OMB No. 1024-0018 Expires 10-31-87

## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

received DEC 17 1007 date entered JAN 22 7886

1. Nam	—complete applica					
	MILFORD POIN	r holdi				
historic	MILFORD POIN			·	<del></del>	·
and or common	Milford Poin	Hotel				
2. Loca	tion					
street & number	End of Milfo	rd Point Road			N/A not	for publication
city, town	Milford	N/A vi	icinity of			
state	Connecticut	code 09	county	New Haven		code 09
3. Clas	sification	1		,		_
Category districtX building(s) structure site object	Ownership  X public  private  both  Public Acquisitio  in process  being consider	n Accessibl <u>×</u> yes: re	cupied in progress le	Present Use agriculture commercial educational entertainmer government industrial military	nt	museum park private residence religious scientific transportation other:
4. Own	er of Pro	perty		- 1		
name		Department of De		tal Protection		
street & number	State Office	Building	Room 1	17		· · · · · · · · · · · · · · · · · · ·
city, town	Hartford	N/A <sub>vi</sub>	icinity of	st	ate <sup>CT</sup>	
5. Loca	ition of L	egal Des	criptio	n		·
courthouse, regis	stry of deeds, etc.	Milford Town	n Clerk			
street & number		City Hall -	River Stre	eet		
city, town		Milford		st	ate CT	
6. Repr	esentatio	on in Exi	sting S	urveys		
litle State Re	gigton of Histor	D.	has this prop	erty been determine	d eligible?	ves X n
date 1987	gister of Histo	ric Places	рр			countyloc
depository for su	rvev records Conn	ecticut Histor	rical Commi			<u> </u>
	59 S	South Prospect	Street			
city, town	Hart	ford		St	ate <sub>CT</sub>	

### 7. Description

Condition		Check one	Check one	
excellent good _X fair	deteriorated ruins unexposed	unaltered  X altered	X original site	date

#### Describe the present and original (if known) physical appearance

Milford Point Hotel, named for the narrow spit of land on which it is located, is a two-story, gable-roofed, wood-frame structure facing southward toward Long Island Sound (Photograph 1). The facade or south elevation is six bays wide with two separate entrances about a third of the way in from the ends. Across the entire front of the building is an open porch with chamfered Italianate columns on high pedestals; jig-sawn brackets in a scroll pattern spring from the capitals of the columns, and the ends of the porch roof's rafters are carved in complex curves (Photograph 2). The exterior of the building is mostly covered with horizontal matched boards, though the east elevation and part of the rear have been clapboarded. Windows and door openings have simple board frames, with the windows fitted with six-over-six sash and wooden movable-vane blinds. The pitch of the roof is fairly shallow, and the wide overhang at the gable ends is finished as a boxed cornice. The building is long and narrow in plan, about 25' by 50', and rests on a foundation of red sandstone. An original or early ell is attached to the east rear of the house, and there is a side porch along the ell similar to but plainer than that across the front of the house.

In the post-World War Two period, the building was part of a military lookout station, and one-story, concrete-block, flat-roofed additions were made to the west and rear elevations (Photograph 3). Other than an exterior chimney on the east end and the later clapboards, the c.1950 concrete-block additions are the only alterations to the exterior of the building, and these are not readily visible from most of the property. The building appears to be in good structural condition, but the exterior condition is poor in many places: peeling paint, broken blinds, deteriorated porch floor, and missing moldings on the porch columns.

The interior plan reflects the original seaside-hotel use and consists of three large rooms on the first floor, with a series of small (8'  $\times$  11') rooms off a central second-floor corridor extending the length of the building. Interior detailing is simple, with molded window and doorway surrounds, narrow beaded-board wainscot on the first floor, and paneled doors which appear to date from the early 20th century (Photograph 4).

The building is now vacant and is part of an 8-acre wildlife sanctuary. To the rear, about 20' behind the house, are extensive marshes forming the estuary of the Housatonic River, which joins Long Island Sound at the point (Photograph 5). The grounds immediately in front of the house include a lawn, with medium-sized elm, horse chestnut, and other shade trees. The concrete foundation to a lookout tower and a wooden information booth are found at the southern end of the yard (Photograph 6). Much of the rest of the property is overgrown with wild roses, tree-sized sumacs, and other shrubs. Beyond the front yard is a private road leading to cottages further out on the point, and on the other side of the road begins the sandy scrub and dunes which form the upper part of the beach (Photographs 7 and 8). The hotel now stands much further from the water than when it was started in 1847 due to continuing sand deposits building up the beach.

The nominated property includes one contributing building, the former hotel. The information booth and tower foundation are not substantial in size and scale and are not counted.

