NPS Form 10-900				OMB	/5Z No. 10024-0018
(Oct. 1990)			name of the second s	an ge di State Saining state state state state state	
United States Department of the Interior National Park Service					13
National Register of Historic Places Registration Form			NUA 5.	7 1995	
National Register of Historic Plac by entering the information requ architectural classification, mater	ng or requesting determinations for in es Registration Form (National Regist ested. If an item does not apply to the rials, and areas of significance, enter portinuation sheets (NPS Form 10-900	ter Bulletin 16A). Complete the property being docume only categories and sub	eted from by marking the inted, ented in the instru- ategories from the instru-	X³ 11 And appl R KABERIVICE ctions. Place a	For functions, ditional
1. Name of Property	······································			······	·
historic name	BRICK HOUSE ON THE	PIKE (preferred)		
other names/site number_	Brick House Farm; E	llerslie		<u></u>	
2. Location		······			
street & number	9564 Baltimore Natio	onal Pike	N/A 🗆	not for pub	lication
city or town	Ellicott City		N/A	vicinity	
state <u>Maryland</u>	code <u>MD</u> county _	Howard	code027	zip code <u>2</u>	1043
3. State/Federal Agency	Certification				
Historic Places and meets meets does not me nationally statewide Historic Places and meets does not me statewide Historic Places and meets does not me	PRESERVATION OFFICER	uirements set forth in 36 commend that this prope	CFR Part 60. In my opini rty be considered significants.)	on, the propert	
In my opinion, the propert comments.) Signature of certifying offic	y	lational Register criteria. (Date	See continuation shee	et for additional	l
State or Federal agency a	nd bureau	Λ			
4. National Park Service	Cartification				
A. National Park Service hereby certify that the property entered in the National F See continuation determined eligible for th National Register See continuation determined not eligible for	is: Register. I sheet.	Signature of the Keeper M Intered in the National Regim	Beall	Dai / 4	te of Action
National Register.					
☐ other, (explain:)					

5. Classification						
Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)		Number of Resources within Property (Do not include previously listed resources in the count.)				
🖾 private	🖄 building(s)	Contributing	Noncontributing			
public-local		2	0	buildings		
public-State public-Federal	☐ site ☐ structure ☐ object			-		
			0			
			0	-		
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)		ntributing resources p			
N/A		0				
6. Function or Use						
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)				
DOMESTIC/single dwell	ing	WORK IN PROGRESS				
7. Description Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)			
EARLY REPUBLIC		foundation Stone				
FEDERAL		walls <u>Bri</u>				
		roof <u>Asp</u>				

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.) See Continuation Sheet No. 1

NPS Form 10-900-a (8-86)		RE	ОМВ Арргоval No. 1024-0018 HO-25
United States Department of the Interior National Park Service			
National Register of Historic Continuation Sheet	BRICK HOUSE ON TH Howard County Maryland	FINTERAGENC NATION	2 (1995 COS DIVISION COMPCE
Section number $\underline{7}$ Page $\underline{1}$	-	C. C. P. Mar. Western and The Conference of the	·····

DESCRIPTION SUMMARY:

The building traditionally known as the Brick House on the Pike is a large two-story, side-passage, double-pile plan house constructed c. 1817, located on the north side of Baltimore National Pike, west of Ellicott City in Howard County, Maryland. A service wing extending from the east gable incorporates an earlier (possibly mid-18th century) structure; the wing was raised to $1\frac{1}{2}$ stories in the early twentieth century. The interior of the main block remains essentially unaltered, with the majority of its original Federal style decorative detailing intact, including an arch in the stair passage with reeded columns and punch-and gougework detailing, a highly ornamental open-well stair, molded plaster cornices, mantels, six-panel doors, door and window Also on the property and architrave trim, and baseboards. contemporary with the main house are a stone stable/carriage house and a stone foundation, probably that of an ice house; in addition, there are three board-and-batten outbuildings dating from the late nineteenth or early twentieth century.

