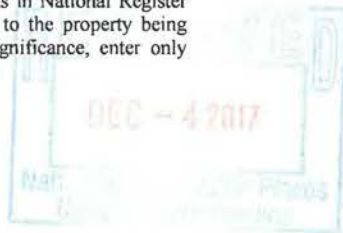


MP:1983

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Herbert, James & Emily, House

Other names/site number: Chipman, Alphonzo and Fannie, House

Name of related multiple property listing:
Historical and Architectural Resources of American Fork, Utah

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 388 West Main Street

City or town: American Fork State: Utah County: Utah

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

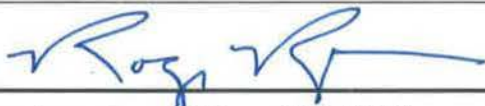
I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

 <hr/> Signature of certifying official/Title: <u>Utah Division of State History/Office of Historic Preservation</u> State or Federal agency/bureau or Tribal Government	<u>11.20.17</u> <hr/> Date
--	--------------------------------------

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<hr/> Signature of commenting official:	<hr/> Date
<hr/> Title :	<hr/> State or Federal agency/bureau or Tribal Government

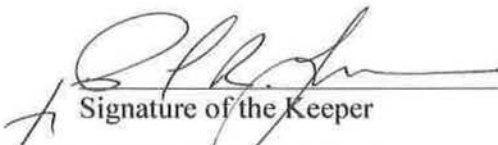
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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)


Signature of the Keeper

1/12/2018
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>1</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

Current Functions

(Enter categories from instructions.)

COMMERCE/law office

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Romanesque Revival

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LATE VICTORIAN: Victorian Eclectic

Materials: (enter categories from instructions.)

Principal exterior materials of the property: FOUNDATION: Stone; WALLS: Adobe, Brick; ROOF: Asphalt Shingle

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The James and Emily Herbert House is a single family one and one-half-story Romanesque Revival and Victorian Eclectic residence that is currently being used as a law office. The house, constructed in 1899 is located at 388 West Main Street in American Fork, Utah County, Utah. The house is an unusual and late example of L-shaped cross-wing house with a front third gable parallel to the main side gable covering a parlor. The main gables have classical-style gable returns and detailing. The third gable has a hipped roof and eyebrow dormer window addition. The original front porch was replaced with a bungalow-style wrap-around porch circa 1920. The house also has a circa 1960s low-slope porch enclosure on the rear façade. The main house is constructed of double- and triple-wythe adobe brick covered by a painted, soft-fired red brick exterior (now painted white) on a coursed ashlar stone foundation. The exterior has both Romanesque Revival and Victorian Eclectic styling detailing. The elaborate Victorian detailing, its substantial size and location on Main Street make the James and Emily Herbert House a landmark in American Fork. The interior of the house has been remodeled, but the original door and window openings, with their original transom windows, remain.

The Herbert House faces south and sits on the front of a large 0.885-acre parcel, which has been its traditional lot size since the house was constructed in 1899. The lot is divided into two segments, which originally defined the yard and larger garden/farm. There are several mature trees, including walnut, cherry and pine trees. The immediate area surrounding the Herbert House is residential fronted by commercial developments along the two large transportation arteries which intersect near the house, creating significant automobile traffic and commercial development pressure on the remaining historic resources. The American Fork Historic District is located one block to the east and extends along Main

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Street and 100 South.² The James and Emily Herbert House is in excellent condition and is a contributing historic resource in American Fork, Utah.

Narrative Description

The James and Emily Herbert House is a one and one-half story, nearly rectangular, L-shaped cross-wing structure with a third gable parallel to and in front of the side-gable. The inclusion of a third gabled-roof element in T- or L-shaped cross-wing houses is very unusual in early Utah architecture, but there are several examples among the remaining American Fork cross-wing residences constructed in the two decades surrounding 1900. The James and Emily Herbert House is a large and excellent late example of an L-shaped cross-wing with a third gable. Other examples with three gabled wings in American Fork are also found on T-shaped cross-wing structures with the third gabled-roof element on the side or rear. The house has a low-slope rectangular roof element between the parallel gabled roofs, which was commonly found on later examples of this house type. Early examples had a valley extending between the two parallel gabled roofs and later versions have a square or rectangular low-slope roof section between the parallel gables.³ The cross-wing variations appear to be a unique early expression of the Victorian form central-block-with-projecting-bays house type, created by adding complexity to the simpler cross-wing form.

