NPS Form 10.900 (3-82)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name

Demopolis Public School historic

Demopolis Junior High School and/or common

Demopolis

2. Location

601 South Main street & number

city, town

state

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Alabama 01 code

county

N/A vicinity of

Classification 3.

Category	Ownership	Status	Present Use	
district	X_ public	occupied	agriculture	museum
X_building(s)	private	<u>X</u> unoccupied	commercial	park
structure	both	work in progress	educational	private residence
site	Public Acquisition	Accessible	entertainment	religious
object	in process	X_yes: restricted	government	scientific
	being considered	yes: unrestricted	industrial	transportation
	N/A	no	military	X other: Vacant

Owner of Property 4.

name City of Demopol	lis			
street & number P.O. Box	580			
city, town Demopolis	N/A vicinity of	state	Alabama	
5. Location of I	Legal Description			
courthouse, registry of deeds, etc.	Marengo County Courthouse			
street & number	N/A	· · · · · · · · · · · · · · · · · · ·		
city, town Linden		state	Alabama	
6. Representat	ion in Existing Survey	/S		
title Alabama Inventory	has this property been de	termined eligi	ble? yes _	<u>X no</u>
date 1970-present	feder	al <u>X</u> state	county	local
	Alabama Historical Commission			
city, town Montgomery		state	Alabama	

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Marengo

date entered 10 - 28 - 83

N/A not for publication

code

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7. Description

Con	dition
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Check one deteriorated ____ unaltered excellent <u>X</u> good ___ ruins X altered unexposed ___ fair

Check one

X_ original site ___ moved date

Describe the present and original (if known) physical appearance

The Demopolis Public School is a two-story building with a full basement. The foundation is red brick, visible on the south corner. The frame is brick. The exterior wall material is the original brick with engaged columns supporting an entablature and pediment at the centered front entrance. Concrete steps flanked by brick pylons lead to the double doors which contain three panels each. There is a six-pane transom above the doors with a matching twelve pane (six above, six below) window above the transom. Heavy denticulated cornices envelope the entire structure. The roof is concealed by a brick parapet. The flat roof is metal coated with red lead. The main entrance is on the west side in the center of the building. There are entrances on the north and south sides (single doors) and an exit from the stage on the north side. There is a door on the east side leading to the second floor. This is the only major change that has been made to the exterior of the building. There are eight sets of windows across the front in groups of four (four sets on the first floor and four sets on the second floor) with six over six panes. This same pattern is followed on the east side, across the back of the building. There are four windows together over the front entrance, already described. Four groups of four windows (two over two panes) are visible from the basement on the front and one single on the north and four singles on the south side.

The interior windows are surrounded with plain wooden trim. The doors are paneled wood, with one panel of plain glass. The building contains two stairwells, one on the north and one on the south side, leading from the basement to the second floor and are open. Each contains three sets of steps. The banisters are plain with wooden square balusters. An unusual feature is the narrow risers on the steps to the first floor. It is thought that this was added by the architect to accomodate the children in the primary grades whose classrooms were housed on the first floor.

The walls are plaster. Some sheetrock has been used in the basement. Most of the plaster is the original. The flooring is pine and the original is predominate throughout the building except in a few rooms where tile has been placed over the wood. The enclosed balcony has carpet. Radiators heat the rooms from a basement furnace.

Most of the building remains unaltered. The balcony over the auditorium was enclosed and converted to a library in 1971. The wall was built out of sheetrock and the tiered floor was covered with plywood and carpet. These changes were done with no damage to the existing structure and can be converted back to the original balcony with a minimum effort.

The building is located on Main Street, on the corner of Pettus Street, in a residential district. It is easily accessible to the business district.

