

PH0501927

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED AUG 1 1977

DATE ENTERED SEP 14 1977

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Ridenbaugh Hall

AND/OR COMMON

LOCATION

STREET & NUMBER

University of Idaho

NOT FOR PUBLICATION

CITY, TOWN

Moscow

CONGRESSIONAL DISTRICT

VICINITY OF

First

STATE

Idaho

CODE

16

COUNTY

Latah

CODE

057

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

OWNER OF PROPERTY

NAME

University of Idaho

STREET & NUMBER

CITY, TOWN

Moscow

VICINITY OF

STATE

Idaho

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Latah County Courthouse

STREET & NUMBER

CITY, TOWN

Moscow

STATE

Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Idaho State Historic Sites Inventory

DATE

1972

COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Idaho State Historical Society

CITY, TOWN

Boise

STATE

Idaho

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Ridenbaugh Hall is a three-story brick building in the Italian Renaissance revival style. It is distinguished by a centered second story frame loggia. Ionic columns support the loggia's garlanded frieze and hipped roof. The main entry, below the loggia, has a round arched portal with flanking windows of similar design. The second story windows are also round arched and are connected by a stone band, a typical Italian Renaissance motif. Rusticated stone is also employed in the second story window sills and the bandings below the third story windows and between the first and second stories.

Ridenbaugh Hall was originally erected as a women's dormitory. Its exterior remains unaltered, although its interior has been remodeled to accommodate the needs of the music department.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

1902

BUILDER/ARCHITECT

W. A. Ritchie

STATEMENT OF SIGNIFICANCE

Ridenbaugh Hall is architecturally significant as a good example of the Italian Renaissance revival style in Idaho. Its loggia, which is one of the hallmarks of the style, is a rarity in Idaho.

W. A. Ritchie of Spokane was one of the foremost architects of the period in the Pacific Northwest. He designed many of Washington's public buildings including its capitol, various county courthouses and several structures on the Washington State University campus in Pullman. This is the only extant building by Ritchie in Idaho which retains its integrity.

Ridenbaugh Hall is also significant for its associations with the heritage of the University of Idaho. When erected in 1902 it was one of only four buildings on the campus, and today it is the University's oldest brick structure.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

J. M. Neil, Saints and Oddfellows, Boise Gallery of Art, 1976, p. 30.  
Rafe Gibbs, Beacon for Mountain and Plain.  
Lewiston Tribune, June 4th, 1901, p. 2, c. 4.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A	1 1	4 9 9	<sup>400</sup> 4 4 0	5 1 7 4	3 2 0	B					
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING	
C						D					

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Don Hibbard, Architectural Historian

July 24 1977  
DATE

ORGANIZATION

Idaho State Historical Society

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Maria Wells*

TITLE

*State Historic Preservation Officer*

DATE

*24 July 1977*

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

*[Signature]*

DATE

*9/14/77*

ATTEST:

*[Signature]*

KEEPER OF THE NATIONAL REGISTER

DATE

*9-13-77*

KEEPER OF THE NATIONAL REGISTER