The James and Emily Herbert House is constructed of double- and triple-wythe adobe brick covered by soft-fired red brick laid in a running bond with flush mortar joints over a stone foundation. The exterior brick has been painted white. The foundation is composed of coursed rock-faced ashlar stone on the front façade and random ashlar stone on the secondary elevations. The house features Romanesque Revival substantial weight and massing, with wider wings and a taller gable-end than other cross-wings and earlier Victorian houses in American Fork. The low-slope roof creates a Romanesque parapet effect along the front façade roofline. The house also features semi-circular arched rock-faced rowlock brick window lintels on the main and upper levels of the projecting gables. Windows on the main east and west façades have simpler arched rock-faced rowlock brick lintels. The Herbert House also has more classical cornice detailing and monochrome brick without belt courses, which also reflect Romanesque styling. The house also contains Victorian Eclectic elements, including lower-arched lintels on rear windows and doors and leaded glass transom windows. All of the windows are original except two, one on the north corner of the west façade which was replaced to accommodate an interior kitchen and another in the center of the west façade along the upper stairwell. Most windows have storm window coverings. The roof is covered with replacement asphalt shingles. The house has four eyebrow dormers, one on the main façade, two on the west façade and one on the north (rear) façade. The circa 1920 dormers are wood framed with wood shingle-siding. Both original chimneys have been shortened and are not visible above the roofline.

The main (south facing) façade has a has an L-shaped cross-wing configuration, with a front gable on the left and side wing fronted by a shorter parallel hipped gable roof element over a front parlor. A circa 1920 brick-fronted wrap-around porch addition on an ashlar stone foundation with brick is located on the north and east elevations. The porch deck and steps are concrete. The lower-slope bungalow style porch roof with wide overhangs is supported on substantial brick columns on top of a concrete-capped brick retaining wall. Two columns flank the front entry door and two are located on the east façade. The brick used in the porch addition is kiln-fired brick and differs from the earlier soft-fired brick on the main

² Knight, Nelson (1998) (#98001447) *American Fork Historic District National Register of Historic Places Registration Form*

³ Nearby contemporary examples of the L-shaped variation with a low-slope rectangular roof are located at 372 and 424 West Main Street.

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façade. The projecting gable end features its original classical cornice with cornice returns and a plain frieze. The windows on the projecting gable façade have semicircular triple rowlock rock-faced brick arches outlined by a corbelled course of smooth rowlock brick and wood trim and stone sills. The main floor window is fixed with a plain circular window in the arch and the upper window is single-hung with a fixed arched upper pane. The main window on the parallel front gable is fixed with a Victorian Eclectic style leaded glass transom window. The front gable eyebrow dormer features a tripartite double-hung window with wood trim.

The east façade features three Victorian-style one-over-one double-hung windows. The two on the gable end have arched rock-faced rowlock brick lintels and the south window on the porch has a simple flush brick arched lintel. A door on the east façade from the rear gable allows access onto the porch. The gable end upper story has a small single-hung window with a semicircular arched window matching the front projecting wing.

The north (rear) façade from east to west features a door and a one-over-one double-hung window along the side wing, a circa 1920 stairwell entry to the basement and a circa 1960 wood-sided porch enclosure. The upper floor has a door which opens on the top of the porch enclosure. The door is an aluminum replacement door, but the opening appears to be original, and may have exited onto an external staircase. The porch enclosure has an exit door and small casement window on the west side.

The west façade from north to south contains a single-hung rectangular window opening, a tall, narrow one-over-one double-hung window, a smaller double-hung window with a similarly sized window addition directly above, and another tall one-over-one window along the gable. The northern-most window was added at an unknown date when the kitchen was remodeled. Two small eyebrow dormer window are located in the gable roof and cornice. A large rectangular wooden deck with pergola structure covers the rear gable end and surrounds the 1960s porch addition.

On the interior the house has approximately 1,450 square feet on the main floor and 1,000 square feet on the upper floor. The house has a full basement, much of which was excavated at an unknown date after original construction, and features an early concrete foundation and floor. The front half of the house main floor is composed of a living room and parlor. The rear of the house from west to east has a kitchen, two bathrooms and storage, and a large dining / living room. The interior has been extensively remodeled in 2012 after being vacant for a few years after another commercial enterprise in the building failed. Remaining historic features include transom windows and some original doors, as well as the original upper story staircase and stair rail.

The James and Emily Herbert House sits at the center front of a large 0.885 acre lot, which matches the original lot subdivided in 1899 from a larger 3 1/4 acre parcel. The front yard is landscaped with lawn, trees and flower beds flanking a center walkway. A separate secondary brick-lined patio and small retaining wall is located on the ground level in front of the porch wall. The west side of the house is composed entirely of concrete parking. On the east side there are several mature trees and large bushes. The rear of the house is mainly lawn, but has several mature trees, including large cherry and walnut trees. The lot is divided in two sections, which were originally the house lot and large garden/farm lot. Trees still define that divide, but the rear section now also contains lawn and a circa 1960 non-contributing garage/apartment.