8. Significance

Period	Areas of SignificanceC	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	archeology-prehistoric archeology-historic agriculture X_architecture art	community planning conservation economics X_ education engineering exploration settlement	Iandscape architectur Iaw Iiterature military music philosophy politics/government	science sculpture social/ humanitarian theater transportation
				other (specify)

Specific dates 1913-1914

Builder/Architect Frank Lockwood; Art; Clancy & Neely, Builder

Statement of Significance (in one paragraph)

The Demopolis Public School is a good example of the public schools built in ARCHITECTURE: neighborhoods and small towns throughout Alabama in the early 20th century. Characteristic features include the wide center-hall plan and Beaux Arts form, the classical architectural details, and the setting on a large, half-block lot in a residential neighborhood. The building is organized by a wide center hall running its length and terminating in secondary entrances and stairs at each end. The main entrance, several feet above grade, intersects the hall axis at its center. Beyond is a rear wing housing a two-story auditorium with a fairly sophisticated inclined floor and proscenium stage. The two-and-a-half story building has a restrained, symmetrical Beaux Arts form, with the impressive classical portico and stepped parapet as the central features and slightly projecting pavillions at both ends. Windows are large to maximize light and ventilation in the classrooms. Classical architectural details--an imposing entrance with columns, full entablature, and pediment and a denticulated cornice--express the importance and institutional nature of the building. Brick paneling around the pavillion windows and on the solid walls at the ends and rear adds subtle interest and articulation. The school was designed by a leading Alabama architect of the period, Frank Lockwood, who had trained in the New York office of George B. Post. Lockwood designed many other educational facilities in the state, including at the University of Alabama in Tuscaloosa and Huntingdon College in Montgomery. Lockwood was the architect for the wings of the Alabama State Capitol, the Montgomery Post Office, numerous churches and houses.

EDUCATION: The Demopolis Public School was the first school in Demopolis build specifically for public education and until 1937, when the high school was built, it was the only public school for white residents of Demopolis. In 1937 it became a grammar school, and in the 1970s, after the city successfully established an integrated educational system, it became the city's only junior high school. It continued in active use until it was closed in 1981.

Demopolis Public School is located on a site that has been used for educational purposes since 1889. The original structure, built in 1889 for the Marengo Military Academy, was destroyed by fire in 1913. At that time the trustees of the academy deeded the property to the city and donated the insurance money collected on the burned building for the erection of a new public school.

HISTORY: The corner of Main and Pettus Street has been significant to the history of education in Demopolis since 1889 when the Marengo Military Academy was erected on this site. The Academy disbanded in 1902 and the first public school was organized and occupied the building which remained in the Academy trustees' hands. The last headmaster of the Academy, Captain J. B. McLeod, became the first Superintendent of the City's public school. On February 27, 1913, this frame building was completely destroyed by fire. he trustees of the Marengo Military Academy deeded the Academy property to the City of Demopolis, with the understanding that a new public school would be erected. UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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HISTORY (cont.)

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The new building was designed by Alabama architect Frank Lockwood in 1913 and was erected in 1913-1914. The contractors were J. T. Clancy of Thomaston, Alabama, and W. M. Neely of Uniontown, Alabama. Their low bid of \$21,976 did not include the heating system, estimated to cost an additional \$2,000.

Mr. Lockwood's subdued Beaux Arts style was typical of many turn of the century schools. It seems to be a simplified version of Morgan Hall, designed earlier for the University of Alabama by Mr. Lockwood. Both have an inverted "T" floor with the center rear wing housing an auditorium with an inclined floor, balcony, and stage with proscenium arch. The exterior, which remains virtually unchanged except for the addition of fire escapes from the second floor, is enveloped with a heavy denticulated cornice. The impressive front entrance in the center of the building is framed by engaged columns supporting an entablature and pediment. The flat roof is concealed behind a brick parapet.

