

CONDITION

NA_DETERIORATED	
NA RUINS	
NA UNEXPOSED	

CHECK ONE

NALTERED

CHECK ONE

XORIGINAL SITE

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

#### 1471 Stuart

X\_EXCELLENT

**UA**GOOD

NAFAIR

This isolated residence in the Richardsonian Romanesque Style, has an irregular plan with a large octagonal tower on the southeast corner. It is 2½ stories with a full basement with exterior walls of hand-hewn lava. The basic roof shape is a cross gable with brackets. The tower is three story with an octagonal domed roof, semi-circular windows with radiating stone voussoirs at the first floor, semi-eliptical windows at the second with a cornice above, and rectangular windows separated by columns with acanthus decorated capitals at the attic story. The main entrance is through a large corner veranda, the roof of which is supported by columns. There is a wrought iron balcony above the veranda on the north facade. A porte-cochere on the north and a glass enclosed sun porch on the south were added some time after the original house was built. The interior retains its original details with beautiful woods throughout.

#### 1435 Stuart Street

This  $2^{\frac{1}{2}}$  story residence with full basement is also influenced by the Romanesque. Exterior walls are coursed, rusticated stone and the basic roof shape is a cross gable. The plan is rectangular with a square, hip-roofed tower with finial open at the attic story, and a  $2^{\frac{1}{2}}$  story square bay over the entry. Window openings are rectangular, some with transom windows above, or round-arched with radiating stone voussoirs. On the south, five ascending narrow stained glass windows outline the interior stairway. The entry is through a porch with a round arched entry of large radiating stone voussoirs. The structure more resembles a church than a residence.

#### 1444 Stuart Street

This residence, is electic in style. It is square with a shallow, semi-elliptical hip roofed tower on the northwest corner. There are 2½ stories with a full basement. Exterior walls are coursed stone on the main floor and shingle-sided above. The roof has a unique double cross gable. The main floor window on the front facade is semicircular with radiating stone voussoirs. On the south is a three-panel rectangular unit with panels separated by stone columns. There is a large four-part rectangular window at the second story front with multi-paned upper sashes. Windows in the gabled attic are multi-partite with round arched openings. The main entry is through a semi-elliptical encircling porch which at some time was screened in, making it difficult to distinguish the features of that portion of the first floor front facade.

#### 1389 Stuart

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This residence is basically Queen Anne in style but with great originality of detail. It is a  $2\frac{1}{2}$  story structure square with a full basement. The first floor masonry has been obscured by stucco. The rest of the exterior is covered by fish scale shingles. The design is complex with a combination of bays, unusual windows and a dramatic multi-planed roofline. The south half of the front facade is a two story bay with rectangular windows, a decorative panel above the second story and a gable with decorative shingles on the face and with console brackets. The other half of the front facade is occupied by the entry porch under a flared shed roof. The opening

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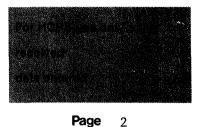
# National Register of Historic Places Inventory—Nomination Form



Continuation sheet Owner of Property	Item number 4	Page
1389 Stuart Street	William P. Loving, Ada Wes 1389 Stuart Street Denver, Colorado 80204	stlake Loving
1390 Stuart Street	H. Arlena Wood 1390 Stuart Street Denver, Colorado 80204	
1435 Stuart Street	Edwin G. Anderson, III 1435 Stuart Street Denver, Colorado 80204	
1444 Stuart Street	Baldenar A.Y. Lindquist 1722 S. Sandlily Drive Golden, Colorado 80401	
1471 Stuart Street	Neurological Surgery Limi 1471 Stuart Street Denver, Colorado 80204	ted, P.C.

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## **National Register of Historic Places** Inventory—Nomination Form



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children there. One of the sons, Paul, married Ferne Whiteman, who was a fine vocalist and sister of Paul Whiteman, the jazz king who grew up in Denver.

The large stone and shingle house at 1444 Stuart Street was occupied by the widow of Mike Spangler. Spangler had been sheriff of huge Arapahoe County. He was elected in 1879 and re-elected at the end of his term. Probably one of the most exciting incidences of his career was when he and his deputies stopped a riot against the terrified residents of Denver's Chinatown. Bigotry was strong against the Chinese, and a mob had gathered because of the erroneous rumor of the murder of a whiteman by a Chinaman.

Following his terms as sheriff. Mike Spangler became vice-president of the Union National Bank and he and his wife had an elegant home at 10th and Pennsylvania. Mrs. Spangler, as a widow, moved to the West Colfax and Stuart residence to be near her sister, who was Mrs. Ralph Voorhees.

The home at 1389 was occupied by Dr. Geral Bliss and his second wife for all of their married life, both dying in 1945. Dr. Bliss was a Civil War veteran and had been a member of the honor guard over Lincoln's casket. He had gone to South Dakota where he practiced medicine for many years before retiring and moving to Colorado. He lived nearly fifty years after his retirement and was 99 years old when he died.

The house at 1390 Stuart was home for many years to Miss Elizabeth McNulty, a teacher at nearby Glen Park School and her two aunts. At another time it was the home of Roady Keneham, an Irishman who was active in Colorado politics and served as State Treasurer and Auditor.

These five homes, and a sixth which once stood at the corner of Colfax and Stuart, were all designed by the firm of Lang and Pugh. These architects designed homes all over Denver, many for developers such as Ralph Voorhees. Homes by the firm are all different, with delightful, rich design and detailing. Lang, the spirit of the firm, shows knowledge of all the trends in the architecture of his day, but never copies his models. Instead, he begins with a style and then mixes, adds, or creates new details. Homes by Lang, and his partner Pugh, are the most exuburant and electric in Denver. The five homes along Stuart Street are each entirely different and yet each uniquely Lang. Their proximity to each other and their variety form one of the best study groups for Lang in the city.

The homes have all been designated Denver landmarks.

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Quad Name:	Fort Logan Qu	ad Scale:	1:24,000			
1471 Stuart	13 - 496350 -	4398660				
1435 Stuart	13 - 496350 -	4398620				
1444 Stuart	13 - 496390 -	4398660				
1389 Stuart	13 - 496350 -	4398490				
1390 Stuart	13 - 496390 -	4398490				
1471 Stuart	L 39-43 inc &	S 4' L 44	B1 4,W. Colfa	x Sub.		
1435 Stuart	L32-34 inc, B1	4, W. Col	fax Sub.			
1444 Stuart	L 10-14 inc, E	1 3, W. Co	olfax Sub.			
1389 Stuart	L 46-48 inc, E	1 5, W. Co	olfax Sub.			
1390 Stuart	L 1-4 inc, B1	6, W. Colf	ax Sub.			

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### **United States Department of the Interior** National Park Service

## National Register of Historic Places Inventory—Nomination Form

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				Multiple Resource Thematic Group		dnr-11
Nar Sta		st Colfa	x Themat	ic Resources Colorado		
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- 1.	Building	; at 138	9 Stuart	Street Substantive Review	Keeper Attest	W.H. Brancom 7.19.82
√ે2.	Building	; at 1390	) Stuart	Street Entered in the National Regist	Keeper	delour Byer 1/19/82
· 3.	Building	; at 143	5 Stuart	Street succeed in this Istional Report	Keeper	Alvus Byen 7/19/82
4.	Building	at 1444	4 Stuart	Street <sub>Entered</sub> in the National Registe	Keeper	Allow Byen 7/19/82
ే5.	Building	at 1471	L Stuart	Street	Attest Keeper	William & Bracham
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