

Supplementary Listing Record

NRIS Reference Number: SG100002809

Date Listed:

Property Name: Hyde County Memorial Auditorium

County: Hyde

State: SD

This Property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation



Signature of the Keeper



Date of Action

Amended Items in Nomination:

In concurrence with the South Dakota NR reviewer, the period of significance of 1951 for both criteria A and C should be expanded to 1968 for the former to reflect the building's long use.

The SOUTH DAKOTA SHPO was notified of this amendment.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

562809

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Hyde County Memorial Auditorium

Other names/site number: _____

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)



2. Location

Street & number: 200 2nd Street Southwest

City or town: Highmore State: SD County: Hyde

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

<u>Jay D. Vogt</u>	<u>06-29-2018</u>
Signature of certifying official/Title:	Date
<u>SD SHPO</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)



Signature of the Keeper



Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u> 1 </u>	<u> 0 </u>	buildings
<u> 0 </u>	<u> 0 </u>	sites
<u> 0 </u>	<u> 0 </u>	structures
<u> 0 </u>	<u> 0 </u>	objects
<u> 1 </u>	<u> 0 </u>	Total

Number of contributing resources previously listed in the National Register N/A

6. Function or Use

Historic Functions

(Enter categories from instructions.)

RECREATION AND CULTURE/auditorium
RECREATION AND CULTURE/sports facility

Current Functions

(Enter categories from instructions.)

RECREATION AND CULTURE/auditorium
RECREATION AND CULTURE/sports facility
GOVERNMENT/government office

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7. Description

Architectural Classification

(Enter categories from instructions.)

MODERN MOVEMENT: Moderne

MODERN MOVEMENT: Art Deco

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Foundation: CONCRETE

Walls: BRICK

Roof: OTHER: Tar

Other: _____

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Hyde County Memorial Auditorium is located at 200 Second Street SW, at the northeast corner of Second Street Southwest and Cummings Avenue, in Highmore. The auditorium was completed and dedicated in 1951. Constructed in a blend of the Art Moderne and Art Deco styles, the auditorium is a two-story, brick building with a front-gable roof. The roof is clad in tar and features short parapets. The foundation is constructed of concrete, and an exterior brick chimney pierces the roof at the northeast corner of the building. A full-width one-story projecting entrance bay is located off the façade and is capped by a modern metal gable roof with a shallow pitch. The east and west elevations each feature a one-story projecting bay with shed roofs. The original interior layout remains, as well as many original details, including wood display cases, box office, and stage. The property is in excellent condition and retains integrity of location, design, setting, materials, workmanship, feeling, and association to convey its historic significance.

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Narrative Description

Exterior – General

The Hyde County Memorial Auditorium is a two-story brick auditorium building, opened and dedicated in 1951 in the Art Deco/Moderne style with a combination of vertical elements in the gable parapet and strong horizontal lines along the first story of the building. The building is two stories tall, six bays wide, and six bays deep, and sits on a concrete foundation. The structure is of concrete block, faced with a mix of red, yellow, and dark-colored slightly-textured brick. The brick is primarily in a running-bond pattern but the upper-center of the façade is in sixth-course Flemish bond and other elements are in stacked bond. The building features a projecting bay across the facade, which serves as the main entrance. One-story wings with flat roofs extend from the east and west elevations. The building has a rubber roof and features short gable parapets capped with concrete and no overhanging eaves. An exterior brick chimney pierces the roof at the northeast corner of the building.

Most windows are fixed aluminum windows that do not appear to be original. The building also features some glass block windows. Doors are aluminum frame with aluminum transoms, and have been replaced in recent years.

Exterior – South (Front) Façade

The (south) façade of the auditorium faces Second Street SW. Centered on the second story near the apex of the gable is a sign of fixed metal letters reading “HYDE COUNTY MEMORIAL AUDITORIUM” and is flanked on either side by engaged brick pilasters with flagstaffs fixed to the upper sections. The lower sections of the pilasters have stacked brick set at angles, as well as concrete caps and polygonal cone-shaped bases. The two-story main body has a stepped gable parapet roof with a thin concrete cap.

A one-story lobby projects from the façade and features a centered band of decorative brick which wraps to the east and west side of the lobby’s exterior. The middle of the band has running-bond brick with deeper mortar in the horizontal joints, and there are two rows of raised stacked brick at the top and bottom of the band. At the center of each band on the façade is a window opening with a soldier-brick lintel. In each of those openings, a square, fixed aluminum window is set into the center of a T1-11 surround. The façade of the lobby is capped by a modern, short gable roof with standing seam metal facing on the front and sides and a rubber surface on the top. It sits in front of the wall plane and has metal soffit.

A two-bay main entrance projects slightly further and features a concrete base and concrete door surrounds. Above each of the main entrance doors is a panel of brick laid in header bond. A pair of aluminum doors with a single pane glazing pattern and topped with an aluminum single-light transom flank the windows. A pair of five-light glass block windows is centered between the entrances. Additional entries are located on the side wings. Each of the single aluminum full-light doors are surrounded by soldier-bond brick surrounds.

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An additional door opening is located on the east side of the projecting lobby bay. The door has a concrete canopy and has been covered with T1-11 siding.

Exterior – East Elevation

On east elevation, a one-story wing extends along the whole elevation. The first story wing has five bays. Beginning at the southern end, the first, second, third, and fifth bays each contain two windows. There are windows with T1-11 siding around smaller aluminum windows in the first, fourth, and fifth positions. The other openings are filled with solid glass block. The fourth bay is occupied by a single window and a pair of aluminum doors covered by a metal awning. The northernmost door features a single-pane in the upper section. Five pairs of glass-block windows are located on second story. Some of the glass-blocks have been removed and replaced with aluminum hopper windows. The southernmost window on the second story has been completely covered with T1-11 plywood. An exterior brick chimney extends from the eave of the two-story roof between the fourth and fifth bay.

