depository for survey records

Nashville

city, town

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received OCT 7 1985

date entered NOV 2 5 1985

state Tennessee 37219-5237

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name Jameson, James B., House historic and or common Jameson-Harsh House Location Highway 25-East street & number N/A not for publication Gallatin X vicinity of city, town Tennessee 047 Sumner 165 code county state code Classification Status _____ occupied Category Ownership **Present Use** public X private district agriculture museum \overline{X} building(s) unoccupied _ park commercial _ structure both work in progress educational X private residence Accessible _ site **Public Acquisition** entertainment __ religious N/A in process $\frac{\chi}{\chi}$ yes: restricted __ object government _ scientific being considered __ yes: unrestricted industrial __ transportation military other: **Owner of Property** Nathan and Jean Harsh name 123 Public Square street & number Gallatin N/A vicinity of state Tennessee 37066-2837 city, town **Location of Legal Description** courthouse, registry of deeds, etc. Sumner County Courthouse street & number Public Square Gallatin city, town state Tennessee 37066-2837 Representation in Existing Surveys 6. Sumner County Survey has this property been determined eligible? title state $\frac{X}{X}$ county 1983 federal . date

Tennessee Historical Commission

Condition X excellent good fair	deteriorated ruins unexposed	Check one unaltered	Check oneX original site moved date						

Describe the present and original (if known) physical appearance

7 Description

Located approximately five miles east of Gallatin (pop. 17,191), Tennessee, the James B. Jameson House was built in around 1844. The two story red brick residence rests on a stone foundation and is surmounted by a gable roof. The L-shaped house is distinguished by a one story pedimented portico, outside end chimneys and multi-pane windows flanked by louvered shutters. Much of the interior woodwork is extant including eight poplar fireplace mantels. The residence has undergone few alterations and retains much of its architectural integrity.

The five-bay south facade of the James B. Jameson House is symmetrical in design with two 12/12 double hung sash windows flanking each side of the portico on the first story. On the second story of the facade, a centrally located tripartite multi-pane window separates four 12/12 double hung sash windows. All of the windows are flanked by louvered wood shutters and have limestone sills and lintels. Four square vernacular Doric columns support the gable roofed portico while two pilasters of identical design delineate the portico edges on the main body of the house. A scalloped wood raking cornice on the pedimented portico gable, an entablature with architrave molding and a denticulated cornice, and a plain wood balustrade complete the ornamentation of the portico. The principal entry, located beneath the portico, is comprised of a paneled door surrounded by multi-pane sidelights and a transom window.

An outside end chimney dominates the main section of the west elevation while the rear ell is pierced by two 12/12 double hung sash windows on both stories. The land slopes gently to reveal the stone basement wall which contains a 6/6 double hung sash window with a cedar sill.

The main section of the east elevation also is dominated by an outside end chimney. A two story wood gallery with a shed roof, square columns and plain wood balustrade, wood floor and ceiling covers the entire rear ell. (The columns are not original.) Two 12/12 double hung sash windows and two paneled doors delineate each story of this elevation. A short flight of stairs leads from the first story gallery to the ground.

The main section of the north elevation is delineated by two 12/12 double hung sash windows and a paneled door on the second story and two more 12/12 double hung sash windows on the first story. Although there originally was an entry on the first story, it has since been bricked up. An outside end chimney is located on the gable end of the ell. (The two story gallery is also visable in this view.) The stone basement is pierced by 6/6 double hung sash windows and a plain wood door.

The interior plan of the residence is defined by two 20' by 20' rooms on each story of the main section and two additional 20' by 20' rooms on both stories of the ell. A 14' by 20' entry hall separates the rooms in the main section. The hall contains an open well stairway with a cherry balustrade and simple scroll brackets. The first story rooms are used as a parlor, living room, dining room and kitchen while the second story contains bedrooms. Most of the doors are six paneled wood surrounded by fluted trim with corner blocks. (Only the second story door between two bedrooms is new, being added about 1920.) Each room still has its original poplar fireplace mantel. Similar in design, they have rectangular openings framed by fluted pilasters and are embellished with molded friezes and cornices. The floors in the James B. Jameson house are poplar except those in the entry hall and one upstairs bedroom. (These floors are ash.) Wainscoting, picture rails, ceiling moldings and baseboards are found in all rooms, although the paneling in one upstairs bedroom is not original to the house. Two bathrooms have been added to the house. Original built in cupboards are located in two bedrooms, the kitchen and dining room. The stone basement was originally used as a kitchen.

