

PH0088862

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED MAR 19 1975

DATE ENTERED MAR 31 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Thomas March Woodbridge House

AND/OR COMMON Woodbridge House

**2 LOCATION**

STREET &amp; NUMBER 48 Bridge Street

CITY, TOWN Salem

--NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT  
0th

STATE Massachusetts

VICINITY OF  
CODE  
025COUNTY  
EssexCODE  
009**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: SOCIAL

**4 OWNER OF PROPERTY**

NAME Children's Friend and Family Service Society

service agency

STREET & NUMBER  
48 Bridge Street

CITY, TOWN Salem

VICINITY OF

STATE  
Massachusetts**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC. Essex Registry of Deeds

STREET &amp; NUMBER 32 Federal Street

CITY, TOWN Salem

STATE  
Massachusetts**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Inventory of the Historic Assets of the Commonwealth

DATE 1974

--FEDERAL  STATE --COUNTY --LOCALDEPOSITORY FOR  
SURVEY RECORDS Massachusetts Historical Commission

CITY, TOWN Boston

STATE  
Massachusetts

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

---

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Thomas March Woodbridge House, c. 1809, is a fine five bay Federal house attributed by Fiske Kimball and others to Samuel McIntire. It faces south on approximately 1/6 acre of land on the corner of March and Bridge Streets in what is now a semi-industrial area. Fortunately, the house was preserved for many years by the Society for the Preservation of New England Antiquities. In 1955 it was conveyed by deed to the North Shore Children's Friend Society, now the Children's Friend and Family Service Society of the North Shore, Inc., and has been maintained by a sub-committee of the Society known as the Preservers of Woodbridge House.

It is a symmetrical three story mansion with a one story kitchen-ell to the rear. It is built of brick laid in Flemish bond and is topped by a hip roof with four chimneys and a brick modillion cornice. The windows have stone lintels throughout with those on the first two floors having keystones, and 6/6 sash. The center window on the second floor of the south side has been elongated.

In the 1960's the original and main four-columned Doric entrance porch was removed. It was surmounted by a wooden modillion cornice and balustrade. The balusters have been preserved and are stored in the cellar. With the exception of this porch, the brick modillion cornice and the elongated window, (all on the south side,) the exterior of the house is thought to have been altered very little.

The south doorway has an Adamesque elliptical fanlight and the sidelights, extending to the dado, have alternating arcs and ovals forming the tracery for the pattern of leading. The six panel door is a replacement, but is a reproduction of the original and in the proper style.

The west entrance has a Greek pediment with modillion cornice and two Tuscan columns. There is a six panelled door surmounted by a round headed fanlight with radiating spokes. A similar doorway exists on the east side.

The interior has remained intact, with the exception of one chimney piece, and is noted for its beautiful woodwork. Throughout there is evidence of McIntire's hand as a designer and carver in the splendid beaded and dentiled cornices and handsomely carved chimney pieces. Each floor has four rooms with the exception of the ground floor which has the addition of the one room kitchen-ell to the rear. On the west side there is a hall and staircase in addition to the main entry on the south side.

The main hall is an impressive entrance. The cornice is magnificently carved with a rope motif surmounted by modillions with a rosette design. This is continued to the third floor. The staircase itself has an unusual double feature, one side leading from the rear of the main hall, and each terminates in a handsome volute at ground floor level. The stringers are carved with double volutes.

The two south parlors are particularly notable for their delicately carved woodwork. The south-west parlor has an elegant large balled cornice surmounted by fluted modillions. The central panel of the chimney piece is adorned with a beautiful McIntire basket of fruit and over the reeded engaged columns are flanking panels ornamented with sheafs of wheat.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

Original shutters survive throughout the house and in the south-east parlor the chair rail is carved with rich Chinese fretwork. Here, the chimney piece is carved with an oval medallion framed with bead work and the fireplace surround is framed with a diamond pattern molding. Most of the upstairs rooms have equally fine features.

# 8 SIGNIFICANCE

## PERIOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1809

BUILDER/ARCHITECT attributed to Samuel McIntire

## STATEMENT OF SIGNIFICANCE

The Woodbridge House, 1809, is significant as an extremely well preserved Federal mansion attributed to Samuel McIntire, Salem's most famous architect. Hamilton Hall and the Pierce Nichols House are two great examples of his work in Salem. Most of the exterior remains unaltered and the magnificent interior woodwork is substantially intact (as discussed extensively in Section 7).

