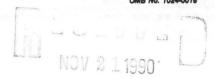
# National Register of Historic Places Registration Form



NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

nistoric name D. McDonald other names/site number	Hougo				
ther names/site number	House				
2. Location		parim stante		Section box Suspen	1000
treet & number 800 South	Broadway			not for publication	n/a
olty, town Smackover				vicinity	n/a
tate Arkansas cod	e AR county	y Union code	AR	zip code	71762
		3000			
. Classification					
Ownership of Property	Category of Proper	rty Number of	Resour	ces within Property	
X private	X building(s)	Contributing		Noncontributing	
public-local	district	2	,	1 buildings	
public-State	site			sites	
public-Federal	structure	CONTRACTOR	-	structures	
public-redefal	and the same of th	party control of the	-		
	object	2	-	objects	
	11-41		-	TO THE OWNER OF THE OWNER	la calca
Name of related multiple property n/a	listing:			uting resources prev	lously
11/ α		listed in the	Nation	nal Register0	
. State/Federal Agency Cert	ification				
				Date	90
Signature of certifying official Arkansas Historic Presestate or Federal agency and bureau In my opinion, the property		the National Register criteria.	See co	Date -	
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Arkansas Historic Prese	meets does not meet	the National Register criteria.	See co	ontinuation sheet.	
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6. Function or Use	ONE A STATE OF THE
Historic Functions (enter categories from instructions)  Domestic/Single Family	Current Functions (enter categories from instructions)  Domestic/Single Family
7. Description	
	Makariala (antar antararia fara instructions)
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundation Brick
Mediterranean Revival	walls Brick
	roof Ceramic Tile
	otherConcrete
	40.000.000.000.000.000

Describe present and historic physical appearance.

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#### **Summary**

The D. McDonald House is a two-story, brick residence designed in a simplified Mediterranean villa style. Its hipped two-story section, adjoining single-story ell and porte cochere are all covered with red clay tile. The walls are faced with beige brick and the windows are primarily twelve-over-sixteen wood sash. A continuous brick foundation supports the structure.

#### **Elaboration**

The D. McDonald House is a two-story, brick residence designed in a restrained interpretation of the Mediterranean villa style. Its irregular plan consists of the main, two-story hipped-roof block, a full length, single-story, flat roof porch/sun room section attached to the eastern elevation, a two-story hipped roof section and an attached single-story hipped roof room to the south, a single-story, flat roofed porch on the western elevation and a single-story, hipped roof porte cochere attached to the northern elevation. One exterior brick chimney is attached to the northern elevation, just to the west of the porte cochere; the other rises through the southern plane of the hipped roof over the main block of the house. Both are tall and rise to punctuate the roofline of the house. The hipped roofs are covered with red clay tile throughout, the walls are beige brick, and all is supported by a continuous brick and concrete foundation.

The eastern or front elevation of the house consists of a projecting, single-story porch and sunroom on the first story and the main block of the house above. The porch is placed at the northern end of the elevation and features an open design, with square brick columns supporting the flat roof behind the parapet and decorative round, wood columns set *in antis* and framing the stairs and entrance. The single-leaf entrance is lighted with a large glass pane. The entrance to the porch is covered with a later metal canopy and the parapet above is ornamented with an original emblem containing the letters "M", "c" and "D" in clear reference to the McDonald family that built the house. To the south, the wall is lighted with two sets of three large, multi-pane double-hung wood sash windows. The wall of the projecting single story, hipped roof section at the end of the elevation is blank. The second story is lighted with two multi-pane, double-hung sash windows directly above the entrance and a set of three to the south, toward the end of the main block, and another set of three in the wall of the projecting hipped roof section to the south. The porte cochere projects to the north.

