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See instructio		plete Nat	ional Register Forms			MAY	9	1985
1. Nar		and a second		STATE Hand Hand Hannow (ng tan ing katal State of growt (na sharing hi	en e			
historic BAI	LDWIN, NATHANIE	L, HOUS	E					
and or commo	n							
2. Loc	ation					ALCONTRACTOR		
street & numbe	_{er} 2374 Evergre	en Aven	ue		not for	public	ation	
city, town S	alt Lake City		\underline{X} vicinity of					
state	Utah	code	049 county	Salt Lake	C	ode	035	these bally was
3. Cla	ssificatio	n						
Category district X building(s structure site object N	Ownership public)X private both Public Acquisit /A in process		Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainmen government industrial military	t train t scie t scie scie train oth	k /ate re gious entific nsport		;e
<u>4. Ow</u>	ner of Pro	opert	у.	a material de la constantina de la cons				
name	Melvin Fors	nan						
street & numbe	er 2374 Evergre	een Aven	ue					
city, town	Salt Lake C [.]	ity	vicinity of	sta	ate Utah			
5. Loc	ation of	Lega	l Descripti	on				addamayon a
courthouse, re	gistry of deeds, etc.	<u>Salt L</u>	ake City and Cour	nty Building				
street & numbe	er	400 So	uth State Street					
city, town		Salt L	ake City	sta	ite Utah			
6. Rep	presentat	ion i	n Existing	Surveys				
title	None		has this pro	operty been determined	d eligible?	yes	X	no
date				federal	state cou	inty	lo	cal
depository for	survey records							
city, town				sta	ite			

7. Description

Condition		Check one
excellent	deteriorated	unaltered
X good	ruins	X altered
fair	unexposed	

Check one _X_ original site

moved date

Describe the present and original (if known) physical appearance

The Nathaniel Baldwin House, built in 1923, is a large, one-story Prairie Style bungalow. Typical of Prairie Style bungalows in Utah, it has a low pitch hip roof, wide overhanging eaves, a projecting front porch, a concrete foundation and brick exterior walls. Simple decorative exterior features of this house include the multi-color brick, cast concrete Prairie Style elements on the porch columns, and bay windows on both the west and east sides. Bands of casement windows are in the bay windows and in various other window sections of the house. The interior of the house is more expressively elaborate than the exterior, featuring an abundance of woodwork, primarily oak and fir, on the floors, window frames and surrounds, doors, built-in bookcases, chair rails, and baseboards. Minor alterations have been made on the interior, particularly in the kitchen, which has recently been remodeled. The only exterior alterations of note are the additions of a 9'x12' greenhouse on the rear and a covered porch on one of the rear corners. Those alterations do not affect the historical integrity of the house.

A two-bay garage located to the rear of the house is also included in this nomination as a contributing building. Judging from its materials and styling, the garage was apparently built at the same time as the nouse. It is virtually unaltered.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce	 community planning conservation economics 	military music	religion science sculpture social/ humanitarian theater
		exploration/settlement	philosophy politics/government	

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Specific dates 1923
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Builder/Architect unknown

Statement of Significance (in one paragraph)

The Nathaniel Baldwin House, built in 1923, is significant for its association with Nathaniel Baldwin during the years of his greatest success as an inventor and manufacturer of highly advanced electronic sound transmission devices. Between about 1914 and 1930, Baldwin's company was among the most successful and innovative companies of its kind in the United States, and was one of the largest employers in Utah. His wireless headphones were a major breakthrough in the radio electronics industry, and their success propelled him into a position of prominence both locally and nationally. Although his business eventually failed, his contribution to the field of electronics was significant and lasting.

The large bungalow at 2374 Evergreen Avenue was built in 1923 for Nathaniel Baldwin at the zenith of his career as an inventor and manufacturer of electronic sound transmission devices. Shortly after this house was completed his business suffered a number of reversals that eventually led to the demise of his company and his prosperity. Although he and his family lived in this house for only six or seven years, it is the house most closely associated with his impressive career and was the "dream home" that accompanied his success. His factory buildings, located nearby at 3474 S. 2300 East, have lost their integrity through recent alterations.

Nathaniel Baldwin was born in Fillmore, Utah, December 1, 1878 to Nathan Bennett Baldwin and his second polygamous wife, Margaret Oler Baldwin. Nathaniel attended Brigham Young Academy, the Utah Agricultural College, and Stanford University, concentrating on science studies. After completing his college work, Baldwin worked at a number of different jobs, ranging from physics professor at BYU to operator of an electric generating plant, during which time he worked at inventing and perfecting sound equipment and other devices. In 1910 he patented his first and most important invention, radio headphone receivers. He was unsuccessful at attracting attention to his device until, acting on a suggestion from the Smithsonian Institution, he contacted the U.S. Navy and received a positive reply. After testing the headphone they ordered a few sets and soon after several more sets. Then, anticipating perhaps the entrance of the United States in the European war. the Navy requested one hundred sets "at once." In order to meet the demand, Baldwin quit his job as power plant operator and built a twelve-by-fourteen-foot wooden factory in the Salt Lake area at 3477 South 2300 East. In 1915 he added a second building, and for a time the power for both buildings was generated by another of his devices, a hydro-electric generator on adjacent East Mill Creek.