ОМВ Approval No. 1024-0018 HO-25

United States Department of the Interior National Park Service

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BRICK HOUSE ON THE PIKE Howard County Maryland

Section number <u>7</u> Page <u>2</u>

GENERAL DESCRIPTION:

The Brick House on the Pike is sited atop a knoll facing south toward Baltimore National Pike. It is a large gable-roofed, brick dwelling, comprising three major periods of construction. In its present configuration, it comprises a two-story main block with a side-passage, double-pile plan; a $1\frac{1}{2}$ story wing, two rooms deep, extends to the east. The south room of the present east wing appears to be the earliest portion, possibly dating from the mideighteenth century. This room measures approximately 26' wide by 17' deep, and likely stood as an independent structure, perhaps a $1\frac{1}{2}$ story hall/parlor plan dwelling, when Caleb Dorsey acquired the property in the early 1770s. About 1817, the main block was added against the west gable of the earlier building; it is likely that the wing also was increased in depth at that time to provide a kitchen and service area. About 1907, the wing was raised in height, creating several bedrooms and a bath in the half-story, and a broad porch was added across the south facade.

The building is constructed of brick, which is uniformly painted white. The masonry of the south facade of both the main block and the wing is laid in Flemish bond; secondary elevations are laid in five-course common bond. The foundation is uncoursed rubble.

The south facade of the main block is three bays wide, with the principal entrance located in the easternmost bay. The entrance comprises a six-panel door in a paneled jamb. The panels have shallow fields and quarter-round cutouts at the corners, a familiar characteristic of the Federal style in the region. Panel molds have a cyma recta profile. The door is surmounted by a fanlight featuring exceptionally refined tracery executed in metal. The threshold is cut stone. The remaining ground-floor bays hold large 12/12 windows in openings with multi-coursed jack arches and cut stone sills. The upper story has three 12/12 windows, somewhat smaller than those below, with simple one-brick jack arches and cut stone sills. An elaborate gougework bed mold enriches the boxed cornice. The ground floor of the south facade is spanned by a broad porch resting on brick piers; Colonial Revival columns support the shed roof, which is enriched with a boxed cornice with bed and crown molds.

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BRICK HOUSE ON THE PIKE Howard County Maryland

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The west gable end of the main block is unfenestrated except for two small square 2/2 windows lighting the attic. These openings have rowlock lintels and stone sills. The gable is finished with beaded, tapered rakeboards. A tall, parapet-style interior end chimney is corbeled out from the wall plane approximately one inch. The east gable end of the main block, above the roofline of the wing, has a single window opening holding a nine-light casement located to the south of center (a second attic window opening is covered by the roof of the wing). Both gables are finished with beaded, tapered rakeboards.

The south facade of the wing is three bays wide. The westernmost bay holds an entrance, with double French-style doors (early twentieth century replacements) surmounted by a four-light transom. The remaining bays hold 12/12 sash in openings topped with splayed arches. A broad porch spans the facade, sheltered by an extension of the south slope of the gable roof which is supported on Colonial Revival columns. The half-story is lighted by three gabled dormers, evenly spaced across the south slope of the roof; these dormers hold 6/6 sash, and are trimmed with pilasters and a boxed cornice. Windows throughout the south facade are fitted with louvered shutters, probably installed in the c.1907 renovations.

The east gable end of the wing has a single 9/9 window located near the south corner, and a small entrance offset to the north of center, served by a one-bay-wide, shed-roofed porch. Three 6/6 sash light the upper story. A tall, broad parapet chimney rises from the peak of the gable. The brick masonry above the ground story has been extensively reworked.

The north wall of the wing is pierced by three equally-spaced 6/6 windows on the ground story, in openings topped by single-brick jack arches. The masonry is laid in five-course bond to the level of the jack arches, and changes to running bond above them. The north slope of the roof has a large central dormer with a pair of 6/6 windows, a product of the early twentieth century raising of the half-story.

The west wall of the wing adjoins the northeast corner of the main block, and is unfenestrated except for a 6/6 window in the

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half-story.

