NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM       COUNTY: Newport: TORNES USE ONLY         (Type all entries - complete applicable sections)       DATE         INVENTORY - NOMINATION FORM       FORMES USE ONLY         INVENTORY - NOMINATION FORM       STATE         INVENTORY - NOMINATION FORM       FIGURES         INVENTORY       AND on MUSTORE:         COMMONING       FIGURES         The Bins       AND on MUSTORE:         Beryind (Bdyard J.) House       AND on MUSTORE:         STREET AND NUMBER:       AND ON MUSTORE:         Bellevue Avenue, between Bellevue Court and Dixon Street       FIGURES         Newport       STATUS       Coccepted         STATUS AND NUMBER:       Cock Country:       Cock Country:         Control of the Power State       Oncepted       Yes:         Status AND NUMBER:       Cock Country:       Cock Country:         Control of the Power And Power State       Yes:       Yes:         Status AND NUMBER:       Cock Country:       Cock Country:       Cock Country:         Control of Colleged Ore of Mare as Apportate?       Nonecopied       Yes:         Diset       Status And Numers:       Cock Country:       Cock Country:         Control of Cock Ore of Mare as Apportate?       Considered	Form 10-300 (July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE			Rhode Island				
(Type all entries - complete applicable sections)       ENTRY NUMBER       DATE         Standard       (1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.			IONAL REGISTER OF HISTORIC PLACES				Newport		
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COMMENT  The Elms AND/OR HISTORIC  Berwind (Bdward J.) House  C. DOATON:  Berwind (Bdward J.) House  C. DOATON: Bellevue Avenue, between Bellevue Court and Dixon Street  C. DOATON:  Newport  STREET AND NUMBER: C. DOATON: C. CATEGORY C. Check One or More as Appropriate C. Divite C. Description  Accessible  C. Divite (Check One or More as Appropriate)  Accessible  C. Divite (Check One or More as Appropriate)  Accessible  C. Divite (Check One or More as Appropriate)  Approx. C. Divite (Check One or More as Appropriate)  C. Divite (Check One or More as Appropriate)  Approx. C. Divite (Check One or More as Appropriate)  C. Divite (Check One or More	I. NAME	· · · ·				-/ <b>/</b>	119,94,000	3119/	OJ)
Intervention       Dervind (Davard J.) House         Bervind (Davard J.) House       Devine (Davard J.) House         Intervention       Intervention         Bellevue Avenue, between Bellevue Court and Dixon Street       Intervention         Bellevue Avenue, between Bellevue Court and Dixon Street       Intervention         Bellevue Avenue, between Bellevue Court and Dixon Street       Intervention         State       Country:       coor         Rhode Island, 02840       Intervention       Occurate         State       CateGory       Ownership       Status         CateGory       Ownership       Status       Accessule         District       Building       Public       Public Acquisition:       Occupied       Yes:         District       Building       Public Acquisition:       Occupied       Yes:       Yes:         Object       Bath       In Process       Coll Uncervied       Yes:       Yes:         PRESENT USE (Check One or More as Appropriate)       Category       Yes:       Yes:       Yes:         Commercia       Industrial       Private Residence       Edified       Weestricted       Weestricted         Commercia       Industrial       Private Residence       Edified       Collection       Collection	a service and the second s		<u>nin airean 1 in ann ann 11 an 11 a</u>		<u>*************************************</u>	1999 - Horin Andrewson, 1999 - 19		DEDENIEL	
Berwind (Edward J.) House       http://www.internet.i								• • •	
Berwind (Edward J.) House       http://www.internet.i							AU	G 200 131	
STREET AND NUMBER:       Bellevue Avenue, between Bellevue Court and Dixon Street       Reconstruction         Bellevue Avenue, between Bellevue Court and Dixon Street       Reconstruction       Reconstruction         Image: Street avenue, between Bellevue Court and Dixon Street       Reconstruction       Reconstruction         Street avenue, between Bellevue Court and Dixon Street       Reconstruction       Reconstruction         Street avenue, between Bellevue Court and Dixon Street       Reconstruction       Reconstruction         Street avenue, between Bellevue Court and Dixon Street       Reconstruction       Reconstruction         Street avenue, between Bellevue Court and Dixon Street       Reconstruction       Reconstruction         Street avenue, between Bellevue Court avenue, between Bellevue Berlevue, between Bellevue Berlevue, between Bellevue Court avenue, between Bellevue Court avenue, between Bellevue Court avenue, between Bellevue Berlevue, between Bellevue, bellevue, bellevue, bellevue, belevue, bellevue, bellevue, belle			•) House				10		
Bellevue Avenue, between Bellevue Court and Dixon Street         CITY on TONH:         Newport         STATE         Rhode Island, 02840         LL       Newport         CATEGORY         CATEGORY         Charles Analy         District       Sulding         Public         District       Sulding         Public         Object         Both         Present USE (Chack One or More as Appropriate)         Agricultural         Government         Private         Being Considered         Presential         Museum         Scientific         Museum         Convertial         Museum         Scientific         OWNER DF.PROPERTY         OWNER'S NAME:         The Preservation Society of Newport County         STATE:       Coopert         Rehode Island, 02840         Hit         Statest AND NUMBER:				<u>e dirigid</u>					
CITY OR TOWN:       Newport         STATE       CODE         STATE       CODE         SCLASSIFICATION       ONDERSHIP         CATEGORY       OWNERSHIP         Status       Status         Object       Private         Bath       Private         PRESENT USE (Check One or More as Appropriate)       Restricted         Agricultural       Covernment         Private Residence       20 Other (Specing)         Educational       Millitry         Religious       Cultural centre         Educational       Museum         Statest and NUMBER:       37 Touro Street         City or town:       State         Resport       Residence         Report       Resistinc Surveys         Cateory town:       State         Statest and NUMBER:       State         Street and NUMBER:       State         Broadway			between Bel	ໄງອານາອ	Court a	and Divor			$\langle \cdot \rangle$
