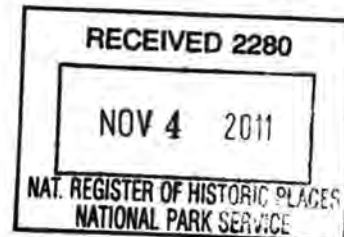


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Russell House

other names/site number N/A

2. Location

street & number 2520 Memorial Boulevard

N/A ☐ not for publication

city or town Springfield

N/A ☐ vicinity

state Tennessee code TN county Robertson code 147 zip code 37172

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (See continuation sheet for additional comments.)

E. Patrick McElroy

October 25, 2011

Signature of certifying official/Title

Date

State Historic Preservation Officer, Tennessee Historical Commission

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

☒ entered in the National Register.

☐ See continuation sheet

☐ determined eligible for the National Register.

☐ See continuation sheet

☐ determined not eligible for the National Register

☐ removed from the National Register.

☐ other (explain): _____

Signature of the Keeper

Date of Action

11/22/2011

Russell House
Name of Property

Robertson County, Tennessee
County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

(Check only one box)

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in count)

Contributing

Noncontributing

2

0

buildings

sites

structures

objects

2

0

Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of Contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/ single-family dwelling

Current Functions

(Enter categories from instructions)

VACANT

WORK IN PROGRESS

7. Description

Architectural Classification

(Enter categories from instructions)

Colonial Revival

Materials

(Enter categories from instructions)

foundation Brick

walls Brick

roof Slate

other Wood

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Russell House
Robertson County, Tennessee

Narrative Description

The Russell House is a two-story brick house located in a primarily commercial area southeast of downtown Springfield (pop 15,530). Constructed in 1934-36 the Colonial Revival style building features an asymmetrical facade, original wood trim, and marble mantelpieces. While the building is vacant and has been a victim of vandalism, it still retains the majority of its original character defining features.

The house is set back on the property and is not fully visible from the road. An unpaved driveway leads from the road around to the west side of the house. The house is composed of a main central block and two wings that extend to the east and west, and is clad in brick laid in a Flemish stretcher bond. The side gabled roof is clad with slate and many of the original copper gutters remain. Brick walls that originally delineated garden spaces are found south and east of the house. Floral remnants of the gardens are not visible and the areas are overgrown. The house is currently vacant and many of the windows have been broken out during recent vandalism. Despite the vandalism the majority of the original materials and features of the house remain in place.

A total of five brick chimneys are visible on the exterior. Two exterior brick chimneys are on the east and west gable ends of the main block. A third exterior chimney is on the north gable end of the rear extension. An exterior brick chimney is on the gable end of the west wing, and the final chimney is on the north elevation of the east wing.

The south facade of the central block has three regularly spaced bays on each floor. The main entry is accessed by a small garden area that is bordered by low brick walls. The entry, located in the easternmost bay of the first floor, features a six-panel door with sidelights. Engaged columns are found on either side of the sidelights. The capitals of the columns extend into the cornice band which has a single row of dentils. The entry surround is topped off by a curving broken pediment. A central decorative figure in the pediment has been broken off and removed. The remaining bays on the first and second stories each contain one-over-one double-hung windows. The windows on the first story are topped by brick voussoirs with central keystones. A row of vertical rowlock bricks forms a sill course on the second story. Two rows of projecting bricks run above the second floor windows. The top of the wall is decorated with brick corbelling.

The two story east wing has two bays and is slightly recessed. Twelve-over-twelve double-hung windows are on the first floor and one-over-one double-hung windows are on the second story. Blank wood panels are below the first story windows. The roof line is slightly lower than the main block and has the same corbelling. The ground slopes down to the east and two multi-pane windows are visible in the basement level.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 2

Russell House
Robertson County, Tennessee

The recessed west wing has two one-over-one double-hung windows with brick voussoirs on the first story. The second story has two one-over-one dormer windows that are slightly arched. The dormers are set flush to the exterior wall. The wing contains the same corbelling as the main block.

The east elevation of the east wing is one bay wide. The basement level has a single multi-pane window. A bay window containing three one-over-one double-hung windows is on the first story, and a one-over-one double-hung window is on the second story. Decorative corbelling approximates returns and continues up along the gable end. To the north is a basement entry with a flat roof forming a first floor patio bordered by a wrought iron railing. The basement level has a modern replacement door with flanking windows that were installed in 2010. The previous entry was damaged and removed by vandals. Above this, on the first floor is a double door entry. The doors originally had a large single pane, but the glass is currently missing. This first story section also has a flat roof forming a second floor patio with a wrought iron railing. A double door entry similar to that on the first story is present on the second story. Both these entries have brick voussoirs with central keystones. The area directly east of the elevation was originally a garden area and is bordered by a high brick wall.

The rear (north) elevation is divided into three sections. The first story of the central section has a bay window containing three one-over-one double-hung windows in the easternmost bay. To the west is an entry with a modern door covered by a small roof that is supported by wrought iron posts. One-over-one double-hung windows flank the entry. The second story has three one-over-one double-hung windows. An oval window surrounded by headers with a keystone in each quadrant is in the attic level. Rising above the elevation is a broad exterior chimney that is flush with the wall. The north elevation of the west wing has two overhead garage doors on the first story. The door openings have a lintel composed of a row of soldier bricks. East of the doors is a small four-over-two double-hung window. The second story has two one-over-one double-hung dormer windows similar to those found on the facade. There is a sill course of rowlock bricks and decorative corbelling along the top of the wall. The two story section of the rear elevation of the east wing has a double door entry on the first story and two one-over-one double-hung windows on the second story. A central exterior brick chimney with multiple chimney pots is in the center of the wing. A one story section with a flat roof is on the west half of the wing. It has a single one-over-one double-hung window. This window and the double door entry both have brick voussoirs with central keystones.