The north elevation of the main block is three bays wide, laid in five-course bond. There is an entrance in the east bay holding an unusual and apparently original door with two fielded panels below the lock rail and nine lights of glazing above. This door is set within a paneled jamb detailed in a manner similar to that of the front (south) entrance, but without the quarter-round cutouts in the corners of the panels. The remaining ground-floor bays (and the second-story bays above them) hold 12/12 sash in openings with single-brick jack arches and stone sills. The east bay has a 6/6 window at the level of the stair landing between the first and second stories, and a 3/3 sash at the landing between the second floor and the attic.

On the interior, the main block is organized in a sidepassage, double-pile plan; the south room of the wing serves as a dining room, with kitchen and service spaces on the north.

The south entrance opens into a formal stair passage which runs the full depth of the house. This space is richly detailed, with complex architrave, chair rail, and baseboard trim, a molded plaster cornice, and an outstanding central arch. The woodwork is exceptionally elaborate and well-crafted, and combines several molding profiles and elements associated with the Federal style. The architraves are enriched with a form of cove/astragal backband, a broken field with a small ogee at the transition, and a bold torus at the edge. The chair rail has an ogee/astragal shelf, a reeded field, and a Greek ogee/astragal base. Baseboards are capped with a cove molding above a torus. The central arch is supported on reeded columns; the column capitals and the fascia of the arch are detailed with punch- and gougework; the fascia is finished with a cove/astragal backband, and the soffit is reeded with a complex central panel. The three-flight, open-well stair rises against the east wall; it features a slender turned newel, rectangular balusters, and a mushroom-profile handrail (all of walnut or mahogany), scrolled step ends, and fielded paneling in the spandrel. A six-paneled door under the stair provides access to the basement.

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The southwest (front) room features decorative detailing comparable in quality and complexity to that of the stair passage. An elaborate molded plaster cornice, similar to that in the passage, encircles the ceiling. Six-panel doors have fielded panels with a cyma recta panel mold; they retain early hardware, including five-knuckle hinges and mortise locks. Architraves have a Greek ogee/astragal backband, broken field enriched with an ogee, and a torus at the edge; baseboards have Greek ogee/astragal caps; chair rail is identical to that in the passage. Windows are framed with paneled jambs, with panels below the sills. The focus of the room is an elaborate mantel on the west wall, featuring paired freestanding columns supporting paneled corner blocks and a bowed shelf. The columns have capitals with an abstracted foliate motif which is Egyptian in feeling. The edge of the shelf is treated with a cove/ogee molding; the bed molding is enriched with a row of dentils, with an ogee molding above and below. The frieze is decorated with applied molding, creating a rectangular panel with quarter-round cutout corners; a reeded band appears below the The fireplace opening is framed by cove/ovolo backband. frieze.

Detailing of the northwest (rear) room is generally less elaborate than that of the front room. Architraves have a Greek ogee/astragal backband, a plain (unmolded) step, and a large bead at the edge. Chair rail has a torus/cove shelf, a plain field, and a Greek ogee/astragal base. The baseboard is capped with an ogee and fillet. Windows are set in paneled jambs, with flat panels framed with a cove panel mold. The mantel on the west wall has an ogee shelf on geometrical paneled corner blocks above pilasters; the frieze is decorated with an applied rectangle of half-round molding. The general form and design of this mantel appears derived from that in the front room; the character of this mantel, however, suggests that it may be an early twentieth century reproduction. The chimney breast is flanked on either side by early cabinets with beaded shelves. The upper doors have been removed; the lower doors have flat panels with a cove panel mold.

The front room of the wing serves as a formal dining room. There is a fireplace on the east wall, trimmed with a Federal-style mantel, and a glazed cabinet to the left of the chimney breast. A 9/9 window is located to the right of the fireplace in the east wall, and two 12/12 windows are located in the south wall. The

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window sash and jambs (treated with an ogee/ovolo panel mold) may date from the mid- to late eighteenth century, but the remainder of the interior trim is consistent with the second period of construction, c.1817. The thickness of the north wall of this room indicates that it was originally an exterior wall.