STATE       CODE       COUNTY:       CODE         Rhode Island, 02840       14       Newport       000         State       CLASSIFICATION       CATEGORY       OWNERSHIP       STATUS       Accessible         CATEGORY       OWNERSHIP       STATUS       Accessible       Cacessible       To The Public         District       CLASSIFICATION       Private       Public Acquisition:       Occupied       X Restricted         Site       Structure       Both       Public Acquisition:       Occupied       X Restricted         Object       Both       Being Considered       Preservation work       X Restricted       Wrestricted         Agricultural       Government       Park       Transportation       Comments         Commercial       Industrial       Private Residence       Both r(Specify)       Caltural centre         Entertainment       Mussum       Scientific       Caltural centre       Comments         Mosen       Scientific       State:       Code       Rhode Island, 02840       44         State:       Agricultural       Scientific       State:       Code       44         Commercial       Industrial       State:       Code       44       44	CITY OR	TOWN:	between Del	TTC A MG			i bireet		<u>`.</u>
Rhode Island, 02840       Loss File       Construction	Newp	ort		-			•		
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(Check One)       OWNERSHIP       STATUS       TO THE PUBLI         District       X Building       Public       Public Acquisition:       Occupied       Yes:         Site       Structure       X Private       In Process       X Unoccupied       Yes:         Object       Both       Being Considered       Yes:       X Restricted         Object       Both       Preservation work       Unrestricted         Agricultural       Government       Pork.       Transportation       Comments         Commercial       Industrial       Private Residence       X Other (Specify)       Caltural centre         Entertainment       Museum       Scientific       Cover       State:       Cover         MownER OF PROPERTY       Owners Name:       The Preservation Society of Newport County       State:       Cover         State:       37 Touro Street       Rhode Island, 028400       July         COURTHOUSE, REGISTRY OF DEEDS, ETC:       Cover       Cover       Production         CountHouse, REGISTRY OF DEEDS, ETC:       Cover       Rhode Island, 02840       July         State:       Broadway       State:       Cover       Local         City on towns:       Reference       State:       Cover       L	3. CLASSIFI	CATION					anti chaite cais		
Site				OWNER	SHIP		STATUS		
Object       Both       Being Considered       Onecupies       Unrestricted         PRESENT USE (Check One or More as Appropriate)       Preservation work       No         Agricultural       Government       Pork       Transportation       Comments         Commercial       Industrial       Private Residence       Other (Specify)         Entertainment       Museum       Scientific       Scientific         MWNER'S NAME:       The Preservation Society of Newport County       Strate:         STREET AND NUMBER:       37 TOURO Street       Code         City on ToWN:       Refigious       Strate:       Code         Newport       Rhode Island, 02840       44         Strate And NUMBER:       Broadway       Strate       code         City on ToWN:       Strate       Code       44         Strate And NUMBER:       Broadway       Strate       code         Strate And NUMBER:       Broadway       Strate       code         Atte or Sunvey:       Pederal       State       Code         Atte or Sunvey:       Federal       State       County       Lecel         Depository For Sunvey Records:       State       County       Lecel	📮 Distrie	t 🕺 Building	Public	Public	Acquisitio	n:	Occupied	_	
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Agricultural       Government       Park       Transportation       Comments         Commercial       Industrial       Private Residence       Mother (Specify)         Educational       Military       Religious       Cultural centre         Momercial       Museum       Scientific       Scientific         OWNER OF PROPERTY       OWNER NAME:       State:       Code         The Preservation Society of Newport County       State:       Code         Streat AND NUMBER:       State:       Code       Code         Newport       Rhode Island, 02840       44       State:       Code         State:       And Number:       State:       Code       Packada       44         State:       And Number:       State:       Code       Packada       44         State:       And Number:       State:       Code       Packada       44         State of Survey:       Federal							in progress		
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Educational       Military       Religious       Cultural centre         Entertainment       Museum       Scientific         4. OWNER OF PROPERTY       Owner's Name:         The Preservation Society of Newport County       State         STREET AND NUMBER:       37 Touro Street         City on Town:       State:       code         Newport       State:       code         Street AND NUMBER:       Broadway       City Hall         Street AND NUMBER:       State       code         All Hall       State       code         Street AND NUMBER:       Broadway       City Hall         Street AND NUMBER:       Broadway       code         Rewport       State       Code         Newport       Broadway       City on town:         State of SURVEY:       Federal       State         Date of SURVEY:       Federal       State       County         Date of SURVEY:       Federal       State       County       Locel         Defository For SURVEY RECORDS:       State       County       Locel	PRESENT	USE (Check One or M	More as Appropria	te)					
Entertainment Museum     4. OWNER OF PROPERTY   OWNER'S NAME:   The Preservation Society of Newport County   STREET AND NUMBER:   37 Touro Street   Citry OR TOWN:   STATE:   Newport   Stoccation of LEGAL DESCRIPTION   COURTHOUSE, REGISTRY OF DEEDS, ETC:   Citry Hall   STREET AND NUMBER:   Broadway   Citry or Town:   Newport   STATE   Rhode Island, 02840   44   6. REPRESENTATION IN EXISTING SURVEYS   TITLE OF SURVEY:   DATE OF SURVEY:   CITY OR SURVEY RECORDS:	Agrico	ultural 🗌 Ge	overnment						 s
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7. DESCRIPTION	n de la service de la companya de la service de la serv En la service de la service									
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Elms was commissioned in 1899 by Edward J. Berwind and was completed in 1901, the architect being Horace Trumbauer of Philadelphia, a devotee and talented exponent of the French neo-classical style of the later XVIII Century, which he employed for the Berwind house. In fact, its principal facades are close copies of those of the Chateau d'Asnieres near Paris. Set at the front (east) of a property of 10.4 acres, the house is a large, two-storey rectangular structure of beige limestone. The threebay centre portion of the entrance front has a slight projection, and there is also a three-bay, pedimented projection--with rounded corners--at the centre of the rear elevation. The flanking portions of these two facades are each of four bays, making the house eleven bays wide; it is five bays in depth. Hidden behind a solid parapet of carved stone which rims the house and carries statuary groups at its angles there is, in fact, a third or penthouse storey housing servants' quarters.