The land on which the house stands was inherited by Thomas March Woodbridge from his father, Dudley, who died in 1799. From tax records, the house appears to have been built on the property in 1809. Thomas Woodbridge (1765-1841) owned a tannery in Salem and was elected a member of the Salem School Committee in 1810.

After Woodbridge's death, the house passed through many hands including the Society for the Preservation of New England Antiquities. It is now maintained by the Custodians of Woodbridge House under the auspices of the Children's Friend and Family Service Society of the North Shore, Inc.



Property Woodbidge, Thomas March, House

Essex

State Mass.

Working Number 3.19.75, 435

PB 75000304

**TECHNICAL**

Photos 5  
Maps 1

**CONTROL**

OK pl  
3.20.75

**HISTORIAN**

Accept  
E. Smith  
3-21-75

**ARCHITECTURAL HISTORIAN**

BEAUTIFUL HOUSE AND  
MANTELS.

ACCEPT  
LEBOVICH  
3-21-75

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

Accept  
COLL  
3-27-75

**BRANCH CHIEF**

**KEEPER**

W. H. ...  
3/28/75

National Register Write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Entered MAR 31 1975

Federal Register Entry 5-6-75

Re-submit \_\_\_\_\_

INT:2106-74



FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON

Woodbridge House

AND/OR HISTORIC

Thomas March Woodbridge House

NUMERICAL CODE (Assigned by NPS)

MAR 31 1975

RECEIVED

MAR 19 1975

NATIONAL  
REGISTER

2. LOCATION

STATE

Massachusetts

COUNTY

Essex

TOWN

Salem

STREET AND NUMBER

3. PHOTO REFERENCE

PHOTO CREDIT

Pierson

DATE

January 1974

NEGATIVE FILED AT

Salem Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

south facade (main entrance)

#1

#1085

GPO 932-009

PROPERTY OF THE NATIONAL REGISTER

#1085



FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

<b>1. NAME</b>		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Woodbridge House	Thomas March Woodbridge Hse.	8-1975
<b>2. LOCATION</b>		
STATE	COUNTY	TOWN
Massachusetts	Essex	Salem
STREET AND NUMBER		
<b>3. PHOTO REFERENCE</b>		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Pierson	January 1974	Salem Historical Commission
<b>4. IDENTIFICATION</b>		
DESCRIBE VIEW, DIRECTION, ETC.		



west elevation

#2

#205

GPO 932-009

PROPERTY OF THE NATIONAL REGISTER

#205

Woodbridge House, Salem  
West

#2



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON Woodbridge House	AND/OR HISTORIC Thomas March Woodbridge Hse.	NUMERIC CODE (Assigned by NPS) MAR 31 1975
----------------------------	---	---

2. LOCATION

STATE Massachusetts	COUNTY Essex	TOWN Salem
STREET AND NUMBER		

3. PHOTO REFERENCE

PHOTO CREDIT Pierson	DATE 1974	NEGATIVE FILED Salem Historical Commission
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4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

interior detail, south west parlor

#3



PROPERTY OF THE NATIONAL REGISTER

#305



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

<b>1. NAME</b>		
COMMON Woodbridge House	AND/OR HISTORIC Thomas March Woodbridge Hse.	NUMERIC CODE (Assigned by NPS) MAR 8 1 1975
<b>2. LOCATION</b>		
STATE Massachusetts	COUNTY Essex	TOWN Salem
STREET AND NUMBER		
<b>3. PHOTO REFERENCE</b>		
PHOTO CREDIT Pierson	DATE 1974	NEGATIVE FILED AT Salem Historical Commission
<b>4. IDENTIFICATION</b>		
DESCRIBE VIEW, DIRECTION, ETC.		