The wing apparently was increased in depth in the course of the c.1817 construction. The space which was added, north of the dining room, contains a kitchen in the eastern portion, and a service area to the west. A coal-fired cast iron cookstove was installed around the turn of the twentieth century. The stove carries the logo "Queen Kitchener No. 28", and an 1896 patent date. The area west of the kitchen probably originally served as a pantry; it was altered c. 1907 to create a bathroom and a stair to the upper floor of the wing. An opening in the west wall provides access to the basement of the main block.

On the second story of the main block, there are two large chambers to the west, and a small unheated room at the head of the stair. Door architraves facing the stair passage and in the south chamber are trimmed with Greek ogee/astragal backbands, stepped fields, and a beaded edge; elsewhere, the architraves lack the stepped field. Windows are framed with cove/astragal backbands. Chair rail throughout the rooms has an ogee cap, plain field, and Greek ogee/astragal base; in the stair passage, the chair rail repeats the profile of the handrail. Baseboards are capped with a cove and torus in the stair passage, and with an ogee and fillet The north and south chambers are served by inside the rooms. fireplaces with relatively simple Federal-style mantels, with paneled pilasters, plain side blocks, and a shelf treated with Greek ogee/astragal molding. The north room has early cabinets with flat paneled doors flanking the chimney breast on the west wall, and retains a section of peg rail just inside the door from the passage. Doors have six fielded panels, and retain mahogany painted graining with a scribed simulated inlay.

An arched opening in the east wall of the main block was created when the wing was raised, to provide access to the upper floor of the wing. This area contains four small rooms, various closets, a bathroom and a back stair. Woodwork throughout is stock manufactured Colonial-style trim of the c.1907 period, including

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2. • **United States Department of the Interior** National Park Service

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six-panel doors, stepped architraves, and a plain baseboard with Greek ovolo cap. Several doors in this area are finished with mahogany painted graining, in an effort to match early graining elsewhere in the house.

The main stair rises to an attic, which is partitioned into two rooms. The walls are finished with a rough plaster coat on split lath. Plaster lath is secured with early machine-made nails; larger nails found elsewhere in the attic are uniformly of the "double-struck" (machine-made shaft, hand headed) type. The technological transition reflected by this combination provides evidence supporting a construction date in the second decade of the nineteenth century.

The property retains several outbuildings, including a stone stable/carriage house located about 50 yards east of the dwelling; built of uncoursed rubble with prominent quoins, this building is probably contemporaneous with the house.

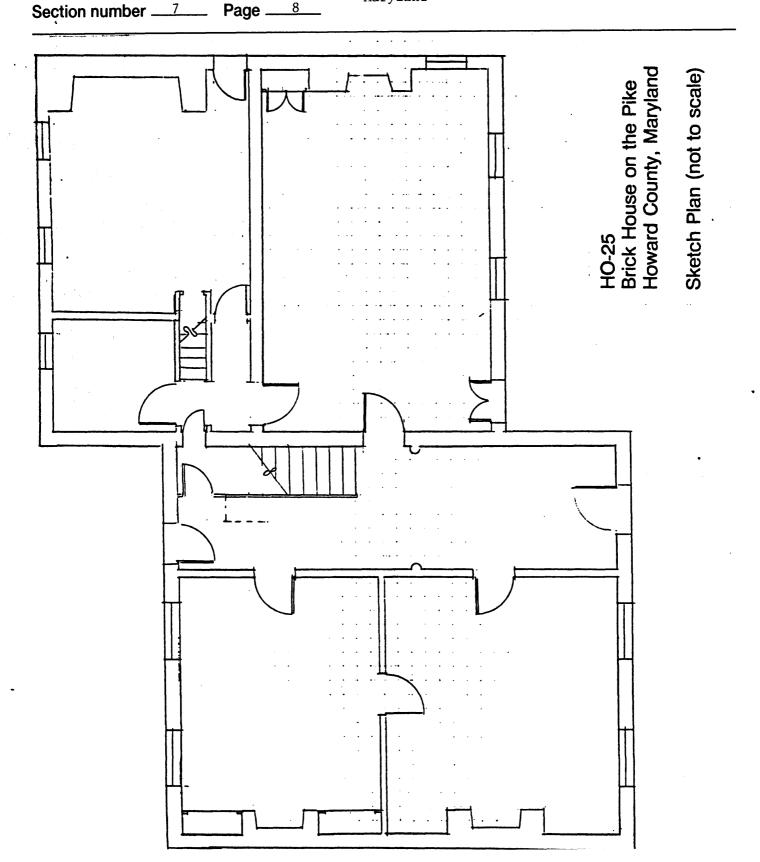
An early rubble foundation measuring approximately 13 by 14 feet is located north of the house. This feature is deeply excavated, and probably represents an ice house.