Frank Lockwood was born in Trenton, New Jersey in 1865. He graduated from Princeton and took a post-graduate course in architecture at Pratt Institute. As a member of the firm of George B. Post of New York, he came to Anniston, Alabama, to prepare plans for an Episcopal Church. In 1895, he came to Montgomery to design the Standard Club and remained to design practically every type building in his 41 years residence. Some of his finest include the Post Office, wings to the State Capitol, Graystone Hotel, Cloverdale School, numerous buildings at Huntingdon College and many residences. At the University of Alabama, his works include Smith Hall, Morgan Hall, Tutwiler Hall. The many churches he designed include Trinity Presbyterian, Montgomery; and Episcopal Churches at Dothan, Troy, Talladega, and Auburn. Other buildings include the Baptist Hospital at Selma, the Baptist orphanage at Troy, and buildings at Troy, Florence, Livingston, Marion Institute, Judson College, and Auburn.

From its opening in 1914 to its closing in June, 1981, the Demopolis Public School has been a center of learning for the town of Demopolis. Until 1937 it was the only public school in the white community. Since that time until its closing, it has served as a grammar school, and with the coming of intergration in 1970 to the public schools, the only Junior High in the City.

The numerous graduates, former students and faculty, and concerned citizens, viewing the building as a community resource, formed a friends association know as S.O.S. to "save our old school building". Many ideas for the reuse of the building have been suggested, foremost being the restoration of the auditorium, a much needed facility in Demopolis. Other ideas include a library, Chamber of Commerce Office, auxiliary classrooms for kindergarten or upper level grades, adult education classrooms, scout troops, as well as other civic clubs and youth groups. The ideas are legion and challenging. The projected growth for the town enhances the value of the property to the City.

The National Trust for Historic Preservation has awarded the City of Demopolis a consultant grant in the amount of \$2,000 to match local funds to hire architectural and financial

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consultants to prepare a feasibility study for the reuse of the building.

At the time of its closing, the City announced that it was selling the building to a private contractor who planned to convert the building into apartments. There was such a public outcry against this move that the Mayor and Council Members agreed to hold off and see what could be done.

