orm No. 10-300 REV. (9/77)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR N	PS USE (	ONLY			
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### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

HISTORIC				
Fifth Ward M	leeting House			
AND/OR COMMON	() T			
LOCATION	J	8.4 <b>4</b> .		
STREET & NUMBER	-	s.		
740 South 30	0 West	Â.	NOT FOR PUBLICATION	
CITY, TOWN		1978 - Maria Malandar, frantsana ar an anna da 1977 - Anna Anna Anna Anna Anna Anna Anna An	CONGRESSIONAL DISTRI	ІСТ
Salt Lake Ci	ty		Second	2005
state Utah	<b>、</b>	CODE 049	county Salt Lake	CODE 035
CLASSIFIC	CATION			¥¥¥
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CATEGORY	OWNERSHIP PUBLIC	STATUS		ENTUSE
DISTRICT			AGRICULIURE	MUSEUM PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTAT
		NO	MILITARY	OTHER:
NAME	FPROPERTY			$\checkmark$
NAME <u>K. Shirzad a</u>	F PROPERTY			$\checkmark$
NAME <u>K. Shirzad a</u> STREET & NUMBER	nd M. A. Shaum			$\checkmark$
NAME <u>K. Shirzad a</u> STREET & NUMBER 311 West 240	nd M. A. Shaum		STATE	
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## 7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK ONE
EXCELLENT X_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	ORIGINAL SITE MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The church is designed in the Tudor Gothic style, with Tudor window bays distinguished with corbeled arches, and the gable facades are accorated with bands of white brick alternating with bands of red. There are concrete-capped buttresses at the corners of the building, as well as between the window bays, and the deeply recessed windows feature thick mullions and splayed casings. Overall, the church is a two-story T-shaped plan with shallow, pitched gable roofs. A front addition, completed in 1937 in the same Tudor style, somewhat obscured the dramatic symbolism of the large Tudor Gothic window above the main entrance. Although retained, its visual impact was diminished. The chapel interior could hold 300 people.



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PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
— PREHISTOHIC — 1400-1499 — 1500-1599 — 1600-1699 — 1700-1799 — 1800-1899 — 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT 	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	X_RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)	
SPECIFIC DATES 1910, remodelled, 1937 BUILDER/ARCHITECT Cannon, Fetzer, Architects					

#### STATEMENT OF SIGNIFICANCE

In the settlement and development of the Great Basin area, the peculiar efficiency of the Mormon Church organization (likened by Samuel Clemens to the Prussian Army) was responsible for the creation of stable communities both in outlying settlement areas and in Salt Lake City itself. The basic ecclesiastical unit that made directed economic activity and effective social institutions possible was the 'Ward.''

With an appointed Bishop at its head, the Ward functioned as an extended family offering encouragement and assistance to its members as they struggled to establish families, businesses and farms, in the arid wilderness. The significance of the Fifth Ward is that it symbolizes this vital institution.

The Fifth Ward in Salt Lake City is one of the oldest of these ecclesiastical units in the Mormon Church. Formed in 1853 on the south-west section of the growing metropolis, the community centered on farming. The Ward met first in a succession of small adobe meeting houses, but as the city grew, the area became more residential and the people engaged in a greater variety of occupations. At the height of the Ward's strength, in 1910, it was decided to construct a new chapel. The red brick Tudor Gothic structure chosen was considered a handsome addition to the neighborhood. But even as the ward continued to grow during the World War I and between-wars period, the demography of the area was undergoing change toward light industrial development. The addition made in 1937 was intended to improve the quality of the church program by expanding the physical facilities, but the changing character of the neighborhood resulted in a steady decline in family membership.

During its existence the ward served a variety of groups, reflecting the current nature of immigration into Salt Lake city. In the twentieth century the ward membership had a strong European immigrant flavor, that was gradually being combined with Hispanic-American. In the few years prior to the decision to sell the structures, the Fifth Ward became the Lamanite Ward to serve the needs of Salt Lake City's urban Indian population.

Today, in the hands of private developers, the dignity of the Tudor Gothic styling is a decided asset to the ambiance of what would otherwise be an area blighted with small business houses and industrial yards.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Fifth Ward, A Century of Spiritual Guidance, 1853-1953, (Salt Lake City, 1953)

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LIST ALL STATES AND	COUNTIES FOR PROPERT	IES OVERLAPPING S	TATE OR COUNTY BOUN	DARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
<b>11</b> FORM PREPARED NAME / TITLE John S. H. Smith ORGANIZATION			July 5, 1978 Date	
Utah State Historical STREET & NUMBER	Society		TELEPHONE	
307 West 200 South			533-6017 STATE	
Salt Lake City			Utah	
<b>12 STATE HISTORIC</b>	PRESERVATION	N OFFICER C		[
THE EVAL	UATED SIGNIFICANCE OF	THIS PROPERTY WIT	THIN THE STATE IS:	
NATIONAL	STAT	Έ	LOCAL	
As the designated State Historic P hereby nominate this property for criteria and procedures set forth by STATE HISTORIC PRESERVATION OF	inclusion in the National F y the National Parts Service			
TITLE J. Phillip Keene Preservation		oric	DATE October	4, 1978
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS		IN THE NATIONAL R		
1. Chuch	alfan 5	$\geq$	DATE /૨.૧	·7P
ATTEST	- REGISTER U		DATE	
William H. Brank	am 12-6.78			

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