The western elevation consists of the main block to the north and the projecting, two-story hipped roof section to the south. The main block features but one double-hung sash window in the second story and the flat roof, single story porch below. This porch is entered via a single-leaf entry with a single window to the north. To the south, the otherwise continuous

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wall surface is interrupted by a three-sided bay. A single double-hung window lights each floor to the north of the projecting bay, and a set of three identical windows light the second story to the south of this bay while a pair of identical windows light the wall below. The three-sided bay is lighted on the first floor with a central twelve-over-sixteen window and the flanking faces are each lighted with narrower, nine-over-twelve windows; the second story is lighted with a central eight-over-eight window and flanked by two six-over-six windows. A shed roof dormer is placed just above this projecting bay and vents the attic. The wall of the single story, hipped roof room at the southern end of the elevation is lighted by a single central double-hung sash window, the other flanking windows having been covered.

The northern elevation is dominated by the single-story, hipped roof porte cochere at the eastern end of the elevation. The roof is supported on three large, rectangular brick columns that are ornamented only with small quarter-circle "brackets" that join them to the soffits to either side. Two smaller windows light the wall beneath the porte cochere roof, and a pair of larger double-hung sash windows directly above is augmented by a smaller stairwell window placed just to the west of the roof. The exterior brick chimney to the west separates a single, double-hung sash window to the east on the first floor and two smaller, double-hung windows to the west, one on each floor. The blank wall of the western porch finishes the elevation. The southern elevation features the filled windows and the smaller, single window in the wall of the single-story room. Above, the second story is lighted with two pair of double-hung sash windows. To the east, the first floor is lighted with three large double-hung sash windows while the second story is lighted with a single, smaller double-hung sash window.

Though many of the interior walls have been panelled recently, a great deal of the original detail remains. Stained wood doors, plaster archways between rooms, wood cabinets and the dark stained wood sash all remain. Of special note are the two fireplaces on either side of the southern chimney. The northern firebox is ornamented with a decorative terra cotta facing while that to the south features a decorative, blind brick arch above a wood mantel shelf and a square firebox below. Both fireboxes also feature their original gas heaters.

Also included in the nomination are two outbuildings, one contributing and one non-contributing. The two-car garage was built at the same time as the house and was designed in the exact same style as the house itself. Its beige brick walls and red clay tile roof are identical to the materials of the house. To the south of the garage stands a small, wood frame, hipped-roof picnic shelter set upon a concrete slab.

8. Statement of Significance	A. BUNGTONNE	
Certifying official has considered the significance of this property	in relation to other properties: satewide $\overline{X}$ locally	
Applicable National Register Criteria A B XC	D	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1928-29	Significant Dates n/a
	Cultural Affiliation n/a	
Significant Person n/a	Architect/Builder McDonald, D.	no norsánambodo autrej prochinació deferenciation
WARRY TOWN	Total get 1 lengths	and in parell Menologic

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

	X See continuation sheet
Previous documentation on file (NPS):	See Continuation sheet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register previously determined eligible by the National Register	Other State agency Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey # recorded by Historic American Engineering	Other Specify repository:
Record #	
10. Cooperation Date	
10. Geographical Data Acreage of property Less than one	
Acteage of property	
Zone Easting Northing	B
	See continuation sheet
Verbal Boundary Description	self.
Lots 1 - 6, Sub Lot 1, Original Town of Smackover	, Arkansas
	See continuation sheet
Boundary Justification	
This boundary includes all the property historically	associated with this resource.
*	See continuation sheet
11. Form Prepared By	
name/title Kenneth Story, Architectural Historian	
organization Arkansas Historic Preservation Program street & number 225 East Markham, Suite 200	date November 16, 1990 telephone (501) 324-9346
city or town Little Rock	telephone(501) 324-9346 state Arkansaszip code 72201
	21p code

9. Major Bibliographical References

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#### Summary

Criterion C, local significance

The D. McDonald House, through its use of red clay tile roofing, monochromatic beige brick for the walls and tall double-hung sash windows placed close to the floor on the first story survives as a remarkably good example of a large scale, Craftsman style home with strong Mediterranean influences. Though other residences in Smackover reflect the general influence of the Craftsman style, this is the best example locally of this specific subcategory.