9. Major Bibliographical References

SEE CONTINUATION SHEET

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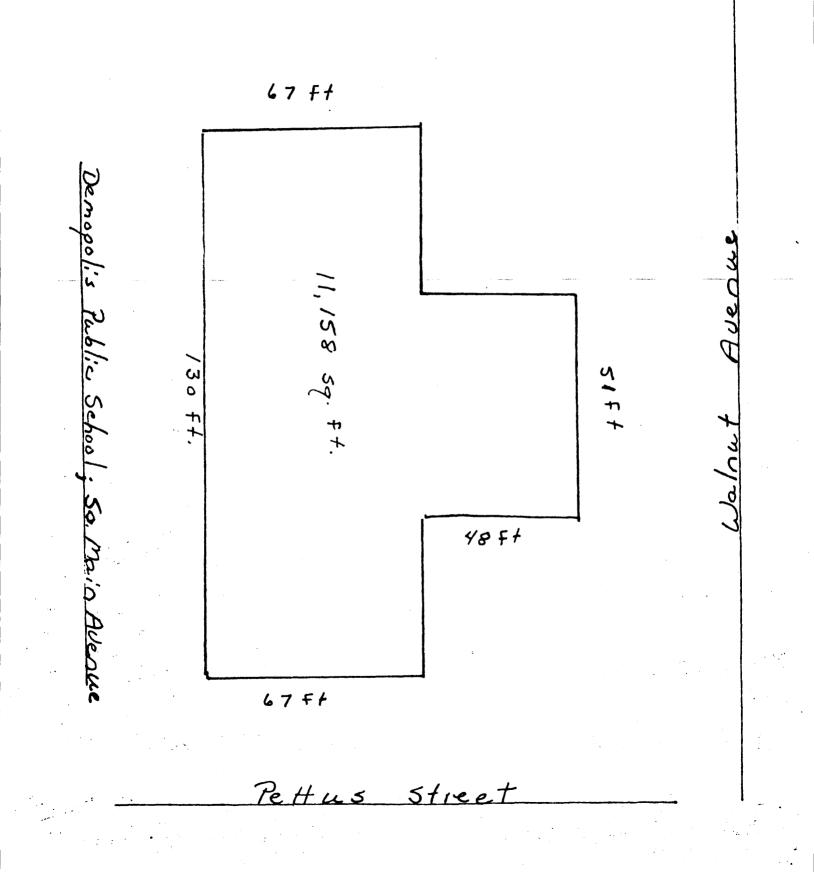
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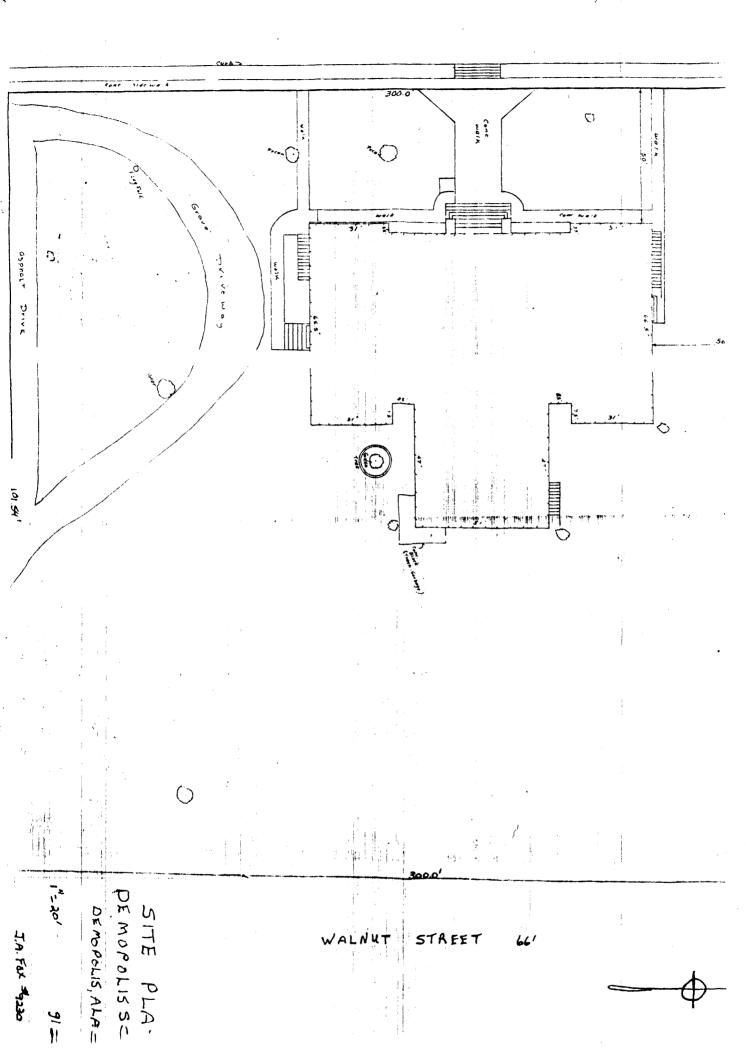
Allen, Mayor Hugh L.; correspondence with National Trust for Historic Preservation; Mayor's office; Demopolis, Alabama.