Interior detail, second floor, south east room

# 4

# 485

PROPERTY OF THE NATIONAL REGISTER





UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

<b>1. NAME</b>		
COMMON Woodbridge House	AND/OR HISTORIC Thomas March Woodbridge Hse.	NUMERIC CODE (Assigned by NPS) MAR 31 1975
<b>2. LOCATION</b>		
STATE Massachusetts	COUNTY Essex	TOWN Salem
STREET AND NUMBER		
<b>3. PHOTO REFERENCE</b>		
PHOTO CREDIT Pierson	DATE 1974	NEGATIVE FILED AT Salem Historical Commission



**4. IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC.

interior detail, second floor, south west room

#5

# 5085

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

FOR NPS USE ONLY	
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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC Thomas March Woodbridge House

AND/OR COMMON

Woodbridge House

**2 LOCATION**

CITY/TOWN Salem

\_\_\_ VICINITY OF

COUNTY Essex

STATE MA

**3 MAP REFERENCE**

SOURCE United States Geological Survey

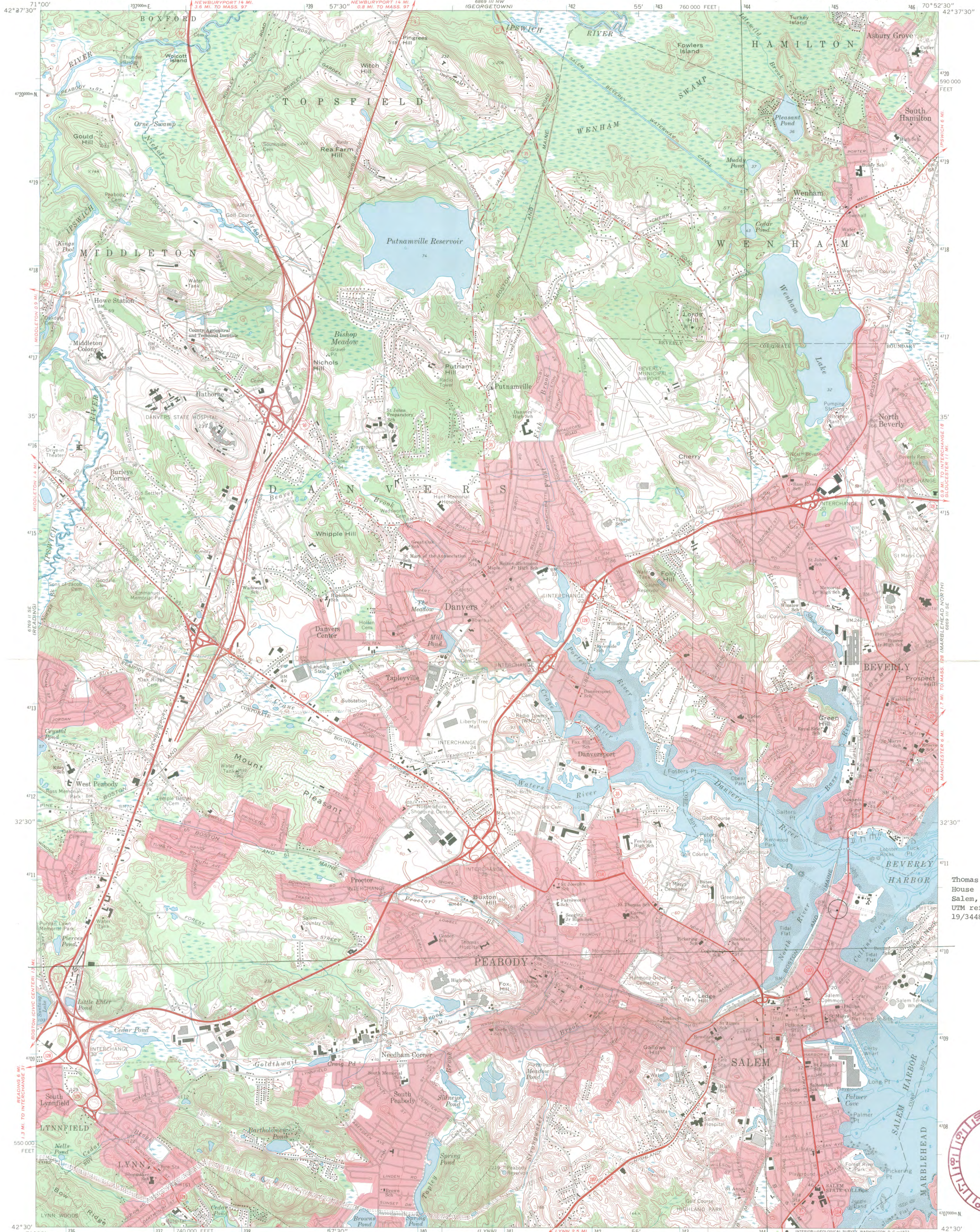