Exterior – North (Rear) Elevation

The north (rear) elevation features only two small evenly-spaced glass-block windows. Some of these glass blocks have been removed to accommodate a small aluminum fan and vent. A door opening is located west of center and has been covered with T1-11 plywood. An open, freestanding storage structure with shed roof of corrugated metal held up by large timber supports runs the length of the rear elevation.

Exterior – West Elevation

The west elevation of the auditorium, located along Cummings Avenue, closely matches the fenestration pattern of the east elevation. The five bays on the first story wing contain two windows on the first, second, third, and fifth bays, beginning at the southern end. The windows in the first and fifth positions contain air conditioning units surrounded by T1-11 infill, while the windows in the fourth and sixth positions contain T1-11 siding around smaller aluminum windows. The other openings are filled with solid glass block. The window in the third position has a smaller, aluminum frame hopper window inset into the glass block, and the windows in the seventh and ninth position are inset with louvered vents. The fourth bay from the façade contains a large vinyl garage door. The garage door is a later replacement.

The second story features five pairs of evenly-spaced glass block windows. One of the windows has been infilled with T1-11 plywood. Additionally, some of the glass-blocks have been removed from three of the windows and replaced with small aluminum hopper windows.

Interior

The first-floor interior can generally be divided into four sections: the lobby (south), the auditorium/gymnasium (north), and the east and west wings. The south section of the building contains the lobby and main entrance. It also features the box office located along the north wall, and men's and women's restrooms located in the east and west corners of the lobby. The box office features Moderne-style rounded walls which are mirrored in the lobby, creating a curved entrance to each of the restrooms. The front wall of the box office contains three teller's

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windows with flat wood surrounds. Original, wall-mounted trophy cases and a memorial plaque are located on the lobby's front wall.

Two sets of double doors located on either side of the box office lead directly into the north section of the building, which is largely made up of the auditorium and stage. The stage is located on the far north wall and features a highly polished, Art Deco-style stepped panel wood surround. The walls are painted concrete block, and pairs of glass-block windows are located near the ceiling on the east and west walls. Doors located on the east and west sides of the stage lead to locker rooms and allow access to the second floor. The east section of the building can be accessed from the auditorium/gymnasium floor. The ceiling is faced with white enameled corrugated metal panels and features exposed metal bracing. The metal ceiling has been installed since 2016, where it was previously comprised of small acoustic tiles, the adhesive of which was failing. Retractable basketball hoops are mounted to the trusses. Round, exposed, suspended ductwork runs through the gym at the ceiling on the east side.

A wide hallway leads to the east exit. The northeast corner of the building contains the boiler room and the southeast corner contains a large kitchen and meeting room, known as the Legion Room. The Legion Room contains a door that accesses the exterior and features a wood paneled wall which contains commemorative photographs and other memorial memorabilia, as well as a framed "Preamble to the Constitution of the American Legion."

The west section of the building is accessed via two sets of doors in the auditorium, one in the northwest corner and one in the southwest corner. The doors located in the northwest corner are large metal accordion doors and lead into a storage area with a concession stand and small kitchen. This room also contains the garage door that leads to the exterior. A door in the southwest corner of the small kitchen leads into a meeting room. A hallway located south of the meeting room connects it to the southwest corner of the building which contains a small office, containing the city offices, and a doorway to the exterior. This portion of the building can also be accessed directly from the auditorium.

The second floor of the building consists of two small dressing rooms located to the east and west of the stage. Each dressing room is accessed via a stairway located on either side of the stage. The rooms are mirror images of each other and each feature two large glass block windows, one of which contains a small aluminum hopper window in the center.

The building retains much of its original details including the original stage and stage surrounds, roll-away bleachers, box office, and single-panel wood doors. Floors in the lobby and bathrooms are tile. The stage and gymnasium floors are hardwood. Flooring in the boiler room, storage/concession areas and locker rooms are poured concrete. The kitchens, meeting rooms and dressing rooms contain laminate tile flooring. Carpet lines the east and southwest hallways as well as the small office.

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Statement of Integrity

The Hyde County Memorial Auditorium retains integrity in setting, location, design, workmanship, materials, feeling, and association. The building has not been moved and remains on the corner lot in the town of Highmore. Although a low-pitched modern metal gable has been added over the lobby and there are alterations to fenestration materials, the auditorium retains its original massing and layout as well as fenestration patterns and character-defining brickwork and interior layout. The building retains original interior and exterior details including original brick flag pole features located on the façade, glass block windows, the wood stage and stage surround, roll-away bleachers, box office, and interior wood doors. There have been alterations over the years, but in its local context, the auditorium remains an excellent representation of mid-century architecture and the county's social and recreational history.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ENTERTAINMENT/RECREATION
ARCHITECTURE

Period of Significance

1951

Significant Dates

1951

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Ursa Louis Freed (architect)
Frank Hawkins (builder)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Hyde County Memorial Auditorium was built in 1951 in Highmore, South Dakota. It is nominated for the National Register of Historic Places at a local level under Criteria A and C for entertainment, recreation, and architecture. The Memorial Auditorium is a center for recreation and entertainment in the town of Highmore and was built to host many large community events, such as basketball games, concerts, and theatrical events for Hyde County. The Memorial Auditorium is also a characteristic example of the transition between the Art Deco and Art Moderne styles of architecture in the early postwar era. Featuring a combination of strong vertical and horizontal design elements, as well as heavy use of glass-block windows, the Hyde County Memorial Auditorium possesses many of the details characteristic of the Art Deco and Art Moderne styles of architecture in a stripped-down form reminiscent of rural New Deal-era construction trends.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Located on a corner lot northeast of the intersection of 2nd Street Southwest and Cummings Avenue in Highmore, the Hyde County Memorial Auditorium has served as a center for recreation and culture since its dedication in 1951. Functioning as both a gymnasium and theater, the Hyde County Memorial Auditorium features a basketball court and a large stage. Today, the Memorial Auditorium also houses some of Highmore's municipal offices.

History of Highmore, Hyde County, South Dakota

Hyde County, South Dakota was organized in 1884 by the Governor of the Dakota Territory, N.G. Ordway. The county consisted of twenty-four townships, twelve of which were later incorporated into Sully County to the west. Despite Governor Ordway's preference for the township of Holabird, the county seat was placed in Highmore in 1884.¹ Hyde County is named after James Hyde, a Civil War Veteran and member of the Territorial Legislature. The county consists largely of rolling prairie that rises in the northeast into an elevated plateau. The southwest corner of the county borders the Missouri River.²

The history of the railroad in Hyde County is different from many other counties in South Dakota. In other counties, settlement and surveying preceded the railroad. In contrast, the Chicago and Northwestern railroad was built through Hyde County to Pierre prior to any settlement and before the county had even been surveyed. The railroad was constructed largely to allow passenger traffic to the Black Hills and to connect with "freighting wagons and overland stages."³

¹ E. Frank Peterson, *Historical Atlas of South Dakota* (Vermillion, SD: 1904), 197.

² Ibid.

³ Ibid.

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The history of Highmore is deeply intertwined with that of the county. Highmore was the first settlement in the county and remains the only incorporated municipality in Hyde. Originally known as “Siding No. 5”, settlement in Highmore began in 1882 when the railroad constructed a section house. In 1885, Highmore was incorporated as a town and organized as a township. It became an incorporated city in 1903.⁴

By the turn of the twentieth century, Highmore was an established community with a three-room schoolhouse, three churches, two newspapers, and two banks. Although in 1900, Highmore had a population of just 376, a 1901 newspaper article boasted that there were no empty buildings in the town and Highmore needed more businesses including another meat market, creamery, and cheese factory. By 1910, the population had grown to 1,087.⁵

There were several veterans’ organizations founded in Highmore over its history. They provided fellowship for veterans and their families, and supported many community causes and improvements. In 1883, Civil War veterans organized the John A. Dix Post No. 30 of the Grand Army of the Republic (GAR).⁶ The Frank Vopat Post No. 35 of the American Legion was organized in Highmore in 1919, and the Legion Auxiliary was organized in 1921.⁷ In 1945, Veterans of Foreign Wars (VFW) was organized, and the VFW Auxiliary followed in 1946. The Highmore VFW merged with the group in Miller (to the east) in 1973.⁸

Athletics were part of county life from its early years. The first football team in Highmore was started in 1920, but the main sport for many years before that was baseball. As with many parts of the state, rural and town communities started nine-man volunteer teams that played on Sunday afternoons in fields or lawns—wherever the games could be accommodated. In 1950, along with the indoor gymnasium that is the subject of this nomination, the city also built a new lighted baseball park with grandstand, bleachers, and bathrooms.⁹

Characteristic of towns in South Dakota, culture and entertainment were important activities for many urban residents. In 1918, Highmore citizens began to discuss the need for a community auditorium and formed the Hyde County Auditorium Association to purchase the Opera House from a private owner. The opera house was enlarged in 1920 to accommodate bigger events including high school basketball games, and important rural pastime. Unfortunately, the building did not provide a return on investment for the Association; “[it] was located on the south side of Second Street across from the present auditorium and was affectionately known as the ‘Sheep Shed.’”¹⁰ Talks of building a new auditorium began in 1945.¹¹ Citizens wanted the

⁴ Hyde County Historical and Genealogical Society (HCHGS), *Hyde Heritage* (Pierre SD: The State Publishing Company, 1977), 1, 7.

⁵ HCHGS, *Hyde Heritage*, 7.

⁶ “List of G.A.R. Posts in S. Dak.,” *South Dakota Historical Collections* 16(1) (1932), 273.

⁷ HCHGS, *Hyde Heritage*, 585.

⁸ *Ibid.*, 598.

⁹ *Ibid.*, 25.

¹⁰ *Ibid.*, 26.

¹¹ In 1957, the old opera house was destroyed by a fire. HCHGS, *Hyde Heritage*, 26.

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auditorium to double as a memorial to local veterans. This idea was extremely popular and a successful fundraising campaign quickly collected \$25,000. When city and county officials decided to pass bond issues to pay for construction, this money was returned to donors. Despite returning the money, the interest earned from this initial fundraiser was enough to purchase the site of the present building. The remaining costs were financed by a \$50,000 bond issue from Hyde County, two bond issues from the City of Highmore totaling \$70,000, city funds gained from the liquor store operations for construction costs, and \$155,000 contributed by various civic organizations.¹² The Auditorium was designed by South Dakota architect Ursa L. Freed and built by general contractor Frank Hawkins.¹³

On February 13, 1951, the Hyde County Memorial Auditorium had an unofficial grand opening when it hosted a high school basketball game between Highmore and Miller, but was officially dedicated later in April. The auditorium's dedication in 1951 featured nationally-renowned comical singer Yogi Yorgesson and his seven-piece band called the "Scandahoovians."¹⁴ As described in the 1977 county history, *Hyde Heritage*:

The main arena houses a large regulation basketball court with roll away bleachers on each side. One of the finest stages to be found anywhere occupies one end of the building, with complete sets of curtains and stage lights. Flanking the stage on either side are large dressing rooms. A patron of the facility enters a large lobby area, with restrooms on either side. Two wings on the sides house the boiler room, storage area, and provide meeting rooms for public gatherings, complete with fine kitchen facilities. A memorial plaque has been placed in the lobby by the American Legion.¹⁵

The plaque placed by Legion Post No. 35 and other supports in the Memorial Auditorium includes a center block of text and names of local men and women who had served in any war, beginning with the Civil War, divided between Union veterans and one Confederate veteran. The center text reflects the values of the American Legion and reads:

War is an ugly thing, but not the ugliest of things; the decayed and degraded state of moral and patriotic feeling which thinks that nothing is worth war is much worse. A man who has nothing for which he is willing to fight; nothing he cares about more than his own personal safety; is a miserable creature who has no chance of being free, unless made and kept so by the exertion of better men than himself.

Legion Post No. 35 and its Auxiliary had an active role in the community. The Post finalized its charter in 1920 and purchased its meeting hall in downtown Highmore in 1924. They conducted annual Memorial Day services in the Hyde County Auditorium and the local cemetery. As in many communities, the Post sponsored a Legion baseball team, American Legion Boys State

¹² HCHGS, *Hyde Heritage*, 26.

¹³ *Ibid.*, 27.

¹⁴ "Plans for Memorial Auditorium Dedication April 17 Near Completion," *The Highmore Herald* (April 1951) Vol. 69.

¹⁵ HCHGS, *Hyde Heritage*, 26.

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events, and Armistice Day events. The Legion Auxiliary supported programs that sent Christmas gifts to veterans hospitals, supplied rehabilitation centers, provided relief for veterans' families, supported Legion Girls State events, and assisted with the local Memorial Day services.¹⁶

After its dedication, the Hyde County Memorial Auditorium was put to immediate use with basketball games (local high school games as well as district/regional tournaments), high school proms, high school performances and assemblies, and community meetings. In March of 1951, 400 spectators at a regional tournament were trapped in an unexpected blizzard and camped out in the auditorium overnight.¹⁷ Another highlight was when the Minneapolis Lakers professional basketball team came to "perform" at the Auditorium.¹⁸ Community groups also used the building, one being the Women's Civic League. After organizing in 1947, the League pursued many causes including a garbage pick-up, kindergarten, a choir, summer recreation programs, the construction of a city swimming pool, a health clinic, and an exchange student program. They hosted many programs and dinners at the Auditorium and contributed financially to building improvements, including the "Bleacher Fund," kitchen supplies, lights, ticket windows, and others.¹⁹ Other groups using the Auditorium building included the Hyde County Historical and Genealogical Society and the Square Dance Club (later Hyde Hi-Steppers), who met for dances in the east wing of the Auditorium starting in 1952 and held state festivals at the Auditorium.²⁰ Today, the Hyde County Memorial Auditorium is still used for city, county, and high school events including sports tournaments, dances, theatrical performances, wedding receptions, funerals, and various meetings and gatherings.

Ursa Louis Freed

South Dakota architect Ursa Louis Freed (1890-1957) designed the Hyde County Memorial Auditorium in about 1945. Ursa L. Freed worked at times from Watertown and then Aberdeen. Freed worked in a variety of styles including Art Deco, as well as the Gothic and Classical Revival styles. A prolific architect, Freed's designs were used by the state for public school buildings, largely from 1916 to 1922. In 1925, Freed designed buildings for the state School for the Blind in Gary. Freed worked with the Sioux Falls architects Perkins and McWayne to design the Codington County Courthouse in Watertown, which was dedicated in 1929.²¹ In 1939, Freed designed a municipal building for the city of Faith in an Art Deco/Moderne style.²² He also designed several commercial buildings, theaters, as well as multiple churches, including the Ipswich Baptist Church in 1924, Sacred Heart Parish in Aberdeen, and the Immaculate

¹⁶ HCHGS, *Hyde Heritage*, 585.

¹⁷ HCHGS, *Hyde Heritage*, 27; Carol Jennings to Liz Almlie, 1 March 2018.

¹⁸ HCHGS, *Hyde Heritage*, 27.

¹⁹ *Ibid.*, 587.

²⁰ "Local Historical Societies," *South Dakota History* 4 (1974), 276, 394; HCHGS, *Hyde Heritage*, 596-597.

²¹ Scott Gerloff, National Register of Historic Places Inventory – Nomination Form: *Codington County Courthouse*. (National Park Service: 1975).

²² National Register of Historic Places Inventory – Nomination Form: *Municipal Building/ City Hall, Faith, South Dakota*. (National Park Service: 2000).

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Conception Parish in Winner in 1949. In 1952, he designed Lindberg Hall, a women's dormitory, for Northern State University in Aberdeen.²³

Memorial Auditoriums

During the first part of the twentieth century, many types of organizations including fraternal and veterans groups invested in community halls or auditoriums, partly for their own use, but also as a civic asset. In the 1910s and 1920s, some American Legion groups chose to build Legion Halls or Auditoriums in towns around South Dakota, including extant examples in Faulkton, Fort Pierre, and Hartford. They were typically of masonry construction and utilitarian design. While many of these early auditoriums were built by veterans organizations, the Hyde County Memorial Auditorium is one of two that were named as veterans memorial auditoriums and planned in the 1940s in South Dakota. The other, the Veterans Memorial Building in Colome (Tripp County), was erected in 1948, replacing a 1940 auditorium that had burned down in 1941. It was dedicated to local World War II veterans, and it hosted sporting events and dances.²⁴

Throughout the United States, several other memorial auditoriums have been listed in the National Register of Historic Places. These include the Gary Public Schools Memorial Auditorium, constructed in 1927 in Gary, Indiana; the Fresno Memorial Auditorium, constructed in 1934 in Fresno, California; the Soldiers and Sailors Memorial Auditorium, constructed c. 1920 in Chattanooga, Tennessee; and the Louisville War Memorial Auditorium, constructed c. 1927.²⁵ Like the Hyde County Memorial Auditorium, all were constructed in memory of American war veterans.

