

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED APR 6 1976  
DATE ENTERED AUG 11 1976NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

County Street Historic District

AND/OR COMMON

same

## 2 LOCATION

STREET &amp; NUMBER

multiple

CITY, TOWN

New Bedford

VICINITY OF

CONGRESSIONAL DISTRICT

12

STATE

Massachusetts

CODE  
025COUNTY  
BristolCODE  
005

## 3 CLASSIFICATION

## CATEGORY

☒ DISTRICT☐ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☐ PUBLIC☐ PRIVATE☒ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO

## PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☒ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☒ RELIGIOUS☒ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:

## 4 OWNER OF PROPERTY

NAME

multiple ownership

STREET &amp; NUMBER

CITY, TOWN

New Bedford

VICINITY OF

STATE

Massachusetts

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Bristol County Registry of Deeds

STREET &amp; NUMBER

6th Street

CITY, TOWN

New Bedford

STATE

Massachusetts

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth/ HABS

DATE

1975/1936

☒ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

Massachusetts Historical Commission/Library of Congress

CITY, TOWN

Boston/Washington D.C.

STATE

Massachusetts

## 7 DESCRIPTION

### CONDITION

☐ EXCELLENT  
☒ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☐ UNALTERED  
☒ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED      DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The County Street Historic District in New Bedford is comprised of approximately 1,000 properties. The district includes the areas of New Bedford's residential development from about 1780-1890. The east boundary of the district, taking in the west side of Acushnet Street, was determined by the fact that modern low cost housing has been built on the east side of the street. The area on Union Street, excluded from the eastern portion of the district, is composed of late nineteenth and twentieth century commercial development, and does not relate to the residential character of the district. The northeast portion of the district encompasses the civic buildings of New Bedford, and includes the City Hall, Public Library, U.S. Post Office and the Registry of Deeds. The boundaries on the north were determined by the urban renewal area. Large blocks of housing, similar to that included in the district, were torn down in the urban renewal clearance program in the 1960's. Some new housing projects have been constructed; other areas remain vacant lots.

The west boundary was drawn to include the residential areas which tie in most closely with the late nineteenth century development around Cottage and Hawthorne Streets. The houses on the northern portion of Ash and Arch Streets are built on a smaller scale than the residences in the center of the district but represent an important part of New Bedford's residential development. The western portion of Hawthorne Street was included in the district because it contains a logical and continuous extension of the houses farther east on Hawthorne. The houses on Miriam, Stetson and Moreland Terrace were not included because modern bungalow construction dominates these blocks. The southern boundary of the district includes both sides of Bedford Street east to Sixth Street, then only the north side of the street until it meets the eastern boundary, Acushnet Street. Bedford Street acts as the dividing line between the residential areas in the district to the north and commercial development out of the district to the south. The south side of Bedford Street from Sixth Street to Acushnet was excluded to leave out the large mill buildings there which do not relate to the residential character of the district.

The southeast portion of the district along Pleasant, Purchase and Acushnet Streets is the oldest residential area of New Bedford. The oldest homes in New Bedford, dating from 1780-1820, are located here, although the general character of the neighborhood as it looks today is derived from its mid-nineteenth century Greek Revival vernacular architecture. The house at the corner of Seventh and Walnut (223 Walnut Street, photo #2)<sup>10</sup> is one of the few remaining late eighteenth century buildings in the area. The streetscapes are remarkably unified in setback, mass and height. Greek Revival details with a few Italianate and bracketed embellishments relate the buildings visually to each other. Though this area has deteriorated in the last few decades and many of the houses have been covered with asbestos shingles and other non-wood sidings, the architectural detail has remained intact.

The character of the district changes as one proceeds westward. Sixth and Seventh Streets between Spring and Madison Streets contain many fine Federal period homes. Of particular note is the Standish House, on the corner of Sixth and School Streets (photo #5). This house, built in 1831, is typical of the brick, hip roofed structures, five bays wide with a center entrance, built for New Bedford's sea captains and merchants in the early part of the nineteenth century.