The west elevation of the main block has a single one-over-one double-hung window on the second floor and a twelve-over-twelve double-hung window on the first story. The west elevation of the west wing has a central projecting chimney and two one-over double-hung windows on the second story. The rear ell extends north from the main block and has single one-over-one double-hung windows on the first and second stories. A set of concrete steps bordered by a brick

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Section number 7 Page 3

Russell House
Robertson County, Tennessee

retaining wall leads down to a below-grade basement entrance with a modern door and a multi-light casement window.

Throughout the interior the house has original wood floors, plaster walls, and original wood trim. Each of the main rooms has a fireplace, although some of the mantels have been removed. Likewise the majority of the original light fixtures have been removed.

The main entry on the facade leads into the main hallway. It features plaster walls and ceiling, original wood floors, paneled wainscoting, crown molding, and the central staircase that curves from the center of the hall to the east and north walls. The curved staircase has turned and fluted balusters and newel posts. The eastern balustrade ends after seven steps and a paneled wainscoting begins. Entries with paneled openings lead east and west to the parlors and the secondary hallway. These openings are trimmed with decorative molding and a broad cornice containing swags. Underneath the staircase a low arched entry leads into a dining room, and a set of concrete steps lead down to the basement.

Two steps lead from the main hall down to the east parlor. This room has original wood flooring, plaster walls and ceiling, baseboards, chair rail, and elaborate crown molding. The east wall has a bay window unit set in a paneled opening. The elaborate cornice line has corner rosettes, triglyphs, and a central block with diamond shaped carving. Two double door entries on the north wall, two windows on the south wall, and a cased opening on the west wall all have trim with similar features as the bay window. A carved marble mantel is on the north wall, however the mantelshelf is missing. The mantel has slender posts supporting a frieze with triglyphs, metopes containing carved rosettes, and a central carved panel depicting a group of musicians. East of the fireplace is a set of multi-light and wood paneled double doors that lead out onto a patio.

A double door entry leads from the main hallway to the west parlor. Like the east parlor, this room has baseboards, chair rail, and elaborate crown molding. In the center of the west wall the marble fireplace has a cornice with dentils, and a broad frieze with a central block with a carved urn and swags. Curved brackets with acanthus leaves support the frieze. A narrow bead molding lines the inside edge of the fireplace opening. North of the fireplace is a built-in bookshelf with two paneled doors and curved shelves. The shelf terminates with an arched and scrolled hood. The bookshelf is trimmed with decorative wood molding with a dentilled cornice, triglyphs in the cornice, and a center and corner blocks carved with floral motifs. This same trim is found on the window south of the fireplace, the two windows in the south wall, and the entries on the east and north walls.

The dining room has its original wood flooring, baseboards, chair rail, and crown molding. Paneled double door entries in the south and east walls have dentilled cornices and corner blocks with carved floral motifs and swags. The center block has a carved urn and swags. A low arched doorway in the west wall lacks the elaborate frieze and cornice molding found on the other openings in this room. The fireplace has a simple mantelshelf with dentils. The frieze band is

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Russell House
Robertson County, Tennessee

highlighted by Wedgewood pottery panels depicting winged cherubs and children at play. The firebox is composed of bricks laid in a basket weave design.

West of the dining room is a breakfast room. While this room has many of the characteristics found elsewhere in the interior such as baseboards, chair rail, and crown molding, the window and door trim is much simpler. A bay window in the north wall has a paneled opening, shouldered surround and a carved block in the cornice with a diamond shaped design. The entry in the south wall has a six-paneled door and a shouldered surround.

The kitchen is dominated by a brick clad south wall. A central arched opening contains the stove and flanking openings provide space for the refrigerator and oven. Replacement wood cabinets line the north and west walls and form a peninsula that extends south from the north wall. The countertops are covered with tile. A small cabinet with wood and glass doors and a marble countertop is in the southeast corner. Additionally a three-panel door set in a paneled entry is in the southwest corner. The ceiling has exposed wood beams.

South of the kitchen is a secondary hallway that provides access to a bathroom, garage, and two enclosed stairways that lead to the second floor and basement. The doors in the hallway are six-panel doors. The garage has two wood paneled and multi-light overhead doors in its north wall, a single window opening in the south wall, and a fireplace in the west wall. This fireplace does not have a mantel.

The main staircase terminates at a second floor landing that accesses the ballroom, a bedroom, and a hallway. Paneled wainscoting extends along the north and west wall of the staircase and ends at the opening to the hallway in the west wall of the landing. Wainscoting is not found in any other spaces on the second floor.

A six-panel wood door set in a paneled opening leads east into the ballroom. The most striking feature of the ballroom is its barrel arched paneled ceiling. One-over-one double-hung windows are found in the north, south, and east walls. Two six-panel wood doors in the west wall lead to the stair landing and a bathroom, while another six-panel wood door leads north to a small patio. Each opening has shouldered trim with small corner rosettes. A fireplace is in the north wall, but the mantel is missing.