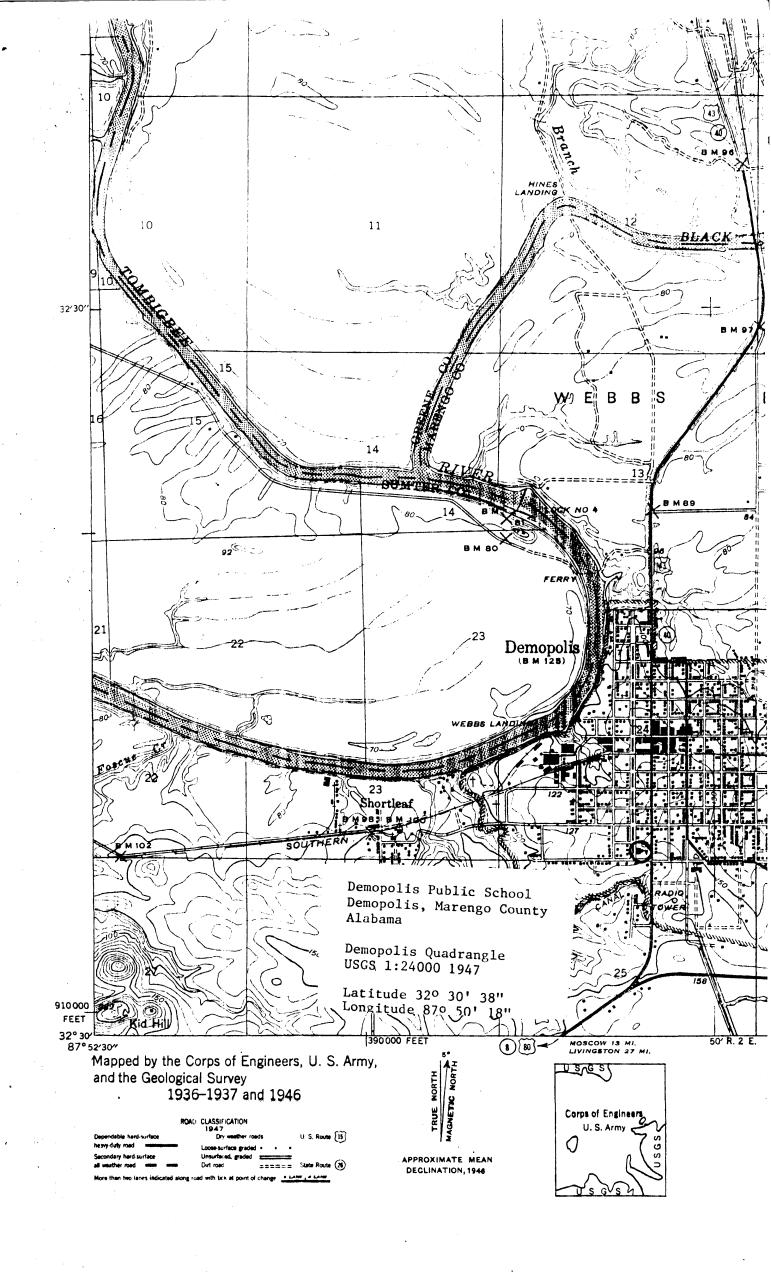
Demopolis School Records; Supt. of Education Office; W. Jackson; Demopolis, Alabama Marengo County Court House; Linden, Alabama; Deed book P.R. p. 500 (see Back) Marks, Henry S., <u>Who Was Who In Alabama</u>, Huntsville, Alabama; Strode Publishers, 1972.