County Street, the pivotal street in the district, was developed as a wealthy residential neighborhood between 1825-50. The Greek Revival style overshadowed all other building

continued



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INVENTORY -- NOMINATION FORM**

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ITEM NUMBER 7

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#7:

styles during this period and many classic examples of this period are still extant. An outstanding example of this style is the William Rotch Rodman House (photo #8) designed by Russell Warren and built in 1833. The William Rotch Jr. House (photo #9), also on County Street, is another fine example of the Greek Revival style with some Italianate detail.

The area west of County Street was the next residential area to be developed. Large mansions, varying in style from the severe Greek Revival (photo #10) to the elaborate and fanciful Gothic Revival, as exemplified by the William Rotch house (photo #11), were constructed. Union Street, running west from County Street, contains outstanding examples of the Italianate and mansard styles (photos #12 and 13). Cottage Street, running north and south, exhibits many fine Greek Revival buildings (photo #14) and Queen Anne houses (photos #15 and 16). This area west of County Street also contains a large number of Gothic Cottages, including a house at 27 Maple Street (photo #18), 7 Irving Street (photo #19), and 26 Grove Street (photo #20).

The houses on Morgan and Court Streets in the northwest portion of the district are smaller buildings with gable end to the street. Arch, Ash, and Lincoln Streets (photo #21) also contain smaller scale structures built on narrow lots in the Colonial Revival and Italianate styles, with many small, gable end to the street vernacular structures (photo #22). Bedford Street, the south boundary of the district, also contains mostly gable end to the street structures with stick style, Italianate and Queen Anne architectural details (photos #23 and 24).

The major intrusions in the district are along County Street where some mid-twentieth century apartment buildings and commercial structures have been erected. These include the Joseph P. Kennedy Youth Center (379 County Street), the Roosevelt Apartments (northwest corner of County and Arnold Streets), and a modern commercial block on the east side of County Street between Union and Spring Streets. The areas east and west of County Street also contain a few modern intrusions but these buildings do not detract significantly from the character of the district.

The northeast corner of the district contains the City Hall, an impressive late nineteenth century brick structure, the Public Library, and the Post Office, a Beaux Arts building. It also contains a few unified streets of small scale, late nineteenth century and early twentieth century residential development, which have been saved from urban renewal clearance.

The district, while it is incredibly large, does contain a sense of unity and cohesiveness. While commercial intrusions are gradually encroaching on the district, the entire area is still distinctly residential and contains a large number of buildings with outstanding architectural significance. Other buildings in the district, of lesser architectural quality or significance, unify the streetscapes so that the total sum of the inter-relationships of the buildings form a whole which is greater than its parts.

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#7

Please delete the 5th sentence of the first paragraph of the physical description and add the following: The northeast portion of the district includes smaller scale, more modest residential development, but stops short of the city civic buildings.

Please delete the first sentence of the fifth paragraph of the physical description, continuation sheet #1 and add the following: The northeast corner of the district contains a few unified streets of small scale, late nineteenth century and early twentieth century residential development which have been saved from urban renewal clearance.

#10 Verbal Boundary Description

The southeast corner of the district is located at the intersection of Bedford and Acushnet Streets. The boundary then proceeds north along the middle of Acushnet Street to School Street, then goes west along the middle of School Street to the back lot line of the property located at 20 South Sixth Street, then north along the back lot lines of the properties on the east side of South Sixth Street to the middle of Spring Street, then west along the middle of Spring Street to the east boundary of the Friends Meetinghouse, then north along the Meetinghouse lot line, then west along the Meetinghouse back lot line, then south along the Meetinghouse west boundary, then west along the middle of Spring Street to Eighth Street, then north along the middle of Eighth Street, then east along the middle of Union Street to the east boundary of 281 Union Street, then north to Park Place, then east on Park Place to the back lot line of the Registry of Deeds, then north to Mechanics Lane along the east boundary of the First Baptist Church, then north along the east lot lines of 47 Mechanics Lane and 156 and 153 Elm Street and 192 and 193 Middle Street to the back lot line of 192 Middle Street, then west along the back lot lines of the properties on Middle Street to County Street, then south on County Street to the center of Middle Street, then west on Middle Street to the back lot line of 485 County Street, then south along the back lot lines of the properties on the north side of Morgan Street to the west lot line of 65 Morgan Street then south along the back lot lines of the properties on the west side of Cottage Street to the middle of Union Street, then west along the middle of Union Street to the west lot line of 398 Union Street, then south along the back lot lines of the properties on the west side of Ash Street to the back lot line of 111 Hawthorn Street, then west along the back lot lines of the properties on the north side of Hawthorn Street to the west boundary of 129 Hawthorn Street, then south down the middle of Page Street to the back lot line of 150 Hawthorn Street, then east along the back lot lines of the properties on the south side of Hawthorn Street to the west side of Ash Street, then south along the west side of Ash Street to the back lot line of 156 Bedford Street, then east along the back lot lines of the properties on the south side of Bedford Street to South Sixth Street, then east along the middle of Bedford Street to Achushnet Street.

