

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maine
COUNTY:	Kennebec
FOR NPS USE ONLY	
ENTRY DATE	DEC 30 1974

1. NAME

COMMON: The Jonas B. Shurtleff House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Augusta Road

CITY OR TOWN: Winslow CONGRESSIONAL DISTRICT: First

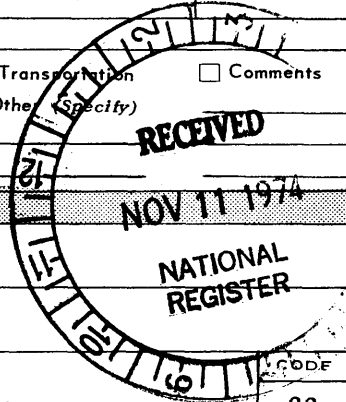
STATE: Maine CODE: 23 COUNTY: Kennebec CODE: 011

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		



4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Robert M. Jackson

STREET AND NUMBER: R.F.D. 3, Augusta Road

CITY OR TOWN: Waterville STATE: Maine CODE: 23

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Kennebec County Registry of Deeds

STREET AND NUMBER: 95 State Street

CITY OR TOWN: Augusta STATE: Maine CODE: 23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Maine

COUNTY: Kennebec

ENTRY NUMBER: DEC 30 1974

FOR NPS USE ONLY

DATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Jonas B. Shurtleff House is an excellent example of an American Gothic Revival Cottage of the mid-nineteenth century. Constructed between 1850 and 1853, the dwelling was probably the creation of a rural builder who made his own interpretation of the published sources of the period.

The Shurtleff House is square, stands two stories high on a granite foundation, and is of frame construction. The house has a large gable roof which is bisected by two secondary gables. The east gable end serves as the facade. The facade is comprised of three bays. On the first story, the central bay contains the doorway. The door is enframed by sidelights and overlights in a Greek Revival manner. Over the door is a portico ornamented with latticework, part of which forms the incomplete outline of a Gothic trefoil. Like the doorway, the graceful portico cornice reflects Greek Revival influence. On either side of the doorway is a double window with simple Italianate trim above it. This trim consists of a thin horizontal board which is supported by two pairs of brackets.

Three windows are symmetrically placed across the second story facade. The central bay contains a three part window which is suggestive of the Palladian motif and was probably derived from Italianate vocabulary. The window is capped in a manner resembling the Gothic square headed treatment. A single window is located on either side of the central one. Each of these windows is capped with the Gothic square headed motif.

Below the peak of the gable is a triangular attic window with triangular and diamond shaped panes of glass. While suggestive of Gothic, this detail is usually found in the pediment of Greek Revival structures. The thin trim above the window is reminiscent of Gothic square headed window treatment.

The broad facade gable displays a pair of fanciful Gothic bargeboards which are decorated with a series of trefoils. The bargeboards are joined at the peak by a pointed shaft which represents a Gothic pinnacle.

The north and south or side walls of the Shurtleff House are indetical in design. Each side of the first story has two single windows with Italianate trim consisting of a thin horizontal board supported by two pairs of brackets. Directly above each first story window is a second story one. Each second story window is single and is capped with the Gothic square headed motif. Moreover, each second story window is enframed by a sharply pointed gable. These side gables display a bargeboard and pinnacle arrangement similar to the facade gable.

The west or rear wall of the house has an attached one and a half story ell with a one story enclosed porch on the south side. While the first story of the rear wall possesses no decorative elements, the second story has a single central window with the Gothic square headed motif above it. To its right is a plain single window. Over the central window is a triangular window identical to the one on the facade. The rear gable is ornamented exactly as the one on the facade.

(See Continuation Sheet)

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE Maine	
COUNTY Kennebec	
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ENTRY NUMBER	DATE
	DEC 30 1974

(Number all entries) 7. Description.