Three frame outbuildings of the late nineteenth or early twentieth century complete the grouping. Clad in circular-sawn board-and-batten siding secured with wire nails, these include a combination granary and corncrib adjacent to the stable, a garage or wagon shed near the northeast corner of the house, and a small gable-roofed shed northwest of the garage.

See Continuation Sheet No. 8

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BRICK HOUSE ON THE PIKE Howard County Maryland



HO-25

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- □ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- □ **B** Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

□ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- □ A owned by a religious institution or used for religious purposes.
- □ **B** removed from its original location.
- \Box **C** a birthplace or grave.
- \Box **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- **F** a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance	e of the property o	n one or more	continuation sheet

9. Major Bibliographical References

Bibilography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.) See continuation Sheet No. 12

Previous documentation on file (NPS):

- □ preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- □ designated a National Historic Landmark
- recorded by Historic American Buildings Survey
 #_____
- recorded by Historic American Engineering Record # ______

Howard Co., Maryland County and State

ty	Areas of Significance (Enter categories from instructions)
	ARCHITECTURE
e	
l	Davia d. of Oismidia ana a
	Period of Significance
	C.1770-c.1907
	Significant Dates
	c. 1817
	Significant Person (Complete if Criterion B is marked above)
	N/A
	Cultural Affiliation
	N/A
•	Architect/Builder
	Unknown
sheets.)	See Continuation Sheet No. 9

Primary location of additional data:

- Other State agency
 Federal agency
- Local government
- University
 Other

Name of repository:

HO-25

10. Geographical Data

USGS quad: E1 UTM References	ty <u>approximately 3 acres</u> licott City, MD eferences on a continuation sheet.)	_
1 1 8 3 4 0 Zone Easting 2 1	9 6 0 4 3 4 9 1 7 0 Northing	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary D (Describe the boundaries	Description s of the property on a continuation sheet.)	See Continuation Sheet No. 13
Boundary Justifica (Explain why the bounda 11. Form Prepared	aries were selected on a continuation sheet.) See Continuation Sheet No. 13
name/title	Peter E. Kurtze, Architec	tural Historian
organization		date7 September 1994
street & number	109 Brandon Road	telephone (410) 296-7538
city or town	Baltimore	stateMD zip code21212
Additional Docume Submit the following iter	entation ms with the completed form:	

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner		
(Complete this item a	t the request of SHPO or FF	'O.)
name	Brick House on t	he Pike Limited Liability Co., c/o Edward B. Rogers
street & number	P.O. Box 902	telephone (410) 461-7624
city or town	Ellicott City	stateMD zip code21043

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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United States Department of the Interior National Park Service

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SIGNIFICANCE SUMMARY:

The Brick House on the Pike is significant for its architecture, as a well-preserved example of a side-passage, double-pile house of the Federal period, exhibiting outstanding craftsmanship in its construction and decorative detailing. Perhaps a half-dozen examples of the type survive in Howard County; Brick House is distinguished among them by the exceptionally high quality of its interior finish. A clear hierarchy of the use of space is apparent in the decorative detailing, which becomes progressively less elaborate as the spaces become less public: the entrance hall and front parlor are most richly detailed, and the degree of elaboration diminishes through the first-floor rear room, the second-floor stair passage, chambers, and attic. The architectural significance of this resource is enhanced by its high degree of integrity; the early features of the house were left essentially untouched in the c. 1907 alterations, and have remained intact and unrestored to the present day. The period of significance extends from c. 1770, the presumed date of the earliest section incorporated into the present house, through c. 1907, at which point it substantially achieved its present form.