SCALE 1:24,000

DATE 1970

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

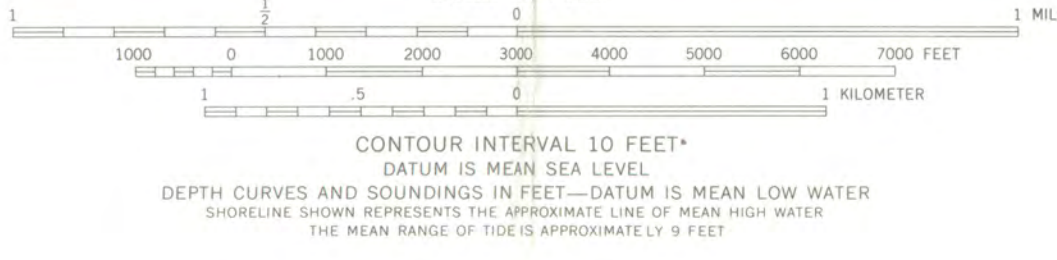
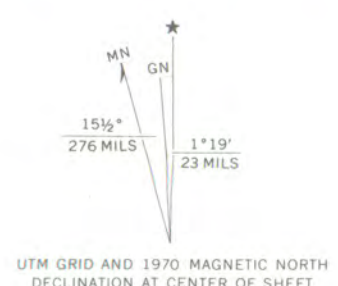
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Thomas March Woodbridge  
House  
Salem, MA  
UTM reference:  
19/344860/4710440



Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Planimetry by photogrammetric methods from aerial photographs  
taken 1938. Topography by planetable surveys 1942  
Revised from aerial photographs taken 1969. Field checked 1970  
Selected hydrographic data compiled from USC&GS Charts 240 and  
241 (1970). This information is not intended  
for navigational purposes.  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system  
mainland zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 19, shown in blue  
Boundaries in tidal areas from information supplied  
by Massachusetts Department of Public Works.  
Red tint indicates areas in which only landmark buildings are shown



