



# United States Department of the Interior

NATIONAL PARK SERVICE  
1849 C Street, N.W.  
Washington, D.C. 20240

The attached property, Day, C.C., House, reference number 88000123 was listed in the National Register of Historic Places by the Keeper of the National Register on 02/22/1988, as evidenced by the FEDERAL REGISTER/WEEKLY LIST notice of 03/04/1988. The attached nomination form is a copy of the original documentation provided to the Keeper at the time of listing.

  
Keeper of the National Register of Historic Places

9/8/2009  
Date

United States Department of the Interior  
National Park Service

For NPS use only

National Register of Historic Places  
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic C. C. Day House

and/or common Myrle C. Walters House

2. Location

street & number 517 S. Meridian Street

N/A not for publication

city, town Aberdeen

N/A vicinity of

state Mississippi

code 28

county Monroe

code 095

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Myrle C. and Vera T. Walters

street & number 517 S. Meridian Street

city, town Aberdeen

N/A vicinity of

state MS 39730

5. Location of Legal Description

courthouse, registry of deeds, etc. Chancery Clerk Building

street & number 201 W. Commerce St.

city, town Aberdeen

state MS 39730

6. Representation in Existing Surveys

title N/A

has this property been determined eligible?  yes  no

date  federal  state  county  local

depository for survey records

city, town

state

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

**Describe the present and original (if known) physical appearance**

The C. C. Day House is an imposing Tudor Revival mansion nestled into a four-level terrace which slopes from south to north. The asymmetry of the two-and-one-half story, six-by-two bay, brick house is expressed through pavilions on wings jutting out from the main rectangular block at various locations. The testudinate main roof features clipped side gables. The majority of the windows are four-over-four, double hung sash and occur singly, paired, tripartite and in banks of four. The lugsills are of cast stone and the lintels are brick soldier courses.

A two-and-one-half story, gabled pavilion divides the front (east) facade near its center. The front elevation of the pavilion is marked by a tripartite, leaded casement window with diamond-shaped lights on each of its stories. The windows have panelling between them and are embraced by a Gibbs surround with a label molding. The steep gable peak of the pavilion is accented by coping and a narrow, rectangular attic window with a surround treatment similar to that of the other windows.

To the south of this pavilion, the front facade is rather plain but terminates at a decorative wing wall. The upper edge of the wall, which is accentuated by coping, curves downward from the house and meets a brick pillar capped by a massive cast stone finial.

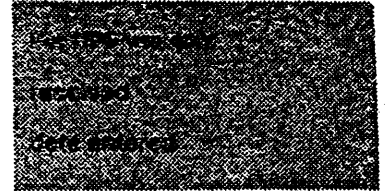
In exuberant contrast to this portion of the front facade, the northern section is a collage of Tudor Revival design elements. Situated between the pavilion and a massive, shouldered, exterior brick chimney with square chimney pots and a huge ventilator, is a one-story entry porch. Concrete steps lead up to the porch's Tudor-arched opening which is flanked by quoins and topped by a label molding. A buttress-like extension on the northeast corner of the porch shields a simple arched opening on the north side of the entry porch from the street. The parapet of the porch is marked by coping. The second story of the northern portion of the front elevation and of the side (north) facade exhibits half-timbering with stucco infill. A small gable with similar treatment rises from the main roof above a front, second story paired window.

The north (side) facade is dominated by a one-story pavilion with a steeply-pitched gable roof. Beneath the gable, which is outlined by coping, is an entrance onto a terrace that wraps around the west (rear) facade and terminates at a two-story wing. The terrace parapet also displays coping.

The large wing that extends from the southern half of the rear (west) elevation features a clipped gable roof. On the ell's west facade, a concrete stoop on piers has a small gable peak above it displaying half-timbering and stucco. Stucco and half-timbering are also used on the north side of the ell and on a rear oriel and its gable.

The south (side) elevation also features stucco and

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National Park Service**



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half-timbering on the second story of its rear portion. It is the simplest in design of all four elevations.

There is no formal landscaping on the grounds. The large lot is shaded by mature indigenous trees, particularly on its northernmost edge. A row of crepe myrtles screens the house from the busy thoroughfare of S. Meridian Street. Low, clipped shrubbery surrounds the front (east) and south elevations. There are no outbuildings.

