United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

FEB 2 1200

REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

I. Name of Property		
nistoric nameUnion School		
other names/site number		
2. Location		
East Side of Mt. E street & number <u>Junction with U.S.</u>	phraim Road, .2 miles No Route 1	rth of NД not for publication
city or town <u>Searsport</u>		N/N vicinity
state <u>Maine</u> code _	ME county <u>Waldo</u>	code _027_ zip code _04974
3. State/Federal Agency Certification		
Signature of certifying official/Title Maine Historic Preservation	2/17/93 Date Commission	
State of Federal agency and bureau In my opinion, the property ☐ meets ☐ does comments.)	s not meet the National Register criteria.	
In my opinion, the property ☐ meets ☐ does	s not meet the National Register criteria. Date	
In my opinion, the property meets does comments.)		
In my opinion, the property meets does comments.) Signature of certifying official/Title State or Federal agency and bureau		(See continuation sheet for additional
In my opinion, the property meets does comments.) Signature of certifying official/Title State or Federal agency and bureau National Park Service Certification thereby certify that the property is:	Date Signature of the Keepe	(See continuation sheet for additional Date of Action
In my opinion, the property meets does comments.) Signature of certifying official/Title State or Federal agency and bureau National Park Service Certification hereby certify that the property is:	Date	(See continuation sheet for additional
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In my opinion, the property	Date Signature of the Keepe	(See continuation sheet for additional Date of Action
In my opinion, the property	Date Signature of the Keepe	(See continuation sheet for additional Date of Action

Union School Name of Property					
5. Classification					
Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)		Number of Resources within Property (Do not include previously listed resources in the count.)			
☑ private	☑ building(s)	Contributing	Noncontributing		
☐ public-local	☐ district	1		buildings	
☐ public-State☐ public-Federal	☐ site ☐ structure			sites	
	□ object				
			0	•	
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)		tributing resources p		
N/A		0			
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from			
Education/School		Other/Daycare			
		# 17 T			
7. Description					
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)		
<u>Italianate</u>		foundation _Stone	/Granite		
		walls Brick			
		roofAspha	lt		
		other <u>Mansa</u>	rd roofed centra	l entrance	
		pavi	lion		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Union	School	
Name of F	roperty	

Waldo	Maine	
Waldo, County and	State	

ø. 5	tatement of Significance		
Appl	icable National Register Criteria	Areas of Significance	
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)		(Enter categories from instructions)	
		Architecture	
X A	Property is associated with events that have made	Education	
	a significant contribution to the broad patterns of our history.		
	our flistory.		
	Property is associated with the lives of persons		
	significant in our past.		
IXI C	Property embodies the distinctive characteristics		
<u></u>	of a type, period, or method of construction or		
	represents the work of a master, or possesses		
	high artistic values, or represents a significant and	Period of Significance	
	distinguishable entity whose components lack individual distinction.	1866–1943	
		1000 1943	
	Property has yielded, or is likely to yield,		
	information important in prehistory or history.		
Crite	ria Considerations	Significant Dates	
(Mark	"x" in all the boxes that apply.)	•	
Pron	erty is:	_1866	
op	orty io.		
	owned by a religious institution or used for		
	religious purposes.	Significant Person	
□в	removed from its original location.	(Complete if Criterion B is marked above)	
	3	N/A	
□ C	a birthplace or grave.		
□ D	a cemetery.	Cultural Affiliation	
	a comotory.	N/A	
	a reconstructed building, object, or structure.		
	a commemorative property.		
	a commemorative property.		
□ G	less than 50 years of age or achieved significance	Architect/Builder	
	within the past 50 years.	Harding, George M., Architect	
Narra	ative Statement of Significance		
(Expla	in the significance of the property on one or more continuation sheet	(s.)	
	ajor Bibliographical References		
Bibile (Cite t	ography he books, articles, and other sources used in preparing this form on	one or more continuation sheets.)	
•	ious documentation on file (NPS):	Primary location of additional data:	
	preliminary determination of individual listing (36		
	CFR 67) has been requested	☐ Other State agency	
	previously listed in the National Register	☐ Federal agency	
Ц	previously determined eligible by the National Register	☐ Local government☐ University	
	designated a National Historic Landmark	☐ Other	
	recorded by Historic American Buildings Survey	Name of repository:	
	#		
Ц	recorded by Historic American Engineering Record #		