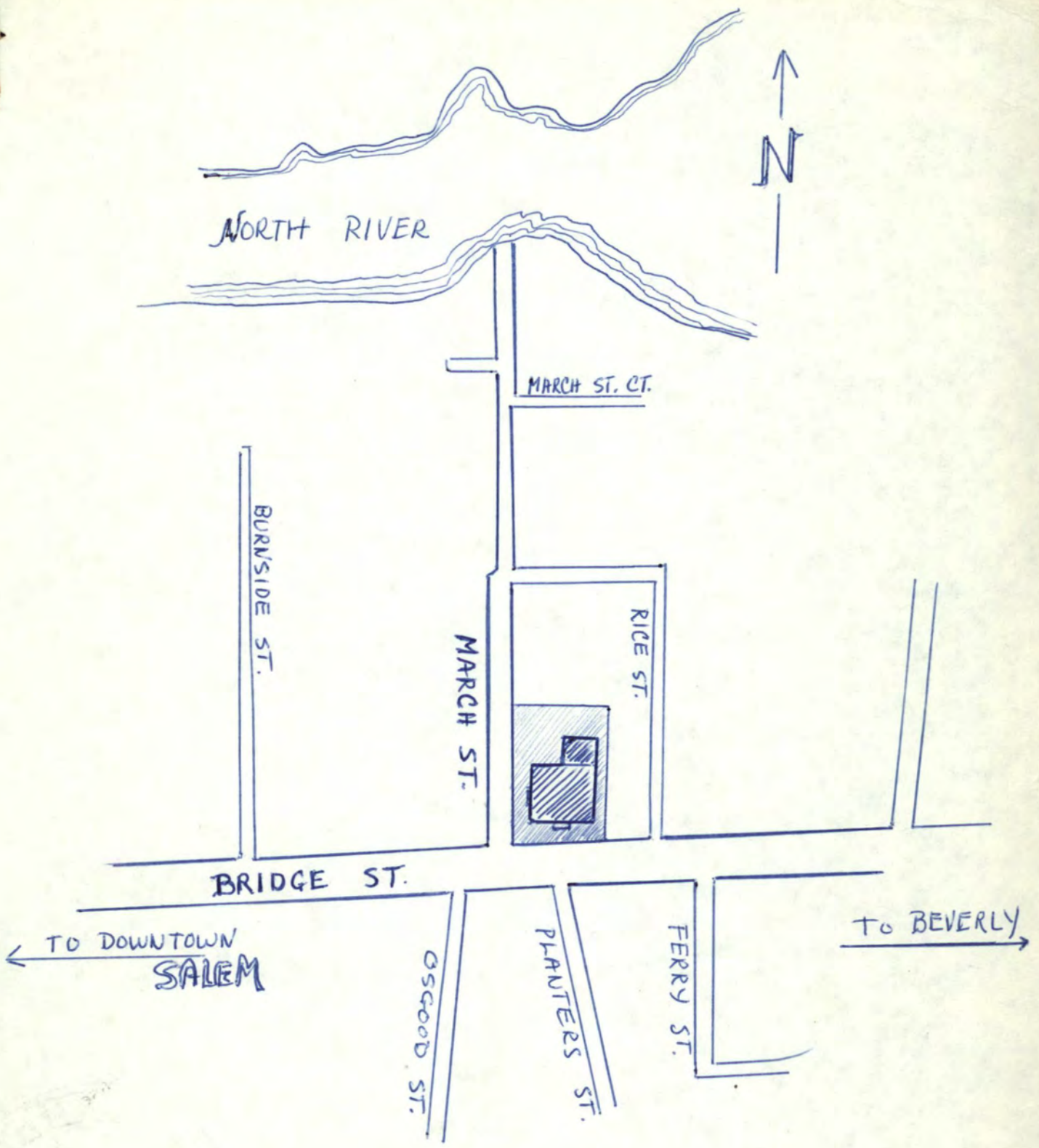
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION  
Primary highway, hard surface  
Secondary highway, hard surface  
Light-duty road, hard or improved surface  
Unimproved road  
Interstate Route  
U.S. Route  
State Route

SALEM, MASS.  
N4230—W7052.5/7.5  
1970  
AMS 6869 III SW—SERIES V814







UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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PROPERTY MAP FORM**

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TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC Thomas March Woodbridge House

AND/OR COMMON  
Woodbridge House

**2 LOCATION**

CITY, TOWN Salem

\_\_\_ VICINITY OF

COUNTY Essex

STATE MA

**3 MAP REFERENCE**

SOURCE sketch map

SCALE not to scale

DATE January 1975

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

ENTRIES IN THE NATIONAL REGISTER

STATE                    **MASSACHUSETTS**

Date Entered                    **MAR 31 1975**

<u>Name</u>	<u>Location</u>
<b>Woodbridge, Thomas March, House</b>	<b>Salem Essex County</b>

Hon. Edward M. Kennedy  
Hon. Edward W. Brooke  
Hon. Micheal J. Harrington  
Regional Director, North-Atlantic  
Region

Also Notified

State Historic Preservation Officer  
Mrs. Elizabeth R. Amadon  
Executive Director  
Massachusetts Historical Commission  
40 Beacon Street  
Boston, Massachusetts 02108

PR

MMott/bsh

4/1/75

# NR Data Sheet

DATE: 3/18/77  
Reviewer INITIALS: *guff*  
NR DOE March 31, 1975  
(3-31-75)

NAME AS IT APPEARS IN FEDERAL REGISTER: <sup>(1)</sup> Woodbridge, Thomas March, House

OTHER NAMES: Woodbridge House, MA (See)

### LOCATION:

STREET & NUMBER: 48 Bridge Street  
CITY, TOWN: Salem  
STATE: Massachusetts  
VICINITY OF: CONGRESSIONAL DISTRICT 6th  
COUNTY Essex code 009

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST  
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

