# National Register of Historic Places Inventory—Nomination Form

For NPS use only received JA 12

date entered

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

Type all entries	s—complete applicable se	ections		
1. Nam	ne			
historic St	tock Pavilion			
	LUCK TAVIII-011			,
and or common	N/A			
2. Loca	ation			·
street & number	1675 Linden Drive	, (Univ. of Wiscons	in Campus) _	not for publication
city, town	Madison	vicinity of		
state	Wisconsin code	55 county	Dane	code 025
3. Clas	sification			
Category district X building(s) structure site object	Ownership X public  private  both Public Acquisition  in process  being considered X N/A	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	tv		
				<u> </u>
name U:	niversity of Wiscons	in, Board of Regent	S	
street & number	1860 Van Hise Hal	1		
city, town	Madison	vicinity of	state	Wisconsin 53706
5. Loca	ation of Lega	l Descriptio	n	
***************************************			P*************************************	
courthouse, regi	stry of deeds, etc. Regi	ster of Deeds, Dane	County Courthouse	
street & number	201 Monona Avenu	e		
city, town	Madison		state	Wisconsin
	resentation i	n Fristing S		
	Campus Architectura		oui veys	
nadison title Histori	cal and Archaeologic	al Survey has this prop	erty been determined elig	gible? yesX no
date 1978				e county local
depository for su	urvey records Dept. o	of Planning and Con	struction, Univ. of	WI,
city, town	Madison		state	WI 53706

### 7. Description

Condition		Check one	Check one	
X excellent	deteriorated	unaltered	X original site	
good	ruins	_X_ altered	moved date	
fair	unexposed			

#### Describe the present and original (if known) physical appearance

The Stock Pavilion is located at 1675 Linden Drive on the University of Wisconsin Madison campus. Surrounded on three sides by a parking lot, the north side of the building overlooks Linden Drive. The irregular silhouette of the Stock Pavilion ranges from two to three-and-one-half stories in height and measures 212 feet along the north and south facades, and 115 feet along the east and west facades. The Stock Pavilion shows Tudor Revival and Medieval English Revival influences. The foundation and first floor are of red brick in garden wall bond with concrete trim. The upper stories are of yellow brick in running stretcher bond and are applied with concrete beams which give the appearance of half-timber-In the center of the north (main) facade is the main entrance portal. A group of four doors and a segmentally-arched transom are set in a quoined concrete architrave, surmounted by a concrete panel inscribed "STOCK PAVILION," and by a bay window. The main entrance is set between a pair of projecting cross gables, and flanked on either side by a group of three doors in a tall segmentally-arched quoined architrave, and three bays of grouped multi-paned casement windows. The east and west facades are identical, each dominated by a central gable three-and-one-half stories tall, marking the arena on the interior. At the base of the gable is a garage-type door. In the gable end above there is a large segmentally-arched window surround with a series of multi-paned windows, and a band of wooden panels with recessed quatrefoils. One-bay sections flank either side of the A projecting gabled wall dormer, with double doors giving access to the loft, appears on the south flanking section. The south facade is symmetrical about a central narrow three-story tower with a hipped roof, at the base of which is a single door. A projecting cross gable stands at either end of the south facade. On either side of the central tower a short flight of steps rises to a concrete platform. A group of four doors is set above it; two are tucked beneath it. The windows on the Stock Pavilion are all multi-paned; some are casement, some hinge upward. Enameled green tiles cover all the roof surfaces. Four regularly-spaced vents with pagoda-like roofs are perched on the ridge of the uppermost roof; a ribbon of skylights appears on either side or the ridge.

The interior features an elliptical amphitheater, with an earthen-floored arena measuring 66 feet by 164 feet. Concrete piers support steel trusses and a wooden roof, allowing for an open space three-and-one-half stories in height. The arena is ringed with six tiers of concrete benches with seating for 2000, underneath of which are enclosed fifteen box stalls, twenty-two standing stalls, and miscellaneous storage space. North of the arena is the main entrance, where there is a wide vestibule with floors and walls of concrete. West of the vestibule is classroom space, east a series of rooms that contain the archives of the Meat and Animal Science Department. Beyond, a concrete straight staircase on either side of the vestibule rises to the second story. On the second floor there is classroom and office space north of the arena, and grain storage to the south. The walls are exposed brick, the floors concrete.

Vigorous lobbying on the part of the livestock interest led by Secretary of State Walter Houser resulted in special legislative appropriation in 1907 for the construction of the Stck Pavilion. The Departments of Dairy Science, and Meat and Animal Science, have utilized the structure since its completion in 1908. The Veterinary Science Department maintained offices and operating rooms in the building until 1964. While the interior of the Stock Pavilion has been slightly modified, there have been no structural alteration on either the exterior or interior.

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Wilbur H. Glover, <u>Farm and College</u>, (Madison, WI: University of Wisconsin, 1952), pp. 426, 280.