# 8 SIGNIFICANCE

| PERIOD                                        | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |                                                            |                                                 |                                              |
|-----------------------------------------------|--------------------------------------------------|------------------------------------------------------------|-------------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING                | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION                      | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS                         | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION                         | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING                       | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> COMMERCE     | <input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input checked="" type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
|                                               |                                                  | <input type="checkbox"/> INVENTION                         |                                                 |                                              |

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The County Street Historic District in New Bedford is significant as an area where the development of architecture in New England from 1780-1890 can be traced according to logical development patterns. The district is also significant for its relationship to the prosperous merchants and whalers who were so influential in the development of Massachusetts in the first half of the nineteenth century.

Bedford Village, originally part of Dartmouth, was first settled in 1640. Up to 1760 the village contained not more than a dozen scattered farms owned by Quakers who had moved there from Rhode Island and Cape Cod. The real development of Bedford Village started in 1765 when Joseph Russell, one of the Quaker landowners, sold ten acres of his farm near the waterfront to Joseph Rotch to be divided into house and commercial lots. Russell, who is called the Father of New Bedford because he named the town after the Duke of Bedford, turned to whaling on a small scale. Within a few years ship builders had been attracted to the village; the first ship to be constructed here was the Dartmouth, of Boston Tea Party fame. Because of New Bedford's growing stature as a rendezvous for American privateers who preyed upon British shipping during the period of increasing tension between Britain and the Colonies, the British invaded the town in 1778, burning all the homes, ships and commercial structures of the patriots. Because of this wholesale destruction there is little left of New Bedford's earliest settlement.

The growth and development of the existing district in the City of New Bedford occurred in three major phases corresponding geographically to the areas east of County Street, along County Street, and west of County Street. During the period between the two wars with England, New Bedford developed its ship building and whaling industries. Many of the merchants who owned the ship yards and whaling vessels were Quakers, and the architecture from this era reflects their belief in simplicity and their desire to avoid ostentation. Most of the houses built by these merchants were designed on the same plan, with a five bay symmetrical facade, center entrance, and ridge roof.

After the War of 1812 New Bedford continued to develop as a whaling port. By 1820 the town had exceeded the amount of whaling revenues that Nantucket gathered and continued to lead the field in receipts from whaling until the 1850's, absorbing almost all of the Atlantic seaboard whaling. During this period of great prosperity from c. 1820-1850, the New Bedford merchants built imposing mansions along Sixth and Seventh Streets, and finally, on County Street. Some of the more architecturally significant buildings include the Standish House (photo #5), built by Levi Standish in 1831, the William Rotch Rodman Mansion (photo #8) built in 1833, and the William Rotch, Jr. House (photo #9) built c. 1840. These houses were built on a comfortable and then a grand scale and accurately represented the most current architectural trends of their time. The Quaker beliefs of these merchants still exerted a sobering influence but the houses were obviously built and lived in by the wealthy.

continued



## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Amadon, Elizabeth R., Historical Research Report for the Rotch Rodman House, New Bedford Massachusetts, RARE Inc., Cambridge, 1966  
City maps from 1850, 1871, 1881, 1895 and 1912  
Pease, History of New Bedford  
Photographs of Old Houses in Dartmouth, Henry Worth

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 100 acres

UTM REFERENCES

A 19 339600 4611060  
ZONE EASTING NORTHING  
C 19 338540 46109920

B 19 339720 461101510  
ZONE EASTING NORTHING  
D 19 338460 4610940

VERBAL BOUNDARY DESCRIPTION

see map

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

## 11 FORM PREPARED BY

NAME / TITLE

Christine Boulding, Preservation Planner, and Warren Oxley

ORGANIZATION

Massachusetts Historical Commission

DATE

March 1976

STREET & NUMBER

294 Washington Street

TELEPHONE

617-727-8470

CITY OR TOWN

Boston

STATE

Massachusetts 0210 8

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Elizabeth Reed Amadon*

TITLE

Executive Director, Massachusetts Historical Commission

DATE

3/30/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

8/16/76

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

8.5.76

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#8:

In 1845 New Bedford reached its peak year in the whaling industry, gathering 158,000 barrels of sperm oil, 272,000 barrels of whale oil and 3,000,000 pounds of whalebone. As the fortunes of the merchants increased, the pressures for new residential development multiplied and the land west of County Street, on high land overlooking the harbor, was built up. As the citizens grew wealthier, their Quaker zeal for simplicity waned, and large houses were constructed in the new and fashionable Gothic Revival and Gothic Cottage styles. An outstanding example of this style is the William J. Rotch House (photo #0), designed by A.J. Davis and William R. Emerson and built in 1846.

In 1857 the discovery of oil in Pennsylvania doomed the whaling industry but New Bedford, instead of suffering an economic recession, turned instead to the manufacture of textiles. The first textile plant, the Wamsutta Mills, was chartered in 1846, but the industry grew slowly because whaling was still the dominant economic force in New Bedford. When the whale oil market failed, the mills took over and became the commercial and industrial backbone of New Bedford. The owners of these mills continued to build large houses and mansions in the area west of County Street, in all the variety of styles which became fashionable in the second half of the nineteenth century. Fine examples of Italianate, Mansard, Queen Anne, Romanesque Revival, Stick Style, Colonial Revival and Gothic Revival houses exist in the district.

Smaller scale Colonial Revival and vernacular gable end to the street buildings were also constructed west of County Street, towards the end of the nineteenth century, to house the mills' white collar workers. The area east of County Street, which had first been developed before the War of 1812, was redeveloped to provide housing for the mill workers, and took on the character it has at present, containing small, three bay, gable end to the street structures, all with the same setback and height.

The first decade of this century marked the beginning of New Bedford's economic decline. The textile mills, attracted by cheap labor and materials in the South, began to leave the city. The depression wreaked further havoc on New Bedford's economy and caused an end to any major residential building in the district. The city's economy is still depressed, but a certain amount of fishing and shipping activity keeps the harbor going as a viable working port, and a few textile mills and other light industry provide jobs for the city's residents. Massive urban renewal programs in the 1960's threatened portions of the district, and succeeded in tearing down whole blocks of small scale housing similar to that existing in parts of the district just north and northwest of the Center Street Historic District. The district itself, however, has remained almost intact, though sections have deteriorated, and commercial intrusions have begun to encroach on the district along County Street and in the area around City Hall. Future plans for the area call for the rehabilitation of the deteriorated housing stock and public improvements along County Street in order to revitalize the district. The area will remain in essentially residential use.