### FEATURES:

INTERIOR:  Substantially intact-1  
           unknown - 4  
           not applicable - 7  
EXTERIOR:  Substantially intact-2  
           unknown - 5  
           not applicable - 8  
ENVIRONS:  Substantially intact-3  
           unknown - 6  
           Not applicable-9

Interior, exterior, environs not intact-0

CONDITION - EXCELLENT DETERIORATED UNALTERED ORIGINAL SITE  
                  GOOD RUINS ALTERED MOVED  
                  FAIR UNEXPOSED Reconstructed Unknown  
                                  Unexcavated Excavated

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO  
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO  
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

### FUNCTION(S): (use vocabulary words)

then- private residence  
now- social service agency

### SIGNIFICANCE:

- |  |                                       |   |  |   |
|--|---------------------------------------|---|--|---|
| <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            | <input type="checkbox"/> entertainment  |
| <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> ECONOMICS    | <input type="checkbox"/> LAW/Gov't/politics     | <input type="checkbox"/> SCIENCE             | <input type="checkbox"/> health         |
| <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> EDUCATION    | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SOCIAL/HUMANITARIAN | <input type="checkbox"/> recreation     |
| <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> ENGINEERING  | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> TRANSPORTATION      | <input type="checkbox"/> settlement     |
| <input type="checkbox"/> ART                     | <input type="checkbox"/> EXPLORATION  | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> OTHER (SPECIFY)     | <input type="checkbox"/> socio/cultural |
| <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> INDUSTRY     | <input type="checkbox"/> PHILOSOPHY             |  | <input type="checkbox"/> urban & commun |
| <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INVENTION    | <input type="checkbox"/> POLITICS/GOVERNMENT    |  | <input type="checkbox"/> planning       |

### Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: **FEDERAL**

architect/m.builder: **attributed to: Samuel McIntire**  
landscape/garden designer:  
interior decorator:

engineer:  
artist/artisan:  
builder/contractor:

ETHNIC GROUP:

NAMES: personal  
(label role & appropriate date)  
events

institutional

✓ DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century) **c. 1809**  
DATE(S) OF "MAJOR" ALTERATIONS: \_\_\_\_\_  
HISTORICALLY SIGNIFICANT DATE(S): \_\_\_\_\_

SOURCE: (OF NOMINATION) PRIVATE  STATE LOCAL GOV'T MUNICIPAL COUNTY  
OTHER FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre) **less than 1**

✓ COMMENTS: (include architectural information here) **BRICK, 3 STORIES, RECTANGULAR WITH ~~1 STORY~~ REAR ELL, LOW HIPPED ROOF, INTERIOR CHIMNEYS, FRONT CENTER ENTRANCE WITH ELLIPTICAL FANLIGHT AND SIDE LIGHTS, SIDE ENTRANCES <sup>EACH</sup> WITH FAN LIGHT ENFRAMED WITH ENGAGED DORIC COLUMNS AND <sup>Ed frontispiece</sup> BROKEN PEDIMENT, <sup>134</sup> FLAT-ARCHED OPENINGS WITH KEYSTONES; REFINED INTERIOR DETAILING; MINOR EXTERIOR ALTERATIONS, 1960'S. HANDSOME SIGNIFICANCE: (maximum two sentences) **EXAMPLE OF FEDERAL STYLE; ATTRIBUTED TO <sup>(2)</sup> SAMUEL MCINTIRE, SALEM'S MOST NOTED ARCHITECT.****

FEDERAL ASSISTANCE

2. APPLICANT'S APPLICATION	a. NUMBER	3. STATE APPLICATION IDENTIFIER	a. NUMBER
	b. DATE Year month day 19 77 03 30		75050496
Leave Blank		b. DATE Year month day ASSIGNED 19 75 06 16	

1. TYPE OF ACTION

PREAPPLICATION

APPLICATION

(Mark appropriate box)

NOTIFICATION OF INTENT (Opt.)