The immediate area surrounding the Herbert House is residential fronted by commercial developments along the two large transportation arteries which intersect near the house: State Street (Highway 89) and Main Street. There is a significant amount of automobile traffic along those arteries. Highway 89, also

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called State Street, a traditional and large arterial transportation corridor, passes east of the Herbert House. Until 2012, the west end of Main Street in American Fork was essentially dead-ended five blocks west of the Herbert House, where it intersected the Interstate 15 freeway, allowing the street to remain quiet and residential. In 2012, a new interstate freeway exit was created at Main Street in American Fork, which has significantly increased automobile traffic and commercial development on West Main Street. There are several significant examples of large-scale early American Fork residential architecture along the surrounding blocks of Main Street. Most of those residences are also now used as commercial buildings. The American Fork Historic District is located one block to the east and extends along Main Street and 100 South. The James and Emily Herbert House is in good historical condition and is a contributing historic resource in American Fork, Utah.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery

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- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance
(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1899-1920

Significant Dates

1899

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The James and Emily Herbert House, constructed in 1899 in American Fork, Utah County, Utah has local significance under Criterion C. The James and Emily Herbert House is significant under Criterion C in the area of Architecture as the only identified example of Victorian Romanesque Revival residential architecture in American Fork and as a late and unusual example of an L-shaped cross-wing with a third smaller parallel side gable in front of the side wing. The inclusion of a third gabled-roof element in T- or L-shaped cross-wing houses is very unusual in early Utah architecture, but there are several examples found among remaining American Fork cross-wing residences constructed in the two decades surrounding 1900. The house is associated the "Post-Railroad Growth, Maturation of Municipal Institutions, 1880-1911" category of the Historic and Architectural Resources of American Fork, Utah, Multiple Property Submission. The Herbert House is a representative example of the residence of a successful businessman and civic leader during this period of successful mining, agriculture and commercial development of American Fork. In 1920, a large bungalow-style porch was added to the main façade, changing the overall appearance and ending the period of significance. Although the porch augments the original Romanesque Revival appearance, it blends well with the existing architecture and is significant in its own right. The James and Emily Herbert House retains food architectural integrity and is a contributing historic resource in American Fork.⁵

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion C Significance: Architecture

The James and Emily Herbert House is significant under Criterion C as the only identified example of Victorian Romanesque Revival residential architecture in American Fork and as a late and unusual example of an L-shaped cross-wing with a third smaller parallel side gable in front of the side wing.⁶ The Herbert House is a single family one and one-half-story Romanesque Revival and Victorian Eclectic residence constructed in 1899, located at 388 West Main Street in American Fork, Utah County, Utah.

The James and Emily Herbert House is unique as the only identified residential example of Romanesque Revival architecture in American Fork. Romanesque Revival features include its large and substantial weight and massing, with wider wings and a taller gable-end than earlier Victorian houses in American Fork. The house also has semi-circular arched rock-faced rowlock brick window lintels on the main and upper levels of the projecting gables. Windows on the main east and west façades have simpler arched rock-faced rowlock brick lintels. The low-slope roof creates a Romanesque parapet effect along the front façade roofline.^{7,8} The Herbert House has more classically-styled cornice detailing and monochrome brick without belt courses, which also reflect Romanesque styling. The house also contains Victorian Eclectic elements, including lower-arched lintels on rear windows and doors and leaded transom windows.

⁵ Knight (1998) and Abram (2017) *Historic and Architectural Resources of American Fork, Utah Multiple Property Submission*

⁶ There are two commercial Romanesque Revival buildings located at 15 and 34 North Merchant Street and the historic American Fork City Hall and Harrington Elementary School located at 31 and 50 North Church Street respectively.

⁷ Carter, Thomas and Peter Goss (1988) p. 122-123

⁸ There are no extant photographs showing whether the low-slope roof was ringed by a metal rail.

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The James and Emily Herbert house combines a transitional house type with many of the Victorian Eclectic features common in Utah and American Fork residences constructed between 1880 and 1911. After 1880, the cross-wing house replaced the hall-parlor as the most common Utah house type. Although the cross-wing was initially associated in Utah with additions to classical house types, it soon became very popular in smaller Victorian styled forms which were popular in Utah from 1885 through 1915. The pattern-book styles and standardized building components were available and easily adapted for use with local materials, and the quality of design and workmanship also improved during the Victorian era.⁹ Including this house, there are seventy four remaining examples of contributing Victorian Eclectic cross-wing houses in American Fork built from 1880 through 1911.¹⁰

The James and Emily Herbert House is one of the latest remaining examples of an L-shaped cross-wing and also includes an unusual third parallel, side-facing gable. The inclusion of a third gabled-roof element in T- or L-shaped cross-wing houses is very unusual in early Utah architecture, but there are thirty eight examples found among extant contributing American Fork cross-wing residences constructed in the two decades surrounding 1900. Twelve of the remaining examples are L-shaped houses with the additional gable, and only seven feature rectangular flat roof sections. Early examples had a valley extending between the two parallel gabled roofs and later versions have a low-slope (flat) rectangular roof spanning between the parallel gables. Most examples of this variant are T-shaped cross-wing structures with the additional gabled (and sometimes hipped) roof in the rear, with a perpendicular gable. These cross-wing variations appear to be a unique early expression of the more complex Victorian forms which became the central-block-with-projecting-bays house type, created by adding complexity to the known, simpler cross-wing form.

