United States Department of the Interior

National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

NPS Form 10-900

(3-82)

NSEN'S	ANNEX	
TICTIN O	HIMDA	

BECKMAN HOUSE and/or common

Location 2.

street & number	Main Streete	~*				n/a_not for publication	
city, town	Center Sandwich		n/avicinity of				
state	N.H.	code	33	county	Carroll	code 003	
3. Clas	sification						
Category district _X building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered X_ N/A		Status X occupi unoccu work in Accessible X yes: re yes: un no	upied n progress e stricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:	
4. Own	er of Prop	pert	ÿ				
name	Jane Beckman						
street & number	Main Street						

historic

HA

OMB No. 1024-0018 Exp. 10-31-84

For NPS use only

received date entered

AUG 9 1983 SEP 2 2

city, town

Center Sandwich

n/avicinity of

state New Hampshire 03227

Location of Legal Description 5.

courthouse, registry of deeds, etc.

Strafford County Courthouse, Dover, NH) (Earliest record: Carroll County Complex/Registry of Deeds

street & num	ber	Route 171	
city, town		Ossipee	state New Hampshire 03861
6. Re	presentat	tion in Existing S	Burveys
title	None	has this prop	perty been determined eligible? yes _X_ no
date			federal state county loca
	r survey records		federalstatecountyloca

7. Description

ConditionXexcellentgoodruinsfairunexposed	Check one unaltered X altered	Check one \underline{X} original site $\underline{n/a}$ moved date $\underline{n/a}$	
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Describe the present and original (if known) physical appearance

Hansen's Annex is a two-story framed dwelling with a fieldstone foundation, clapboarded walls, a gable roof and a central chimney. One of the long elevations, facing northeast toward Main Street, serves as the facade. Three bays wide, this elevation has a central doorway composed of a door with flanking sidelights, embraced between two simple antae and surmounted by a flat-board entablature with a double-pitched upper edge and a small applied cornice moulding. The flanking windows have flat casings, applied backband mould-ings, louvered blinds, and 6/6 sashes. The three windows on the second floor are comparable in detail, though lower in their proportions.

The house is one room deep. Each end elevation has a single window in the center on the first and second floors. The attic is ventilated by louvers in the gables. The northwest end elevation has an unornamented doorway which provides access to the main house and to a one-story gable-roofed wing. The latter has two 6/12 windows on the northwest elevation and three 6/12 windows on the southeast. A large single-pane window pierces the southwest (rear) wall. Attached to the northwest elevation of the wing is a small modern vestibule and an attached one-car garage.

The interior of the house is very plain. Among the early features is the wall sheathing of the first-floor right-hand room, now a dining room. The sheathing boards have beaded edges and are applied vertically; since they taper in width from top to bottom, they are applied with the narrow end of one board adjacent to the wide end of the adjoining board. The widest of the boards measures 22 inches.

The two lower rooms each have a fireplace, as does the wing.

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8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	military music & philosophy politics/government	<pre> religion science sculpture social/ humanitarian theater transportation other (specify)</pre>
Specific dates	ca. 1820's	Builder/Architect u	inknown	

Statement of Significance (in one paragraph)

Hansen's Annex is a vernacular Greek Revival dwelling which was originally part of a village setting that included many ambitious examples of the same style. Before its partial destruction by fire, the village of Center Sandwich included stores, houses, and other buildings constructed with freestanding Doric porticos. The presence of such structures gave Center Sandwich a stronger Grecian character than any other town in the Lakes Region of New Hampshire. The destruction of virtually all the more ambitious Greek Revival structures in the village left Hansen's Annex and several other modest examples of the Grecian style as reminders of an architectural flowering that occured in Center Sandwich between 1830 and 1860.

<u>Architecture:</u> Hansen's Annex dates at least as early as 1839, when Ezra Gould, a properous storekeeper, sold the house and land to John Folsom and his wife. They, in turn, passed the property to their son, Daniel H. Folsom, a carpenter and cabinetmaker who may have remodelled the dwelling. After passing through several hands, the house became the property of George O. Hansen after 1868.¹ Hansen used the small house and a barn formerly attached to it as a tavern and livery stable. This use continued until 1920, when Frank L. Hansen, a son, bought a large dwelling on the opposite side of the road and converted that to a boarding house. Thereafter, the small building became an annex to the larger, hence its local name. Later the annex was converted to tenements, was used as a residence for teachers at a local private high school, and, after 1965, was used as a private dwelling.²

Through these many changes of use and ownership, the house has retained some of the simple Greek Revival detailing that it had in the mid-nineteenth century. This detailing originally made the house coherent with a number of larger and more ambitious structures that surrounded it. Chief among these were two stores, a bank, a hotel, and a private dwelling, all of which took the form of tetrastyle Doric temples, impoating a remarkably strong Greek Revival aspect to the village of Center Sandwich.³ The bank building was dismantled in the late 1800s, the hotel burned in 1915, and the two stores burned in 1934, thus depriving the village of the architectural coherence it once possessed. The loss of these grander structures left Hansen's Annex and other comparable buildings to reflect the impact that the Greek Revival style had on a prosperous New Hampshire village.

¹<u>Nineteenth Annual Excursion of the Sandwich Historical Society</u>, Thursday, August 25, 1938 (n.p., n.d.), pp. 32-33.
²Ibid.
³These buildings included the Kimball Store (ca. 1851), the Heard & Blanchard Store (remodelled in the temple style ca. 1860), the David Hodgdon House (1850), the Carroll County Bank (ca. 1850), and the Eagle House hotel (1846). Ibid., pp. 32-55.

9. Major Bibliographical References

Nineteenth An	nual Excursion	of Sandwic	n Historical Sc	ciety. (Sand	wich: Sandwi	ch Histori-
	ty) 1938. (In				•	
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· · · · · · · · · · · · · · · · · · ·	st Annual Excur					Sandwich
Historica	1 Society) 1980). (In cold	lection of Sand	wich Historic	al Society.)	
10. Geo	graphica	I Data				
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Quadrangle name	<u>Mt. Chocorua,</u>	_NH		Quadran	gle scale <u>1:62</u>	2500
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state n/	a	code	county		code	
state n/	a	code	county		code	
11. Form	n Prepar	ed By				
name/title	Jane Beckman					
organization	n/a (owner)		d	ate Aj	oril 1983	
street & number	Main Street		te	elephone (603) 284-7006	
city or town	Center Sandw	ìch	S	tate . Ne	ew Hampshire	03227
12. Stat	e Histori	c Pres	ervation	Officer (Certifica	tion
	ificance of this prop		· · · · · · · · · · · · · · · · · · ·			

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-

____ state ____ X_ local

national



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