Property County Street Historic District

State Mass

Working Number 4.6.76.3028

Bristol

## TECHNICAL

Photos 24

Maps 2 2 cont. sheets

## CONTROL

OK <sup>am</sup> 4.14.76

## HISTORIAN

CALL

Linsgood  
5 May 76

## ARCHITECTURAL HISTORIAN

More info <sup>not need</sup> 7-24-76 Mount  
M & Aully mthly  
5-4-76 5-8-2-76

## ARCHEOLOGIST

CK Jackson & photo #9

## OTHER

call  
W.R. Luce  
5/6/76

## HAER

Inventory \_\_\_\_\_

Review \_\_\_\_\_

## REVIEW UNIT CHIEF

## BRANCH CHIEF

Accept  
Cole  
8/4/76

## KEEPER

Went  
for  
8-5-76

National Register Write-up

Send-back

Entered

AUG 11 1976

Federal Register Entry

9-7-76

Re-submit

INT:2106-74





2

County Street Historic District, New Bedford  
MA

Warren Oxley, 1975

New Bedford Planning Department

looking at 223 South Sixth Street from north-

west

photo #1

*Bristol Co. Mass.*

APR 6 1976

P.O.C. AUG 11 1976

PROPERTY OF THE NATIONAL REGISTER







County Street Historic District, New Bedford  
MA

Christine Boulding 1976

Massachusetts Historical Commission  
streetscape looking north on Purchase

Street at Bedford Street

photo #2

D.P.E. AUG 11 1976

*Bristol Co, Mass.*

APR 6 1976

PROPERTY OF THE NATIONAL REGISTER

996





3  
County Street Historic District, New Bedford  
MA

Warren Oxley, 1975

New Bedford Planning Department

looking at 51 Seventh Street from the east  
photo #3

*Bristol Co., mass.*

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D.O.E. AUG 11 1976

PROPERTY OF THE NATIONAL REGISTER





4  
County Street Historic District, New Bedford  
MA

Warren Oxley, 1975

New Bedford Planning Department

looking at 22 South Sixth Street from north

west corner  
photo #4

d.o.l. AUG 11 1976

APR 6 1976

*Bristol Co. Mass.*

PROPERTY OF THE NATIONAL REGISTER





#6  
County Street Historic District, New Bedford  
MA

Warren Oxley, 1975

New Bedford Planning Department

looking at 20 South Sixth Street from the  
west

photo #5

Bristol Co., Mass. Ac. No. AUG 11 1976

APR 6 1976

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County Street Historic District, New Bedford  
MA

Warren Oxley, 1975

New Bedford Planning Department

looking at #39 and 35 South Sixth Street  
from the south west

photo #6

*Bristol Co, Mass.*

APR 6 1976

*d.o.e.* AUG 11 1976

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7  
County Street Historic District, New Bedford  
MA

Warren Oxley, 1975

New Bedford Planning Department

looking at #408, 412, 414, 416 and 422 County

Street from the south

photo #7

*Bristol Co., Mass.*

APR 6 1976

d.o.e. AUG 11 1976

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(5)







County Street Historic District, New Bedford  
Mass.

*Bristol Co., Mass.*  
William J. Finn, 1974

Swain School

looking east at west facade of 388 County St.

photo #8

*Jewish Community Center*

APR 6 1976

*d.s.e* AUG 11 1976

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9  
County Street Historic District, New Bedford  
MA

Warren Oxley, 1975  
New Bedford Planning Department  
looking at 396 County Street from the south  
west *Bristol Co.*  
photo #9

d.o.e. AUG 11 1976

APR 6 1976

PROPERTY OF THE NATIONAL REGISTER





County Street Historic District, New Bedford,  
MA *Bristol Co. Mass.*

Warren Oxley, 1975

New Bedford Planning Department

looking at 358 Union Street from the  
north

photo #10

*d.o.e* AUG 11 1976

APR 6 1976

PROPERTY OF THE NATIONAL REGISTER

91

#13







County Street Historic District, New Bedford  
MA

Warren Oxley, 1975

New Bedford Planning Department

looking at 19 Irving Street from the north

east *Bristol Co.* d.o.e. AUG 11 1976  
photo #11

APR 6 1976

PROPERTY OF THE NATIONAL REGISTER







County Street Historic District, New Bedford

MA *Bristol Co, Mass.*

Warren Oxley, 1975

New Bedford Planning Department

looking at 350, 342, 334, 330 and 324 Union

Street from the north west

photo #12

*d.o.e.* AUG 11 1976

APR 6 1976

PROPERTY OF THE NATIONAL REGISTER

Ms 13

4





13

County Street Historic District, New Bedford  
MA  
Christine Boulding, 1976  
Massachusetts Historical Commission  
streetscape looking west on Union Street  
photo # 13

d.s.o. AUG 11 1976

APR 6 1976

*Bristol Co., Mass.*

PROPERTY OF THE NATIONAL REGISTER

966





14  
County Street Historic District, New Bedford  
MA

Warren Oxley, 1975

New Bedford Planning Department

looking at 76 Cottage Street from the west  
photo # 14

d.o.e AUG 11 1976

APR 6 1976

*Bristol Co., Mass.*

PROPERTY OF THE NATIONAL REGISTER







New  
County Street Historic District, New Bedford  
MA

*Bristol Co. Mass.*

Warren Oxley, 1975

New Bedford Planning Department

streetscape of Cottage Street looking north

west

photo #15

*D.O.E.* AUG 11 1976

APR 6 1976

PROPERTY OF THE NATIONAL REGISTER





16  
County Street Historic District, New Bedford  
MA *Gustaf Co. Mass.*

Warren Oxley, 1975

New Bedford Planning Department  
152 Cottage Street, from the west  
photo # 16

*d.o.c.* AUG 11 1976

APR 6 1976

PROPERTY OF THE NATIONAL REGISTER







County Street Historic District, New Bedford  
MA

Christine Boulding, 1976

Massachusetts Historical Commission  
streetscape of Maple Street at Irving,  
looking east

