

SITE #82-10-FM-S432

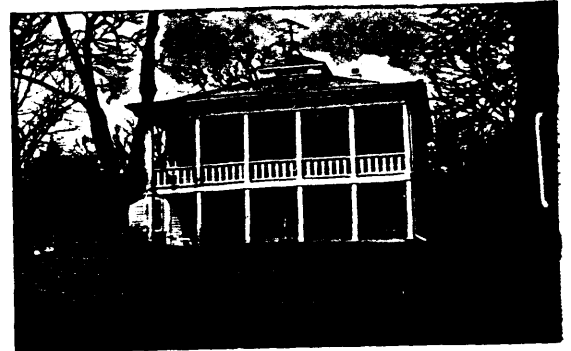
HISTORIC DISTRICT

NAME Westphal-Schmidt House

ADDRESS 432 South Fairmount

MAP NUMBER

Davenport West



LEGAL DESCRIPTION Pt. SE/4 Sec. 32-78-3 beg. at  
NE cor Lot 11 Ead's Sub. -S 106 2/3' -W 325' -N  
86'-E 69.1' -N66.68' -E 50' -S 46' E 205.9' to beg.

ACREAGE ap.1 ZONE R3D UTM 15/69,100 4598430

OWNER H. Wood Miller  
432 S. Fairmount  
Davenport, IA

TITLE H

#### DESCRIPTION

ARCHITECTURAL STYLE Tuscan Italianate

DATE c. 1857

FORM 2 stories, 5 bays long, 3 bays deep; single-story shed-roofed  
additions on west and south sides; symmetrical main facade; two-story gallery  
recessed beneath main roof (hipped, with low belvedere)

MATERIALS rubble limestone foundation, built into bank that slopes down  
in front, rather than at the rear; frame upper story, clapboarded; ground  
floor front wall also clapboarded on exterior (stone walls may be limited to  
sides and rear?)

FENESTRATION front windows have 1/1 d.h.s. (not original); original 6/6 sash  
elsewhere; second story front windows very tall and narrow, occurring in pairs

FEATURES narrow "pentroofs" over windows, with small pendant brackets at ends

ALTERATIONS materials of gallery (posts, railings) do not appear original,  
although the gallery concept is very likely original; possibly re-sided

SITE deep setback on rising lot; partly shaded, but with clear view  
of wooded ravine across street; brick and stone outbuilding, now garage, to  
northwest of house: 1 story with bank construction, segmented arches at doors  
and windows (also one doorway with a timber lintel); iron star anchors occur  
midway up main story walls

ARCHITECTURAL SIGNIFICANCE This house is a locally-significant example of the  
Tuscan Italianate style, the first of the Italian-derived styles to be adopted  
in Davenport, beginning in the mid-1850's. Although the existing two-story  
gallery does not appear to be original, a similar feature was likely part of  
the initial construction. As no other examples of this gallery feature have  
been recorded in the Davenport survey, this house may be considered of  
particular interest. Another noteworthy feature is the bank construction,  
which is the reverse of the usual employment of this technique. On nearly all  
other examples recorded in the survey, the lot slopes down at the rear of the  
house (giving a walk-in basement); while in this house, the direction of slope  
is reversed, putting the main living floor essentially at "basement" level.  
Another reversal is placement of tall, narrow windows on the upper story,  
rather than on the main floor, the latter being a common feature of local

(CON'T)

HISTORICAL DATA

John and Dorathea Westphal were the first occupants of this house. The house was one of five summer houses which were built in this area during the late 1850's. Fred. T. Schmidt owned and occupied the house by the early 1860's. He and his brother Carl F. Schmidt raised grapes and made wine from their farm, which was sited on a prominence south of Black Hawk Creek (west of the city limits).

HISTORICAL SIGNIFICANCE

SOURCES Combined Atlases of Scott County, Iowa (1882, 1894, 1905, 1919).  
Evansville, Ind.: Unigraphic, Inc., 1975.  
Scott County Directory, 1882.  
Downer, Harry E. History of Davenport and Scott County, Iowa. (Vol. II) Chicago: S.J. Clarke Publishing Co., 1910

ARCHITECTURAL EVALUATION

DESIGN good                      STATURE incident                      CONTEXT fair                      FABRIC good  
LEVEL OF SIGNIFICANCE local                      DISTRICT CLASSIFICATION

HISTORICAL EVALUATION

PRIMARY THEME                      SECONDARY THEME  
LEVEL OF SIGNIFICANCE

NATIONAL REGISTER ELIGIBLE yes                      PHOTO ID 1761-3,4,5,6,7

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED \_\_\_\_\_

2 DATE OF STAFF EVALUATION \_\_\_\_\_

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DEF OF ELIGIBILITY
<input type="checkbox"/> WSHIELD SURVEY	<input type="checkbox"/> P B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACE<sup>s</sup> \_\_\_\_\_

6 PHOTO \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE (con't)**

Italianate construction.

A few yards to the southwest is a brick structure believed to have originally been used as part of a wine-making operation. Although fenestration and entrances have been modified somewhat, this structure remains an interesting example of early brick and stone construction in Davenport. This is one of two surviving summer houses (of five) built in this area. It is the only one which retains its historical integrity.