

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JUL 16 1979
DATE ENTERED SEP 25 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Pugh Price House
AND/OR COMMON Christian Home
Eastwood

2 LOCATION

STREET & NUMBER 2245 Liberty Road
CITY, TOWN Lexington VICINITY OF COUNTY Fayette CODE 021
STATE Kentucky CODE 067
NOT FOR PUBLICATION CONGRESSIONAL DISTRICT 6

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Edward Everett Elsey
STREET & NUMBER 2245 Liberty Road
CITY, TOWN Lexington VICINITY OF STATE Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Fayette County Court House
STREET & NUMBER West Main Street
CITY, TOWN Lexington STATE Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Survey of Historic Places in Kentucky
DATE March 1979 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Kentucky Heritage Commission
CITY, TOWN Frankfort STATE Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Pugh Price House, constructed in two or three periods of the nineteenth century, is a five-bay brick, three-story structure with a gable roof, high stone foundation and pedimented gable. There are four end wall chimneys and one interior one, which was once an end chimney before a side addition.

Originally the house had six rooms, two on each story and two in the basement, the later of which served as slave rooms before cabins were built. The east wall, in Flemish bond with a belt course, was probably the front just after the house was built (photo 1). At that time the house was approached from Winchester Road to the north, but apparently because it was still merely a crude thoroughfare, Pugh Price ignored the northern approach, backed his house to the city of Lexington and faced the open countryside. Additions were made in the 1820's to 1840's and include a large front hall at the northern side, a carrow hall perpendicular to the front hall and two large rooms on the first floor with similar rooms on the second. At some time after these additions the north gable facing Winchester Road served as an entrance indicated by the pedimented gable and the Flemish bond construction. When these additions took place, the western wall was also constructed in the Flemish bond pattern perhaps looking toward the possibility of the construction of Liberty Road to the south (photo 2).

Five bay houses of a slightly earlier if not contemporary design, popular and plentiful in the Bluegrass, have central doors, which if built or remodelled in this period, oftentimes had pedimented attached porches of one or two stories. These elevations of the long sides had neither since the door is placed at the extreme bay on the sides, and the proper stylistic pediment is relegated to the abnormal position on the actual gable end of the house. Such switches are expected and found, though not common, in urban corner lot situations but are without precedent in rural conditions except for this house. Moreover, this incongruity of "front" and "side" does not carry through the expectation of a typical plan, of two rooms with a spacious central hall associated with either elevation. Yet all construction and reconstruction work was carried out well. Other than the retention of older woodwork in the original section, the only clue to the accomplished work is the slight differentiation of the brick color on the rear gable end wall, and of course, some reason for the oddly conceived plan.

A late nineteenth century porch was added on the west three left bays to create an entrance from the driveway off Liberty Road. The two-room kitchen addition on the south was constructed in common bond indicating that it was constructed after the east side was no longer the front of the house, yet earlier than the last renovations because windows on the southeast side wall have pegged frames and remaining original panes are nine over six.

Windows of the main section have had the frames replaced by mitered simple trim, jackarches are in the opening and there are wood sills. Lower story windows are nine over nine, upper ones are nine over six.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Pugh Price House is identified with noteworthy Virginia families that were early settlers of Fayette County. Pugh and his brother, Williamson Price, established farms near each other during the first decade of the 19th century on what was then the fringe of Lexington near Henry Clay's "Ashland." The Pugh Price House, built c. 1805, contains exceptional interior woodwork.

In 1840, Thomas Christian purchased the property. A successful businessman and an extensive landowner in Fayette County, Thomas was the son of William Christian who moved to Kentucky from Virginia in 1783. The Christians were a large landholding family of Virginia; Thomas' mother was Anna Henry Christian, the sister of Patrick Henry; and his wife was Harriet Washington Berryman Christian, a relative of George Washington. Thomas was a prominent resident of the county and in 1825 was appointed by the Kentucky legislature to be one of five trustees for the town of Athens, incorporated in that same year. A biography indicates that he owned 1,200 acres of land from Winchester Road to Todds Road as well as property in both Lexington and Athens where he was an established merchant.