Union School Name of Property	Waldo, Maine County and State
10. Geographical Data	
Acreage of Property1	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 9 5 0 5 6 7 0 4 9 2 2 8 2 0 Northing	Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet	1.)
11. Form Prepared By	
name/title Kirk F. Mohney, Architectura	al Historian
organization <u>Maine Historic Preservation</u>	Commission date January, 1993
street & number 55 Capitol Street, Station	#65 telephone
city or town <u>Augusta</u> ,	state Maine zip code 04333-0065
Additional Documentation Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicati	ing the property's location.
A Sketch map for historic districts and propert	ties having large acreage or numerous resources.
Photographs	
Representative black and white photographs	of the property.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner (Complete this item at the request of SHPO or FPO.)	
,	
name	
street & number	telephone
city or town	state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

UNION SCHOOL WALDO CO. ME

Section number ____7 Page ___2

The Union School in Searsport is a striking two-story, five bay, gable roofed brick building that features a projecting central pavilion capped by a mansard roof. Its Italianate stylistic features also include paired brackets and a of trio round-arched windows. The school rests on a granite foundation. Originally, it also had an elaborate belfry and a bracketed hood above the front entry.

The building's symmetrically arranged front (south - actually southeast) elevation is composed of the central pavilion which is flanked by widely spaced six-over-six windows, four on each story. These windows have granite sills and lintels. A replacement two-leaf door that is located behind a modern wooden porch opens into the central hall plan of the interior. Between the entrance and the coupled round-arched second story windows is a granite stringcourse located above brick corbelling. It pierces the shallow pilasters that frame the edge of the pavilion. The multi-pane double-hung windows in the second story feature round-arched granite lintels. A bulls' eye window is located in the peak of the mansard. The broad overhanging eaves are supported by eight sets of brackets symmetrically located across the elevation with a ninth above the bulls-eye.

Both the east and west side elevations are three bays wide, but some variation occurs in the fenestration pattern. On the first story of the east side, single six-over-six windows flank paired six-over-six units in the center bay. The pattern is repeated on the second story except that a door (probably a window originally) is located in the center. A metal fire escape leads from this door to the ground level. A single round-arched window is located in the tympanum of the pedimented gable end. On the west elevation there are center bay doors in both the first and second stories with flanking six-over-six windows. The tympanum on this side is more highly detailed reflecting the position of this elevation as it fronted on a public road. In addition to the bracketed eaves, the embellishment includes a pair of round-arched windows enframed by an elaborate surround of wide arched head moldings, a center column, and raised geometric jambs the whole of which rests on a paneled base with wave end moldings. In contrast to the decorative west end, the north elevation is an expanse of brick masonry punctuated only by a center bay trio of paired window and door openings (second floor), one above the other. The bracketed cornice also continues across this side. Additional original features of the school include a brick interior end chimney that punctuates the roof on the southeast slope, and two wooden ridge mounted ventilators featuring denticulated cornices and pyramidal roofs.

As originally built the interior was separated into four rooms on the first floor, a room of indeterminate use on the landing between stair runs, and two large rooms on the second floor, with the central hall/stair dividing

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National Register of Historic Places Continuation Sheet

the spaces. Recent alterations, including the removal of a partition in the west end and the installation of paneling in this room and an enclosure of the stair, have diminished the interior integrity. Nonetheless, the original newel posts, balusters, and handrail survive as do the large open classroom spaces on the second floor.

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OMB Approval No. 1024-0018

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UNION SCHOOL WALDO Co., mg

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The Union School in Searsport is an Italianate style brick building erected in 1866 from designs by Portland architect George M. Harding, one of the two most important architects in mid-nineteenth century Maine. It was utilized for both elementary and high school instruction until 1953. Union School remains the most architecturally prominent historic building of the type in Searsport. The building is eligible for nomination to the National Register under criterion A for its long association with education in the community, and criterion C as a relatively well preserved example of a notable architect's work.