NPS Form 10-900-a (8-86) OMB Approval No. 1024-0018

## **United States Department of the interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

				Milford	Point	Hotel
Section number	6	Page _	1	Milford,	CT	

Representation in Existing Surveys (continued):

Department of Environmental Protection Cultural Resource Survey

State - 1985

Records Deposited with Connecticut Historical Commission 59 South Prospect Street Hartford, Connecticut 06106

#### 8. Significance

1500–1599 1600–1699 1700–1799 _X 1800–1899	agriculture architecture art X commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1847 - built	Builder/Architect Not	known	

#### Statement of Significance (in one paragraph)

Milford Point Hotel is significant for its association with the development of the Connecticut shoreline as a recreational destination in the early Victorian period (Criterion A). One of the first of its type, it is a well-preserved example of a small, family-run seaside hotel. It was started in 1847, just as the New Haven Railroad was being built through Stratford, by George T. Smith (c.1814-1894) of Woodbridge, Connecticut. At that time, Milford Point (like most other points on the shore) was a sparsely populated area frequented only by local oystermen. The railroad, however, opened up the shore to middle-class urbanites anxious for a respite from city life, and small hotels such as this offered clambakes, seafood dinners, salt air, and boating to summer boarders. According to George Smith's obituary, the shore dinners at his Milford Point Hotel had a reputation which extended from New York City to Boston. other types of development also occurred once the railroad made the shore accessible, such as single-family cottages and the grander hotels of the late Victorian period, small buildings such as this, essentially seasonal rooming houses, once dotted the shoreline between New York and New Haven. Milford by the 1890s had three such hotels, and George Smith's own brother ran one across the river in Stratford.

It is believed that few of these buildings still exist, at least not in recognizeable form. Moreover, Milford Point Hotel's status as a rare survivor of the type is enhanced by its early date and its relative integrity. The building is said to include, in the eastern part, the original structure erected in 1847, with the hotel later enlarged to the west. The Italianate porch detailing, interior moldings, and cornice treatment suggest 1875 as an approximate date for the hotel's enlargement, and the present appearance substantially reflects that period. The interior plan, with its large public rooms on the first floor and small guest rooms above continues to illustrate its historic function, and the small-pane sash, fancy porch detail, and much of the exterior siding are historical fabric from the hotel's heyday.

George Smith ran the Milford Hotel for forty-six years, and his widow kept the place in operation into the 20th century. In the 1930s it was conveyed to the state for use as a wildlife sanctuary named in honor of George Smith and another family member, Sarah Hubbell Edwards.

<sup>1</sup> Department of Environmental Protection Cultural Resource Survey (1985).

9. Majo	r Bibliog	raphica	al Refere	nces	
Map of New Ha Milford Direc	ven County. Itory, 1897, p	Philadelphia . 68.	F.W. Beers, 186 : H. & C.T. Smit  Evening Post		1894.
10. Geo	graphic	al Data			
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The noming Records, vol. southeasterly	244, page 109 to Long Islar	y is part of (1938). It and Sound (see	includes the ya e enclosed map)	ard around the	the Milford Land
state	na counties for	code	county	county boundarie	S N/A code
state		code	county		code
	m Prepa		oddiny		0000
name/title			new Roth, edite	d by John Herza	an, National Register Coordinator
organization	Historic Res		ltants	date March 24,	1987
street & number	The Colt Arm 55 Van Dyke	<del></del>		telephone (203)	547-0268
city or town	Hartford			state CT	
12. Stat	te Histo	ric Pres	ervation	Officer (	Certification
The evaluated sign	nificance of this pr	operty within the	e state is:		
	national	X state	local		
	State Historic Pre	servation Office for inclusion in	the National Registe	er and certify that it	Act of 1966 (Public Law 89– has been evaluated
665), I hereby nom according to the c	riteria and procedi	ures set forth by	the National Park S	service.	
665), I hereby nom according to the constant Historic Pres	riteria and procedi	ignature	Inm g	date	December 9, 1987

### **United States Department of the interior**National Park Service

## **National Register of Historic Places Continuation Sheet**

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Milford Point Hotel Milford, CT

Geographical Data (continued):

Boundary Description and Justification:

The nominated property does not include the entire 8-acre wildlife sanctuary, but rather includes only a small amount of land around the former hotel and the beach immediately to the south. The boundary follows an old fenceline (still visible and plotted in a recorded survey) around the house and yard and then continues to the high water mark of Long Island Sound in lines paralleling the side walls of the house. Because Milford Point is in a long cycle of accretion, the hotel now stands much further from the Sound than when originally built. The high tide mark in the mid 19th century appears to have been close to the present private right-of-way. Although the boundary takes in more than the one or two acres which originally went with the parcel, it allows the nominated property to illustrate the building's historic function as a seaside hotel.