Several other types of projects around South Dakota have memorialized veterans of American wars and were commonly supported by veterans' organizations of their times, as the Hyde County Memorial Auditorium was supported by the local American Legion. There are Civil War memorials in Pierre, Milbank, Dell Rapids, Hurley, and Parker. A flagstaff resembling the Eiffel Tower was erected in 1898 in front of the Bon Homme County Courthouse in honor of local men serving in the Spanish-American War. Spanish-American War memorials can be found at the courthouse in Watertown and the city park in Spearfish. The Soldiers and Sailors World War Memorial Building was constructed in 1930 in Pierre in honor of veterans of World War I. The Neo-Classical/Renaissance Revival style building once hosted the State Historical Society and museum and currently houses state offices. Doughboy memorials to World War I veterans were erected at the city park in Clark in 1919, at the courthouse in Winner in 1924, and near Bullhead on the Standing Rock Reservation in 1935. Additional veterans memorials with plaques and sculptural elements or statuary have been built up to the present day can be found at the State Capitol, many county courthouses, as well as at a number of cemeteries and municipal parks.

²³ Architect Files, South Dakota State Historic Preservation Office.

²⁴ "From Winona to Colome," *Tripp County Centennial*, web project of Winner High School, 2005. Accessed online, 1 March 2018, <http://www.winner.k12.sd.us/page/3252>.

²⁵ National Park Service. NPS Gallery: Digital Asset Management System. Web. <https://npgallery.nps.gov/>, accessed 3/15/2017.

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Art Deco and Art Moderne Architecture

Plans for the Hyde County Memorial Auditorium started in 1945. Architectural styles in the immediate postwar period were still strongly influenced by prior Art Deco and Art Moderne styles, but generally with less elaboration and ornamentation due to the impacts of the wartime shortages and evolving Modern architectural aesthetics. Between 1920 and 1940, Modernistic styles of architecture such as Art Deco and Art Moderne were popular throughout South Dakota and the United States. According to architectural historians Virginia and Lee McAlester, “[t]he earlier form was the Art Deco, which was common in public and commercial buildings in the 1920s and early 1930s... After about 1930, Art Moderne became the prevalent Modernistic form.”²⁶ Since much of South Dakota, including Highmore, is relatively rural, it is not surprising that the Art Deco and Art Moderne styles continued to be used into the early 1950s, after its popularity had begun to wane in other areas throughout the country, or that architects and contractors blended elements of both styles to fit their project.²⁷

The Art Deco style is characterized by smooth wall surfaces and stylized geometric motifs on the façade. The style emphasizes the vertical by utilizing towers and other vertical projections above the roof line. The Art Moderne style is also characterized by smooth wall surfaces, but this style emphasizes the horizontal through the use of a flat roofs, balustrades, and horizontal grooves and lines in otherwise smooth walls. Art Moderne buildings are typically asymmetrical and often feature glass-block windows, round windows, and curved corners.²⁸ The Hyde County Memorial Auditorium represents the transition between the two styles. The exterior of the building, particularly the front façade, shows Art Deco influence in its geometric forms and vertical elements like the flagstaffs, while the horizontal banding on the lobby exterior and curving walls of the interior box office and lobby display the influence of the Art Moderne style.²⁹

Many of South Dakota’s civic auditoriums were built during the New Deal era, with support from federal works programs like the Works Progress Administration (WPA) that focused on “the construction and improvement of state, county, and city government buildings (including city halls, community buildings, auditoriums, and firehouses).”³⁰ In South Dakota, a total of 373 public buildings were constructed or added onto and 379 public buildings were renovated or improved during that era.³¹ Examples of WPA community halls, auditoriums and/or armories remain extant in Brookings, Volga, Frederick, Arlington, Mobridge, Sturgis, Hill City, Vale, Athol, Buffalo, and Watertown.³² Because the use of local labor was encouraged, architectural designs in Classical or Art Deco/Moderne styles were often simplified or “stripped” of excessive

²⁶ Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 1984, 2013), 465.

²⁷ McAlester, *A Field Guide to American Houses*, 466.

²⁸ Ibid.

²⁹ Ibid.

³⁰ Michelle L. Dennis, *A National Register of Historic Places Multiple Property Documentation Listing for Federal Relief Construction in South Dakota, 1929-1941* (Eugene, OR. 1998), E-31.

³¹ Dennis, *Federal Relief Construction*, E-35.

³² Dennis, *Federal Relief Construction*, E-36; Survey records, South Dakota State Historic Preservation Office, Pierre.

Hyde County Memorial Auditorium
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ornamentation that would require specialized expertise.³³ This was particularly the case for larger and more utilitarian buildings like auditorium/gymnasiums, and continued to be the trend beyond the New Deal era. Windows to the main gymnasium space were often few and industrial, given the sporting function of the building and the associated potential for damage. As with many public buildings, especially schools, free-standing auditorium/gymnasiums were commonly subject to replacement of windows and doors over the years.³⁴ The Hyde County Memorial Auditorium, while a postwar project, reflects the simplified construction trends of the preceding period in its relatively functionalist and simplified version of blended Art Deco and Art Moderne styles.

Conclusion

The Hyde County Memorial Auditorium is nominated to the National Register of Historic Places under Criterion A for its local significance to entertainment and recreation for Hyde County, and under Criterion C as a local example of the combination of Art Deco and Art Moderne styles of architecture in the immediate postwar era. As the only incorporated city in Hyde County, Highmore's memorial auditorium served as an important social center for both city and rural residents since it was constructed in 1951. Its blend of Art Deco/Moderne architecture is a significant local example of the postwar civic architecture, with brick flag pole features located on the façade, varied brick bonding patterns, glass block windows, the wood stage and stage surround, roll-away bleachers, box office, and interior wood doors.

³³ Dennis, *Federal Relief Construction*, E-31.

³⁴ Mark Elliot and Melissa Dirr, *A National Register of Historic Places Multiple Property Documentation Listing for Schools in South Dakota* (Lincoln NE, 1998), E-15.

Hyde County Memorial Auditorium
Name of Property

Hyde County, SD
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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Architect Files, South Dakota State Historic Preservation Office.

Dennis, Michelle L. *A National Register of Historic Places Multiple Property Documentation Listing for Federal Relief Construction in South Dakota, 1929-1941*. Eugene, OR. 1998.

Elliot, Mark, and Melissa Dirr, *A National Register of Historic Places Multiple Property Documentation Listing for Schools in South Dakota*. Lincoln NE, 1998.

“From Winona to Colome.” *Tripp County Centennial*. Web project of Winner High School, 2005. Accessed online, 1 March 2018, <http://www.winner.k12.sd.us/page/3252>.

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“Local Historical Societies,” *South Dakota History* 4 (1974), 276, 394.

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1984, 2013.

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National Park Service. NPS Gallery: Digital Asset Management System. Web. <https://npgallery.nps.gov/>, accessed 3/15/2017.

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“Plans for Memorial Auditorium Dedication April 17 Near Completion.” *The Highmore Herald*. April 1951. Vol. 69.

Survey records, South Dakota State Historic Preservation Office, Pierre.

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Name of Property

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): HD00000163

10. Geographical Data

Acreage of Property less than one

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

Hyde County Memorial Auditorium
Name of Property

Hyde County, SD
County and State

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|-------------|--------------------|----------------------|
| 1. Zone: 14 | Easting: 464775.79 | Northing: 4929660.48 |
| 2. Zone: 14 | Easting: 464775.35 | Northing: 4929713.52 |
| 3. Zone: 14 | Easting: 464838.81 | Northing: 4929710.04 |
| 4. Zone: 14 | Easting: 464837.42 | Northing: 4929659.61 |

Verbal Boundary Description (Describe the boundaries of the property.)

The National Register boundary for the Hyde County Memorial Auditorium encompasses approximately 0.90 acres and follows the existing and historic parcel boundaries. It encompasses Lots 10-20 in Block 1 of Parker's Town of Highmore, Hyde County, South Dakota. Starting at the southwest corner of the parcel boundary at the intersection of Second Street SW and Cummings Avenue, the National Register boundary follows the parcel boundary approximately 165 feet north to the northwest corner of the property. The boundary then turns eastward and travels approximately 215 feet along the rear of the property before pivoting southward and extending approximately 165 feet along the parcel boundary to Second Street SW. The boundary then pivots westward and travels 215 feet along Second Street SW to meet with the beginning point.

Boundary Justification (Explain why the boundaries were selected.)

The National Register boundary for the Hyde County Memorial Auditorium includes lots originally recorded in Parker's Town of Highmore, Hyde County, South Dakota. These are the same city lots on which the Hyde County Memorial Auditorium was constructed in 1951 and remains the legal property boundaries today.

11. Form Prepared By

name/title: Caitlin Herrstadt and Christine Leggio
organization: Johnson, Mirmiran, and Thompson
street & number: 1600 Market St. Ste. 520
city or town: Philadelphia state: PA zip code: 19103
e-mail: cherrstadt@jmt.com or cleggio@jmt.com
telephone: 984-269-4917 or 984-269-4737
date: June 30, 2017

Hyde County Memorial Auditorium
Name of Property

Hyde County, SD
County and State

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property:	Hyde County Memorial Auditorium
City or Vicinity:	Highmore
County:	Hyde
State:	SD
Photographer:	Caitlin Herrnstadt, Johnson, Mirmiran and Thompson
Date Photographed:	September 2016
Location of Original Digital Files:	1600 Market St. Ste. 520, Philadelphia, PA 19103

SD_HydeCounty_HydeCountyMemorialAuditorium_0001
View of south façade, camera facing north.

SD_HydeCounty_HydeCountyMemorialAuditorium_0002
View of southeast corner (3/4 view), camera facing northwest.

SD_HydeCounty_HydeCountyMemorialAuditorium_0003
View of east elevation, camera facing west.

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SD_HydeCounty_HydeCountyMemorialAuditorium_0004
View of northeast corner (3/4 view), camera facing southwest.

SD_HydeCounty_HydeCountyMemorialAuditorium_0005
View of northwest corner (3/4 view), camera facing southeast.

SD_HydeCounty_HydeCountyMemorialAuditorium_0006
View of southwest corner (3/4 view), camera facing northeast.

SD_HydeCounty_HydeCountyMemorialAuditorium_0007
View of auditorium, camera facing northeast.

SD_HydeCounty_HydeCountyMemorialAuditorium_0008
View of auditorium, camera facing south.

SD_HydeCounty_HydeCountyMemorialAuditorium_0009
View of auditorium, camera facing north.

SD_HydeCounty_HydeCountyMemorialAuditorium_0010
View of front lobby, camera facing west.

SD_HydeCounty_HydeCountyMemorialAuditorium_0011
View of lobby and men's restroom, camera facing east.

SD_HydeCounty_HydeCountyMemorialAuditorium_0012
View of box office, camera facing east.

SD_HydeCounty_HydeCountyMemorialAuditorium_0013
View of storage/concessions room and garage door (located in the northwest corner of building), camera facing southwest.

SD_HydeCounty_HydeCountyMemorialAuditorium_0014
View of meeting room (located on west side of building), camera facing north.

SD_HydeCounty_HydeCountyMemorialAuditorium_0015
View of kitchen (east side of building), camera facing southwest.

SD_HydeCounty_HydeCountyMemorialAuditorium_0016
View of meeting room (southeast corner of building), camera facing south.

SD_HydeCounty_HydeCountyMemorialAuditorium_0017
View of locker room (east side of stage), camera facing southeast.

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SD_HydeCounty_HydeCountyMemorialAuditorium_0018
View of stage, camera facing east.

SD_HydeCounty_HydeCountyMemorialAuditorium_0019
View of stage steps, camera facing north.

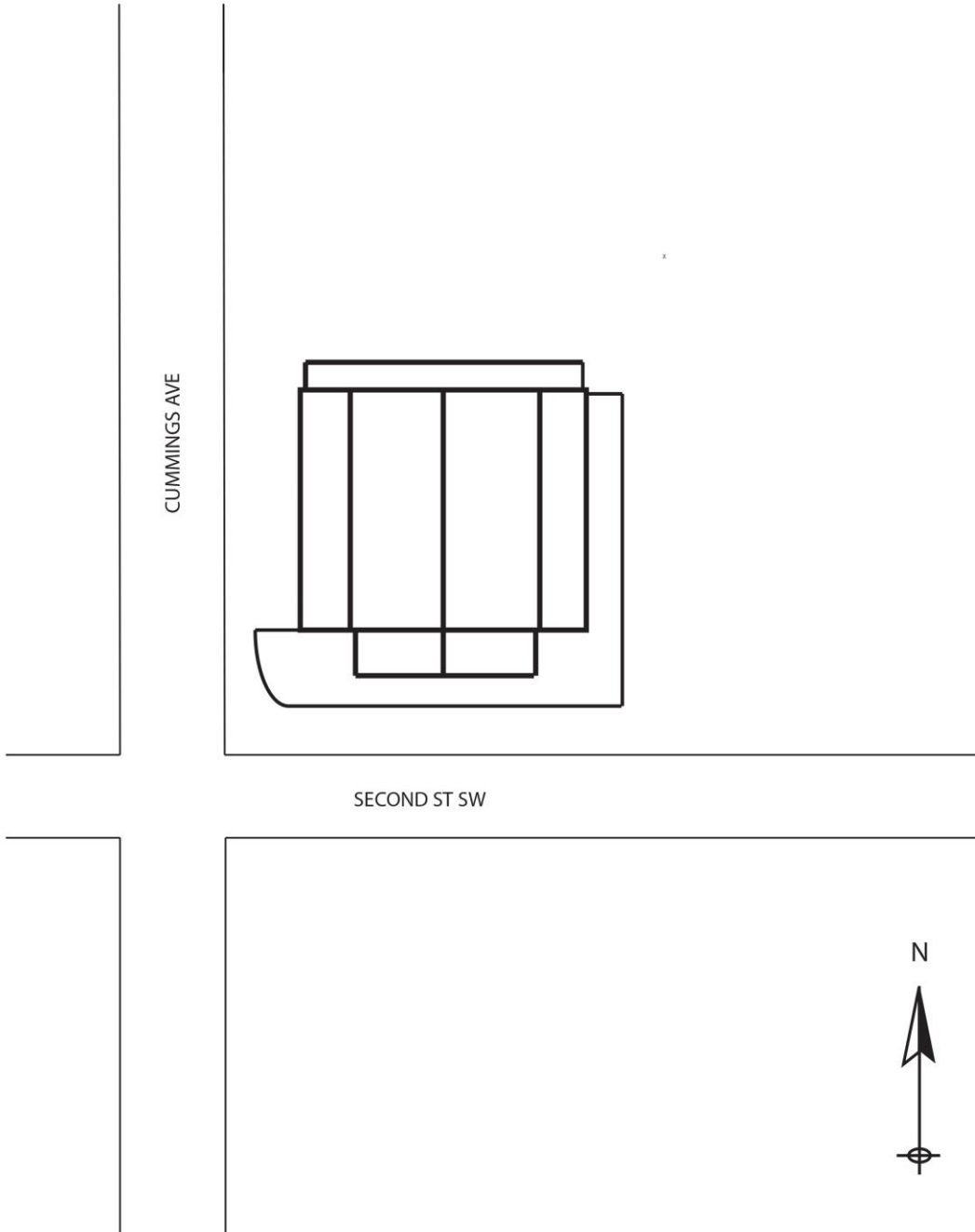
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Hyde County Memorial Auditorium
Name of Property

Hyde County, SD
County and State

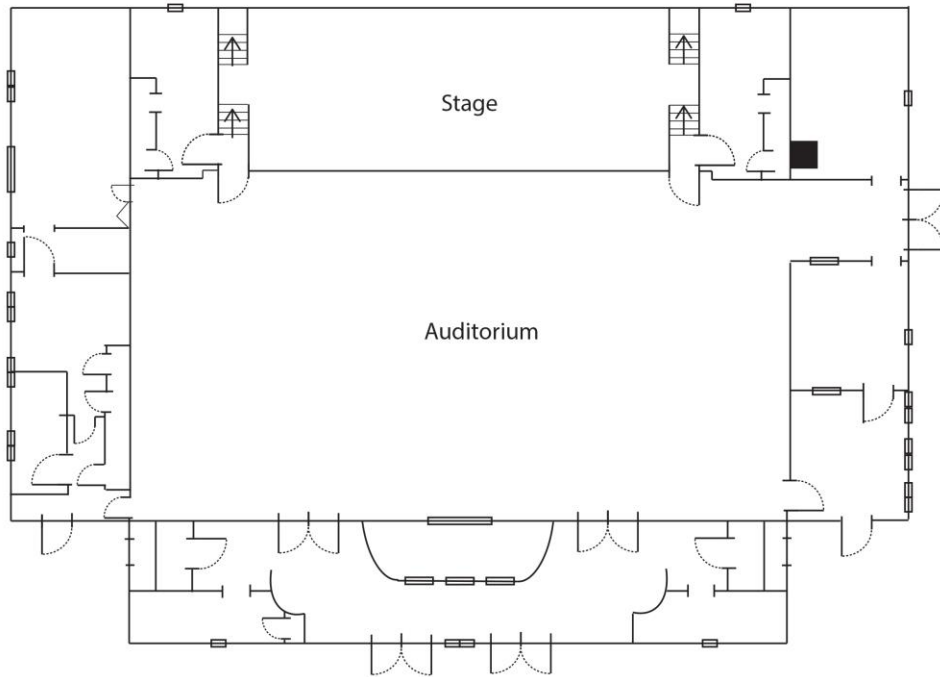
Hyde County Memorial Auditorium
Site Plan



Hyde County Memorial Auditorium
Name of Property

Hyde County, SD
County and State

Hyde County Memorial Auditorium
Interior, First Floor



Drawing Not to Scale

Hyde County Memorial Auditorium
Name of Property

Hyde County, SD
County and State

Hyde County Memorial Auditorium
Interior, Second Floor



Drawing Not to Scale

Hyde County Memorial Auditorium
Name of Property

Hyde County, SD
County and State

NATIONAL REGISTER OF HISTORIC PLACES NOMINATION REVIEW MAP

Legend

 National Register Boundary



NOMINATION FOR:

Hyde County Memorial Auditorium
125 2nd Street SW
Highmore, Hyde County
South Dakota

UTM Zone 14
NAD1983

Easting: 464803.29
Northing: 4929684.67

Scale: 1:25,000



Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USCG, AeroX, GeoMapping, AeroGRID, IGN, EFA, swisstopo, and the GIS User Community, Copyright © 2016 National Geographic Society, Inc.



Hyde County Memorial Auditorium
Name of Property

Hyde County, SD
County and State

NATIONAL REGISTER OF HISTORIC PLACES NOMINATION REVIEW MAP

Legend
 National Register Boundary



NOMINATION FOR:
Hyde County Memorial Auditorium
125 2nd Street SW
Highmore, Hyde County
South Dakota

UTM Zone 14
NAD1983
#1
Easting: 464775.79
Northing: 4929660.48
#2
Easting: 464775.35
Northing: 4929713.52
#3
Easting: 464838.81
Northing: 4929710.04
#4
Easting: 464837.42
Northing: 4929659.61

Scale: 1:1,000



Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AEX, Getmapping, Aerogrid, IGN, IGP, swisstopo, and the GIS User Community, Copyright © 2010 National Geographic Society, Inc.

0 0.0175 0.035 0.07 Miles

HYDE COUNTY
MEMORIAL AUDITORIUM





ST. JOSEPH
HOSPITAL

ST. JOSEPH
HOSPITAL

DATE









RICE COUNTY
GENERAL AUDITORIUM



PIRATES
BIKULEZ

HOME	PERIOD	GUEST
SCORE	SCORE	SCORE
FOULS	PLAYER FOUL	FOULS
SCORE	MATCH	SCORE



HOME	PERIOD	GUEST
188	18	188
FOULS	PLAYER FOUL	FOULS
18	00 0	18
SCORE	MATCH	SCORE





P I R A T E S
B I V V L E S

Heartland State Bank	88:88	QUEST
HOME	PERIOD	GUEST
88	8	88
FOULS	PLAYER FOUL	FOULS
18	888	18
SCORE	MATCH	SCORE











POP	\$150	CANDY BARS	\$100
WATER	\$150	LOLLIES 2 FOR	25¢
POWERADE	\$150		
POPCORN	\$100		
RING POP	50¢		
NACHOS	200		
HOT DOG	200		
PIZZA	200		





Preamble to the Constitution of The American Legion
We, the men and women of the United States, do hereby affirm our faith in the principles of justice, freedom and democracy, and our devotion to the maintenance of the peace and good will of the world.

Preamble to the Constitution of The American Legion Auxiliary
We, the men and women of the United States, do hereby affirm our faith in the principles of justice, freedom and democracy, and our devotion to the maintenance of the peace and good will of the world.













UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 7/10/2018 Date of Pending List: 7/31/2018 Date of 16th Day: 8/15/2018 Date of 45th Day: 8/24/2018 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 8/24/2018 Date

Abstract/Summary
Comments:

Recommendation/
Criteria

Reviewer 
Roger Reed

Discipline Historian

Telephone (202)354-2278

Date 8/24/18

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



July 6, 2018

Keeper of the National Register
National Register of Historic Places
National Park Service
1849 C St NW, MS 7228
Washington DC 20240



To Whom It May Concern:

The enclosed disks contain the true and correct copies of the following nominations to the National Register of Historic Places.

Hyde County Memorial Auditorium, Highmore, Hyde County, SD
Long View Stock Farm, Gann Valley vicinity, Buffalo County, SD

Please feel free to contact me at 605-773-6056 or liz.almie@state.sd.us with any questions.

Sincerely,

Liz Almlie
Historic Preservation Specialist