First settled in the late eighteenth century and separately incorporated in 1845, Searsport had, by mid century developed into a thriving seaport community with an active shipbuilding industry. By 1860 the town's population stood at 2,533 persons. Among the many public buildings which had been erected by the inhabitants were fourteen school houses in eleven separate districts. The construction in 1866 of the subject architect designed, two-story brick building testifies to the importance which the town placed on educating its children.

Architect George M. Harding (1827-1910) was born in Chatham, Massachusetts. According to his obituary, he took up studies at age 17 at the Lowell Institute in Boston and later established in that city the architectural firm of Silloway & Harding. He subsequently practiced in Manchester and Concord, New Hampshire, and then relocated to Portland, Maine in 1858. Based on the extent of his documented commissions, Harding's practice flourished. More importantly, these same buildings illustrate his ability to fashion distinctive interpretations of prevailing architectural styles. He is particularly noted for his design of the Woodman Block in Portland, a sumptuous Second Empire style building erected in 1867 and two exquisite Victorian Gothic structures in Belfast, the Masonic Hall of 1877-78 and the Belfast National Bank, 1878-79. By the time he designed these latter buildings, however, Harding had already returned to Boston (he left Portland in 1872) where he remained for the balance of his career.

The design and construction of the Union School falls in the midpoint of Harding's eight documented commissions for substantial school buildings in Maine. Beginning with the design of the Portland High School (1862-63), a graded high school in Westbrook (1863), and a primary school in South Portland (date uncertain), Harding initially adopted a very traditional approach to this type of building. The pedimented facades, strict symmetry, and wide pilasters or paneled divisions are, in fact, reminiscent of Greek Revival style academy buildings erected in the 1840s and 1850s. Only the use of brackets, the occasional round-arched window, and bracketed hood moldings announce the new stylistic features. With the design of the Union School and a large three-story school in Lewiston (also 1866), Harding departed from his

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National Register of Historic Places Continuation Sheet

UNION SCHOOL WALDO CO, ME

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earlier projects by moving the entrances to the long side of the rectangle and articulating them with narrow projecting pavilions. In both cases he employed a broad hood above the door supported by brackets and a mansard and gabled pavilion roof respectively. Further elaboration was provided by the ornate belfry which was centered on the gable roof at the Union School and the shallow hip roof in Lewiston. Since the west end of the Union School fronted on the adjacent Mt. Ephraim Road, the architect framed its roundarched attic windows with a handsome molded and sawn surround and base. Following the Lewiston and Searsport commissions, Harding returned to the earlier gable front orientation for a high school in Gorham (1867-68) and a building to house the Greely Institute in Cumberland (1868). Like their immediate predecessors, however, these two buildings employ elaborate With his final school commission in Saco (1871-72) Harding basically re-used his design for the Union School, although significant changes were made through the use of round or segmentally arched windows throughout, a more deeply projecting pavilion, and a pronounced round-arched entryway articulated with stone rustication.

Of the above discussed schools designed by George M. Harding, two have been demolished (Gorham, South Portland), one has been incorporated into a much enlarged school complex (Portland High School), and another has been substantially altered into an apartment house (Westbrook, now Portland). Of the remaining four, the Saco school (N.R. 7/14/83) has been converted into an apartment building, a plan which is also being considered for the one in Lewiston. Neither one retains its belfry, however. In fact, only the Greely Institute building contains all of its exterior ornamentation, including porches, although wings were added at the rear 1929 in and Thus, despite the loss of several exterior architectural respectively. features and alteration of the first floor interior finish, the Union School continues to illustrate an important part of this prominent architect's work. Furthermore, its nomination to the Register has been sought by the non-profit organizational owner with the hope that such listing will encourage efforts to preserve the building.

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Andrews, Catherine M. A Touch of Searsport's History.

Geogre M. Harding Architect File. Maine Historic Preservation Commission. Augusta.

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UNION SCHOOL WALDS CO ME

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VERBAL BOUNDARY DESCRIPTION

The nominated property occupies the Town of Searsport tax map 15, lot 38.

BOUNDARY JUSTIFICATION

The boundary embraces the entire village lot historically associated with the Union School.