For both the first and second floors, the Shurtleff House interior is symmetrically arranged with a hallway flanked by two rooms on either side. Woodwork throughout the house was executed in the simplest Greek Revival manner.

The Shurtleff House reflects the mind of the mid-nineteenth century rural builder. While authorities such as Andrew Jackson Downing pleaded in their publications for unity of style, the country carpenter often created his own architectural expression through a combination of Greek, Gothic and Italian forms. As in the case of the Shurtleff House, the result was usually as engaging as the more correctly architectural cottages found in urban areas.



4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1850-53

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Jonas B. Shurtleff House in Winslow is one of Maine's finest examples of a carpenter Gothic cottage in a rural area. During the 1840's and 50's, the publications of Andrew Jackson Downing, William Ranlett and others popularized the Gothic cottage as the ideal dwelling for suburban and rural America. While some of these houses were architect designed or were copied directly from pattern books, many cottages were the work of local carpenter-builders who made their own interpretations of the current style.

The latter is probably the case of the Shurtleff House. A search through mid-nineteenth century publications has failed to produce an exact prototype for the dwelling. While the design source and builder are unknown, the first owner of the house was Jonas Ball Shurtleff. While living in the adjacent community of Waterville, Shurtleff purchased a thirteen acre lot from Richard Wood of Winslow on October 3, 1849. The land had been the site of the home of the Rev. Joshua Cushman, a Revolutionary War veteran who settled in Winslow in 1784. Upon this thirteen acre tract, Shurtleff erected the present Gothic cottage between 1850 and 1853. On January 5, 1854, he transferred the property to his wife Mariette and both continued to live there until his death in 1863 and hers in 1903.

Regretably, no biographical material about Jonas B. Shurtleff has been located to shed light on why he built the kind of house he did. However, when completed, the cottage became a landmark of considerable local interest. In an account of Winslow published by the Waterville Mail on January 22, 1864, a writer noted, "As we leave Mr. Cyrus Howard's and proceed towards the site of Fort Halifax, we come first to the situation of the late Mr. Shurtleff. All travelers know this place on account of the fanciful finish of the house."

In the one hundred and twenty years since Mr. Jonas B. Shurtleff sold his home, subsequent occupants have carefully preserved its ornamental exterior. Originally brown, it is affectionately known by local residents as the "Gingerbread House". Now painted red with white trim, Shurtleff's cottage continues to attract attention. As the present owner, Mrs. Robert M. Jackson, wrote recently, "Many people still come by here to take pictures of this house."

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Waterville Mail, January 22, 1864.

Kennebec County Registry of Deeds, Augusta, Maine.

Waterville Morning Sentinel, April 10, 1954.

10. GEOGRAPHICAL DATA

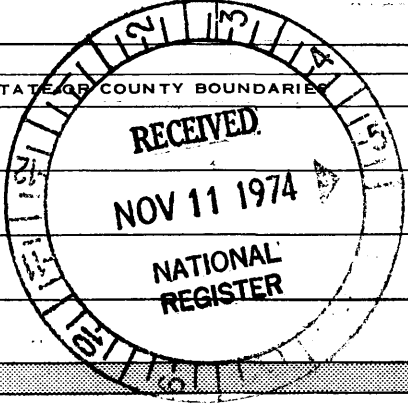
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44° 31' 35"	69° 38' 33"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
19/1147930
4930350

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Earle G. Shettleworth, Architectural Historian
Frank A. Beard, Historic Preservationist

ORGANIZATION: Maine Historic Preservation Commission DATE: 10/31/74

STREET AND NUMBER: 31 Western Avenue

CITY OR TOWN: Augusta STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James H. Mundy
Title State Historic Preservation Officer
Date November 6, 1974

I hereby certify that this property is included in the National Register.

A. R. Mortensen
Director, Office of Archeology and Historic Preservation

Date 12/30/74

ATTEST:
W. S. [Signature]
Keeper of The National Register
Date DEC 27 1974