National Register of Historic Places Continuation Sheet

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HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Piedmont

Chronological/Developmental Period(s):

Rural Agrarian Intensification	-	A.D.	1680-1815
Agricultural/Industrial Transition		A.D.	1815-1870
Industrial/Urban Dominance	-	A.D.	1870-1930

Prehistoric/Historic Period Theme(s):

Architecture/Landscape Architecture/Community Planning

Resource Type:

Category: Buildings

Historic Environment: Rural

Historic Function(s) and Use(s):

DOMESTIC/single dwelling AGRICULTURE/SUBSISTENCE/agricultural outbuilding

Known Design Source: None

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BRICK HOUSE ON THE PIKE Howard County Maryland

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HISTORICAL BACKGROUND:

In the early 1770s, Caleb Dorsey sold his extensive holdings on the south side of the Severn River and acquired several parcels in Upper Arundel (present Howard County), including parts of Day's Discovery, Mt. Bilboa, Benn's Delight, Benn's Luck, Pinstone's Delight, Gaither's Adventure, Rebecca's Lot, and Mt. Etna. Dorsey's removal to the then sparsely settled area was well timed; within the decade, the village of Ellicott's Mills a short distance to the east of his property would become an important center of commerce and industry for the region.

Tradition holds that a portion of the east wing of Brick House was in place on the property at the time Caleb Dorsey acquired it, and that Dorsey lived in this building during the construction of his dwelling, called "Arcadia", nearby to the northwest (no longer extant).

The several tracts which Dorsey had purchased were resurveyed and patented as "Three Brothers" on November 11, 1810. Caleb Dorsey deeded $284\frac{1}{2}$ acres of Three Brothers, including the property on which Brick House stands, to his son, Charles Worthington Dorsey (1787-1864) on September 1, 1817.

The architectural character of the main block of Brick House suggests that it was constructed shortly after Charles Worthington Dorsey received title to the property. Upon his father's death in 1837, Charles Worthington Dorsey inherited an additional 301 acres of the tract.

Charles Worthington Dorsey and his wife, Mary Tolley Worthington, had eight children, including two daughters who were married to Thomas Watkins Ligon, who served as Governor of Maryland from 1854-58. Sarah Ann Dorsey became Ligon's first wife in 1840; following Sarah Ann's death, Ligon married her sister, Mary Tolley Dorsey, in 1854.

Brick House passed to Charles W. D. Ligon, who sold it in 1907 to Edward Mackubin Hammond. Hammond raised the wing to its present $1\frac{1}{2}$ stories, and added the broad porch across the south facade. These alterations were carried out in the Colonial Revival spirit, and exhibit good design and craftsmanship of the period.

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BRICK HOUSE ON THE PIKE Howard County Maryland

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MAJOR BIBLIOGRAPHICAL REFERENCES:

Holland, Celia M. <u>Old Homes and Families of Howard County</u>, <u>Maryland</u>. Privately printed, 1987, pp. 115-118.

Maryland Inventory of Historic Properties, Maryland Historical Trust, Crownsville, Maryland.

Warfield, J.D. <u>The Founders of Anne Arundel and Howard Counties</u>, <u>Maryland</u>. Baltimore: Kohn and Pollock, 1905.

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Section number <u>10</u> Page <u>13</u>

VERBAL BOUNDARY DESCRIPTION:

The boundary of the nominated property is shown as the heavy solid line on the accompanying map entitled "National Register Boundaries", dated September 1994 and drawn to a scale of 1"=100'.

BOUNDARY JUSTIFICATION:

The nominated property includes the landscaped domestic yard surrounding the house, representing the remnant of the parcel historically associated with the resource which has retained integrity. The boundaries include the house and outbuildings within their historic setting. Existing and planned residential development lies beyond the western and northern boundaries. To the east and south of the nominated property lies undeveloped wooded space; abrupt changes in topography also serve to define the east and south boundaries.

National Register of Historic Places Continuation Sheet

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