The circa 1920 bungalow-style porch addition compliments the Romanesque Revival architectural style of the Herbert House. The porch contrasts with the original porch structure, although there are no early exterior extant photographs. Cross-wing porch structures built in 1899 in American Fork would typically be much smaller, with higher-slope Victorian style gable- or hipped-roofs, turned porch columns, decorative railings and a wood-slat porch deck. However, the larger bungalow-style porch, with its large, square columns very much compliments the larger visual weight and massing of this unusual Romanesque Revival-style residence, probably more so than the Victorian-style original porch. The porch size, depth and large columns create an arcaded entry effect, which is very common in Utah Romanesque public architecture.¹¹

Additional Historical Context

The James and Emily Herbert House was constructed in 1899 by James Paul Herbert (September 5, 1865-March 27, 1936), the son of John Herbert, an early settler of American Fork and adobe and brick mason who constructed many of the houses in American Fork, Utah.^{20 21} James was a farmer and worked in mining in American Fork Canyon. James married Emily Terise Palmer (May 29, 1864-August 27, 1934),

⁹ Carter, Thomas and Peter Goss (1988) *Utah's Historic Architecture: 1847-1940*, Salt Lake City: Utah State Historical Society. p. 110-111

¹⁰ There are probably fewer examples extant, as this number is based on a database of reconnaissance surveys of American Fork in 1987, 1995 and 2007 and there has been substantial development and infill in American Fork in the past thirty years.

¹¹ Carter (1988) pp. 110-111, 122-123

²⁰ It is possible that John and/or James Herbert were the brick masons on this house, but there is no available documentation. John was one of the primary brick masons on the Provo tabernacle.

²¹ Herbert, Ervin L (1983) *The 550-Year History of the Herbert Family*. Unpublished manuscript. Accessed on Familysearch.org. p. 29

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another second generation resident of American Fork, in Logan, Cache County, Utah on December 15, 1886. In the 1900 census, while the Herbert family lived in the house at 388 West Main Street, James worked as a laborer in the Utah-Idaho Sugar Company Mill in American Fork.²² In the 1901 Provo City Directory, James also farmed 22 acres worth \$270. By 1903, James Herbert had followed his brothers and sisters to Iona, Bonneville County, Idaho in search of a larger farm. James Herbert farmed in Idaho until a year prior to his death on March 27, 1936, and was buried in American Fork City Cemetery.²³

James Herbert built the house, but only lived in the house for a short time before selling the 3 1/4 acre parcel to David Conder (January 3, 1862-August 30, 1941). David Conder was a farmer, miner, and later a foreman at the Chipman flour mill. David Conder built a similar L-shaped cross-wing next door to the east at 372 West Main Street in 1908 and lived there for many years until his death on August 31, 1941.²⁴ David rented the Herbert House out to various people for several years and then sold the house to John S. Taylor (October 4, 1868-June 4, 1920) on April 14, 1910. John S. and Elizabeth Taylor were living in the house at 388 West Main Street during the 1910 census. On September 27, 1913 John S. Taylor sold the property to investor and businessman Henry C. Johnson (October 12, 1868-February 2, 1953). No records show Henry living in the house and he sold the house to the Chipman Investment Company on November 14, 1918.

The Chipman Mercantile Company and associated business Chipman Investment Company were very much involved in the rhythm of business cycles associated with agriculture and the national economy. The Chipman Investment Company purchased the James and Emily Herbert House from its owner during the agricultural depression following World War I. Alphonzo immediately occupied the house and lived in the house for twenty years. The Chipman enterprises had a large exposure to the sheep business and were particularly hard hit by the depression of 1929 and into the 1930s: The Bank of American Fork failed and Chipman Mercantile Company had to write off many debts. With reduced income from the businesses, Alphonzo and Fannie moved to a smaller house at 36 West 100 South, American Fork and rented out the larger house at 388 West Main Street.²⁵ On August 9, 1943 he sold the house to Edward and Louise Hall, ending his association with the house.²⁶

Alphonzo Chipman was born on October 20, 1862 in American Fork, Utah to James Chipman (April 9, 1839-October 13, 1922) and Sarah Annadellah Green (January 31, 1844-December 21, 1864).²⁷ Alphonzo was also the grandson of Stephen Chipman, one of the 1851 primary founders of American Fork. James Chipman founded Chipman Mercantile Company, the largest general merchandise store in Utah County, founded the Bank of American Fork, served as an American Fork city councilman and

²² 1900 U.S. Census for American Fork and Shelley, George F. (1945) *Early History of American Fork. With Some History of a Later Day*. American Fork, Utah: American Fork City. p. 47

²³ "James Herbert" *Salt Lake Telegram Newspaper (Utah)* March 30, 1936. p. 20

²⁴ Earl, Margaret E. (undated) *Sketch of David Conder*, Familysearch website. Accessed August 25, 2017 and Ancestry.com. *U.S. City Directories, 1821-1989* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2011.

²⁵ Year: 1940; Census Place: American Fork, Utah, Utah; Roll: T627_4219; Page: 7B; Enumeration District: 25-4

²⁶ Utah County Recorder's Office. *Title abstract books and deed records*.