In keeping with the style which Trumbauer favoured, exterior ornamentation of the house is modest in quantity but placed with great effect. The walls of the first storey are smooth, those of the second storey chastely panelled between window openings. There are plain quoins at all angles and a cornice which forms a belt-line around the house between first and second floors, as well as the expected eaves-cornice. The segmental-headed French windows of the first floor and the flat-headed ones of the second floor have simple architraves and carved, voluted keystones; all have wrought iron guard-rails. The parapet and its statuary have been mentioned. The frontal projection, pierced by three arched portals each with a carved cartouche above, is given four free-standing Corinthian columns of one-storey height to enframe these portals; these columns support an entablature and a balustrade with urns just in front of three second-storey windows above. The projecting bay or "pavilion" on the rear (or garden) facade has statuary groups on half-round pedestals applied against the wall spaces on either side of its central first-floor window and busts on consoles flanking the central windows of the floor above.

The three eastern doors of glass and wrought iron open into a foyer at ground or driveway level; a few steps up lead, between paired marble columns with gilt-bronze capitals, into a transverse, north-south hall from which an iron-railed double stair over the foyer ascends to the second floor. Off this imposing hall, to the south and along the entire west range of the house, open the principal reception rooms, as well as two large square alcoves used to display <u>objets de vertu</u>. The plan of the second floor in general repeats that of the first, having a long hall, a large sitting-room centred on the west front, a number of bedchambers etc. Interior decor throughout the house is naturally of French inspiration, and so was the furniture made for The Elms; wall decor has never been changed, and some of the original furniture remains. SEE INSTRUCTION

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(See Continuation Sheet.)