The bathroom west of the ballroom has plaster walls with tile on the lower portions. Three openings in the north wall form individual alcoves for the shower, bath tub, and toilet. The central alcove for the bath tub has an arched ceiling. A small closet with a six-panel wood door is in the southeast corner.

Bedroom 1 is west of the bathroom and has original wood floors, baseboards, crown molding, and plaster walls. A total of five doorways and three one-over-one double-hung windows are found in

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Russell House
Robertson County, Tennessee

the room. The trim is similar to that found in the first floor with a broad cornice and blocks containing carved floral motifs. A fireplace is in the west wall, but the mantel is missing.

A small bathroom with tile floors and tile on the lower half of the walls is between bedroom 1 and bedroom 2. The ceilings of the bathroom and bedroom 2 slope down on their north and south edges. One-over-one double-hung windows recessed in arched openings are in the south wall of the bathroom and the north and south walls of the bedroom. Two additional windows in the west wall of the bedroom have fluted trim with corner rosettes. The fireplace in the west wall has a brick firebox laid in a herringbone design and a marble mantel. This mantel is more simplified than others found in the house and has fluted columns supporting corner rosettes and a beaded frieze.

A six-panel wood door in the east wall leads to a narrow hallway that provides access to two closets, two enclosed stair wells, and a third bedroom. The third bedroom has original wood floors, crown molding, and stained wood baseboards and trim. A fireplace in the north wall has a wood mantel unlike others in the house. It has a shouldered design with elaborate carving including anthemion on the frieze, various floral designs on the sides, scrolls supports, and bead and reel trim. The facing of the fireplace and outer hearth are clad in marble while the firebox is brick. The windows and doors have shouldered surrounds with small corner rosettes that match some of the woodwork on the mantel. East of bedroom 3 is a small bathroom that has tile floor and tile on the walls.

North of the house is a small garage/shed (C). It is not known when it was built, but is believed to be contemporary with the house. It is one story with an asphalt shingle gable roof and weatherboard siding. The openings are boarded over and the building is currently empty.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A

(Mark "x" in all boxes that apply.)

Property is:

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1934-1936

Significant Dates

1934

Significant Person

(complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ Previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State Agency
- ☐ Federal Agency
- ☐ Local Government
- ☐ University
- ☐ Other

Name of repository: _____

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National Register of Historic Places Continuation Sheet

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Russell House
Robertson County, Tennessee

Statement of Significance

The Russell House is eligible for listing in the National Register under criterion C for architecture. The house is a good local example of the Colonial Revival style. The two story brick house has an asymmetrical facade, original wood trim, and marble mantelpieces. The house was built for Charles and Julia Russell in 1934-36. While the asymmetrical facade is different from most Colonial Revival houses in the area, the house does have several things that are character defining features of the style. The over-sized broken or swan-neck pediment over the entry, sidelights, multi-light double-hung windows, and brick corbelling below the eaves and on the chimneys are important elements of the Colonial Revival style on the exterior of the Russell House. Inside, the most prominent features of the house that represent the Colonial Revival include wood paneled doors, an elaborate curved main stair, built-in shelving/storage, paneled wainscoting, and a variety of fireplaces. Much of the detailing in the parlors is more reflective of the Federal style, such as the shell opening in one of the book cases and delicate swags, triglyphs, and floral décor on fireplaces and door surrounds. The house has been neglected in recent years but retains its architectural integrity.

Julia Simmons Russell (1899-1971) was the daughter of Col. William Henry Simmons (1860-1941), a prominent and successful tobacco merchant. During the nineteenth and first half of the twentieth century the area around Robertson County was one of the leading producers of whiskey and dark-fired tobacco in the country, and Simmons was one of the leading tobacco merchants in the area. He primarily purchased local tobacco and exported it internationally. Simmons also was one of the largest landowners in the region. During his career Col Simmons operated several tobacco houses in the area including plants in Springfield, Clarksville, Adams, Gallatin, and Greenbrier in Tennessee, and Hopkinsville in Kentucky.¹ Additionally Simmons also served as the director of the Springfield National Bank. The Simmons family lived for many years in the Mansfield Cheatham House (NR 1/30/1978) in Springfield.

In 1917 Julia married Jefferson McCrea French and gave birth to a son, Jefferson McCrea French Jr., later the same year. The marriage proved to be relatively short-lived as French left her in 1923 and Julia returned to her parent's home with her son. A year later, while traveling to England with her sister, Mary, Julia met Canadian businessman Charles Wilfred (Wilf) Russell (1891-1964). The two were married on September 10, 1925.²

¹ W.H. Simmons obituary. *Robertson County Times*. March 27, 1941.

² The trip proved fortuitous for Mary as well. She met Russell's best friend, William Samuel Stephenson, and they married in England. Stephenson had a very distinguished career which included developing one of the first patents for a television set, in fact a picture of Mary Simmons is believed to be the first broadcast using this technology. He also formed the BBC, British Pressed Steel Company, Shepperton Studios, and other companies. He is perhaps best known for his activities in military intelligence. During World War II he was involved in British and American covert activities. He is credited with organizing the Office of Strategic Services, which later became the CIA. According to some sources he served as inspiration for the character of James Bond.