²⁷ Alphonzo Chipman was likely named after his mother's father, Alphonzo Green. Rather than the Alphonzo spelling, it appears that his name was entered on birth records as Alfonzo Chipman. Alphonzo Chipman only used his birth spelling on official government records and used the Alphonzo spelling in common usage and in contemporary personal records, so this document will use his preferred and commonly known name.

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mayor, as well as serving as the first Utah State Treasurer.^{28 29} James employed his sons in the Chipman Mercantile Company, and Alphonzo worked in the hardware store from its founding and later managed the hardware department until his retirement in the early 1930s.³⁰ Alphonzo was educated in public schools in American Fork and attended the Brigham Young Academy, although he didn't finish high school. Alphonzo also ran a livery business before automobiles and served as a Utah County postmaster between 1909 and 1919.³¹ Alphonzo Chipman married Fannie Louise Dilworth (November 17, 1863-September 27, 1946) on February 24, 1884.³² Fannie was born on November 17, 1863 in emigrated to the United States at the age of 4, her family later settling in American Fork.³³ Alphonzo and Fannie had ten children, all of whom survived to adulthood.

Edward T. and Louise G. Ball owned the house at 388 West Main Street from August 9, 1943 to June 14, 1944 when they sold it to Ralph J and Margaret Seibel, who owned the house until March 28, 1958. Clyde and Claudia Konold purchased the house and lived there for twenty seven years until April 29, 1985. The house had five owners between 1985 and May 7, 2012 when Frontier Bank sold it in foreclosure to the current owner Rock Management, LLC.³⁴

²⁸ "James Chipman, Pioneer and Financier Called to His Reward" *American Fork Citizen Newspaper (Utah)* October 14, 1922

²⁹ Shelley (1945) p. 114 and Esshom, Frank, (1913) *Pioneers and Prominent Men of Utah*. Salt Lake City, Utah: Utah Pioneers Book Publishing Company. p. 93, 803

³⁰ Year: 1880; Census Place: American Fork, Utah, Utah; Roll: 1339; Family History Film: 1255339; Page: 285D; Enumeration District: 088

³¹ "Alphonzo Chipman Claimed by Death" *American Fork Citizen Newspaper (Utah)* November 21, 1947 page 7

³² Like Alphonzo, Fannie used a different spelling of her name than the one on her birth certificate and formal documents. Her birth name was spelled Fanny rather than Fannie.

³³ "New York Passenger Lists, 1820-1891," database with images, FamilySearch (<https://familysearch.org/pal:/MM9.1.1/QVPV-88NV> : 15 April 2015), Fanny Dilworth, 1869; citing NARA microfilm publication M237 (Washington, D.C.: National Archives and Records Administration, n.d.); FHL microfilm.

³⁴ Utah County Recorder's Office. *Title Abstract Books and deed records*.

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- Knight, Nelson (1998) *American Fork Historic District National Register of Historic Places Registration Form*. (#98001447) Accessed online at <https://npgallery.nps.gov/nrhp> July 2, 2017
- Idaho Bureau of Vital Records and Health Statistics; Boise, Idaho; *Death Index and Image, 1911-1966*
- "New York Passenger Lists, 1820-1891," database with images, FamilySearch (<https://familysearch.org/pal:MM9.1.1/QVPV-88NV> : 15 April 2015), Fanny Dilworth, 1869; citing NARA microfilm publication M237 (Washington, D.C.: National Archives and Records Administration, n.d.); FHL microfilm .
- Shelley, George F. (1945) *Early History of American Fork. With Some History of a Later Day*. American Fork, Utah: American Fork City, 1945.
- Spencer, Betty G. (2006) *American Fork City: The Growing Years*. American Fork, Utah: American Fork City.

James and Emily Herbert House

Name of Property

Utah, Utah

County and State

"Utah State Archives Indexes," database and images, Utah State Archives
(<https://archives.utah.gov/research/indexes>: accessed August 25, 2017), Department of Health. Office
of Vital Records and Statistics Birth certificates, Series 81443

Utah County Recorder's Office. *Plat maps. Title Abstract Books.*

Utah County Archives. *Tax Assessment records and photographs.*

Utah Department of Health, Office of Vital Records and Statistics. *Death Certificates, 1904-1961.* Series
81448. Utah State Archives, Salt Lake City, Utah.

"Utah State Archives Indexes," database and images, Utah State Archives
(<https://archives.utah.gov/research/indexes>: accessed August 25, 2017), Department of Health. Office
of Vital Records and Statistics Birth certificates, Series 81443

"Utah, Obituaries from Utah Newspapers, 1850-2005," database, FamilySearch
(<https://familysearch.org/pal:/MM9.1.1/QVVSF-5FDX> : 18 July 2016), Mrs Fred Wright in entry for
Mrs Lavina Jane Herbert Hansen, 25 Jan 1935; citing Pleasant Grove Review, The University of
Utah. J. Willard Marriott Library, Salt Lake City.

Utah State Historic Preservation Office (SHPO) building information files, 338 West Main Street,
American Fork, Utah County, Utah.