#### Elaboration

As one would expect, the prosperity and wealth brought by the oil boom that literally "made" Smackover in the early 1920's produced some relatively ambitious domestic architecture in addition to an abundance of commercial development (see Smackover Historic Commercial District; NR-listed 6/14/90). Of such residences in Smackover that remain, by far the most distinctive is the D. McDonald House. Located at the southwest corner of 8th Street and Broadway and just to the south of the commercial center of Smackover, the D. McDonald House is unusual by virtue of both its style - Mediterranean villa, a style not found in any other building in Smackover - and its relative opulence: DeKalb McDonald, who built the house for himself and his family, was otherwise one of Smackover's more retiring and unostentatious residents, a man who contributed much to his community but who preferred to work quietly "behind the scenes" in serving the greater good.

DeKalb McDonald was a native of nearby Mt. Holly who relocated to Smackover when the first oil well "blew in." The first commercial structures along Broadway, Smackover's commercial strip, were constructed of wood; however, the glorious prospects for the future brought on by the oil boom, combined with the combustibility of wood frame construction, soon encouraged local entrepreneurs to build in brick masonry instead. D. McDonald, as he became known, owned a row of wood frame commercial buildings, covered with sheet metal, at the south end of Broadway; when they burned in 1925, he was one of the first to begin rebuilding in brick and constructed a full half-block masonry commercial building on the opposite side of 8th Street from where he eventually built this house. This commercial structure sheltered as many as six tenants at one time and served as one of the anchors of the commercial district (this building survived into the 1960's, when it was removed for the new Smackover State Bank building).

However, D. McDonald was just as influential through his social and charitable contributions to Smackover. He was very active in the community's school system, making lavish contributions of both money and time in attempting to bring high-quality public education to town. He was also active in the establishment and support of several local churches, especially

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through his expertise as a builder and contractor. During all these activities, however, McDonald shunned the limelight, preferring to remain relatively unnoticed.

D. McDonald began the construction of this home in 1928, on the site of an earlier residence. Though some contemporaneous newspaper accounts described the building as "an example of American architecture with a delightful touch of Spanish design," it was actually a combination of the Italian Renaissance and Spanish Colonial styles that is better described under the more general rubric of the Mediterranean villa style. Built at a cost of \$25,000, as originally constructed the D. McDonald House contained formal living and dining rooms, a master bedroom, a parlor, den breakfast room, kitchen, sleeping porch and a bath, just on the lower level. The upper level contained a library, three bedrooms, another sleeping porch, two baths and another den. It was heated by three fireplaces and cooled by ceiling fans that were complimented by twelve forced air ventilators. In addition, lush flowers and shrubbery adorned the spacious grounds surrounding the house. Another contemporaneous newspaper account referred to the residence as being "one of the showplaces of the oil city."

The D. McDonald House was probably the only example of the Mediterranean villa style constructed in Smackover, and it is certainly the only example of which any record has survived. Its spreading red clay tile roof, overhanging eaves, monochromatic beige brick and tall, multi-pane, double-hung sash windows render it a particularly good and quite intact example of this style.

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Bibliography	
	Dodged Publicity But Has Been Real Power Behind the Throne in pment," Smackover Journal, July 28, 1939, p. 3.

Green, Juanita Whitaker, The History of Union County, Arkansas, (1954).

Lambert, Don, Smackover, Arkansas' Boom Town, (Monroe, LA, 1987).

\_\_\_\_\_, " 'Goodbye Rose' Part V," Smackover Journal, March 22, 1990, p. 3.

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

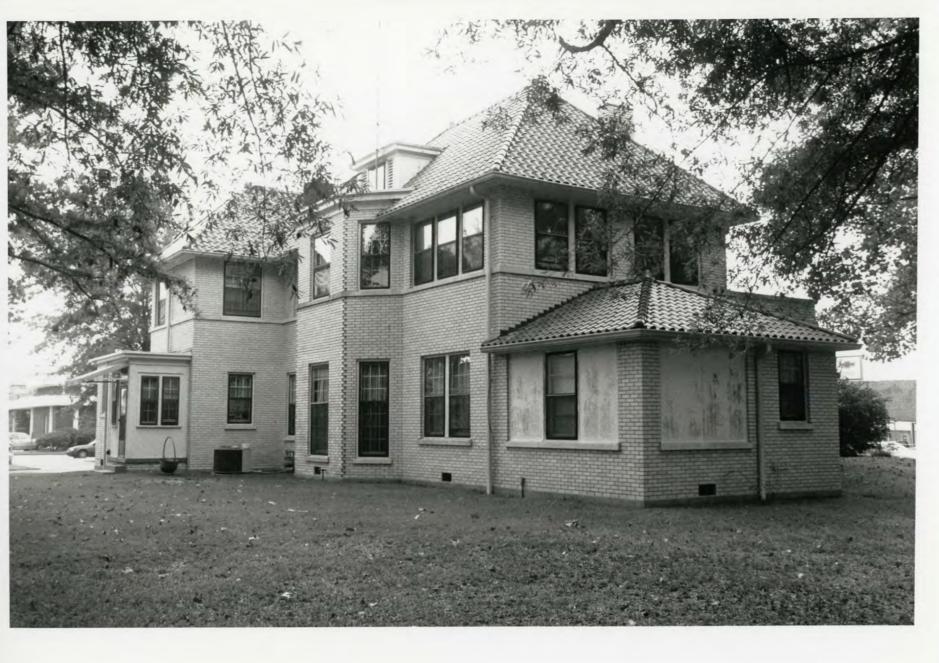
REQUESTED ACTION: NOMINATION
PROPERTY McDonald, D., House
MULTIPLE NAME:
STATE & COUNTY: ARKANSAS, Union
DATE RECEIVED: 11/21/90 DATE OF PENDING LIST: 12/04/90 DATE OF 16TH DAY: 12/20/90 DATE OF 45TH DAY: 1/05/91 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 90001949
NOMINATOR: STATE
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N DTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
ACCEPT RETURN REJECT 11 DATE RELIGION DATE
ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA\_\_\_\_\_\_
REVIEWER\_\_\_\_\_
DISCIPLINE\_\_\_\_\_\_
DATE

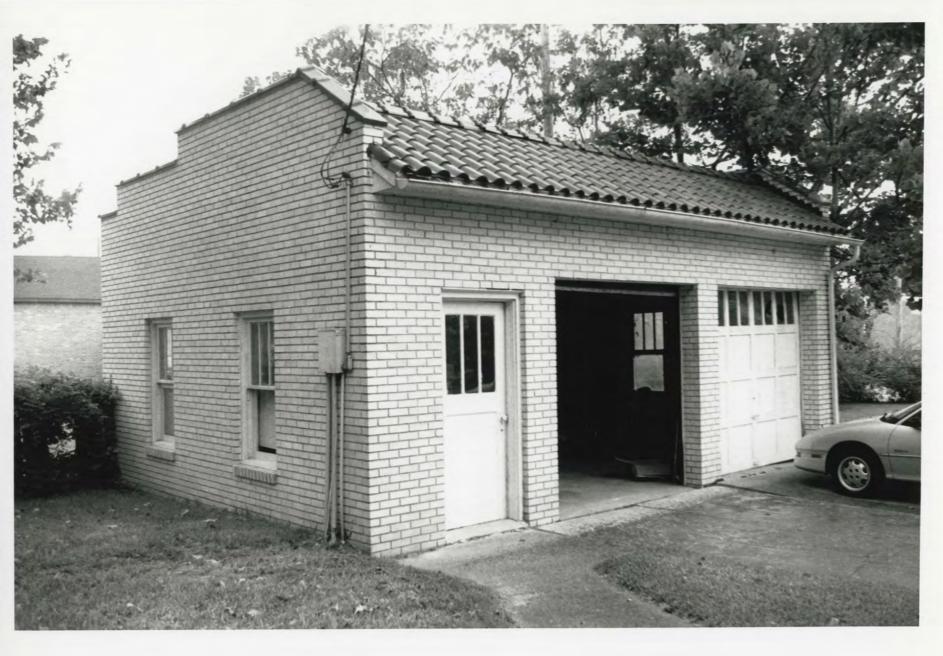
DOCUMENTATION see attached comments Y/N see attached SLR Y/N

AMARIO ....

CLASSIFICATION
countresource type
STATE/FEDERAL AGENCY CERTIFICATION
FUNCTION
historiccurrent
DESCRIPTION
architectural classificationmaterialsdescriptive text
SIGNIFICANCE
Period Areas of SignificanceCheck and justify below
Specific dates Builder/Architect Statement of Significance (in one paragraph)
summary paragraphcompletenessclarityapplicable criteriajustification of areas checkedrelating significance to the resourcecontextrelationship of integrity to significancejustification of exceptionother
BIBLIOGRAPHY
GEOGRAPHICAL DATA
acreageverbal boundary descriptionboundary justification
ACCOMPANYING DOCUMENTATION/PRESENTATION
sketch mapsUSGS mapsphotographspresentation
OTHER COMMENTS
Questions concerning this nomination may be directed to
Phone
Signed



D. MCDONALD HOUSE SMACKOVER, ARKANSAS PHOTOGRAPHED BY K. STORY AUGUST, 1980 NEGATIVE ON FILE AT AHPP VIEW FROM SOUTHWEST



D. Me DONALD HOUSE

JIMMEROVER, ARRANSAS

PHOTOGRAPHED BY K. STORY

AUGUST, 1980

NEGATIVE ON FILE AT AHPP

VIEW OF GARAGE FROM SOUTHERST



D. MC DONALD HOUSE

SMACKOVER, ARKANSAS

PHOTOGRAPHED BY K. STORY

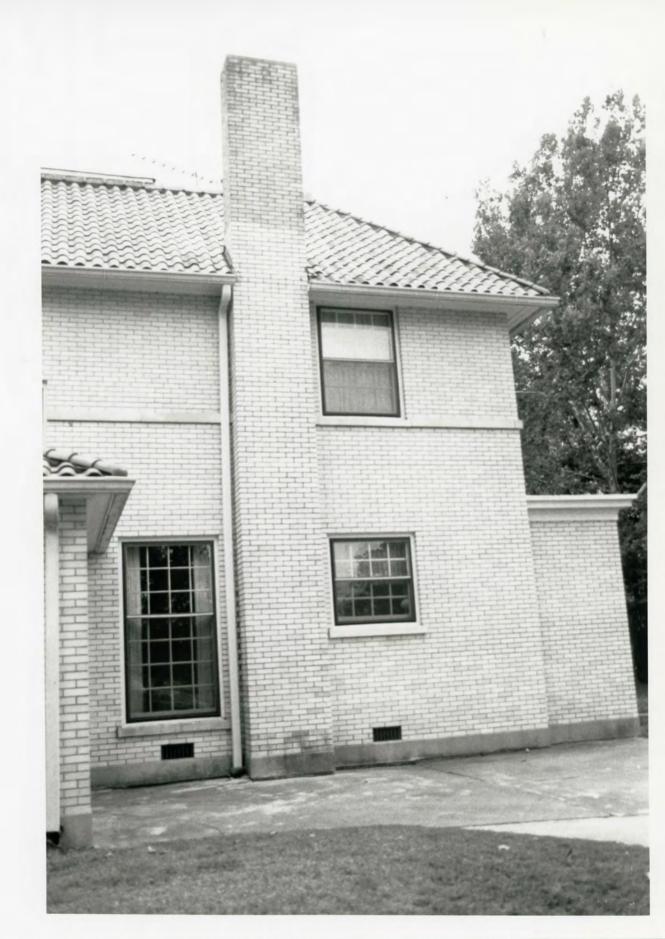
AUGUST, 1990

NEGATIVE ON FILE AT AHPP

WINDOW DETAIL



D. Me DONALD HOUSE SMACROVER, SERANSAS PHOTOGRAPHED BY K. STORY AUGUST, 1990 NEGATIVE ON THE AT AHPP INTERIOR DOOR



D. Me DONALD HOUSE

IMPEROVER, ARKANSAS

PHOTOGRAPHED BY K. STORY

AUGUST, 1920

NEGATIVE ON FILE AT AHPP

DETAIL OF CHIMNEY FROM WORTH







NOV 2 1 1990'

NATIONAL REGISTER

November 16, 1990

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, NW
Washington, DC 20240

RE: D. McDonald House

Smackover - Union County, Arkansas

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB:dg

**Enclosures** 