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Section number 8 Page 7

Russell House
Robertson County, Tennessee

During World War II Wilf served as an instructor for the Royal Air Force. Following the war Russell, along with his good friend William Stephenson, ran a hardware business in Winnipeg, Canada. Ultimately the business was not successful. After his marriage Wilf came to Springfield where he became involved in his father-in-law's tobacco business. He went on to operate the Farmers Loose Leaf Floor, which later became Russell-French Tobacco Company.³

In April 1933 Julia Simmons Russell purchased 71.2 acres from G.S. Moore. Tax records for the property from 1934-35 include a hand-written citation that reads "new house."⁴ These same records also show that the value of the property increased from \$3,400 to \$25,000 between 1935 and 1936. Based on these records it is believed that the house was built in the period between 1934 and 1936.

At the time of its construction the Russell House was located outside the city boundary of Springfield. It was built along the road that connected Springfield to Greenbrier where Russell's father-in-law operated a tobacco house. This area was not densely populated and was characterized by agricultural land. It is thought that the Russells had fields for growing tobacco near the house.

As Springfield grew in the latter half of the twentieth century the area around the Russell property saw an increase in housing developments and commercial development. Much of the Russell's acreage was sold during this time of development. Today the house retains five acres of land.

Context

Springfield and Robertson County have a good inventory of notable nineteenth century homes of various styles including Italianate, Neo-Classical, Queen Anne, and Second Empire. Many of these large homes are a testament to the early development and success of the whiskey distillery and tobacco industries in Robertson County. By the early twentieth century, when prohibition was in effect in Tennessee (circa 1909), much of the commercial and residential development in the area stalled or stopped. As a result, Robertson County and Springfield have few examples of popular early and mid-twentieth century architectural styles, such as the Colonial Revival or Neo-Classical.

Much of the early to mid- twentieth century residential development in Springfield was modest in scale. Along North Main Street, the majority of the houses are frame, one to two stories, with Queen Anne influence. There are a few one story houses with Colonial Revival influenced porches and a one and one-half story frame Dutch Colonial Revival house. Queen Anne cottages dating from the turn of the century are commonly found in town. These then gave way primarily to

³ "Charles W. Russell Dies at Elm Hurst." Robertson County Times. Found in Russell House folder at Robertson County Archives.

⁴ Russell House file found at the Robertson County archives.

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National Register of Historic Places Continuation Sheet

Section number 8 Page 8

Russell House
Robertson County, Tennessee

bungalows, ranches, and Minimal Traditional homes. Very few large scale Colonial Revival homes that are contemporaneous to the Russell House are found in Springfield. The National Register-listed Springfield Town Square Historic District is a commercial district, composed primarily of two story buildings that predate the turn of the twentieth century. The fact that few commercial buildings in the town square were built or remodeled later in the century, demonstrates that there was little new commercial building or investment in the community, and, as a result, little or no updating residences or building new ones, especially those with any academic style.

Examples of Colonial Revival that are found were generally built near the turn of the century or are examples of nineteenth century houses that were altered during the first half of the twentieth century to take on a Colonial Revival appearance. An example of one of the early houses in Springfield that was later updated to Colonial Revival is the National Register-listed Walton-Wiggins Farm house. Constructed around 1855, the one and one-half story frame I-house was updated in 1915 to include a full second story, a one-story façade porch, and classically influenced mantels and wood details inside. Unlike the Russell House, this house is a very vernacular adaptation of the popular style. The Russell House stands as a good and unusual local example of a twentieth century Colonial Revival house.

The Russell House is an example of the Colonial Revival style that was more prevalent in the post WWI era. An earlier form of the Colonial Revival was a combination of the Victorian era styles with some Colonial Revival details, often in columns, added on. Sometimes called Free Classic, this early adaptation of classical details was much less structured than the later Colonial or Classical Revivals. The Russell does have a bay window and chimney pots, which are not characteristic of the later Colonial Revival. In common with the later Colonial Revival, the house exemplifies the style with its molded or modillion course under the eaves, a prominent entry, multi-light windows with paneling below, and prominent lintels and chimneys. Inside, the Russell House's fine examples of Colonial Revival are seen in the details on the mantels throughout, paneled wainscoting, arched entries, cove molding, and molded wood door and window trim. The house is a good local example of the Colonial Revival style and the only one that has been documented in the area.

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National Register of Historic Places Continuation Sheet

Section number 9 Page 9

Russell House
Robertson County, Tennessee

Bibliography

Love, Charles H. *The Springfield I Have Known*. Robertson County Times, Springfield. n.d.

Robertson County Times. March 27, 1941.

Russell House file found at Robertson County archives.

"Springfield's Connection to the Man Called Intrepid," *Robertson County Times*. August 29, 2001.

"The Man Called Intrepid," *Robertson County Times*. August 9, 2006

"The Man Called Intrepid: Man of Mystery." *Robertson County Times*. September 6, 2006.

Russell House
Name of Property

Robertson County, Tennessee
County and State

10. Geographical Data

Acreage of Property 5 acres Greenbrier, Tenn 307 NE

UTM References

(place additional UTM references on a continuation sheet.)

1 16 512112 4038238
Zone Easting Northing
2 _____

3 _____
Zone Easting Northing
4 _____
☐ See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Brian Beadles/Historic Preservation Specialist
organization Tennessee Historical Commission date _____
street & number 2941 Lebanon Road telephone 615-532-1550
city or town Nashville state TN zip code 37214

Additional Documentation

submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 Or 15 minute series) indicating the property's location

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO) or FPO for any additional items

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Sam Corley
street & number 242 West Main Street telephone 615/600-1022
city or town Hendersonville state TN zip code 37075

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20303.