Form	10-300a
(July	1969)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES

## **INVENTORY - NOMINATION FORM**

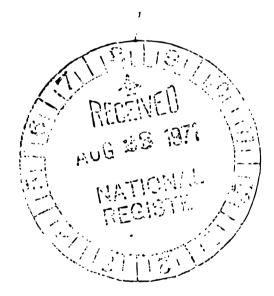
(Continuation Sheet)

STATE Rhode Island COUNTY Newport FOR NPS USE ONLY ENTRY NUMBER DATE MIGUUI 0023 9/10/

# (Number all entries)

### 7. Description.

The house sits within its own walled and landcaped "park." At the front. it is screened from Bellevue Avenue by fine wrought iron grilles and gates between ornamented stone piers. A slight depression of land hehind the house allows it to appear there upon a stone-terraced and balustraded platform from which steps lead down to a sizeable lawn running to the limits of the rear property. A screen of tall trees (actually directly above a busy city street) closes the western perspective of the lawn area and, together with other now-large trees carefully placed on the lawn long ago, makes the open space seem larger and more rural than it is. Set a distance apart, in front of the west screen of foliage, are two small, copper-domed, stone tea pavilions between which steps lead to a wisely sunken garden of coloured flowers. At a distance to the north of these, on an edge of the property, are a carriage-house and garage which have been treated as two mansarded lodges with a wrought iron clairvoyee between them--thus incorporating utilitarian buildings into the landscape scheme. Discreetly but strategically placed near the main house and near the teapavilion area are a few sculptures on stone pedestals: they make "vista" accents in a small area.



GPO 901-082

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	. 16th Century	18th Century	20th Century
15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1899-190	1	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropria	e)	``````````````````````````````````````
Abor iginal	🔀 Education	Political	👔 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
🔲 Historic	. 🔲 Industry	losophy	Social history
Agriculture	Invention	Science	
Architecture	Landscape	Sculpture	
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Commerce	Literature	itarian	
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Conservation	X Music	Transportation	

#### STATEMENT OF SIGNIFICANCE

Newport still has many summer houses, but The Elms holds place as one of the great ones, through the sophistication, distinction and sensitivity of its architecture and its landscaping. At the time of its building it was regarded as a rectification of the tasteless stridency alleged for most architecture of the immediately preceding decades, although this condemnation legitimately applied less to Newport than to most places. It figures in the architectural parade which Newport offers overall, and it figures with great importance in the marvellous visual continuity of Bellevue Avenue's houses and grounds in particular. It was recently nearly lost, but was rescued by The Preservation Society of Newport County. Since then it has been made available by that organisation for public visitation and public and private hospitality and cultural uses.

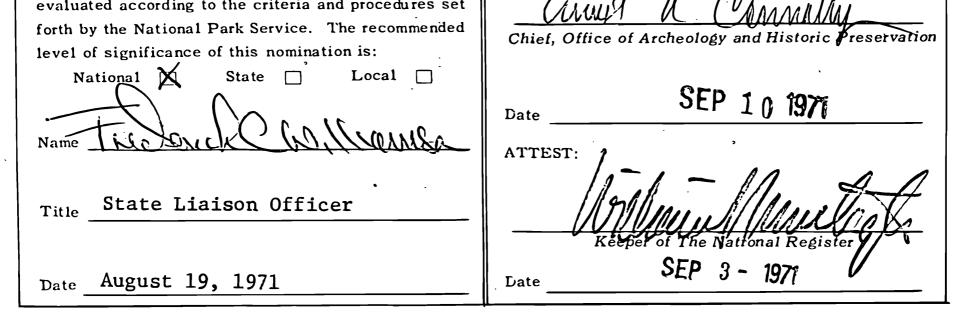
From 1901 until 1961 the house was in its accustomed use every summer by the Berwind family. Following the death of the last of these, it and its contents were put up for sale: there was a sales agreement with a group intending an apartment development on its site; in 1962 an auction of the contents was held. The sales agreement did not achieve consummation, and after a strenuous fund-raising effort The Preservation Society bought the house and grounds. Additionally, the society was able to buy at the auction some of the furnishings belonging in the house; the large gaps left were filled byloans and gifts. Because of these loans and gifts, The Elms now contains much more in the way of authentic XVIII-Century French furniture and decorative items than it did under Berwind ownership.

Since acquisition by The Preservation Society of Newport County, the house has been meticulously maintained, repaired and renovated where necessary; these cares--and, in fact, improvements--have been repeated on the grounds and plantings. Open to the public for a good part of the year, the house and gardens are heavily visited. On occasion they also provide a scene for lectures, concerts, receptions, dances--notably when there are summer music series and when distinguished foreigners are entertained. To-day this mansion remains used, enjoyed, alive, performing its intended functions brilliantly--moreso now than in the later, somewhat reclusive, years of the Berwinds.

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He IS Reed Desr (I <u>Mode</u>	eritage of Newpor 952), pp. 161-162 d, Henry Hope: 1 mond, Harry W., a New York, 1903),	t, Rhode Island he Elms (Newpor and Croly, Herbe pp. 201, 205. orts. Housing P	, . t, rt;	incent J., Jr.: <u>The</u> 1640-1915 (Cambridge Rhode Island, 1968) : <u>Stately Homes in</u> blem, in "Time," Jul	e, Massachusett ), 24 pp. America		212/307220/4/59	1920 000 00/P1 C
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