United States Department of the Interior National Park Service

Sacramento

National Register of Historic Places Inventory—Nomination Form

For NPS use only

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and/or common	VALENCIA HALL					OHP 1994
2. Loca	ation					<i>1</i> 112
street & number	Valencia Road	<u>between Bear</u>	Valley and	Cox Roads 1	√A not for pub	lication
city, town	Apt	tos v VCx vic	cinity of Aptos			
state	California	code 06	county San	ta Cruz	code	087
3. Clas	sification)				
Category districtX building(s) structure site object	Ownershipx_ public private both Public Acquisitio in process being conside x N/A	n Accessible _X_ yes: re	upied n progress e estricted	Present Use agriculture commercial educational entertainment government industrial military	religiou scientif transpo	residence s ic
4. Own	er of Pro	perty				
name County	of Santa Cruz					
street & number	701 Ocean Str	eet				
city, town Santa	Cruz	N/ <u>A</u> vic	cinity of	state	California	95060
5. Loca	ation of L	egal Des	criptior	`		
courthouse, regis	stry of deeds, etc.	County Re	ecorder, Cou	nty Governmental	Center	
street & number		701 Ocean	Street			
city, town		Santa Cru	ız	state	California	95060
	esentation			ırveys		
	nia Inventory of ruz County Gene			ty been determined e	ligible? ye	es x no
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de pos itory for su		ce of Historic	Preservatio	n, P. O. Box 23	. 00	

7. Description

Condition excellent good _X fair	deteriorated ruins unexposed	Check one unaltered _X altered	Check one _X_ original site moved dateN/A	- 89
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Describe the present and original (if known) physical appearance

Valencia Hall is a one-room building constructed in the early 1880s to accommodate the lumbering community of Valencia. A fine example of late Victorian vernacular architecture in the area, its integrity has been maintained in spite of benign neglect and unfortunate modifications that have been made through the years. The hall is now the property of the County of Santa Cruz, which is developing a restoration program for the building in cooperation with Architectural Resources Group.

The hall is a single story structure that measures 30'x40' made entirely of redwood. The framing rests on wood perimeter girders that do not extend to the mudsill, apparently to accommodate the slope on which the structure is built. The girders sit on 4"x4" posts, which in turn rest on a cribbed pad of 2"x9"x19" members on the ground.

The floor framing is of 2"x12" wood joists at 24" on center that rest on wood girders. There are two rows of girders on the inside, approximately 5'6" from the exterior walls, which reduce the span of the joists to 19'6". Stumps from the reduced trees cleared from the site provide support for the girders. The floor sheathing is tongue and groove (7/8"x3-1/4") laid 90 degrees to the direction of the framing.

The roof is a simple king post carpenter truss that is spaced at 32" on center and rests on the exterior walls. The l"x6" sheathing is covered with wood shingles secured with square nails. The original shingles have been covered with ashhalt roofing.

The exterior siding is a channel rustic shiplap installed horizontally, and the skirting that extends from the floor line to the ground around the perimeter of the building is a "V" groove state siding installed vertically. The transition from the siding to the skirting is accomplished by using a drip trim set on top of a 1-1/4"x7-1/2" horizontal trim.

The gable end at the south, or front, of the building features fish scale shingles in an area defined by a symmetrical diamond shape. The center of the diamond contains a five-pointed star constructed by placing progressively smaller stars on top of each other in a pyramid fashion.

The windows are original and are double hung, six over six lite sash. The double front door also appears to be original, although it has been changed to open out, rather than in, to accommodate the fire code.

The interior is finished in wood, and both walls and ceiling are covered in the same 7/8"x5-5/16" redwood tongue and groove paneling.

Modifications to the building have not significantly altered its historic fabric, nor are they irreversible. Perhaps because of the encroachment of Valencia Road at the front of the building, the porch was rebuilt and the steps, which had led directly to the road, were repositioned at the side of the porch. The roof was removed, but the outline on the facade remains and documents its configuration. In the 1920s the Farm Bureau raised funds to build an addition in the rear of the hall to provide stage and kitchen space measuring 12'0"x30"0". The original siding was removed and reused on the exterior of the addition, which is single-wall construction and poorly built. These structural deficiencies will be addressed in the proposed restoration of the building. A side exit was added, and a rudimentary lavatory was also added to the rear of the hall.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 _X 1800-1899 _X 1900-	archeology-prehistoric archeology-historic X agriculture architecture art commerce communications	conservation	landscape architectur law literature military music t philosophy politics/government	re religion science sculpture _X sociai/ humanitarian theater transportation other (specify)
Specific dates	c 1884	Builder/Architect	unknown	

Statement of Significance (in one paragraph)

Built by F. A. Hihn in the 1880s, Valencia Hall is associated with a critical period in the history of Santa Cruz County, one that encompassed the decline of the influence of the Californios; the ascendancy of American and European settlers who entered the area following statehood; the division of the ranchos; large-scale timbering, and the establishment of small farms and orchards. The hall reflects the evolution of the Valencia area, as well, through its continuous use as a meeting place for those who have been involved in this development.

Valencia Hall was built by Hihn on Valencia Creek as a meeting place for the workers in the mill that he had recently established and as the center of a community proposed by him to accommodate the millhands and their families. It stands as a singular reminder of his ambitious plans for the area, and is one of the few buildings erected by him A German immigrant lured to California by the discovery of gold, Hihn came to Santa Cruz in 1851, after less than successful business ventures in San Francisco and Sacramento, and began a career that would make him one of the most prosperous visionaries and entrepreneurs in the history of the County. Like the Castro family before him, which had received considerable grants of land from the Mexican government, he acquired thousands of acres, including the timberlands on which he carried on the operations of the Valencia mill. Unlike them, however, he transformed his holdings into a control commercial empire that included, besides lumbering, mining, land development, trade and transportation. He was involved with the development of rail lines between his mill site and Aptos, between Santa Cruz and Watsonville, encouraged electrification. the establishment of water systems, founded a bank, and engaged in politics. In addition to serving on the Board of Supervisors of Santa Cruz County, he also held a seat in the State Assembly. Other than Valencia, he laid out the community of Felton, subdivisions in Aptos and Live Oak, and founded Camp Capitola, which grew and prospered to become a leading resort on Monterey Bay.

He founded the community of Valencia on land he had purchased from Francisca Gonzales Valencia Melville, the granddaughter of Rafael Castro, grantee of Rancho Aptos. Mrs. Melville had been given the property in 1855, upon her marriage to Carlos Valencia and, although she was widowed and had remarried, the Valencia name remained associated with the area, the creek that runs through it, and the mill and community established by Hihn. On nearly two thousand acres of virgin timberland, he began his Valencia lumbering operation which, between the years 1884 and 1892, reportedly had the capacity for producing 30,000 to 70,000 board feet per day. By the turn of the century, this rapacity had consumed the available timber and the mill was closed. Because Hihn did not believe in the traditional company town, he sold lots and small farms to those who worked in the mill, and gradually the area became largely agricultural and an apple producing district in the County.

During this transition, the hall continued to be used for social events, meetings, church services and school commencements. In 1921, and at the urging of the County Farm Advisor Henry Washburn, the residents of the area organized the Valencia Farm Bureau in the hall. This organization, an affiliate of the Santa Cruz County Farm



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Chief of Registration

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

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Representation in Existing Surveys (continued)

Santa Cruz County General Plan 9/30/80 x county

Records at Santa Cruz County Historical Museum 118 Cooper Street Santa Cruz, CA 95060 FHR-8-300A (11/78)

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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET 1

ITEM NUMBER 8

PAGE 1

Bureau, from the time of its founding was instrumental in bringing electricity to the area, organizing a water company, promoting road and bridge improvements, as well as encouraging improved agricultural methods. The Farm Bureau's arrangement with the Hihn family for use of the hall continued to be an informal one, based largely upon the community's accustomed access to the building, until 1932, when the trustees of the Hihn estate required the group to assume all liability for the building if it was to continue using it. Because of the residents' proprietary feeling for the building that had been the focal point of their community for so long, the Farm Bureau incorporated as the Valencia Farm Center, and the hall, exclusive of the land on which it stood, was deeded to it. The Valencia Farm Center retained ownership of the hall until 1976, when it deeded it to the County of Santa Cruz. The County purchased the land, as well, and is presently developing a restoration program for the hall to guarantee its continued use by the growing Valencia community.

Although remembered for his accomplishments that influenced the development of the County, few structures remain to recall Hihn's enterprise outside the City of Santa Cruz. In Capitola, for example, only the Superintendent's Office (State Historical Landmark No. 860) from the several major buildings that comprised Camp Capitola still stands, and in Valencia, the hall is the only reminder of his involvement with that area that began with his purchase of land on the Rancho Soquel Augmentation.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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CONTINUATION SHEET 2

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PAGE 1

- Johnston, Paul D. Aptos and the Mid-Santa Cruz County Area from the 1890s through World War II. An interview conducted by Elizabeth S. Calciano. Santa Cruz, Calif.: University of California, Santa Cruz, University Library, 1973.
- Lydon, Sandy and Carolyn Swift. <u>Soquel Landing to Capitola-by-the-Sea</u>. Cupertino, Calif.: California History Center, De Anza College, 1978.
- Files of the Santa Cruz County Historical Museum, Santa Cruz, California.
- Valencia Hall, Santa Cruz County, Historic Building Analysis. Prepared by Dan Peterson, A.I.A. and Associates. N.d.

FHR-8-300A (11/78)

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CONTINUATION SHEET 3

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Valley Road to a point; thence leaving said centerline South 61° 48' 00" East 115.00 feet, more or less, to the centerline of the east branch of Valencia Creek; thence southerly along the centerline of the east branch of Valencia Creek 130.00 feet more or less to the centerline of Valencia Road; thence along the centerline of Valencia Road North 87° 45' 00" West 80.00 feet more or less to a point; thence continuing along said last mentioned center line North 73° 15' 00" West 137.00 feet more or less to the point of beginning.

A portion of APN 105-211-02

Boundaries encompass the building and its remaining grounds and are drawn upon lot lines which resulted from subdivision of the original parcel in 1976 prior to purchase by the County of Santa Cruz.