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National Register of Historic Places Continuation Sheet

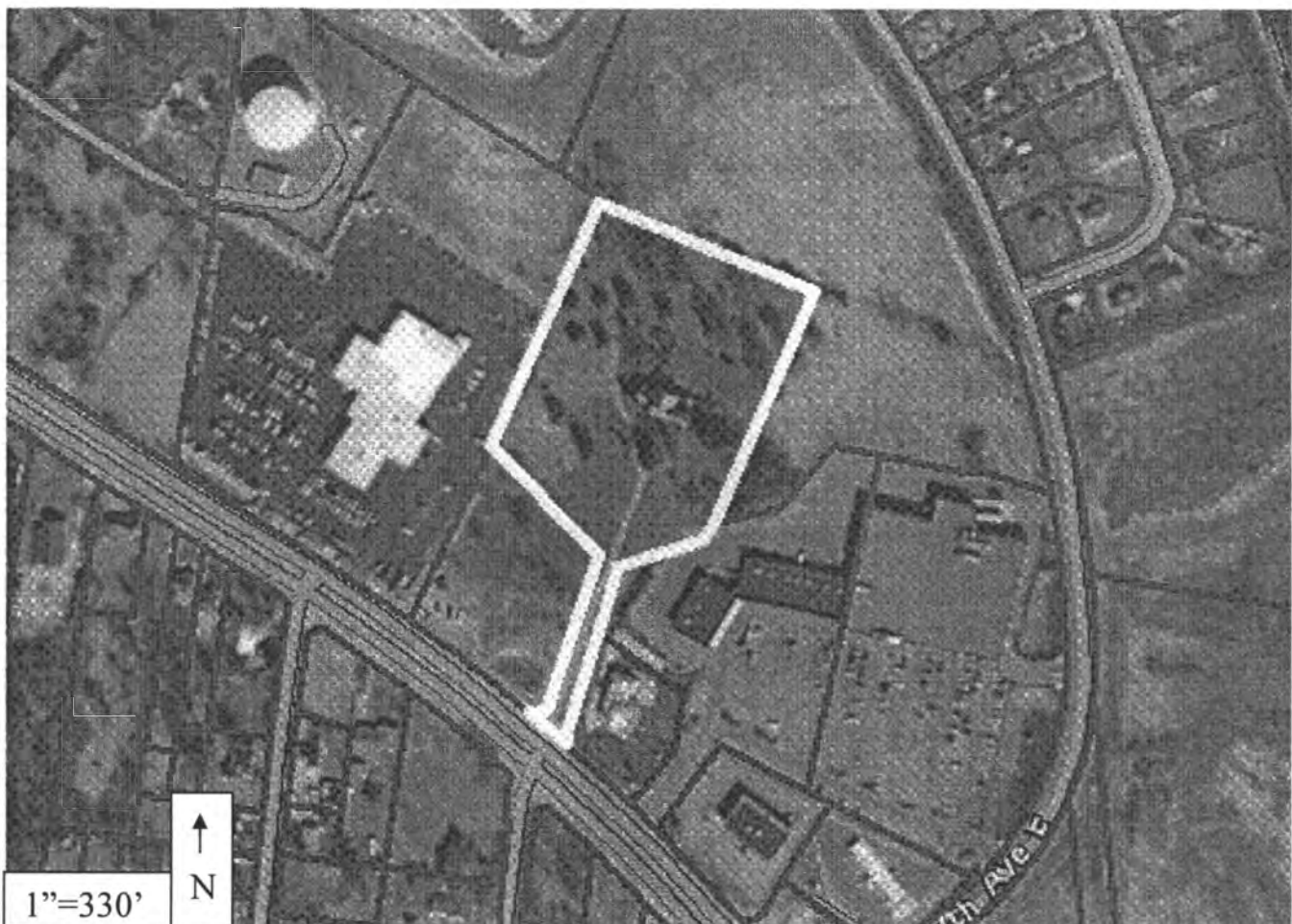
Section number 10 Page 10

Russell House
Robertson County, Tennessee

Boundary Description and Justification

The boundary is defined by parcel 091E A 007.00. This represents all the land that is currently associated with the Russell House. Land that was previously associated with the house has been subdivided and is used for commercial and residential use.

Robertson County - Parcel: 091E A 007.00



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National Register of Historic Places Continuation Sheet

Section number PHOTOS Page 11 Russell House
Robertson County, Tennessee

Photographs

Russell House
2520 Memorial Blvd.
Springfield, Robertson County, TN

Photos taken by Brian Beadles and Claudette Stager
Photos taken March 2011
Digital photographs at Tennessee Historical Commission, Nashville, TN

South facade, photographer facing north.
1 of 23

Southeast corner, photographer facing northwest.
2 of 23

East elevation, photographer facing west.
3 of 23

Northeast corner, photographer facing southwest.
4 of 23

North elevation, photographer facing south.
5 of 23

West elevation, photographer facing east.
6 of 23

Garage/shed building, photographer facing north.
7 of 23

Main hallway, photographer facing north.
8 of 23

Entry from main hall to west parlor, photographer facing west.
9 of 23

East parlor, photographer facing northeast.
10 of 23

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Section number PHOTOS Page 12