REPORT OF FEDERAL ACTION

SECTION I - APPLICANT/RECIPIENT DATA

4. LEGAL APPLICANT/RECIPIENT

a. Applicant Name : Massachusetts Historical Commission

b. Organization Unit :

c. Street/P.O. Box : 294 Washington Street

d. City : Boston e. County : Suffolk

f. State : Massachusetts g. ZIP Code: 02108

h. Contact Person (Name & telephone No.) : Elizabeth Reed Amadon, S.H.P.O (617) 727-8470

5. FEDERAL EMPLOYER IDENTIFICATION NO. 046-002-284

6. PROGRAM (From Federal Catalog)

a. NUMBER 1 5 9 0 4

b. TITLE Historic Preservation

7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT Essex County, Salem Thomas March Woodbridge House Development Project

"Replace the deteriorated roof, dormer sash, and insulate the attic." Source of non-federal match is preservers of the Thomas March Woodbridge House funds and a grant from the Neal Rantoul Foundation.

8. TYPE OF APPLICANT/RECIPIENT

A-State H-Community Action Agency  
 B-Interstate I-Higher Educational Institution  
 C-Substate J-Indian Tribe  
 D-County K-Other (Specify):  
 E-City  
 F-School District  
 G-Special Purpose District

Enter appropriate letter  A

9. TYPE OF ASSISTANCE

A-Basic Grant D-Insurance  
 B-Supplemental Grant E-Other  
 C-Loan

Enter appropriate letter(s)  A

10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.) Commonwealth of Massachusetts

11. ESTIMATED NUMBER OF PERSONS BENEFITING 5,689,170

12. TYPE OF APPLICATION

A-New C-Revision E-Augmentation  
 B-Renewal D-Continuation

Enter appropriate letter  A

13. PROPOSED FUNDING

a. FEDERAL \$	4,900 .00
b. APPLICANT	5,850 .00
c. STATE	.00
d. LOCAL	.00
e. OTHER	.00
f. TOTAL \$	10,750 .00

14. CONGRESSIONAL DISTRICTS OF:

a. APPLICANT	9	b. PROJECT	6
--------------	---	------------	---

15. TYPE OF CHANGE (For 18c or 18d)

A-Increase Dollars F-Other (Specify):  
 B-Decrease Dollars  
 C-Increase Duration  
 D-Decrease Duration  
 E-Cancellation

Enter appropriate letter(s)

16. PROJECT START DATE Year month day  
19 see #34

17. PROJECT DURATION 36 Months

18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY Year month day  
19 77 03 30

19. EXISTING FEDERAL IDENTIFICATION NUMBER 25-76-00566-00

20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) National Park Service, Washington D.C. 20240

21. REMARKS ADDED  Yes  No

SECTION II - CERTIFICATION

22. THE APPLICANT CERTIFIES THAT

a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.

b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and will responses are attached:

(1) Office of State Planning

(2)

(3)

23. CERTIFYING REPRESENTATIVE

a. TYPED NAME AND TITLE Elizabeth Reed Amadon, Exec. Dir. and S.H.P.O.

b. SIGNATURE Elizabeth Reed Amadon

c. DATE SIGNED Year month day  
19 77 03 30

SECTION III - FEDERAL AGENCY ACTION

24. AGENCY NAME Department of the Interior

25. APPLICATION RECEIVED Year month day  
19 77 4 5

26. ORGANIZATIONAL UNIT National Park Service

27. ADMINISTRATIVE OFFICE Grants Administration Div.

28. FEDERAL APPLICATION IDENTIFICATION

29. ADDRESS 18th & C Sts., N.W., Washington, D.C. 20240

30. FEDERAL GRANT IDENTIFICATION 25-76-00566-00

31. ACTION TAKEN

a. AWARDED

b. REJECTED

c. RETURNED FOR AMENDMENT

d. DEFERRED

e. WITHDRAWN

32. FUNDING

a. FEDERAL \$	4,900 .00
b. APPLICANT	5,850 .00
c. STATE	.00
d. LOCAL	.00
e. OTHER	.00
f. TOTAL \$	10,750 .00

33. ACTION DATE Year month day  
19 77 06 13

34. STARTING DATE Year month day  
19 77 06 13

35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)  
Stephen D. Newman (202) 523-5472

36. ENDING DATE Year month day  
19 80 06 12

37. REMARKS ADDED  Yes  No

38. FEDERAL AGENCY A-95 ACTION

a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.

b. FEDERAL AGENCY A-35 OFFICIAL (Name and telephone no.) same as #35