<sup>&</sup>lt;sup>2</sup>Gordon D. Orr, ed., "Perspectives of a University", (Madison, WI: University of Wisconsin, 1978), p. 98.

### 8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	X_architecture	community planning conservation economics education engineering exploration/settleme	landscape architectu law literature military music	science sculpture social/ humanitarian theater
Specific dates	1908 5	Builder/Architect Wa	rren Powers Laird an	d Paul Phillippe

#### Statement of Significance (in one paragraph)

The University of Wisconsin College of Agriculture was established in 1889,  $^{\perp}$  and has earned an international reputation for excellence in many fields. The development of the College of Agriculture can be divided into two periods, the first associated with Dean William Arnon Henry, the second with Dean Harry Luman Russell. Henry was appointed first dean of the College of Agriculture in 1889. His administration represents the pioneering era inthe development of the college. During this era, research and extension were emphasized, and the college gained prominence in dairy science, agricultural physics, and horitculture. Research quickly became the basis of the university's contribution to agriculture, combining scientific investigations with practical applications in an effort to gain the confidence of the state's farmers. Extension served to disseminate the information gathered, through the Farmers' Institutes, highly popular two-day traveling workshops. Henry also initiated the Short Course in Agriculture (1886) and the Dairy Course (1890), each a twelve-week winter session, held during farming's slowest season to enable farmers to attend the university. Both courses were influential, attracting farm youth from all over the state, and were much imitated throughout the United States and abroad. The success of the courses demonstrated that in order to attract students, agricultural education needed to be practical, and geared toward the interests of farm youth. This experience led Dean Russell to reorganize the four-year Bachelor of Science course, which had suffered from a lack of students during Henry's tenure. Russell was appointed dean in 1907. Under his administration, extension was enlarged, research diversified, and the teaching program grew steadily, with the addition of many new subjects and departments. New ground was broken in such fields as bacteriology, plant pathology, genetics, and the economic and social aspects of farming. Through Russell's efforts, the modern College of Agriculture was established.

Currently only one building associated with the College of Agriculture is listed on the National Register; the Agricultural Dean's Residence (1897). Eight others are listed on the National Register; the Agricultural Dean's Residence (1897). Eight others are in the process of being nominated; six from Henry's administration, and two from Russell's. These buildings are Hiram Smith Hall (1892), King Hall (1894), the Dairy Barn (1897), the Horse Barn (1899), the Agricultural Heating Station (1901, also known as the Agricultural Bulletin Building), Agriculture Hall (1903), the Stock Pavilion (1908), and Agricultural Chemistry (1912, also known as Biochemistry).

The Stock Pavilion has architectural significance at the state level. It was a prize-winning design by the architectural colaboration of Laird and Cret, and is unique to the Madison campus both in use and style. The Stock Pavilion has served as a stock judging and exhibition amphitheater, and as a cultural arts center for the city of Madison. Combining Medieval English and Tudor Revival elements, the Stock Pavilion reveals its own unique architectural style and is unaltered, retaining architectural integrity.

\*

### 9. Major Bibliographical References

26th Annual  $\underline{\text{Report}}$  of the Director, Wisconsin College of Agriculture and Experiment Station, 1909-1910.

10. Geograph	ical Data		
Acreage of nominated property Quadrangle nameMadison	less than one		Quadrangle scale 1:24000
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List all states and counties			
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OMB No. 1024-0018 Exp. 10-31-84

NPS Form 10-900-a (3-82)

## **United States Department of the Interior National Park Service**

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#### Architecture

The Stock Pavilion, built in 1908, <sup>5</sup> is unique on the University of Wisconsin campus both in its use and in its architectural style. Designed as a stock judging and exhibition amphitheater, at the time it was built the Stock Pavilion was the largest auditorium in the city of Madison, serving as a public cultural events center for many years. Noted for excellent acoustics, the Stock Pavilion played host to numerous music concerts, sports events, and political rallies with national figures such as Theodore Roosevelt, Harry Truman, and William Howard Taft. <sup>6</sup>

In 1908 the Stock Pavilion won a prize as the most desirable structure erected by any United State college in that year. Designed by the nationally prominent designers Laird and Cret, it is uniquely its own style. Medieval English and Tudor Revival inspiration is displayed in the picturesque silhouette and irregular massing of the Stock Pavilion, as well as in such details as half-timbering, quatrefoils, and multi-paned casement windows. Structurally unaltered on both exterior and interior, the Stock Pavilion has maintained its architectural integrity.