Russell House
Robertson County, Tennessee

West parlor, photographer facing east.
11 of 23

Dining room, photographer facing southeast.
12 of 23

Mantelpiece in dining room, photographer facing southwest.
13 of 23

Breakfast room, photographer facing south.
14 of 23

First floor rear hallway, photographer facing west.
15 of 23

Second floor stair landing, photographer facing south.
16 of 23

Ballroom, photographer facing east.
17 of 23

Ballroom, photographer facing west.
18 of 23

Bathroom, photographer facing northeast.
19 of 23

Bedroom 1, photographer facing west.
20 of 23

Bedroom 2, photographer facing northwest.
21 of 23

Bedroom 3, photographer facing northwest.
22 of 23

Mantelpiece in bedroom 3, photographer facing north.
23 of 23

United States Department of the Interior
National Park Service

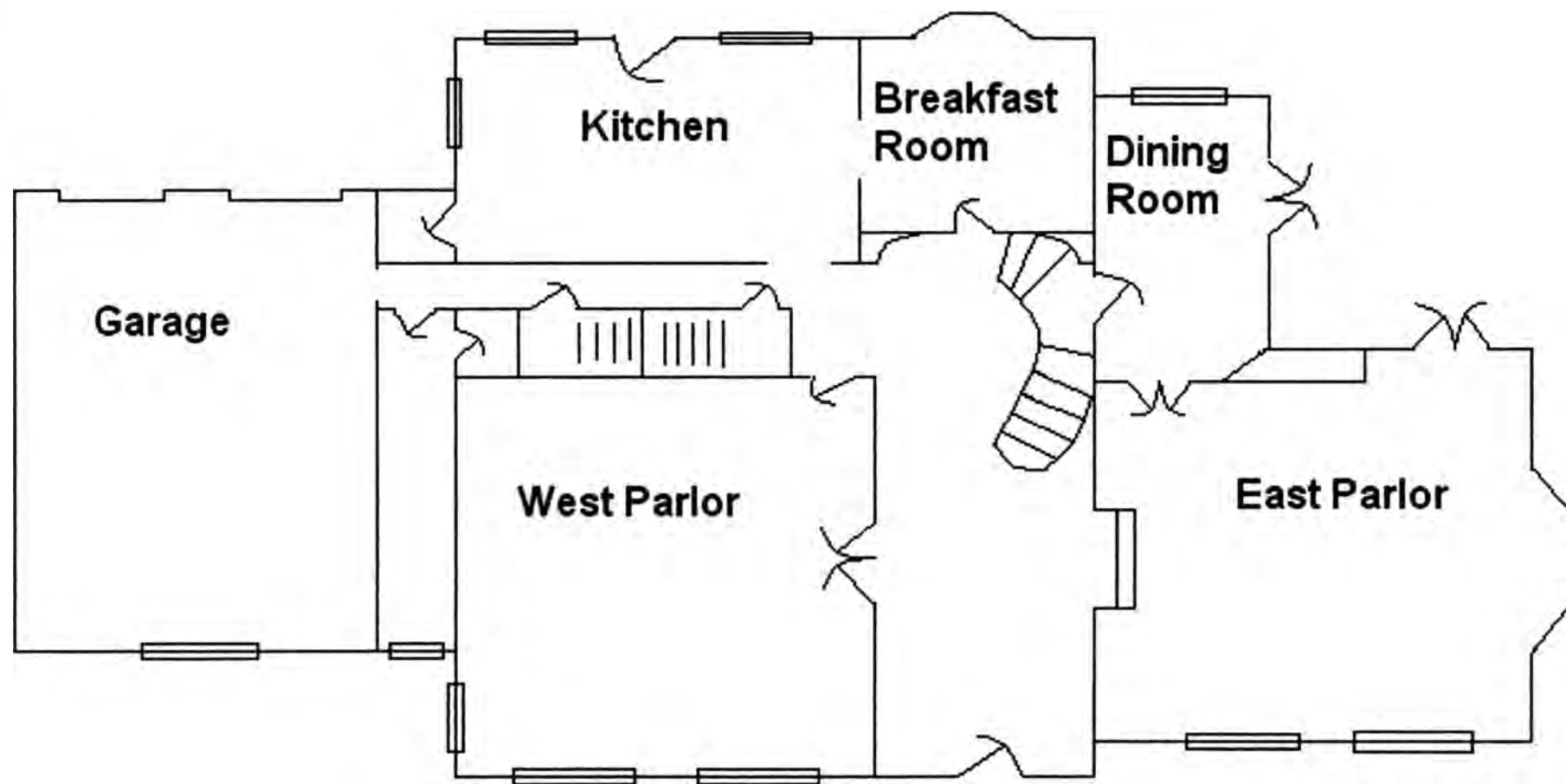
National Register of Historic Places Continuation Sheet