Varley, C. Ray (1989) *Condor, David House Intensive Level Survey.* American Fork Historic Preservation
Commission. Utah State Historic Preservation Office files.

Year: 1880; Census Place: *American Fork, Utah, Utah*; Roll: 1339; Family History Film: 1255339; Page:
285D; Enumeration District: 088

Year: 1900; Census Place: *American Fork, Utah, Utah*; Roll: 1687; Page: 21A; Enumeration
District: 0154; FHL microfilm: 1241687

Year: 1910; Census Place: *American Fork, Utah, Utah*; Roll: T624_1609; Page: 12B; Enumeration
District: 0184; FHL microfilm: 1375622

Year: 1920; Census Place: *American Fork Ward 2, Utah, Utah*; Roll: T625_1868; Page: 14A;
Enumeration District: 188

Year: 1930; Census Place: *American Fork, Utah, Utah*; Roll: 2423; Page: 8B; Enumeration
District: 0005; Image: 60.0; FHL microfilm: 2342157

Year: 1940; Census Place: *American Fork, Utah, Utah*; Roll: T627_4219; Page: 7B; Enumeration
District: 25-4

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

James and Emily Herbert House
Name of Property

Utah, Utah
County and State

Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: American Fork City Library

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 0.885

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 40.223754 Longitude: -111.483128

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

James and Emily Herbert House

Name of Property

Utah, Utah

County and State

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

COM E 581.46 FT FR NW COR. SEC. 23, T5S, R1E, SLB&M.; N 257.92 FT; N 88 DEG 46' 44" E 123.77 FT; S 312.7 FT; W 123.75 FT; N 52.14 FT TO BEG. AREA 0.885 AC.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries are the current legal parcel for the property and represent a portion of the original parcel.

11. Form Prepared By

name/title: Angie Abram/Historical Architect

organization: Storiagraph, LLC

street & number: 1086 East Range Road

city or town: Millcreek state: Utah zip code: 84117

e-mail angie.abram@storiagraph.com

telephone: 801-558-9344

date: October 26, 2017

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

James and Emily Herbert House
Name of Property

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Herbert, James and Emily, House

City or Vicinity: American Fork

County: Utah State: Utah

Photographer: Angie Abram

Date Photographed: July 13, 2017

Location of original digital files: 1086 East Range Road, Millcreek, Utah 84117

Description of Photograph(s) and number, include description of view indicating direction of camera:

James and Emily Herbert House
Name of Property

Utah, Utah
County and State

1 of 16. View of south (front) façade. Camera facing north



2 of 16. View of south and east facades. Camera facing northwest.



James and Emily Herbert House
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3 of 16. View of north and east façades. Camera facing southwest.



4 of 16. View of north façade. Camera facing south.



James and Emily Herbert House
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5 of 16. View of north façade. Camera facing south.



James and Emily Herbert House
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6 of 16. View of northwest façade. Camera facing southeast.



James and Emily Herbert House
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Utah, Utah
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7 of 16. View of west façade. Camera facing east.



8 of 16. View of southwest façade. Camera facing northeast.



James and Emily Herbert House
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9 of 16. Projecting gable window and door detail. Camera facing northwest.



10 of 16. Front porch column and window detail. Camera facing north.



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11 of 16. Original brick and foundation stone detail (basement). Camera facing east.



12 of 16. Back stair addition detail. Camera facing north.



James and Emily Herbert House
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13 of 16. Interior door with transom window detail. Camera facing south.



14 of 16. Living / dining room detail. Camera facing southwest.



James and Emily Herbert House
Name of Property

Utah, Utah
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15 of 16. Living/dining room original door and window detail. Camera facing northeast.