photo # 17

d.o.e. AUG 11 1976

APR 6 1976

*Bristol Co., Mass.*

PROPERTY OF THE NATIONAL REGISTER

966







17  
County Street Historic District, New Bedford  
MA *Bristol Co*

Warren Oxley, 1975

New Bedford Planning Department

looking at 27 Maple Street from the west  
photo #18

APR 6 1976

*done* AUG 11 1976

PROPERTY OF THE NATIONAL REGISTER





19  
County Street Historic District, New Bedford  
MA  
Warren Oxley, 1975  
New Bedford Planning Department  
looking at 7 Irving Street from the north  
east  
photo # 19

*Bristol Co.*

APR 6 1976

*done* AUG 11 1976

PROPERTY OF THE NATIONAL REGISTER







County Street Historic District, New Bedford

MA

*Bustal Co.*

Warren Oxley, 1975

New Bedford Planning Department

looking at 26 Grove Street from the north  
east

photo #20

*d.o.e* APR 6 1976  
AUG 11 1976

20





21  
County Street Historic District, New Bedford  
MA

Christine Boulding, 1976

Massachusetts Historical Commission  
looking north at streetscape on Lincoln  
Street  
photo #21

APR 6 1976

AUG 11 1976

Bristol Co.

PROPERTY OF THE NATIONAL REGISTER

996





22

County Street Historic District, New  
Bedford, MA *Bristol Co., Mass*  
Christine Boulding, 1976  
Massachusetts Historical Commission  
looking north at streetscape on Ash Street  
photo # 22

APR 6 1976

DOE

AUG 11 1976

PROPERTY OF THE NATIONAL REGISTER

996







73  
County Street Historic District, New Bedford  
MA

*Bristol Co.*  
Christine Boulding, 1976

Massachusetts Historical Commission  
looking east at north side of Bedford

Street east of Orchard Street

photo #23

D.O.L. AUG 11 1976

APR 6 1976

PROPERTY OF THE NATIONAL REGISTER

996





29  
County Street Historic District, New Bedford  
MA

*Bristol Co., Mass.*  
Christine Boulding, 1976

Massachusetts Historical Commission  
looking west at streetscape of Bedford  
Street, towards Orchard Street

photo #24

d.o.e AUG 11 1976

APR 6 1976

PROPERTY OF THE NATIONAL REGISTER

996





County Street Historic District, New Bedford,  
MA *Bristol Co*

George Carmol, 1976

New Bedford Historical Commission  
looking east at 446 County Street

#25  
PROPERTY OF THE NATIONAL REGISTER

date AUG 11 1976



Gulf

CHAMPAGNE'S GULF SERVICE

QUALITY GULF TIRES

New!  
LIFETIME  
WARRANTY

TIRE BARGAINS





County Street Historic District, New Bedford,  
MA *Bristol Co.*

George Carmol, 1976

New Bedford Historical Commission  
looking east at 486 County Street, cor.  
of County and Middle Streets

#26

*d.o.e.*

AUG 11 1976

PROPERTY OF THE NATIONAL REGISTER





County Street Historic District, New Bedford,  
MA *Bristol Co.*

George Carmol, 1976

New Bedford Historical Commission

looking south west at 289 Acushnet Avenue,

cor. of Acushnet Ave. and School St.

#27

DOE AUG 11 1976

PROPERTY OF THE NATIONAL REGISTER





County Street Historic District, New Bedford,  
MA

*Bristol Co.*

George Carmol, 1976

New Bedford Historical Commission

looking west at 397 County Street, cor. of

Sounty and Madison St.

#28

DOE

AUG 11 1976

PROPERTY OF THE NATIONAL REGISTER





County Street Historic District, New Bedford,

MA *Bristol Co.*

George Carmol, 1976

New Bedford Historical Commission

looking east at 103 Spring Street, cor.

of Spring and Eighth St.