Section number PHOTOS Page 13

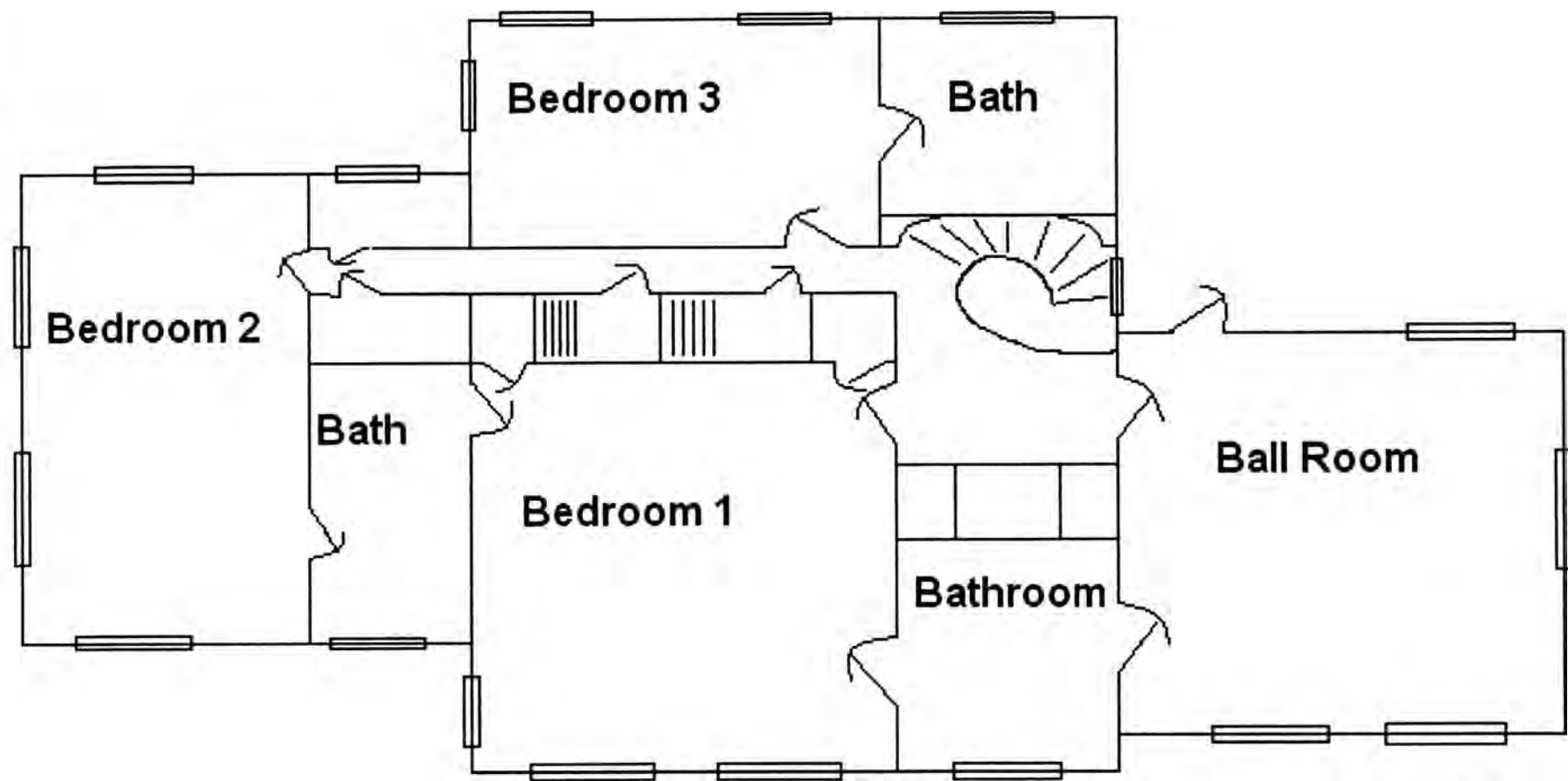
Russell House
Robertson County, Tennessee



Julia Simmons Russell with her parents outside the Russell House.



Russell House
First Floor Plan



**Russell House
Second Floor Plan**

Recommendation: SLR Return Action: SLR Return None

Documentation Issues Discussion Sheet

State Name: TN County Name: Robertson Resource Name: Russell House

Reference No. 11000 458 Multiple Name: _____

Solution: _____

Return

Problem: Jim requests to see all TN NOMs

Resolution: _____

SLR: Yes No

Database Change: _____

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Russell House
NAME:

MULTIPLE
NAME:

STATE & COUNTY: TENNESSEE, Robertson

DATE RECEIVED: 6/03/11 DATE OF PENDING LIST: 6/24/11
DATE OF 16TH DAY: 7/11/11 DATE OF 45TH DAY: 7/19/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000458

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: ☒ N

☐ ACCEPT ☒ RETURN ☐ REJECT 7/13/2011 DATE

ABSTRACT/SUMMARY COMMENTS:

See Comments

RECOM./CRITERIA Rehrg 7/13/2011

REVIEWER [Signature] DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



United States Department of the Interior

NATIONAL PARK SERVICE

1849 C Street, N.W.
Washington, D.C. 20240

The United States Department of the Interior National Park Service

National Register of Historic Places Evaluation/Return Sheet

Property Name: Russell House, Robertson County, TN

Reference Number: 11000458

Reason for Return

While we believe that the Russell House is eligible for the National Register, this nomination is being returned for substantive revision.

The Criteria and area of significance is not fully justified in the nomination. The nomination cites Criterion C for the architectural characteristics of the house and its significance as a good local example of Colonial Revival domestic architecture. However, there is no architectural context provided. It is not sufficient to simply say that it "is a good local example" of a particular style. You must demonstrate that it is a significant example. Criterion C says that the significant property "must embody the distinctive characteristics of a type, period, or method of construction..." What are the characteristics of the Colonial Revival? How does this house exemplify those characteristics? The Colonial Revival has different iterations in different eras. How prevalent was the Colonial Revival style in Springfield? Are there other examples to which the Russell House can be compared? Please provide a more compelling architectural argument.

We appreciate the opportunity to review this nomination and hope that you find these comments useful. Please feel free to contact me if you have any questions. I can be reached at (202) 354-2275 or email at [<James_Gabbert@nps.gov>](mailto:James_Gabbert@nps.gov).