Thomas Christian also owned the Williamson Price House where he and his family lived from 1836 until his death. James William inherited the land and in turn deeded it to his daughter and son-in-law, Caroline Marguerite and John Finley Elsey. The Elsey's son, Edward Everett, is the present owner.

Of particular architectural interest is the interior woodwork, which includes, paneled presses, paneled door jambs and an intricately carved mantle.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Clay Lancaster. Antebellum Houses of the Bluegrass. Lexington, 1961. pp.22 & 31-32.
 Bettye Lee Mastin. Lexington Herald-Leader. March 10, 1957. p.26.
 Judge Charles Kerr, ed. History of Kentucky. Chicago, 1922. vol. III pp. 260-263.
 Fayette County Courthouse Deed Books.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5.34 acres

QUADRANGLE NAME Lexington East

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A

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7	2	4	4	7	0
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4	2	1	1	8	7	0
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B

1	6
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7	2	4	5	2	5
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4	2	1	1	8	2	0
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C

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7	2	4	3	5	0
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4	2	1	1	6	8	0
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D

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7	2	4	2	9	0
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4	2	1	1	7	2	0
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E

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VERBAL BOUNDARY DESCRIPTION

The southwest corner of the boundary is marked by the intersection of Liberty Rd. and the entrance road to the main house and follows a line of convenience extended from that point in a northeasterly direction approximately 800'; the boundary then turns southeasterly (cont.)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Melanie Prejean Sullivan

ORGANIZATION

Lexington-Fayette County Historic Commission

DATE

April 24, 1979

STREET & NUMBER

253 Market Street

TELEPHONE

(606) 255-8312

CITY OR TOWN

Lexington

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Cedric W. White

TITLE

State Historic Preservation Officer

DATE

July 9, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

William H. Abraham

DATE 9.25.79

KEEPER OF THE NATIONAL REGISTER

ATTEST: *Bob Grosvenor*
CHIEF OF REGISTRATION

DATE 9/24/79

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Pugh Price House

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

Interior woodwork includes flat paneled presses (photo 3), and paneled jambs of the presumed original door which now leads to the passageway (photo 4). This door is unusual : five paneled, three upper horizontal panels above two small vertical panels. There is also a simple mantel with pilasters, paneled end blocks, frieze, bed mouldings, and a mantel shelf broken only over the pilasters. An exquisite architectonic mantel in the former entrance-sitting room has paneled pilasters on a socle with gouged star design, paneled end blocks in layed high relief, with paneled central frieze bordered by high relief moulding, and the broken mantel shelf composed of apparently eleven separate pieces of wood which project out seven inches from the pilaster-frieze surface and curve and return in varying dimensions between the projecting sections(photo 5). The woodwork in the later lower floor is typical early Greek Revival with high layered floor mouldings and interesting transitional mantel: colonettes with simple, carved ionic capitals, plain end blocks, and frieze, and shallow broken shelf over the colonettes. The front staircase, with Chinese Chippendale stepends (photo 6), narrow turned spindles, and pre-Greek Revival small newels came from a house in Lexington, replacing only the lower run of stairs and spindles.

The boundary is drawn to include the formal approach to the house, important to the visual aspects of the site.

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

Verbal Boundary Description

extending approximately 300'; then turns southwesterly approximately 800' to Liberty Road, whereupon it follows the north side of Liberty Road westerly to the point of beginning.



1. Pugh Price House
Eastwood

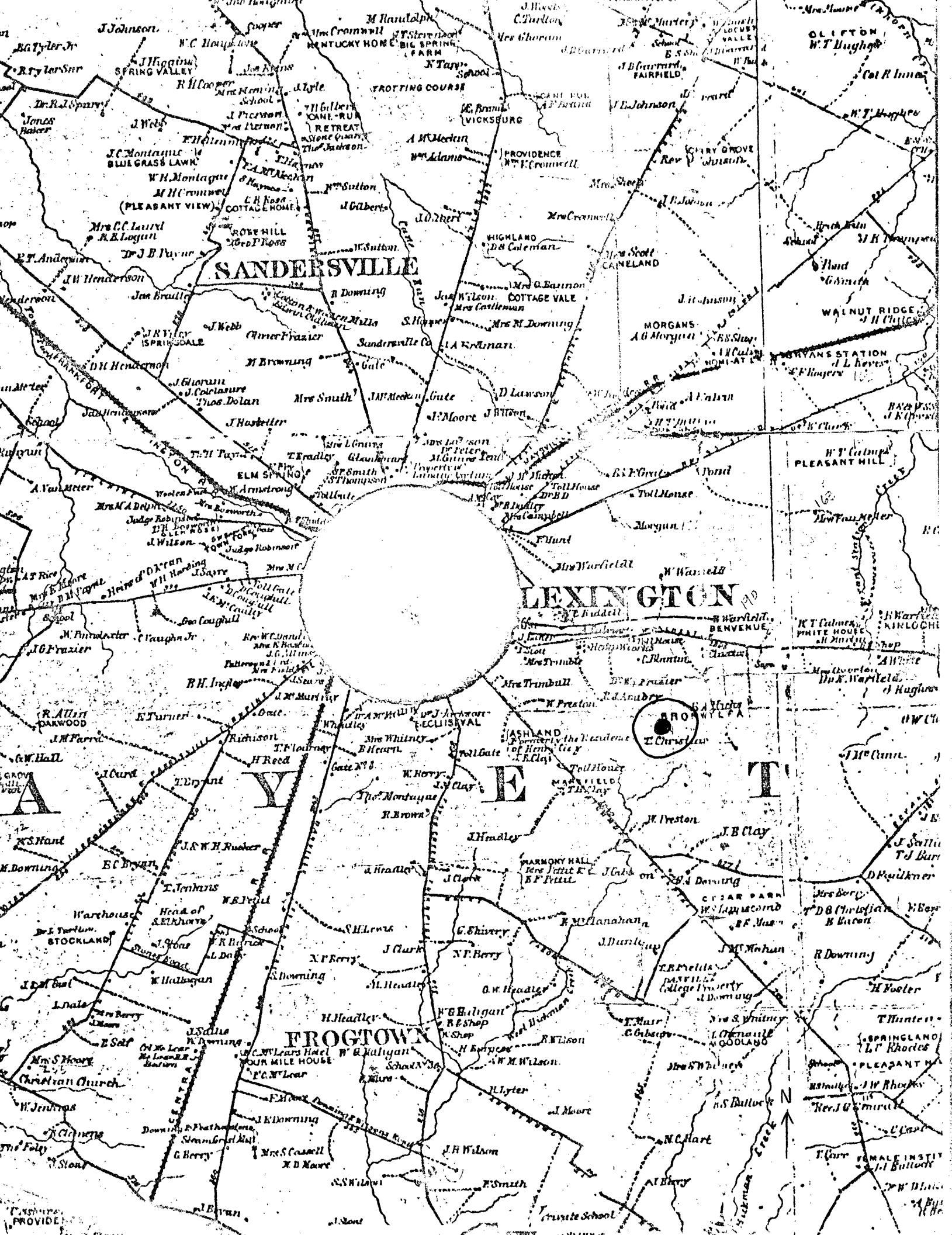
~~2. Lexington~~
2245 Liberty Road
~~Fayette~~
Kentucky

JUL 16 1979

3. Lexington-Fayette Urban County Government
Topographic

Scale 1:200
Map, 2

SEP 25 1979



1. Pugh Price House
Eastwood
2. Lexington
2245 Liberty Road
Fayette
Kentucky
3. Smith, Gallup and Company
New York

JUL 16 1979

Date 1861, reprinted 1968
Map, 3

25 1979