

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Rutherford	
FOR NPS USE ONLY	
ENTRY NUMBER JUL 2 1973	DATE

1. NAME

COMMON:
Charles Ready House (Rep. Joe L. Evins)

AND/OR HISTORIC:
(The-Corners)

2. LOCATION

STREET AND NUMBER:
on U.S. 705

CITY OR TOWN:
Readyville

STATE Tennessee	CODE 47	COUNTY: Rutherford	CODE -149
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Jack Oliver

STREET AND NUMBER:

CITY OR TOWN:
Readyville

STATE:
Tennessee

CODE:
47

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Rutherford County Register's Office

STREET AND NUMBER:
Courthouse

CITY OR TOWN:
Murfreesboro

STATE:
Tennessee

CODE:
47

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County

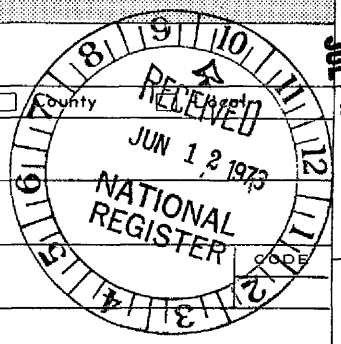
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

SEE INSTRUCTIONS



STATE: Tennessee

COUNTY: Rutherford

ENTRY NUMBER: JUL 2 1973

DATE:

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"The Corners" is a large Federal brick house built in the first decade of the 19th century. The main facade is five bays in width while the building is two stories in height.

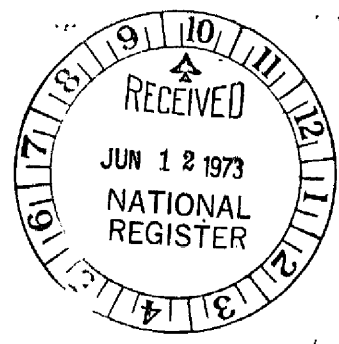
A single-story portico supported on tapered ^{columns} colonnettes gives access to the home on the central ground floor bay. It has a simple triangular pedimented roof with clean, crisp, linear architectural definition in its entablature and raking cornice. Each of the remaining bays on both stories has a rather small four-over-four glazed shuttered window. Plain sills and neat brick flat arches articulate these openings. A beaded frieze and cornice runs the length of the front facade. Just below the frieze and flanking the central upper window are the star-shaped plates of a pair of iron tie rods. The roof is rather steeply pitched, gabled at either end, with its ridge parallel to the main facade.

The ends of the building are very simple. There are small windows and interior central chimneys which protrude above the center of the gables on the end walls. These are rather wide and short with their upper portions finished in handsome projecting bands. There is no straight entablature, only a raking entablature and cornice at the ends of the house.

The interior is finished in handsome Federal woodwork. Sunburst mantels, panelled door jambs, and beaded door frames with bullseye corners are typical of the home's decor.

Quiet, elegant, crisp linear Federal qualities are seen throughout the structure which give it a sophistication easily overlooked unless closely examined.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input checked="" type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

Charles Ready settled the Readyville community in 1802. A letter written in 1829 by his son-in-law, James Holmes, who married Mary Ready, states that, "Mr. Ready planned to build an elegant house, the bricks for which are now ready." The remains of the kiln where the slaves fired the bricks are to be found in the corner of a field across the road from the present structure.

Colonel Ready named his house "The Corners" as it was located in the corner where two roads crossed. In 1836, when Cannon County was formed, the line separating Rutherford and Cannon counties was drawn down the center of the main hall of Colonel Ready's home. Today the property still enjoys this distinction of division.

When Colonel Ready died in 1859, his daughter, Jane, Mrs. Peter Talley, inherited the house. During the Civil War "The Corners" played a small part. Mrs. Talley had the honor of serving dinner to Nathan Bedford Forrest and his soldiers on July 13, 1862, as they were on their way from McMinnville to execute their daring raid on Murfreesboro. After the Battle of Murfreesboro (Battle of Stones River) Colonel Hazen's Brigade retreated to Readyville. Colonel Hazen took "The Corners" as his headquarters while in the area.

"The Corners" is an excellent example not only of the large Federal houses as built in Tennessee, but also of the plantation life and economy important to the development of this section of the state. Particularly significant is the simple but fine detailing of "The Corners" which is unusual for a building of the early 19th century in this region. Generally such early structures were less sophisticated in design and execution than "The Corners."

Among the famous visitors to "The Corners" were Presidents Andrew Jackson, Martin Van Buren, and James K. Polk, as well as William Cooper, the famous Tennessee artist and William Haskell, "the silver-tongued orator of Tennessee." The evergreens near the entrance are said to have come from the yard of John Sevier.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Carlton C. Sims, ed. A History of Rutherford County
 Mary B. Hughes, Hearthstones: The Story of Historic Rutherford County Homes
 Conversation: Miss Mary Hall
 Rutherford County Historical Society
 Murfreesboro, Tennessee
 Consultant: Vaughn L. Glasgow
 Art & Architectural Historian
 Middle Tennessee State University

10. GEOGRAPHICAL DATA Murfreesboro, Tennessee

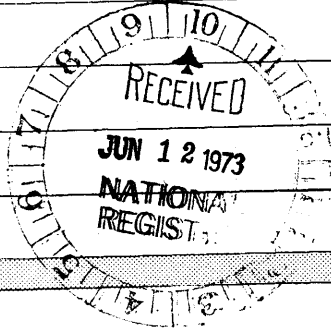
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 0 0	0 0 0		35 0 49	86 0 10	
NE	0 0 0	0 0 0		45 0 0	47 0 0	
SE	0 0 0	0 0 0				
SW	0 0 0	0 0 0				

UTM
 16/574090
 3965110
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Peter S. La Paglia

ORGANIZATION: Tennessee Historical Commission DATE: 4-16-73

STREET AND NUMBER: 403 7th Avenue North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Chief, Office of Archeology and Historic Preservation

Name: Michael J. Smith
 Executive Director
 Title: Tennessee Historical Commission
 Date: 6-5-73

Date: 7/2/73
 ATTEST:
W. S. Mumby
 Keeper of The National Register
 Date: 6 19 73