Baldwin's factory transformed this rural area, East Millcreek, into a manufacturing center. The high wages he offered--four dollars a day for a forty-eight hour week--attracted people from all over Utah to his factory. His business continued to expand and by 1922 it employed 450 people, who (See Continuation Page)

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(History Continued)

worked in three shifts around the clock, producing 150 headsets per day. The cost of his headsets ranged from 50 to 200 percent higher than those of many of his competitors, but the quality was apparently commensurate with the price, and demand almost always exceeded supply. Baldwin also produced loudspeakers, hearing aids and other sound transmission devices at his factory.

A fire in one of his factory buildings and increasing demand for his products led to the construction of a large brick factory near the old one at 3474 South 2300 East. Even the capacity of this new factory was not enough, however, to meet the growing demand of his products. He therefore contracted with another firm to produce Baldwin equipment, constructed another factory in the nearby community of Holladay, and signed contracts with companies in Canada and Japan. Baldwin was reportedly offered over a million dollars for his business, but he refused to sell, afraid that the operations would be moved out of state and his employees and friends would lose their jobs. Such generous and altruistic tendencies eventually contributed to the downfall of Nathaniel Baldwin's business.

In the mid-1920s events began to transpire that marked the beginning of the end for Baldwin. A number of bad investments brought financial stress, and his lack of business savvy led to poor management decisions. Legal battles ensued when a group of his former employees began operating a competing business, and the affair was further complicated by the fact that many of those people were religious associates of Baldwin. In 1930, after a near-fatal incident of receivership, the company folded when Baldwin and a number of other directors of the company were convicted and sentenced to five years in federal prison for fraudulent use of the mails for promoting and selling the company's stock. Nathaniel served two years of his five year term, then returned to the East Mill Creek area where he lived until his deatn in 1961. He was never able to regain his position as a prominent inventor and businessman.

Baldwin had supported and helped nurture the growth of a Fundamentalist Mormon group which espoused the principle of polygamy, a former, but by then forbidden, tenet of the Mormon church. Many of Baldwin's employees and directors were members of that religious group, and Baldwin used much of his money to aid the large families of his polygamous friends. He even constructed for them a dozen or so houses near his own, and the area became known locally as polygamy alley. It is unknown for certain whether Nathaniel ever took a plural wife himself, though it is rumored that he did marry a Mrs. Steed, a widow, who lived for a time in one of the houses on the north side of Evergreen Avenue.¹ That "Mrs. Steed" may have been Lily S. Steed, who worked for Baldwin's company for several years and who lived for a time on Evergreen Avenue.²

Baldwin's house on Evergreen Avenue was purchased in 1931 by James Vernon Glade, a prominent Utah businessman, who lived there for over 25 years. Glade was founder and president of Glade Candy Company, one of the largest candy firms in the Intermountain West. Baldwin and his family moved back into the frame bungalow which he had built in 1916 at 3471 S. 2300 East, where they remained for two or three years before moving elsewhere.³

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Notes

- 1. Jared Baldwin, interview.
- 2. Salt Lake City directories, 1920s-'30s.
- 3. Baldwin, interview.

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9. Major Bibliographical References

Dunyon, Joy F., and Walker, F. Earl. "PartI: East Mill Creek History." <u>The Pioneer</u> (Sept.-Oct.1971):7. Salt Lake City: Sons of Utah Pioneers. "Nathaniel Baldwin." <u>Utah Since Statehood</u> Vol. 3:887-888. Chicago-Salt Lake City: The S.J. Clarke Publishing Co., 1919. <u>Continued</u>

10. Geographical Data

GPO 894-785

Acreage of nominated property <u>0.45 acre</u> Quadrangle name <u>Sugar House</u> UTM References	Quadrangle scale 1:24000
A 1,2 4 3,0 5,4 0 4,5 0,5 1,8 0 Zone Easting Northing	B Image: Second sec
$\begin{array}{c c} c \\ \hline \\$	

Verbal boundary description and justification Beginning E 569.1 ft. from NW corner Sec 34 T1S R1E Salt Lake Meridian, thence S 226.75 ft., W 101.42 ft., N 226.75 ft., E 101.42 ft. to beginning.

List all state	es and counties	for properties over	lapping state	or county bounda	ries
state	N/A	code	county	N/A	code
state	N/A	code	county	N/A	code
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name/title	Roger Roper/	listorian			
organization	Utah State H	istorical Societ	ty	date Februar	y 1985
street & numb	<mark>per</mark> 300 Rio Gr	ande		telephone 801	-533-6017
city or town	Salt Lake	City		state Utah	84101
12. St	tate Hist	toric Pres	ervatio	n Officer	Certification
The evaluated	d significance of th	is property within the _X state	state is: local		
665), I hereby according to t	nominate this pro the criteria and pro	perty for inclusion in t cedures set forth by f	the National Reg	gister and certify that	on Act of 1966 (Public Law 89– t it has been evaluated
State Historic	Preservation Offic	er signature	f fluit 1	, and	
title A. Ken	nt Powell, Dep	uty State Histon	ric Preserva	ation Officer da	te February 28, 1985
For NPS U	y certify that this p	roperty is included in t	Ruboran -	- Sie at	2 - 61 - 61-
for Keeper of	the National Regi	ster	Altions a	da References	te <u>5-9-85</u>
Attest:				da	te
Chief of R	Registration				

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Singer, Merrill. "Nathaniel Baldwin, Utah Inventor and Patron of the Fundamentalist Movement." <u>Utah Historical Quarterly</u> 47:1 (Winter 1979). Salt Lake City: Utah State Historical Society, 1979.

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Baldwin, Jared. Interview with Roger Roper, March 22, 1985, Salt Lake City, Utah.