

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PHO 684911

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RECEIVED SEP 11 1978

DATE ENTERED DEC 12 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

West Side Bank

AND/OR COMMON

Thompson Electric

2 LOCATION

STREET & NUMBER

47 West Sixth Street

NOT FOR PUBLICATION

CITY, TOWN

Tracy

CONGRESSIONAL DISTRICT

14th

VICINITY OF

STATE

California

CODE

06

COUNTY

San Joaquin

CODE

077

3 CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

4 OWNER OF PROPERTY

NAME

Alvin E. Thompson

STREET & NUMBER

47 West Sixth Street

CITY, TOWN

Tracy

VICINITY OF

STATE

California

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Deeds, Book 3177, Page 694

San Joaquin County Courthouse

STREET & NUMBER

222 East Weber

CITY, TOWN

Stockton

STATE

California

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Tracy Architecture and Historic Survey

DATE

January 1978

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Office of Historic Preservation

CITY, TOWN

Sacramento

STATE
California 95811

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE


ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The West Side Bank of Tracy, designed by architect William H. Weeks, is a one story brick building with blue limestone facade. The three remaining brick faces of the structure were designed to abut other buildings and were never intended for public display. Only the facade is finished architecturally. This Beaux-Arts design exhibits the typical neo-classical details present in much of Weeks' work of this period. A shallow Greek pediment with a carved medallion, "1910," crowns the facade. Double Corinthian pilasters frame the large central entry arch. Within the arch itself copper door and window dressings finish the elegant effect.

On the interior much of the original fabric has been altered or removed. The coffered ceiling with egg and dart molding, large skylights, wainscoting and floor finish remain, while tellers' booths and overhead fixtures have been removed. A rear office with fireplace retains its integrity of design. William Weeks designed many bank buildings in the Beaux-Arts style; the Tracy West Side Bank undoubtedly resembled his Bank of Yolo County in interior design.

Currently utilized by Thompson Electric, the bank is adapted for repair and manufacture of neon signs. On the exterior a neon business sign has been added to the facade. The entry arch has also been partially boarded up.



8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1910-1911

BUILDER/ARCHITECT

William Weeks, Architect
J.E. Johnston, Builder

STATEMENT OF SIGNIFICANCE

William H. Weeks designed the West Side Bank for Tracy in 1910. Operating a large architectural firm in San Francisco, with a branch office in Watsonville, Weeks employed a large staff. The Tracy bank commission was listed by California Architect and Engineer as one of a number of "important country jobs" under way in September 1910. Hired by Tracy's mayor, Abe Grunauer, of the merchandizing firm Fabian-Grunauer, Weeks contributed this Beaux-Arts temple front to the streetscape. The West Side Bank is an excellent example of Weeks' work and is furthermore indicative of Tracy's growth and search for a civic image at the time of its incorporation.

California Architect and Engineer paid William H. Weeks tribute in a monographic essay of May 1915. The professional journal noted that Weeks had "planned and superintended over a thousand buildings" during his eighteen-year career, commenting further that the architect was "constantly in course of construction from thirty to forty buildings in various parts of the state." A traditional "establishment" architect, Weeks designed numerous schools, banks, libraries and business blocks. Often one city's bank or school might differ only slightly from that of another. Tracy's West Side Bank is a smaller edition of the Bank of Arcata, although both are crystalline designs that stand on their own merits. California Architect and Engineer described Weeks work as of a high order for small towns, stating that "dignity, simplicity and restraint prevail throughout this work to an unexpected extent." Also labeled "essentially the architect of the plain citizen...whether he has individual or collective corporate existence," Weeks was an excellent choice as provender of civic imagery for 1910 Tracy.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .06

QUADRANGLE NAME Tracy

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 1,0 613,817,3,0 4,117,713,9,0

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION See attached. EY Saxe

Property fronts on West Sixth Street. Within the city block bounded by C Street, West Sixth Street, Central and an alley.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Dr. Karen J. Weitze, Architectural Historian

ORGANIZATION

Office of Historic Preservation

DATE

6/7/78

STREET & NUMBER

1220 K Street

TELEPHONE

(916)-322-8708

CITY OR TOWN

Sacramento

STATE

California

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Knox Mellon

TITLE

DATE SEP 13 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

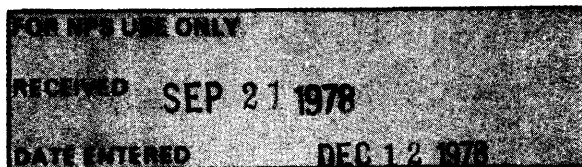
J. Charles Adams
KEEPER OF THE NATIONAL REGISTER

DATE 12.12.78

ATTEST: W. Ray Luce
CHIEF OF REGISTRATION

DATE 12/8/78

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

"Architect Weeks Busy," California Architect and Engineer,
22, 2, September 1910, 95.

Cahill, B.J.S., "The Work of Mr. William H. Weeks, Architect,"
California Architect and Engineer, 41, 2, May 1915, 39-81.

Downs, Winfield Scott, editor, Encyclopedia of American Bio-
graphy, New Series, New York, 1937.

Men Who Made San Francisco, San Francisco, ca.1915.

Tracy Press, miscellaneous articles on West Side Bank, 3/14/11,
4/7/11, 4/15/11, 6/17/11, 8/12/11, 8/19/11.