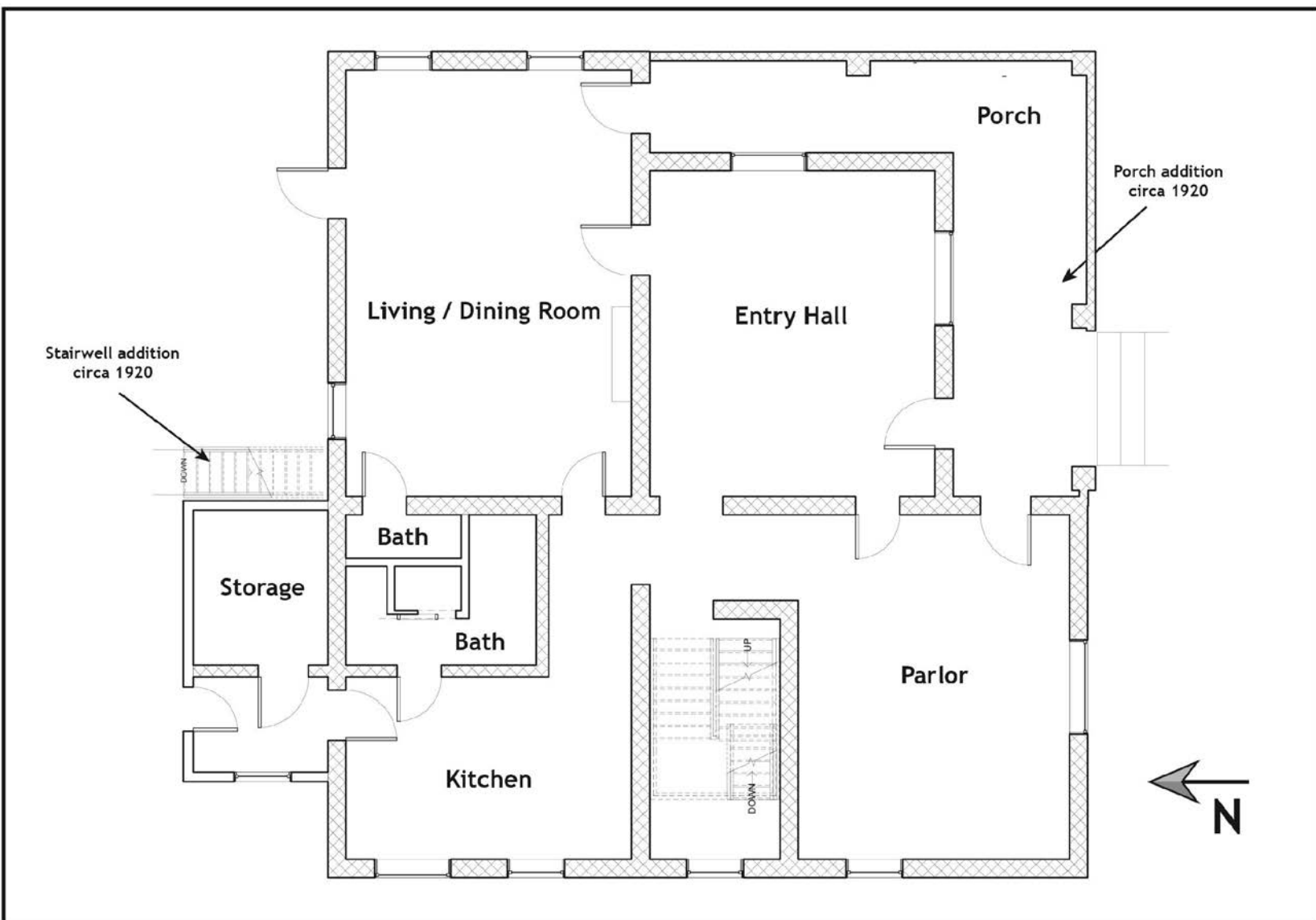


16 of 16. Non-contributing garage / outbuilding. Camera facing southeast.



James and Emily Herbert House
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Herbert, James and Emily House Main Floor Plan

