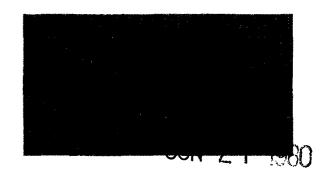
United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	e					
historic	Plain Farm l	House				
and/or common				•	· .	
2. Loca	tion					
street & number	109 Webste	er Avenue			not for public	ation
city, town	Providence	·	vicinity of	congressional district	#2, Edward J.	Beard
state Rhode	e Island	code 44	county	Providence	code	007
3. Clas	sification	)		-		
Category  district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisitio in process being consider	n Accessi yes:	ccupied k in progress	Present Use  agriculture commercial educational entertainment government industrial military	museum park _X_ private re religious scientific transport other:	
4. Own	er of Pro	perty		•		
name Will	iam Beeman					
street & number	108 Webste	er Avenue				
city, town	Providence	<b>.</b>	vicinity of	state	Rhode Islan	d 0290
5. Loca	tion of L	egal Des	scripti	on		
courthouse, regis	try of deeds, etc.	Providence	e City Ha	.11		
street & number		25 Dorran	ce Street	;		
city, town		Providenc	e	state	Rhode Isla	nd 029
	esentation	on in Ex	isting	Surveys		
<sub>Ritle</sub> Provide	nce Citywide	Survey	has this pre	pperty been determined e	elegible?ves	x X no
date 1975 et	seq.		<u>.</u>		ate county	
		de Island I	Historics	1 Preservation	·	
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#### 7. Description

Condition		Check one	Check one			
excellent _x_ good	deteriorated ruins	unaltered X altered	_X_ original si moved	te date		
fair	unexposed			-	-	

#### Describe the present and original (if known) physical appearance

The Plain Farm House is a two-and-a-half-story, wood-frame, clapboard-sheathed Federal farmhouse with a flank-gable roof and a two-story, gable-roof ell more or less centered on the rear of the main block (Photograph 1). The house is typical for the period in both construction and plan.

The symmetrical facade is five bays wide. The center entrance (Photograph 2) is articulated by narrow reeded pilasters which frame fourpanel sidelights flanking the original six-panel door and supporting a semi-elliptical wooden fan above. The fan is capped with a moulding and a large central keystone. Window frames throughout the house are of simple, pegged heavy-plank construction with slightly projecting drip caps above; windows on the main block are filled with original six-over-six sash, while those in the ell are two-over-two. The window frames on the second story abut the moulded cornice, and it is mitred around them.

The plan (See Continuation Sheet ) of the main block is typical of the turn of the nineteenth century: the center hall extends half the depth of the house and is flanked by parlors on the front; two additional rooms are in either of the rear corners and are separated by an auxiliary staircase (probably added in the late nineteenth century) and a closet. Chimney stacks are placed between the front and rear rooms on either side of the house. The plan is identical on the second floor.

Interior detail is simple. The front staircase (Photograph 3) has a simple, turned newel post of mahogany; its handrail, also mohogany, is supported by unadorned one-inch square balusters of painted pine, spaced two to a step. The riser ends are decorated with a ninety-degree arched molding which connects the bottom of the riser with the rear of the tread; the stringer is a reeded half-round moulding (See Figure ). Mantelpieces in the rear rooms and the northwest parlor on the first floor are simple, Federal examples with reeded pilasters. The mantel in the northeast parlor (Photograph 4) is more elaborate: narrow, engaged, three-quarter columns are applied on the front and sides of the mantelpiece, and these in turn support a fluted impost block which is below a fluted projecting panel. Simple, cymarecta chair rails surround all the rooms in the main block of the house, save for the northeast parlor, though ghosting on the window sills indicates that this room as well probably had wainscotting and a chair rail. All posts in the main block of the house are cased and beaded. Floors throughout the house are white pine planks, approximately ten inches wide.

The ell was probably added sometime in the early to middle years of the nineteenth century. Unlike the main block, it has no encased posts and its beams show signs of circular sawing.

<sup>1</sup>Other examples of this particular form includes the Battey-Barden House on Plainfield Pike in Scituate and the Rudolphus B. Johnson House, 43 Miller Street, Warren

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED MAY 28 1980

DATE ENTERED JUN 27 46

**ITEM NUMBER PAGE CONTINUATION SHEET** PLAIN FARM HOUSE 108 WEBSTER AVENUE PROVIDENCE, RHODE ISLAND KITCHEN SKETCH PLANL NOT TO SCALE FIRIT FLOOR PLANL JEOND FLOOR JIMILAR

### 8. Significance

Specific dates		Builder/Architect		- COMMUNITELY STOW (1)
		invention	,	other (specify)Community_growth
1900–	communications	industry	politics/government	transportation
<u>X</u> 1800–1899	commerce	exploration/settlement		theater
1700–1799	art	engineering	music	humanitarian
1600–1699	_X_ architecture	education	military	social/
1500–1599	agriculture	economics	literature	sculpture
1400–1499	archeology-historic	conservation	law	science
prehistoric	_	community planning	landscape architectu	re religion
Period	Areas of Significance—C	heck and justify below		·

Statement of Significance (in one paragraph)

The Plain Farm House is an architecturally important example of the late eighteenth/early nineteenth-century rural type, and its position in Providence's urban built fabric is indicative of the city's growth and transformation.

In its present, relatively unaltered, state, the house is a solid representative of the vernacular farmhouse type constructed throughout the state at the beginning of the nineteenth century. Its use of a large center hall with twin interior chimney stacks and of a wooden fan over the entrance indicate stronger Federal influences than usually found in farmhouses of the period.

Originally in the Town of Johnston (set off from Providence in 1759), Plain Farm House faces north toward Plainfield Street (originally Plainfield Pike, 1729, and later the Norwich Pike, established in 1803). It seems likely that the house was built soon after the opening of the Norwich Pike and possibly in direct response to this opening. By the 1850s, the "Plain Farm Plat," owned by the West Providence Land Company, appears on several maps. Attempts were made to sell off portions of this farm, as well as adjacent land, for house lots in the 1860s, but the area was still too remote for successful marketing. Only in the late years of the nineteenth century did growth of the City of Providence create a demand for housing in this area: by the 1890s a number of two- and three-family houses were rising, and this portion of Johnston was reannexed to Providence in 1898. Today the house sits on a small lot, surrounded by a twentieth-century residential neighborhood.

Deed research has yielded no information previous to 1898; no cross-reference system for properties formerly in the Town of Johnston is used.

## 9. Major Bibliographical References

City of Providence, Tax Assessor's Records

H.F. Walling, Map of the City of Providence, 1847.

10. Geogr	aphical Da	ata un	1105	
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		FLL HLL	J	
Verbal boundary des	cription and justific	ation	<u>.                                    </u>	
:	Providence Tax	x Assessor's Pla	at 108, Lot 40	53
List all states and co	unties for propertie	es overlapping state or	county boundaries	
state	code	e county		code
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