The architectural partnership of Laird and Cret, based at the University of Pennsylvania in Philadelphia, served as consultant to many states, cities, and private parties during the early twentieth century. Warren Powers Laird (1851-1941) was born in Minnesota and educated at Cornell University. After a period of supplementary training with various firms in Boston and New York, Laird attended an atelier in Paris. In 1891 Laird assumed directorship of the newly established School of Architecture at the University of Rennsylvania, becoming a leading figure in architectural education in the United States. Paul Phillippe Cret (1876-1945), born in Lyons, France, studied architecture at the Ecole des Beaux Arts and accepted a position as assistant professor of design at the University of Pennsylvania in 1903. Cret was promoted to full professor in 1907, at which time he retired from active participation in academia to in itiate his architectural career  $10^{a}$  although he maintained his association with the University of Pennsylvania until 1937. Laird and Cret are associated with a number of buildings on the University of Wisconsin Madison campus, including the Central Heating Station (1908), the Agricultural Chemistry building (1912), Lathrop Hall (1910), the Home, Economics building (1913), Wisconsin High School (1914), and Sterling Hall (1916). internationally prominent architect who won wide recognition during his professional career. His most notable designs include the Pan American Union building (1907-1910), designed in cooperation with Albert Kelsey and located in Washington, D.C.; the Detroit Institute of Fine Arts (1921), a collaboration with Zantziger, Borie and Medary; and  $_{12}$ the Folger Shakespeare Memorial Library (1932), also located in the nation's capital.

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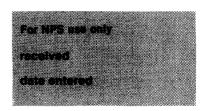
#### HISTORICAL BACKGROUND:

The Stock Pavilion provided an important stage for political and social activity within the community in addition to its use as a center of academic activity on the Agriculture campus of the University of Wisconsin. Among the most notable of the early uses of the facility was as the home of the University of Wisconsin Little International, a state-wide horse show and agricultural fair. "It was said that the draft horse built the Stock Pavilion. Draft horse breeders enjoyed a special status in farming communities, and horse auctions were heavily attended. This fact in large part was responsible for the move to build a pavilion in Madison. Walter Houser of Mondovi, Buffalo County, was a noted horse breeder and served as a state legislator, therefore being well known and influential. Working with other likeminded horsemen, it probably was not difficult to get an appropriation, even though some university people including President Van Hise feared that the Pavilion would prove to be a white elephant."

Besides horse auctions that filled the bleachers and a large part of the arena with people, the Pavilion as the largest auditorium in Madison at the time, served many cultural, recreational and other purposes. Among those other purposes included playing host to football games, boy scout jamborees, equestrian events, university commencement exercises and numerous concert performances by such world famous entertainers as Paderewski, Coloratura Curci and the London Symphony. Political personages also spoke there on campaign tours and lecture circuits, such as Theodore Roosevelt, Harry Truman, William Howard Taft and Vice-President Marshall.

Future research might reveal additional information on the Stock Pavilion's role as a community social center in Madison. At this time, it is felt that insufficient documentary materials are available to assess this aspect of the building's significance.

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Stock Pavilion

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^{
m 1}Merle Curtie and Vernon Carstensen, <u>The University of Wisconsin: The History 1848-1925</u>,
     (madison, WI: University of Wisconsin Press, 1949), II:376.
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#### Representation in Æxisting Surveys #6.

Wisconsin Inventory of Historic Places State Level State Historical Society of Wisconsin Madison, WI 53706

<sup>&</sup>lt;sup>2</sup>Ibid.

<sup>&</sup>lt;sup>3</sup>Ibid., II: 375.

<sup>&</sup>lt;sup>4</sup>Ibid., II: 400.

 $<sup>^{5}</sup>$ Gordon D. Orr, ed., "Perspectives of a University," (Madison, WI: University of Wisconsin, 1978), p. 73.

<sup>&</sup>lt;sup>6</sup>Gustav Bohstedt, "early History of Animal Husbandry and Related Departments of the University of Wisconsin-Madison, " (Madison, WI: University of Wisconsin, 1973),

<sup>&</sup>lt;sup>7</sup>"U. <u>W. Stock Pavilion Still One of Best in Nation</u>," Wisconsin State Journal,

 $<sup>^{8}</sup>$  Henry Withey and Elsie R.Withey, <u>Biographical Dictionary of American Architects (Deceased)</u>, (LA: Hennessey and Ingalls, 1970), p. 360.

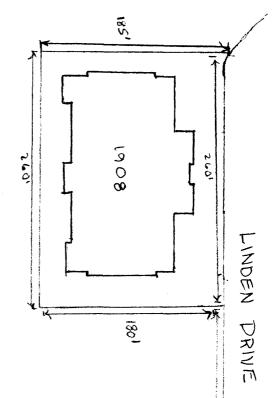
<sup>9</sup> Ibid.

<sup>&</sup>lt;sup>10</sup>Ibid., p. 149.

<sup>11</sup> Alden Aust, "A Tabular History of the Buildings of the University of Wisconsin," (Madison, WI: University of Wisconsin, 1937).

<sup>12</sup> Withey, op.cit., p. 149.

<sup>&</sup>lt;sup>13</sup>Bohstedt, op. cit., pp. 35-40



STOCK PAVILION
UNIVERSITY OF WISC
1675 LINDEN DRIVE
MADION, WI
SCALE: I INCH- 100 FEET

BABROCK DRIVE