SURVEY RECORDS CITY, TOWN

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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FOR NPS USE ONLY

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STATE

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CITY, TOWN				CONGRESSIONAL DISTRICT		
Hot Springs	Britains.	VICINITY OF	Third	Third		
STATE Arkansas		CODE 05	COUNTY Garland	CODE 051		
CLASSIFICA'	TION		Garrana	031		
CLASSIFICA						
CATEGORY	OWNERSHIP	STATUS	PRES	PRESENTUSE		
	X PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM		
XBUILDING(S)	_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK		
	_ВОТН	X WORK IN PROGRESS	EDUCATIONAL	PRIVATE R		
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS		
OBJECT _	_IN PROCESS	YES: RESTRICTED	X GOVERNMENT	SCIENTIFIC		
_	_BEING CONSIDERED	X.YES: UNRESTRICTEDNO	INDUSTRIALMILITARY	TRANSPOR		
OWNER OF P	ROPERTY	ell depid ber so	enismola es	an mai to		
NAME Harry Woodall						
STREET & NUMBER		E Dinorsel averaging		ere minere		
1212 Nichels						
CITY, TOWN			STATE			
Hot Springs	VICINITY OF		Arkansas			
LOCATION C	F LEGAL DESCR	IPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.	County Clerk's Of	fice				
STREET & NUMBER	Garland County Co					
CITY, TOWN			STATE			
	Hot Springs		Arkansas			
REPRESENTA	ATION IN EXISTI	NG SURVEYS				
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DATE						



CONDITION

XEXCELLENT __DETERIORATED

__GOOD ___RUINS
__FAIR __UNEXPOSED

CHECK ONE

_ALTERED

CHECK ONE

X_UNALTERED XORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Doherty House faces west on Malvern Avenue. The area is of mixed commercial and residential development with the remaining residences catering to boarders. 705 is a corner lot and on the adjacent lot to the south is another large house of the Victorian Period.

The structure is a two and one-half story Victorian dwelling of irregular plan. The roof is gabled with finials on gable ends and bracketed eaves. The foundation is of rusticated stone.

The front (west) elevation is composed of a flat roofed porch which runs the length of the elevation. The porch is supported by six Ionic columns. Above the porch is a centered bay. Above the centered bay is an open pediment dormer. Within the dormer is a recess containing a Paladian styled window. The dormer has box returns and a railing which creates a small porch area. Two similar dormers rest on two story bays on the north and south elevations. Their recesses are less deep and there is no porch rail. On the southwest corner is a round two story tower which ends in a conical roof with finial. Running from the tower to the bay on south is a porch with a centered round projecting bay. This porch is supported by Ionic columns.

The entrance on the west has a glass-panneled door with leaded glass sidelight and transom. Windows on this elevation, as well as the center window on the lower level of the south bay, are leaded. The two side windows of the front dormer are leaded. Other windows are one over one.

The interior is unaltered. The house contains original woodwork, some elaborate. All door hardware, plumbing fixtures and light fixtures (converted from gas) are original.

The exterior has been sided in aluminum. Festooning near the cornice of the tower is missing, as well as the balustrades on second story balconies and atop the west and north porches. There is a shed addition on the rear.

PERIOD

__1600-1699

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

_LANDSCAPE ARCHITECTURE __RELIGION COMMUNITY PLANNING __ARCHEOLOGY-PREHISTORIC __PREHISTORIC __CONSERVATION __SCIENCE __LAW __1400-1499 __ARCHEOLOGY-HISTORIC

__LITERATURE __SCULPTURE __ECONOMICS __1500-1599 _AGRICULTURE XARCHITECTURE __EDUCATION __MILITARY _SOCIAL/HUMANITARIAN

_MUSIC THEATER __ART __ENGINEERING __1700-1799

__PHILOSOPHY _TRANSPORTATION _EXPLORATION/SETTLEMENT __1800-1899 X.COMMERCE. INDUSTRY __POLITICS/GOVERNMENT _OTHER (SPECIFY) __COMMUNICATIONS X1900-

_INVENTION

SPECIFIC DATES 1907

BUILDER/ARCHITECT Nina Doherty (perhaps)

STATEMENT OF SIGNIFICANCE

The Doherty House is a large, two-and-one-half story, late-Victorian residence which is distinguished, primarily, for its architectural significance.

Built in 1907 for Thomas H. Doherty at 705 Malvern Avenue in Hot Springs, Arkansas, the Doherty House was once one among several impressive dwellings lining Malvern Avenue. However, the residential character of the section of Malvern Avenue containing the Doherty House has, in recent years, changed to one of a mixed commercial and residential nature and the remaining homes, with the exception of the Doherty House, now present a weathered, deteriorated appearance.

Thomas Doherty and his wife, the former Nina Cascoldt, arrived in Hot Springs from Cincinnati in 1384. The Garland County Record, a yearbook printed by the Garland County Historical Society, states that the plans for the Doherty House were actually drawn up by Mrs. Doherty and that she supervised the construction of the house. Later, the Dohertys built rental cottages (now gone) to the rear of the Doherty House. The Record indicates that these were among the first cottages built for rental use in Hot Springs. In effect, they were the direct antecedents to the motel in Hot Springs; Arkansas' premier resort city. An inspection of the second floor of the House revealed that each of the bedroom doors was numbered and the bathroom was labeled "bath." The brass letter plates were old and indicate that presumably at some period early in the history of the building the second floor was rented to boarders.

The architectural significance of the structure is based on two factors; 1) the elaborateness of both the exterior and interior detailing; and 2) the completeness of both interior and exterior architectural features. There is one major alteration to the structure. The exterior has been sheathed in aluminum siding. The siding has not, however, necessitated the removal of any important exterior trim features, nor has it greatly compromised the visual integrity of the structure.

The house follows an irregular plan with prominent classically detailed, one-story porches attached to the north and west (front) elevations. A rear (east elevation) two-story porch of later date has been enclosed.

The roof is gabled with ornate finials on gable ends. Bracketed eaves are set below the roof. The foundation is of rusticated stone.

The front (west) elevation is composed of a flat-roofed porch which runs the length of the facade. The porch is supported by six Ionic columns, above which is centered a bay. Above the bay is a large open pedimented dormer. Within the dormer is a recess containing a Paladian-styled window. The dormer has box returns and a railing which creates a small

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hot Springs Historical Society. The Garland County Record 1977. 1977.

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Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED JUN 6 1978

DATE ENTERED

NOV 1 4 1978

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

porch area. Two similar dormers rest on two-story bays on the north and south elevations. On the southwest corner is a round two-story tower which ends in a conical roof. Running from the tower to the bay on the south elevation is a porch with a centered round projecting bay. This porch is supported by Ionic columns.

The western entrance has a glass-paneled door with leaded glass, sidelights and transom. Stained glass and leaded windows are found on the south, west, and north elevations, including an oculus on the north side.

The interior, with the exception of the original painted canvas wallpaper, is basically unaltered. The house contains an impressive array of original woodwork. A double-wide, wooden sliding door separates the foyer from the front parlour. The foyer also contains a large stairway and paneled window-bay. A smaller stairway is located in the rear of the structure. Most rooms have either wainscot paneling or chair rails.

All door hardware and most lighting fixtures are original. The plumbing fixtures date from an early period during the history of the house. The original gas lighting fixtures were converted to electricity and the early push-button electric switches remain. What appear to be the original bathroom wall tiles and floor terrazo remain.

Aside from the addition of the siding, the most noticeable alteration to the exterior or interior of the structure is the absence of some festooning which originally graced the upper section (below the cornice) of the building's corner tower.

At present the Doherty House is unoccupied, however, concrete plans have been developed for its future use. The building will be used as office space for the Crisis Intervention Center of Contact, an emergency service program of the Ouachita Regional Counseling and Mental Health Program. Contact is subsidized by various levels of government. Harry Woodall, the director of Contact and currently listed owner of record for the building, has assured the Arkansas Historic Preservation Program that the original appearance of the interior will not be altered in the process of transforming it into office space. Furthermore, if possible, funds will be allocated for the purpose of restoring the building.

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- 1. Doherty House
- 2. Hot Springs, Arkansas
- 3. Mike Shinn

NOV 1 4 1978

- 4. January, 1978
- 5. Arkansas Historic Preservation Program
- north and west elevations; viewed from the northwest
- 7. # 1



- 1. Doherty House
- 2. Hot Springs, Arkansas
- 3. Mike Shinn
- 4. January, 1978
- 5. Arkansas Historic Preservation Program
- 6. north elevation; viewed from the north

NOV 14 1978

7. # 2 JUN 6 1978



- 1. Doherty House
- 2. Hot Springs, Arkansas NOV 1 4 1978
 - Mike Shinn
- 4. January, 1978
- 5. Arkansas Historic Preservation Program
- north and east elevations; viewed 6. from the northeast
- JUN 6 1978 # 3 7.



2. Hot Springs, Arkansas

3. Mike Shinn

NOV 1 4 1978

4. January, 1978

5. Arkansas Historic Preservation Program

 south and east elevations; viewed from the southeast

7. # 4



- Doherty House
 - Hot Springs, Arkansas
- Mike Shinn NOV 14 1978 3.
- January, 1978
- Arkansas Historic Preservation 5. Program
- detail of portico on north 6. elevation; viewed from the northeast
- JUN 6 1978 # 5 7.



- 1. Doherty House
- 2. Hot Springs, Arkansas
- 3. Mike Shinn

NOV 1 4 1978

- 4. January, 1978
- 5. Arkansas Historic Preservation Program
- 6. entry door on north elevation

7. # 6



2. Hot Springs, Arkansas

3. Mike Shinn NOV 14 1978

4. January, 1978

5. Arkansas Historic Preservation Program

6. entry door viewed from interior foyer

7. # 7



- 1. Doherty House
- Hot Springs, Arkansas 2.
- 3.
- January, 1978
- Arkansas Historic Preservation Program
- stairway; viewed from foyer 6.

7.



2. Hot Springs, Arkansas

3. Mike Shinn

January, 1978

5. Arkansas Historic Preservation Program

6. interior woodwork

7. # 9

4.



- 1. Doherty House
- 2. Hot Springs, Arkansas
- 3. Mike Shinn
- 4. January, 1978
- 5. Arkansas Historic Preservation Program
- 6. second floor stair landing
- 7. #10

NOV 1 4 1978 JUN 6 1978



- 1. Doherty House
- 2. Hot Springs, Arkansas
- 3. Mike Shinn NOV 14 1978
- 4. January, 1978
- 5. Arkansas Historic Preservation Program
- 6. bay window; note woodwork
- 7. #11



2. Hot Springs, Arkansas

3. Mike Shinn

NOV 14 1978

4. January, 1978

5. Arkansas Historic Preservation Program

6. curved window bay; note woodwork

7. # 12



- Doherty House
- Hot Springs, Arkansas
- 3. Mike Shinn
- 4. January, 1978

NOV 1 4 1978

- Arkansas Historic Preservation Program
- 6. original mantel

7. # 13



ARKANSAS HISTORIC PRESERVATION PROGRAM



Suite 500, Continental Building, Main and Markham Little Rock, Arkansas 72201 Telephone: (501) 371-2763

RECEIVED

REGISTER

February 6, 1978

FEB 1 5 1978

Mr. Harry E. Woodall

121 Nickels

Hot Springs, AR 7190

NATIONAL Res Doherty Hous

Dehorty House, Hot Springs Garland County

Dear Mr. Woodall:

The staff of the Arkansas Historic Preservation Program is preparing a National Register nomination for the above captioned property which will be presented to the Arkansas State Review Committee at their March 14° meeting. If approved the nomination will be submitted to the National Register office in Washington for final consideration.

The National Register of Historic Places is a listing of historic sites, buildings, objects and districts from all across the country that are worthy of preservation. Entry in the National Register is an honor which places no obligation on a private owner. It does, however, provide protection through comment by the Advisory Council on Historic Preservation from federally financed, assisted or licensed projects that might affect a National Register property.

On October 4, 1976, the President signed a Tax Reform Act of which Section 2124 refers to tax incentives for historic properties. Enclosed you will find an information sheet on that tax act.

If you have any questions concerning the program or this property's nomination please contact Sandra Taylor of our staff.

Enclosed are two copies of this letter. Please complete the form below, sign and return the original to our office. The copy is for your files. We would appreciate receiving any comments you might have concerning the nomination of this property. If we do not hear from you within 30 days your approval will be assumed.

Sincerely,

Barbara Woodard

Barbara Woodard, Deputy Director Arkansas Historic Preservation Program

I approve of the nomination of the above property to the National Register of Historic Places.

Yes No

Comments: Check Spelling akone as corrected. Appreciate
Do much your consideration.

Date

Legal Descriptions:

ARK

The following nominations are being sent without the legal description of the property. We have contacted the owners requesting this information but as of yet have not received them. The descriptions will be forwarded to you as soon as we receive them.

- 1. Flavius-Holt House
- 2. Womack-Parker House
- 3. Conway Theater
- 4. Joseph Dudley Bell Cotton Gin House
- 5. Doherty House



ENTRIES IN THE NATIONAL REGISTER

STATE ARK

ARKANSAS

Date Entered

NOV 14 1978

Name

Doherty House

Bozeman House

Location

Hot Springs Garland County

Arkadelphia vicinity Clark County

Also Notified

Honorable Dale Bumpers
Honorable Kaneaster Hodges, Jr.
Honorable John P. Hammerschmidt
Honorable Ray Thornton, Jr.

State Historic Preservation Officer
Ms. Anne Bartley
Acting Director
Arkansas Historic Preservation Program
Suite 500, Continental Building
Markham and Main Streets
Little Rock, Arkansas 72201

NATIONAL REGISTER DATA SHE 2 OTHER NAMES NAME as it appears on federal register: 3NOV01-211978 Doherty House 51 5 LOCATION street & number BNPS REGION: city / town vicinity of state county SW 705 Malvern Ave. Hot Springs AR Garland OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) 8 ADMINISTRATOR 9 EXISTING SURVEYS HABS HAER HALL TO FUNDED? THE DNO (11) CONGRESS, DISTRICT 3rd 12 SOURCE OF NOMINATION FEDERAL if state who prepared form? WEREHEN HATTONAL REGISTER HISTORIC GISTRIET? ON WITHIN MATIENAL HISTORIC LANDMARK? LOCAL PRIVATE ORGANIZATION DYES, NAME. CONDITION Doriginal site deteriorated Daltered 17 features: SUBSTANTIALLY INTACT - 2 SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT - 3 Dexcellent Druins moved unaltered O NOT INTACT-O ONOT INTACT-O ONOT INTACT - O good unexposed Dreconstructed Dunknown UNKNOWN-4 W UNKNOWN-5 5 UNKNOWN - 6 Dfair unexcavated □ excavated WO NOT APPLICABLE-8 ≥□ NOT APPLICABLE-7 NOT APPLICABLE - 9 (19) ADAPTIVE USE YES ONO (10) BACCESS YES-Restricted YES-Unrestricted IS PROPERTY A HISTORIC DISTRICT? yes no Unknown SAVED? YES No Access CLAIMS: explain 21 AREAS OF SIGNIFICANCE : LANDSCAPE ARCH. - 15 POLITICS / GOVT. - 21 □ ENGINEERING - 11 RECREATION -28 'first' ☐ ARCHEOLOGY - prehistoric - 2 ☐ COMMERCE - 6 ☐ LAW - 16 ☐ ENTERTAINMENT-26 ☐ RELIGION - 22 SETTLEMENT-29 ARCHEOLOGY - historic - 1 COMMUNICATIONS - 7 ☐ EXPLORATION -12 ☐ LITERATURE - 17 SCIENCE- 23 URBAN PLANNING-31 'oldest' ☐ AGRICULTURE -3 □ SOCIAL/HUMANITARIAN-24 □ OTHER (SPECIFY) CONSERVATION - 8 ☐ HEALTH - 27 ☐ MILITARY - 18 ☐ ARCHITECTURE-4 ECONOMICS - 9 ☐ INDUSTRY - 13 MUSIC - 19 SOCIAL / CULTURAL - 30 'only' ART-5 ☐ EDUCATION-10 ☐ PHILOSOPHY - 20 ☐ TRANSPORTATION - 25 ☐ INVENTION - 14 ETHNIC GROUP dates of initial construction: 28 functions ASSOCIATION major alterations: WHEN HISTORICALLY SIGNIFICANT: historic events: CURRENTLY: architect: engineer: master builder: architectural style(s): minterior decorator: 33 artisan: artist: builder/contractor: alandscape architect / garden designer: NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL: MATIONAL REGISTER WRITE-UP

reviewers initials_