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Landscaping around the residence is comprised of numerous boxwoods, magnolias, holly trees and dogwoods. The house is situated on gently sloping land within nineteen feet of the right-of-way of Highway 25-East. The original 12' by 21' stone springhouse is located northwest of the house.

8. Significance

X 1700–1799 1800–1899	V -	community planning conservation economics education engineering exploration/settlement	military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1844	Builder/Architect Joh	n Fonville	

Statement of Significance (in one paragraph)

The James B. Jameson House is being nominated under National Register criterion C for its local architectural significance in Sumner County, Tennessee. Built in around 1844 by John Fonville, the house is a fine example of a transitional design with its five-bay Federal facade and Greek Revival portico. The craftsmanship of the exterior is carried over inside the house and is exemplified by the extant fireplace mantels and fluted and paneled door trim. Also located on the property is the original stone spring house.

James B. Jameson was born in Kentucky on September 25, 1795. A prominent landowner and land trader near Glasgow, Kentucky, he moved with his wife Jane (1816-1856) and six children (two more were born in Tennessee) to Sumner County in the early 1840's. Jameson hired John Fonville, a local master builder, to construct his new residence in around 1844. Fonville also built two other residences near Gallatin in Sumner County around the same time in a style similar to the house he built for Jameson. David Chenault's house and Daniel Wade Mentlo's house were designed with the same five-bay facade, although each had a distinctive porch. All of the residences were built with three brick thick walls and had the same central passage plan, poplar and ash floors, and a cherry staircase.

Jameson was a farmer with nineteen slaves in 1860. He died in 1862 and, along with his wife and three of his children, is buried in the family graveyard. (The graveyard is located across the highway and is not included in the nomination.)

Dr. Edward Carr (1853-1909) married Jameson's granddaughter, Eliza Jameson, and lived in the house for many years. Dr. Carr was a locally well-known physician who had a large practice in the Castillian Springs area of Sumner County. The Carr's daughter, Annie Carr, married Frank Langford, a Davidson County Circuit Court Judge and owned the house until 1920. At that time the Haile family of Jackson County purchased it. The present owners purchased the house in 1963 and began restoration.

Situated very close to Highway 25-East, the James B. Jameson House has undergone few alterations and retains its architectural integrity. It is one of only three known extant buildings by John Fonville. The finely proportioned five-bay facade, delineated by multi-pane windows flanked by louvered shutters, is further embellished by the vernacular Greek Revival style porch with a scalloped wood raking cornice. The interior contains the original doors, moldings and decorative features. The house is in excellent condition.

9. M	ajor Bib	liograph	ical	Refer	ence	S		
Cochran,	Gifford A.	Grandeur in T	enness	ee. New \	ork: J.	J. Augus	tin, 1946.	,
Durham,	Walter. <u>Old</u>	Sumner: A Hi	story (of Sumner	County Te	ennessee	From 1805	to 1861.
Smith F	Nashville: Reid. Majest:	The Parthenon ic Middle Tenn	Press essee.	, 1972. Prattvil	le. Alaba	ma: Pad	dle Wheel	Publications
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See Con	ntinuation She	eet						
List all st	ates and counti	es for properties	overla	pping state	or county l	ooundaries	•	
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11. F	Form Pro	epared B	У					
name/title	Nathan Harsh	n, Attorney at	Law					
organizatio	n Harsh and	Kelly			date	July 18,	1985	
street & nui	mber Public	Square Annex			telephon	e 615-	452-4385	
city or town	Gallati	in			state	Tennes	see 37066	
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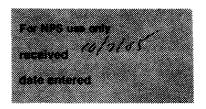
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OMB No. 1024-0018 Expires 10-31-87

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The nominated property is approximately 6.5 acres in size and irregular in shape. The boundary is as follows: beginning at a point at the intersection of the north side of Highway 25-East and a service road/driveway, the boundary moves east approximately 400' to the adjacent property line; the boundary then moves north approximately 450' until it intersects with an unnamed stream; the boundary continues along the south bank of the stream in a northwesterly direction approximately 700'; the boundary then moves south approximately 850' to the point of the beginning. This includes enough land to protect the historic setting and architectural integrity of the James B. Jameson House. (see tax map.)