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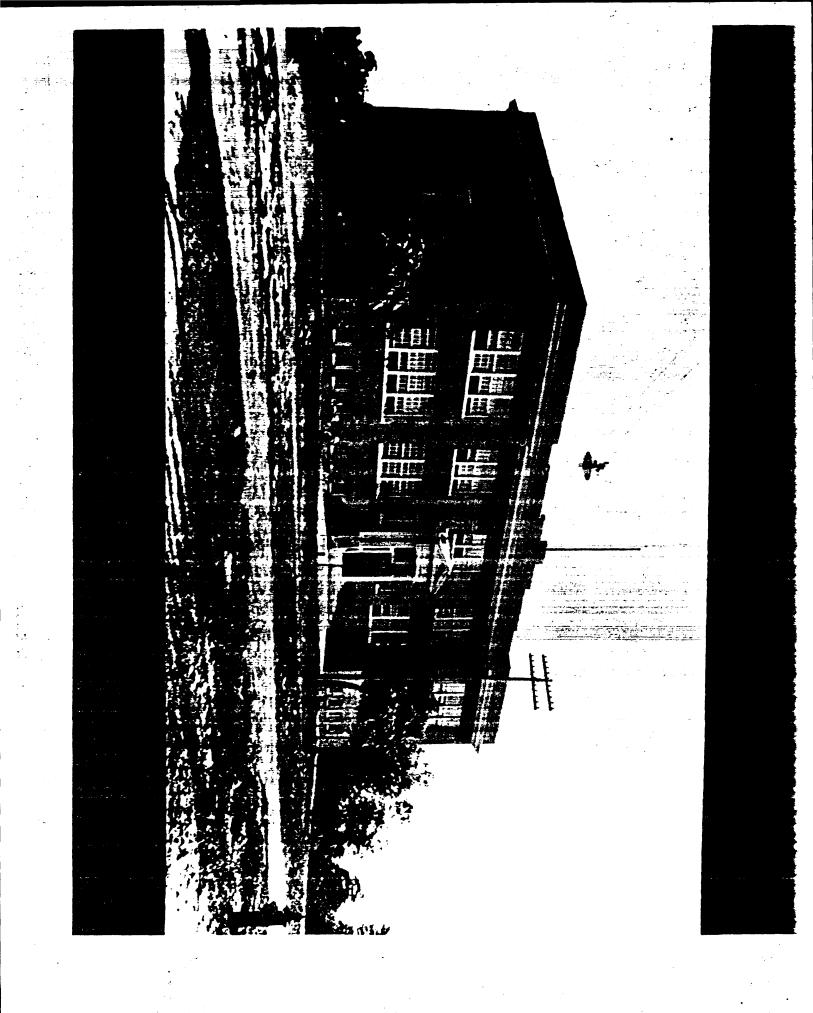
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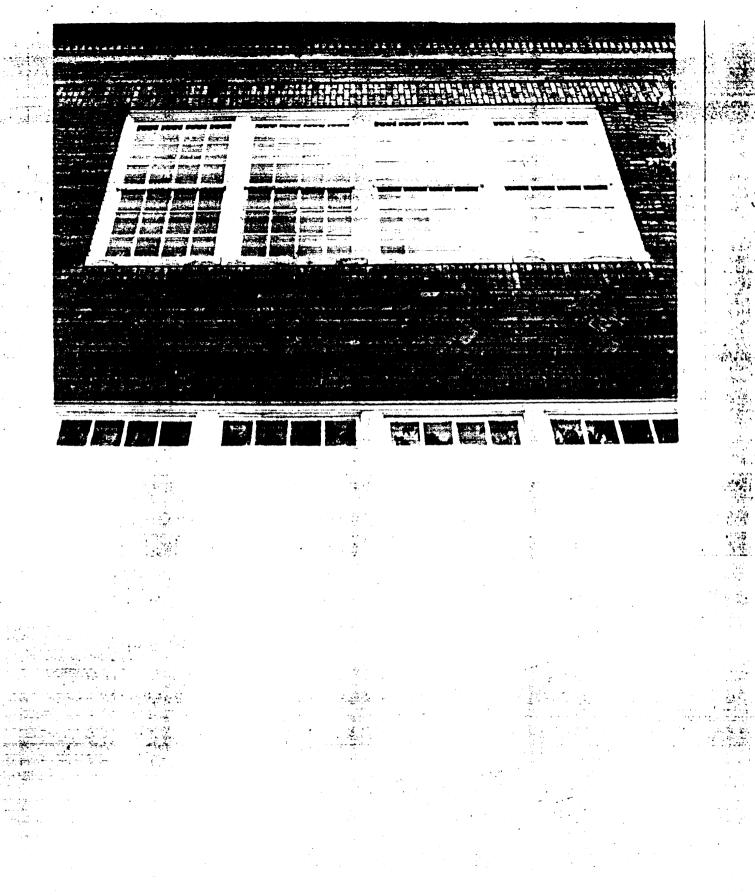


Demopolis Public School

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Main entrance to building, center of west side.

Fleming Studio Demopolis, Al



Demopolis Public School

An example of the windows found on the front and rear of the building.

Fleming Studio Demopolis, Al Demopolis Public School

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 east side of building, showing the rear of building and south side with fire escape

Fleming Studio Demopolis, Al.

Demopolis Public School West side view of front of building also north side showing fire escape

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Fleming Studio 1808 Olive Ave. Demopolis,Al 36732

