## United States Department of the Interior National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
	11 Cotton Fac			
other names/site number Plej's	Textile Outle	et; Ostrow	Textile M	111
	**************************************		···	
2. Location				Y
	tham Street			not for publication
city, town Rock Hi		37 1-		vicinity
stateSouth Carolina code	SC county	York	code 0	91 <b>zip code</b> 29730
3. Classification				
Ownership of Property	Category of Property		Number of Reso	urces within Property
x private	X building(s)		Contributing	Noncontributing
public-local	district		1	bulldings
public-State	site			sites
public-Federal	structure			structures
	object			objects
	<b>-</b>		1	OTotal
Name of related multiple property listing:			Number of contr	buting resources previously
Historic Properties of R	ock Hill		listed in the Nati	onal Register0
4. State/Federal Agency Certificati	on	· · · · · · · · · · · · · · · · · · ·		
	<u> </u>			
As the designated authority under the maintain request for determined National Register of Historic Places at	nation of eligibility mee	ts the documenta	tion standards for	registering properties in the
In my opinion, the property X meets		National Register	r criteria. See	continuation sheet.
Signature of certifying official		<b>5</b>	7 1	Date
Mary W. Edmonds, Deput	ty SHPO, S.C.	Dept. or	Archives &	History
State or Federal agency and bureau				
In my opinion, the property meets	does not meet the	National Register	r criteria. See	continuation sheet.
Signature of commenting or other official				Date
State or Federal agency and bureau				
5. National Park Service Certificati	on	·	VATOR NO. 15	. +hd
I, hereby, certify that this property is:			National 1	and still
entered in the National Register.	<i>[.</i>		Hatiloner	, , , , , , , , , , , , , , , , , , ,
See continuation sheet.	- Ack	aux De	war	6/10/92
determined eligible for the National		1	1000	
Register. See continuation sheet.		•	,	
determined not eligible for the				
National Register.				
removed from the National Register.				
other, (explain:)				
		Signature of the K	eeper	Date of Action

6. Function or Use			
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
Industry: manufacturing facality	Commerce/Trade: specialty store		
	Commerce/Trade: warehouse		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundationBrick		
Late Victorian	walls <u>Brick</u>		
	roof		

Describe present and historic physical appearance.

The Rock Hill Cotton Factory was built in 1881 and was the first textile mill in the community. It was also the first steam-driven textile mill in South Carolina. The building was modeled after the Camperdown Mill in Greenville, and was built by Captain A. D. Holler of Rock Hill. A number of additions have been made to the original building.

The original section of the mill faces northeast. The facade is dominated by a three-story tower with a first level entrance and rectangular windows. The second level of the tower has windows with segmental arches, including a single window on the front with flanking recessed vertical panels. third level has three long vertical windows on each side with rounded arches and corbelling above. These windows have been infilled with brick. tower has a corbelled brick cornice. The main block of the building extends for twelve bays to the left of the tower and sixteen bays to the It has segmental-arched windows which have been infilled with brick and a corbelled brick cornice and flat roof. There is a projecting two-story wing at the northwest corner which matches the construction and detailing of the original building. In addition, a three-story wing to the rear (southwest) retains many of the details of the original A detached brick smokestack to the southwest of the original building. block is square with a tapered shape and corbelling at the top. east end of the original building, facing Chatham Street, has eight bays with the same window treatment and corbelling. There is a modern door installed at the first level. Other alterations include small modern additions at the southeast and northwest corners of the facade and a one-story addition to the rear (south and southwest). also has a metal awning over the entrance and a small one-story addition.

The Rock Hill Cotton Factory falls within the Textile Mill Buildings and Related Buildings property type of the multiple property submission Historic Properties of Rock Hill.

See continuation sh	1 <del>ee</del> t
---------------------	-------------------

8. Statement of Significance					···	
Certifying official has considered the	significance of the last of th		ty in relation to statewide	o other propertion	9 <b>s</b> :	
Applicable National Register Criteria	<b>∑A</b> □B	χc	□D			
Criteria Considerations (Exceptions)	<b>□</b> A <b>□</b> B	□c	DE	□F □G		
Areas of Significance (enter categorie Industry Architecture				of Significance		Significant Dates 1881
			Cultural	Affiliation 1	N/A	
Significant Person N/A				t/Builder ain A. D.	Holler,	Contractor

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Rock Hill Cotton Factory is significant for its leading role in the development of the textile industry in Rock Hill and for the major economic impact which this industry had on the town. It is also significant as an excellent example of an early textile building, and of the architectural form which was to be repeated many times by later mills.

By the late 1870s, Rock Hill had developed as an important cotton market for farmers over a broad area of York, Chester and Lancaster The willingness of several local cotton brokers to pay slightly more for cotton than brokers in other towns attracted farmers, and during the 1870s, the annual cotton market for Rock Hill increased from about 2,000 bales to around 17,000 bales. The business leaders of Rock Hill saw the availability of cotton as an asset to be exploited, and a movement began to develop the potential of cotton manufacturing. This idea was spreading throughout the Piedmont region, but where most communities relied on financial investments and technology from New England, the aggressive leaders of Rock Hill's business community set out to supply the necessary capital and labor locally. The initial investors in this first venture were James M. Iyey, probably the largest dealer in cotton in upper South Carolina; Captain A. E. Hutchison, who was the largest stockholder and became President; William Lyle Roddey, a leading local merchant and entrepreneur; John R. London; and Hiran Hutchison, a banker of Cheraw and Hamburg, S. C. and the largest stockholder of Graniteville Mills. With a capital stock of \$100,000, the investors set about the construction of the mill. Holler, like many recruited Captain A. D. Holler to build the mill. Civil War veterans who came to Rock Hill following the war, flourished in the period's climate of growth. He and Captain Hutchison traveled to Greenville and took detailed measurements of the Camperdown Mill, which became the model for the new Rock Hill Because the mill was not to be located on a river with

submissio	n, Historic Properties of Roc o this individual nomination:	
Anderson, 1936)		Rock Hill, S. C.: By the author,
•	ock Hill, S. C.), 17 Septembe	er 1885; 3 May 1952.
		See continuation sheet
	rmination of individual listing (36 CFR 67)	Primary location of additional data:
has been reque	sted in the National Register	X State historic preservation office
	mined eligible by the National Register	Other State agency Federal agency
designated a Na	ational Historic Landmark	Local government
	toric American Buildings	University
Survey #	toric American Engineering	Other Specify repository:
Record #		S. C. Department of Archives and
		History, columbia, S. C.
<ol><li>Geographics</li><li>Acreage of property</li></ol>		
UTM References  A 1 7 4 9 7  Zone Easting	Northing	Zone Easting Northing  D See continuation sheet
Verbal Boundary D	escription	
in the blocand Chatham	k bordered by West White Str	ction of parcel 627-20-01-001 eet, Wilson Street, Village Way, is a spur rail line which runs a detailed drawing.  See continuation sheet
Boundary Justificat	lon	
the attache to exclude	d smokestack. The western b	ll building, all additions, and order is drawn at the rail line buildings which do not contribute
		See continuation sheet
11. Form Prepar	red By	
name/title	Paul M. Gettys	1000
organization	Paul M. Gettys Associates	date 28 September 1990 telephone (803) 329-3567
city or town	4180 Cureton Ferry Road  Catawba	state S. C. zip code 29704
U.S.GPO:1988-0-223-918		

9. Major Bibliographical References

### United Statea Department of the Interior National Park Service

#### National Register of Historic Places Continuation Sheet

Section	number	8	Page	2

available water power like most such facilities, the Rock Hill Cotton Factory was designed to use steam power. It became the first steam-driven textile mill in South Carolina. Later, as electricity became available from the pioneering hydroelectric development of the Catawba River, the mill was converted.

The mill opened in 1881<sub>9</sub>with a work force of 100 men, women, and children, producing cotton yarns. By 1895, the looms had been installed and products included sheeting, shirting, drills, and cotton rope. The enterprise was successful, paying an annual dividend of seven percent. The mill went through its first reorganization in 1898, becoming known as the Belvedere Mills, with W. C. Hutchison as President. Later it became the Crescent Cotton Mill, and in 1905 was bought by Hamilton Carhartt of Detroit, who added dyeing and denim manufacturing for overalls about 1909 with a major three-story addition. The depression of 1921 closed the mill, but it was reopened in 1925 as Cutter Manufacturing Company. During the 1930s, it became part of the Goldtex Co. operation, and is now used as a textile outlet store and warehouse by Plej's Inc.

The Rock Hill Cotton Factory is significant for its architectural qualities as a prototype textile mill building in the Rock Hill area. It remains intact as an excellent example of late nineteenth-century industrial design. It also has significance because the mill was the first in Rock Hill, and began a major period of expansion for the By 1907, six additional mills had been built, employing several hundred operatives each. The successful completion and operation of the first mill opened the eyes of the other investors in Rock Hill to the fact that money was to be made in the textile industry. The influx of workers to the initial factory and the additional mills led to a boom in merchandising and the provision of services. population of Rock Hill increased from 809 in 1880 to an estimated 5,500 in 1895. This explosive growth can largely be attributed to the development of the textile industry. The growth in population led to a great demand for housing, resulting in the development of the textile mill villages, rapid growth in the existing neighborhoods around the downtown, and the creation of entirely new neighborhoods, such as Oakland and Woodland Park. As the initial element of the textile industry in Rock Hill, the Rock Hill Cotton Factory had a revolutionary impact on the industrial, economic, and cultural life of the city.

## United Statea Department of the Interior National Park Service

### National Register of Historic Places Continuation Sheet

Section number \_\_\_8 Page \_\_\_3

FOOTNOTES

```
<sup>1</sup>John Gary Anderson, <u>Autobiography</u>. (Rock Hill, S. C.: By the
author, 1936), p. 15.
      <sup>2</sup>Herald (Rock Hill, S. C.), 17 September 1885.
<sup>3</sup>Douglas Summers Brown, <u>A City Without Cobwebs</u>. (Columbia, S. C.: University of South Carolina Press, 1953), p. 185.
      <sup>4</sup>Herald (Rock Hill, S. C.), 17 September 1885.
      <sup>5</sup>Brown, p. 186.
      6 Herald (Rock Hill, S. C.), 3 May 1952.
      <sup>7</sup>Brown, p. 186.
      <sup>8</sup>Herald (Rock Hill, S. C.), 3 May 1952.
      9
I<u>bid.</u>
    <sup>10</sup>Brown, p. 186.
    11Herald (Rock Hill, S. C.), 2 May 1952.
    12<sub>Ibid</sub>.
    13<sub>Ibid</sub>.
    ^{14}Ibi<u>d</u>.
    <sup>15</sup>Brown, p. 168.
```

#### United States Department of the Interior National Park Service

### National Register of Historic Places **Continuation Sheet**

**PHOTOGRAPHY** 

Saction nu	mbar	Pso	<b>1</b>

The following information is common to each photograph:

Name of Property:

Location of Property: Photographer:

Location of Negatives:

Rock Hill Cotton Factory

Historic Properties of Rock Hill multiple property submission York County, South Carolina

Paul M. Gettys

Paul M. Gettys Associates, 4180 Cureton

Ferry Road, Catawba, S. C. 29704

September 1990

The following information applies to each individual photograph:

- 1. Facade from tower to east end (SW)
- 2. Facade and tower (NW)
- 3. East end (NW)

Date:

4. Facade and tower from west end (S)