388 West Main Street, American Fork, Utah County, Utah

Latitude 40.223754° Longitude -111.483128°

James and Emily Herbert House _____
Name of Property

Utah, Utah
County and State



State of Utah 2016 Orthophotographic image

123 feet



Herbert, James and Emily House Lot Map

388 West Main Street, American Fork, Utah County, Utah

Latitude 40.223754° Longitude -111.483128°

James and Emily Herbert House

Utah, Utah
County and State



Herbert, James and Emily House Area Map

388 West Main Street, American Fork, Utah County, Utah

Latitude 40.223754° Longitude -111.483128°

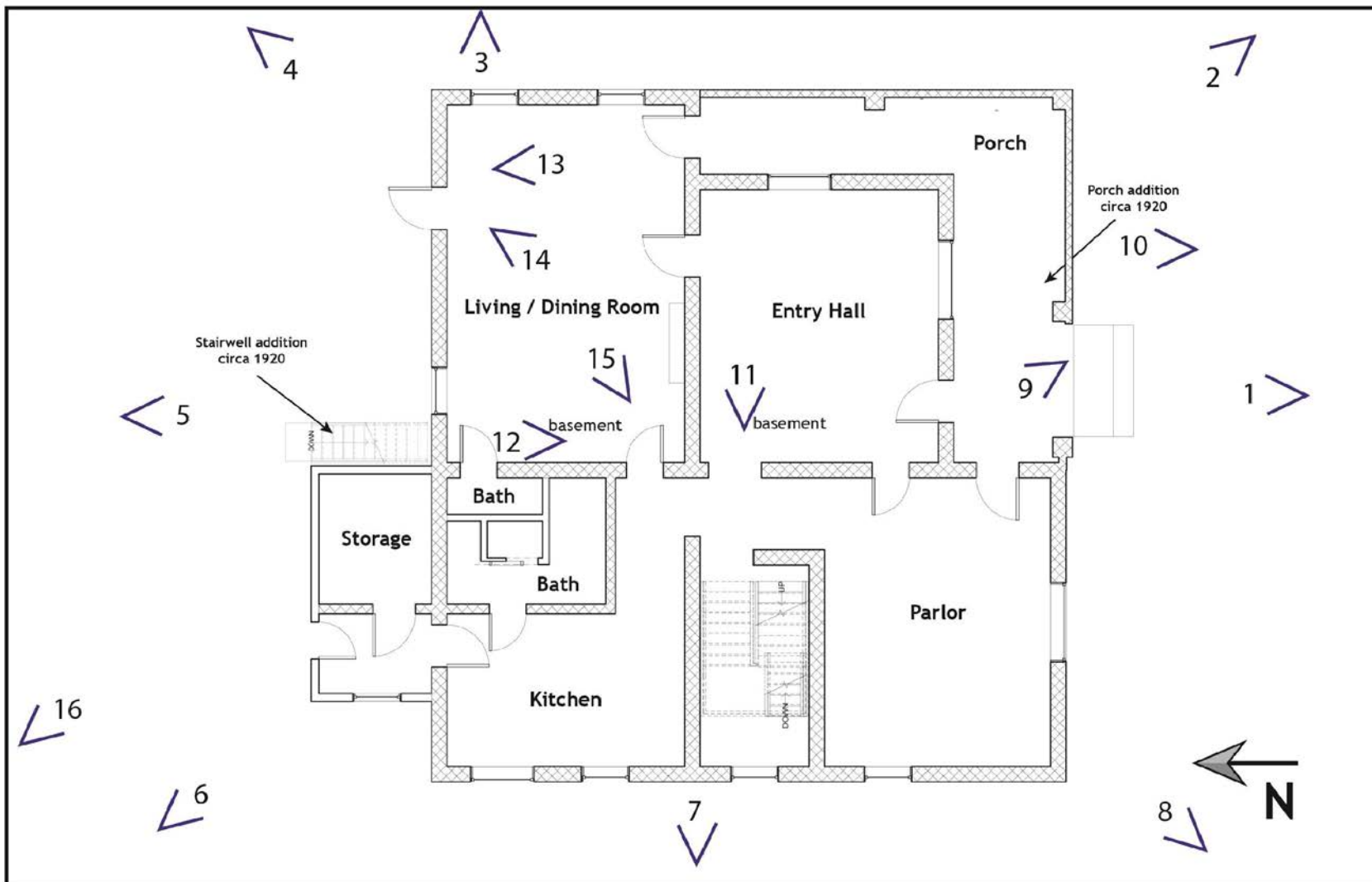


State of Utah 2016 Orthophotographic image



James and Emily Herbert House
Name of Property

Utah, Utah
County and State



Herbert, James and Emily House Photograph Key

388 West Main Street, American Fork, Utah County, Utah

Latitude 40.223754° Longitude -111.483128°

James and Emily Herbert House
Name of Property

Utah, Utah
County and State

Property Owner information:

(Complete this item at the request of the SHPO or FPO.)

Name Rock Management LLC, C/O Steve Day

Address 388 West Main Street

City or Town American Fork State UT Zip code 84003

Telephone/email 801-363-9982

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



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Advocates

Advocates
ATTORNEYS
Driggs, Day & Day, P.C.















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Advocates

















UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Herbert, James and Emily, House

Multiple Name:

State & County: UTAH, Utah

Date Received: 12/4/2017 Date of Pending List: 1/4/2018 Date of 16th Day: 1/19/2018 Date of 45th Day: 1/18/2018 Date of Weekly List:

Reference number: MP100001983

Nominator: State

Reason For Review:

X Accept Return Reject 1/18/2018 Date

Abstract/Summary Comments: The James and Emily Herbert House is locally significant under National Register Criterion C in the area of Architecture. The 1-1/2-story, adobe and brick-veneered building (1899) is a fine local example of Romanesque Revival-influenced, Victorian Eclectic residential design. The property meets the Registration Requirements of the American Fork MPS.

Recommendation/ Criteria: Accept National Register Criterion C.

Reviewer Paul Lusignan Discipline Historian

Telephone (202)354-2229 Date 1/18/2018

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



GARY R. HERBERT
Governor

SPENCER J. COX
Lieutenant Governor

Jill Remington Love
Executive Director
Department of
Heritage & Arts



Brad Westwood
Director



November 28, 2017

TO: Mr. J. Paul Loether, Keeper and Chief
National Register of Historic Places
Mail Stop 7228
1849 C St, NW
Washington, D.C. 20240

FROM: J. Cory Jensen, National Register Coordinator
Utah State Historic Preservation Office

RE: James & Emily Herbert House, Utah County, National Register of Historic Places nomination

Mr. Loether,

The enclosed disk contains the true and correct copy of the nomination form for the **James & Emily Herbert House** to the National Register of Historic Places. The other disk contains the photograph image files of the property in TIF format. Should you have any questions, please contact me at coryjensen@utah.gov or 801/245-7242.

Thank you,

J. Cory Jensen

Enclosures:

- 1 CD with PDF of the NRHP nomination form and correspondence/additional info
- 1 CD with digital images (tif format)
- 1 Physical Transmission Letter
- 1 Physical Signature Page, with original signature
- Other:

Comments:

- _____ Please ensure that this nomination receives substantive review
- _____ The enclosed owner(s) objection(s) do _____ do not _____
- _____ constitute a majority of property owners.
- _____ Other: