

PH035084X

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED SEP 28 1976

DATE ENTERED DEC 12 1976

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC  T.M. Sinclair Mansion

AND/OR COMMON  
 Brucemore

**LOCATION**

STREET & NUMBER  
2160 Linden Dr. SE

NOT FOR PUBLICATION

CITY, TOWN  
Cedar Rapids

CONGRESSIONAL DISTRICT

VICINITY OF  
Second

STATE  
Iowa

CODE  
1.7

COUNTY  
Linn

CODE

**CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input checked="" type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

**OWNER OF PROPERTY**

NAME  
Margaret D. Hall

STREET & NUMBER  
2160 Linden Drive SE

CITY, TOWN  
Cedar Rapids

VICINITY OF

STATE  
Iowa

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC. Linn County Recorder

STREET & NUMBER  
Courthouse

CITY, TOWN  
Cedar Rapids

STATE  
Iowa

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

---

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Brucemore is a three-story house in the Queen Anne Revival style, of red brick on a dressed stone foundation. Typical of this style are the asymmetrical plan and picturesque profile of the house. The roof has a complex form, with numerous gabled and hipped projections, and decorative cresting on the ridge. There are five corbelled chimneys of brick and limestone.

The house has many decorative features on the facade. Portions of the third story are faced with hung slate shingles, and there are instances of molded terracotta decoration on the north side. Carved stonework in the label moldings of some windows, and decorative use of wood on bays add to the variety.

Windows are irregularly placed throughout. Most are 1/1 double hung sash, with some on the first floor having segmental arches. There are two oriel windows, on the northeast and northwest facades. Screened porches are on the second and third floors on the south side.

On the southeast is an unusual porte-cochere, supported by square brick piers and having an open lattice roof. Two gable-roof sun porches (early 20th century additions) are on either corner of the northwest side. Another later alteration is the bracketted hood over the front entrance.

The interior features much butternut woodwork and panelling, installed early in the 20th century. There is a grand stairway to the third floor, also done in butternut.

Brucemore is set among carefully landscaped gardens and lawns. There are many trees, including a variety of fruit trees.

Most alterations took place early in the 20th century, when the second owner, George Douglas, occupied the house. Since then, the roof has been reshingled in asphalt and the flashing replaced with copper.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1884-5

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Architecturally, Brucemore is an excellent example of Queen Anne Revival, with its complex plan and cluttered, yet carefully contrived, facades. The variety of materials used on the exterior (slate, wood, brick, stone) is particularly noteworthy. The ponderous mass of the house suggests Richardsonian influences, but the irregularity of the plan, the bays and oriels and tall chimneys all point to the Queen Anne avoidance of plain design and simple facades.

The house was built in 1884-5 for T.M. Sinclair, who founded the Sinclair Packing Company, concentrating on the slaughtering and processing of hogs. After his death in 1908, his friend, George Douglas, took over the house. Douglas, who installed the butternut panelling and woodwork, was associated with the Quaker Oats Company, also in Cedar Rapids. Howard Hall, who lived here from 1938 until his death in 1971, participated in a wide variety of business and philanthropic activities. Among them were Amana Refrigeration, Iowa Electric Light and Power Company, several banking institutions, and membership on the Mercy Hospital Board of Trustees and the Mt. Mercy College Board.