Sincerely,

Jim Gabbert, Historian
National Register of Historic Places
7/14/2011

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY Russell House
NAME:

MULTIPLE
NAME:

STATE & COUNTY: TENNESSEE, Robertson

DATE RECEIVED: 11/04/11 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 12/20/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000458

DETAILED EVALUATION:

☒ ACCEPT ☐ RETURN ☐ REJECT 11/22/2011 DATE

ABSTRACT/SUMMARY COMMENTS:

*Resubmission addressed Return comments by providing some context
interesting variation of Colonial Revival
locally significant example.*

RECOM./CRITERIA Accept C

REVIEWER J. Gubbert DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N see attached



RUSSELL HOUSE

ROBERTSON COUNTY, TN

1 of 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

2 of 23

Russell House

Robertson County, TN

3 of 23





Russell House

ROBERTSON COUNTY, TN

4 of 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

5 of 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

6 of 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

7 OF 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

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Russell House

Robertson County, TN

9 of 23





RUSSELL HOUSE

ROBERTSON COUNTY, TN

10 of 23



Russell House

Robertson County, TN

11 of 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

12 of 23



Russell House

ROBERTSON COUNTY, TN

13 of 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

14 OF 23

Russell House

Robertson County, TN

15 of 23





RUSSELL HOOSE

ROBERTSON COUNTY, TN

16 of 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

17 of 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

18 OF 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

19 OF 23



Russell House

Robertson County, TN

20 of 23



Russell House

Robertson County, TN

21 of 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

22 OF 23



RUSSELL HOUSE

ROBERTSON COUNTY, TN

23 OF 23

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

GREENBRIER QUADRANGLE
TENNESSEE
7.5 MINUTE SERIES (TOPOGRAPHIC)



Mapped, edited, and published by the Geological Survey

Control by USGS and NOS/NOAA

Topography by photogrammetric methods from aerial photographs
taken 1955. Field checked 1961

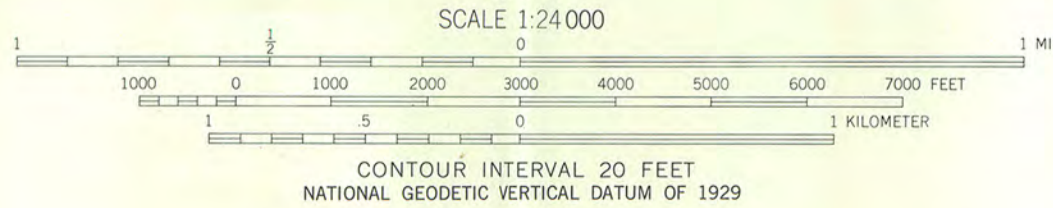
Polycyclic projection 10,000-foot grid based on Tennessee
coordinate system. 1000-meter Universal Transverse Mercator
grid ticks, zone 16, shown in blue. 1927 North American Datum
To place on the predicted North American Datum 1983 move the
projection lines 5 meters south as shown by dashed corner ticks

Fine red dashed lines indicate fence and field lines where
generally visible on aerial photographs. This information is unchecked

Revisions shown in purple compiled in cooperation with
State of Tennessee agencies from aerial photographs taken
1976. This information not field checked. Map edited 1980

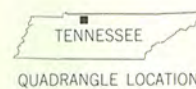
Map photoinspected 1981
No major culture or drainage changes observed

UTM GRID and 1980 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
AND TENNESSEE DEPARTMENT OF CONSERVATION, DIVISION OF GEOLOGY, NASHVILLE, TENN. 37243
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———



GREENBRIER
867638781024
TOP0307 NE 02

\$ 6.00
TOP0307 NE 02

GREENBRIER, TENN.

N3622.5-W8645/7.5
PHOTOINSPECTED 1981
1961
PHOTOREVISED 1980
DMA 3656 IV NE-SERIES Y841



TENNESSEE HISTORICAL COMMISSION
DEPARTMENT OF ENVIRONMENT AND CONSERVATION
2941 LEBANON ROAD
NASHVILLE, TN 37243-0442
(615) 532-1550



May 20, 2011

Carol Shull
Keeper of the National Register
National Park Service
National Register Branch
1201 Eye Street NW
8th floor
Washington, DC 20005

Dear Ms. Shull:

Please find the enclosed documentation to nominate the *Russell House* to the National Register of Historic Places.

If you have any questions or if more information is needed, contact Brian Beadles at 615/532-1550, extension 125 or Brian.Beadles@tn.gov.

Sincerely,

E. Patrick McIntyre, Jr.
State Historic Preservation Officer

Enclosures



TENNESSEE HISTORICAL COMMISSION
DEPARTMENT OF ENVIRONMENT AND CONSERVATION
2941 LEBANON ROAD
NASHVILLE, TN 37243-0442
(615) 532-1550

October 25, 2011

Carol Shull
Keeper of the National Register
National Park Service
National Register Branch
1201 Eye Street NW
8th floor
Washington, DC 20005

Dear Ms. Shull:

Enclosed please find the revised documentation to nominate the *Russell House* to the National Register of Historic Places. Additional context has been added to the nomination.

If you have any questions or if more information is needed, contact Claudette Stager at 615/532-1550, extension 105 or Claudette.stager@tn.gov.

Sincerely,

E. Patrick McIntyre, Jr.
State Historic Preservation Officer

EPM:cs

Enclosures