INTENSIVE SURVEY FORM Hist	oric Preserva	tion D	ivision Stat	e Historic	al Soc	iety of W	√iscon	sin
City, Village or Town:	County:		Surveyor:			Date:		
Hudson St. Croix		R. LaRowe			9/14/83			
Street Address:			USGS Quad and UTM Reference: Acreage: Northline/Zone 15, easting: less than					Seventh
904 Seventh Street			Northline/Zone 15, easting: less than 519810; northing: 4980480 one acre					ent
Current Name & Use:			Current Owner:					0
Ernest Duwell			Ernest Duwell					tree
Film Roll No.			Current Owner's Address:					et
SC 2 SC 4			904 Seventh Street					
Negative No.			Legal Description:					
			Lot #1, Block E, Sublets, Bates,					904
17 Facade Orient.			Searles, and Days Addition					4
S								
Original Name & Use:		Source	Previous Owners	Dates	Uses		Source	
Samuel T. Merritt Residen		A	NA					
Dates of Construction /Alteration	1	Source						ł
Pre-1862		D						
Architect and/or Builder:		Source						ange
unknown								ñ
Architectural Significance	والمترجع فترجع فيتعرف والمترجع والمراجع		Historical S	Ignificance		<u> </u>		
Represents work of a master			4 XAssoc. with lives of significant persons Assoc. with significant historical events					00
$\bigcirc$ Possesses high artistic values $\bigcirc$ Represents a type, period, or method of construction			$\mathbf{Q}$ Assoc. with development of a locality					
O Engineering & None			O Other: None Period of significance1867-1918					ä
Architectural Description and Significance:								
Description: The two-story Italianate dwelling								Hudso
purchased by Samuel T. Merritt in 1862 (B),			New York April 17, 1830, Samuel Townsend Merritt was educated in his native state as					lds
has a central cube and rear wing plan, clap- board siding with corner boards, and rests			a teacher, a career he continued until					on/
upon a stone foundation. The cube has a trun-			1855. After his marriage to Elizabeth Hill					son/North Sur
cated hip roof with boxed cornices, and entab-			in 1857, the couple came to St. Paul and					Su
lature friezeboard, and carved brackets placed in pairs, while the gable roof of the rear			soon settled on 100 acres of land in Washington County, Minnesota. The Merritts					h Hud urvey
wing features returns. Windows are 2/2. Al-			Pulchased the Italianate residence on the 1					1 70
though no physical evidence supports the			northeast corner of Seventh and Orange					ion Map
removal of a second story window over the south side entrance door, historical photograph			Screets in Hudson in 1862, but rented the					Ĭ'n
$\hat{}$			five year abse				TSONA	ten
Interior visited? U Yes W No Sources of Information (Reference to Above)				n in Previo				Intensive
Merritt, Samuel T., obit., Hudson Star-Obser-			6 <u>Representation in Previous Surveys</u> O HABS O LDMK WIHP O NRHP					<sup>0</sup>
A ver, October 18, 1918, p.1)			O other:					
St. Croix County Land Records, Grantee Index,			7 Condition		-	•		
B 1862. (St. Croix Co. Courth	ouse, Hudson,	WI)	O excellent	Xgood Ofe	air O	poor Or	uins	
Historic Photographs, "Merritt Family Album", C property of Ernest Duwell.			8 District:					map
								SC .
Commemorative Biog. Rec. of the Upper Lake Reg			<b>9</b> Opinion of National Register Eligibility					C de
<b>D</b> (Chicago: J.H. Beers and Co., 1905, p93)			date: 9/14/83 initials:					717
E								-
			Queligible O			nknown		
F			Onational O	state 🍤 lo	ocal			

## Architectural Statement (cont'd):

show louvered shutters, which visibly correct the three-bay symmetry. The raised panel entrance door has an eliptical transom and side lights with decorative leaded glass. Carved pilasters, supporting an entablature shelf lintel with an arched panel frieze, surround the entrance. A rectangular bay with a bracketed octagonal shingled roof is found on the west side. Large carved brackets support a shed roof placed over a west side window, which replaced a secondary entrance door. (C) A stoop porch on the south side replaced an open porch which featured a pediment over the front steps. Additions include a closed porch on the west side and a garage attached to the east facade of the rear wing. The interior could not be viewed to the failure of contacting the present owner. The residence is located on a spacious corner lot studding with trees and proportionate shrubbery. Extensive alterations have affected the dwelling's architectural integrity and when comparing it with other Italianates in Hudson, such as the William Dwelley House at 1002 Fourth Street which is also being nominated, the Samuel T. Merritt House does not stand as the community's best example of the style.

## Historical Statement (cont'd):

Hudson in 1867, Samuel T. Merritt engaged in buying and exporting wheat where he earned the "distinction (as)...the first to ship wheat down the (St. Croix) river to La Crosse, ...by barge, with a boat 'Viola', which was built in Hudson".(D) Throughout his life in Hudson, Merritt gained considerable wealth in numerable ventures including real estate investment in Nebraska and commercial property ownership in Hudson. A devout Baptist and Republican, Merritt became recognized as a highly prominent and influential citizen, revered as "starting out in life poor in pocket, but rich in the possession of health, courage, and ability. His success has not come...by any royal road, but through careful plodding work, good investments, and excellent management, while the ...esteem in which he has held has been honestly won by honorable methods and a pleasing personality." (D) Samuel T. Merritt died in October, 1918.

Significance: The Merritt House, 904 Seventh Street, serves as the finest symbol of the life of Samuel T. Merritt. He gained distinction in Hudson's historical development as the first to ship wheat down the St. Croix River to La Crosse in the late 1860's, as a local businessman, and commercial investor. In comparison, no other structure represents Merritt's contributions to Hudson than the residence he purchased in 1862, and lived in from 1867 to his death in 1918. In addition, the Merritt house is one of the few surviving structures directly linked to the booming wheat era in nineteenth century Hudson. The St. Croix River, of course, was a central feature in the wheat industry, serving as the transportation corridor for locally grown grain and(later) milled flour. From Hudson, wheat was shipped to La Crosse, St. Louis and other points. for processing. Merritt pioneered such shipments, thus helping to open a wide market for St. Croix county wheat in the era before the arrival of the railroad. It is the last remaining structure **as**sociated with the wheat era in Hudson.