Nominated Properties

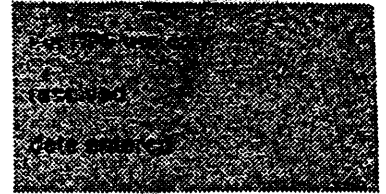
Contributing Elements

1 individual property

1 building

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served as president of Aberdeen's hospital (Sam Crawford, Something Good About The Thirties [Aberdeen: Allmond Printing Co., 1983], pp. 16, 109 and Paul Turner, "He's Called Wealthy, a Philanthropist, and an Art Lover. He's Clarence Day," The Commercial Appeal [Memphis, Tenn.], April 26, 1984).

According to an article in the December 4, 1925 issue of The Aberdeen Examiner the construction of this house was to have begun in early 1926. The house remained within the Day family until 1959 when it was sold to its present owners, Myrle C. and Vera T. Walters.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	ca. 1926	Builder/Architect	Unknown
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### Statement of Significance (in one paragraph)

The C. C. Day House is one of the most academically correct expressions of the Tudor Revival style in Mississippi. It is clearly eligible for the National Register under Criterion C. Tudor Revival was a fashionable style for suburban residences in the early twentieth century, reaching the apex of its popularity in the 1920's and early 1930's. Modest examples of the style are scattered throughout the state; however, the C. C. Day House is one of only eight high style Tudor Revival houses identified so far in our statewide survey. Two other high-style Tudor Revival residences, which are comparable to the C. C. Day House, are the Scott-Ricks-Hester-Bowman House (1928) and Castle Crest (1930), both in Jackson. The other five houses are already listed in or have been nominated to the National Register, either individually or in a district. They are the Craig-Flowers House (1904) and the Harding-Johnston House (1904), both in Vicksburg, the houses at 1703 23rd Avenue (c. 1925) and 2405 Poplar Springs Road (c. 1903) in Meridian, and the one at 1102 Grand Boulevard (c. 1920, damaged and rebuilt c. 1935) in Greenwood.

All eight houses are two or two and one-half stories and are picturesquely massed. All feature half-timbering and stucco on their upper stories, except for Castle Crest which is stone throughout. The half-timbering on the C. C. Day House and that on the house at 2405 Poplar Springs Road display the most complex patterns. The entry porch of the C. C. Day House with its Tudor arch is a much "purer" Tudor Revival form than the entrances of at least half of the other houses. For example, both the Harding-Johnston House and 1703 23rd Avenue have columns, a classical design element, incorporated into their porches. The Craig-Flowers House features a one story, wraparound gallery which is not strictly a Tudor Revival element. The house at 1102 Grand Boulevard has a gabled entry porch with delicate ironwork, again a divergence from typical Tudor Revival design.

Overall, the C. C. Day House is one of the best articulated expressions of Tudor Revival residential architecture in the state.

C. C. Day was a lumberman and a philanthropist in Aberdeen during the first half of this century. He had amassed his fortune before the Depression and managed to retain it during those troubled economic times. In 1932, Day began a new sawmill in East Aberdeen and operated it on a half-time schedule. It and other sawmills kept at least part of Aberdeen's labor force working throughout the 1930s. C. C. Day is credited with the idea to create a swimming pool and park on N. Meridian Street during the 1930s. The plan was carried out by Judge James Milton Acker, City Engineer Ed Stinson and local contractor Addison Brannin. Today the area is know as Acker Park. Day also

# 9. Major Bibliographical References

Crawford, Sam. Something Good About The Thirties. Aberdeen: Allmond Printing Co., 1983.

Turner, Paul. "He's Called Wealthy, a Philanthropist, & an Art Lover. He's Clarence Day." The Commercial Appeal [Memphis, Tenn.], April 26, 1984.

# 10. Geographical Data

Acreeage of nominated property 1.2 acres

Quadrangle name Aberdeen, MS

Quadrangle scale 1:24000

### UTM References

A 

1	6	3	5	7	0	7	5	3	7	4	3	0	3	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing								

C 

Zone		Easting				Northing								

D 

Zone		Easting				Northing								

E 

Zone		Easting				Northing								

F 

Zone		Easting				Northing								

G 

Zone		Easting				Northing								

H 

Zone		Easting				Northing								

### Verbal boundary description and justification

Parcel Number 108-J-34-026-009-00 as recorded in the Numerical Index located in the Chancery Clerk's Office.

### List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

# 11. Form Prepared By

name/title Susan M. Enzweiler - Architectural Historian

organization Miss. Dept. of Archives and History date September 1987

street & number P. O. Box 571 telephone (601) 354-7326

city or town Jackson state MS 39205

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Kenneth H. P. Pool

title Deputy State Historic Preservation Officer date January 6, 1988

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration