United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

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NATIONAL

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See This Listers in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
historic name Casa	de la Diosa D	Mita		
other names/site number				
2. Location			·····	······································
street & number 251 Fernandez Juncos st.				not for publication na
city, town Arecib	0			vicinity na
state Puerto Rico	code PR	county Arecibo	code 013	zip code 00612
3. Classification				
Ownership of Property	category of Property		Number of Resources within Property	
🔀 private	🔀 buildi	ng(s)	Contributing	Noncontributing
public-local	distric	ct	_1	0 buildings
public-State	Site		0	0 sites
public-Federal	struct	ture	0	0 structures
	objec	t	<u>0</u>	0 objects
			1	0 Total
Name of related multiple property listing:			Number of contril	buting resources previously
na				onal Register0
A Obebe/Eedewal America				
4. State/Federal Agency	Certification			
As the designated author	rity under the National	Historic Preservation Act o	f 1966 as amended	I hereby certify that this
As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this				
National Register of Historic Places and meets the procedular and professional requirements set forth in 36 CFR Part 60.				
In my opinion, the property X meets does not meet the processional Register criteria. See continuation sheet.				
I m my opinion, the proper				Ununuation sneet.

Mariano G. Coronas	Castro	<u>Aug. 1,1988</u>
Signature of certifying official		Date
Puerto Rico State	Historic Preservation Office	
State or Federal agency and bureau	\neg	

In my opinion, the property 🛄 meets 🛄 does not meet the National Register criteria. 🛄 See continuation sheet.

Signature of commenting or other official

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

 See continuation sheet.
 determined eligible for the National Register.
 See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

ann Sthlagel

Date

Signature of the Keeper

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions Domestic/ Single Dwelling		
Domestic/ Single Dwelling	Donies		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation	concrete	
Beaux Arts	walls	concrete	
	<u> </u>	concrete	
	roof	001101000	

Describe present and historic physical appearance.

This is a raised one storey, brick masonry and reinforced concrete residential structure in the historic urban center of Arecibo. This rectangular building with flat roof is oriented along an axis perpendicular to the street. Its overall appearance can be described as consisting of a naive interpretation of the urban, front balcony one storey dwellings of the upper classes in the southern and western coasts of Puerto Rico.

A podium approximately 3 and 1/2 feet high, with three small ventilation holes serve as a base for the ample front verendah. A concrete balaustrade rail supports a colonnade consisting of a series of 4 sets of paired, slender, ionic colums which define the three bays. The columns support a full entablature cornice with a balaustraded parapet which serves as roof to the front verendah. The date of construction, 1914, appears on the frieze of the cornice.

Access to the verendah is by means of a set of lateral stairs. Within the verendah the recessed main facade is also articulated into three equivalent bays, each bay consists of a rectangular oppening with planar surrounds which incorporates an architrave or hood-mold. The architrave consists of a pair of flat brackets supporting an architrave which curves upward at the center in the form of a half elipse. Each bay contains wooden double doors with various rectangular and square glass panels.

Although the house is currently unoccupied and appears to be deteriorated, the exterior and many of the interior elements are intact thus maintaining its integrity. Most deteriorated are the wooden floors and other wooden elements which are decaying. These elements are easily replaced without damaging the property.

perty in relation to other properties:	
D	
D E F G	
Period of Significance	Significant Dates
1914	1914
Cultural Affiliation na	
Architect/Builder unknown	
	statewide x locally □ □ □

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Architecturaly this house is significant for its unique and naive interpretation of the turn of the century highly ornamental local architecture which developed in the south coast of Puerto Rico. Generally Arecibo's architecture can be described as a provincial version of the 19th C. Spanish Neoclasical style of San Juan. In Turn, The typical provincial classical motifs of the buildings of Arecibo and the massivness of Spanish architecture of San Juan are applied to a typology native to the South of the island characterized by much lightweight ornamentation and gracefullnes.

La Casa de la Diosa Mita is the only example of this typology in Arecibo, incorporating the nuances of the local north coast vocabulary. Because of its distinction among the houses in Arecibo it is considered a popular local landmark.

At a future date the significance of this property should be revised to include as significant person associated with the house the founder of the Mita religious sect, who according to the sect, recived the inspiration of founding a new religion in this house in the 1950's.

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9. Major Bibliographical References

del Campo Blanco, Félix Julián,	<u>Un Paseo Por El Arecibo De Ayer</u> , Ed. Almaca Arecibo, 1985
	sature di secondo secondo
Previous documentation on file (NPS):	67) See continuation sheet Contraction of additional data:
has been requested previously listed in the National Register previously determined eligible by the National Registe	State historic preservation office
 designated a National Historic Landmark recorded by Historic American Buildings Survey #	Local government University JOther
recorded by Historic American Engineering Record #	Specify repository: Mita Church Archives
10. Geographical Data	
Acreage of property <u>less than one acre</u>	· ,
UTM References A 1 9 7 4 0 8 9 0 2 0 4 3 9 8 5 Zone Easting Northing C .	B B B Basting Northing
	See continuation sheet
Verbal Boundary Description see enclosed location p	lan
	X See continuation sheet
Boundary Justification The boundary includes the o with the property	entire city lot historically associated
	See continuation sheet
11. Form Prepared By	torian/Hector F. Santiago, Architectural Historian
organization Puerto Rico SHPO	data September 1987
street & number Box 82 La Fortaleza	telephone 809-721-3737
city or townSan Juan	state zip code 00901

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Continuation sheet Casa de la Diosa Mita 10 Item number