#29

DOE AUG 17 1976

PROPERTY OF THE NATIONAL REGISTER





County Street Historic District, New Bedford,  
MA

*Bristol Co.*

George Carmol, 1976

New Bedford Historical Commission  
looking west at 377 County Street

#30

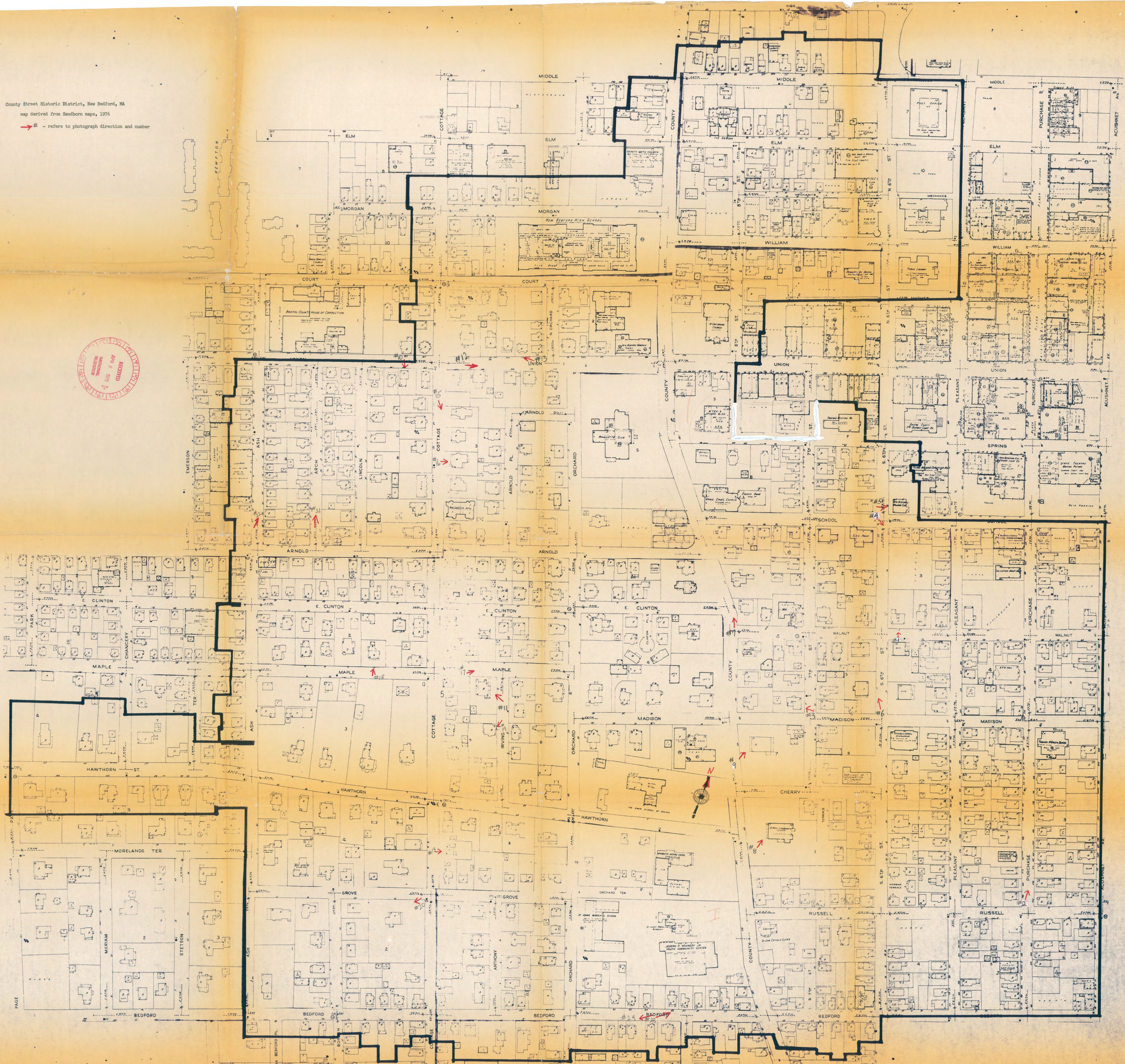
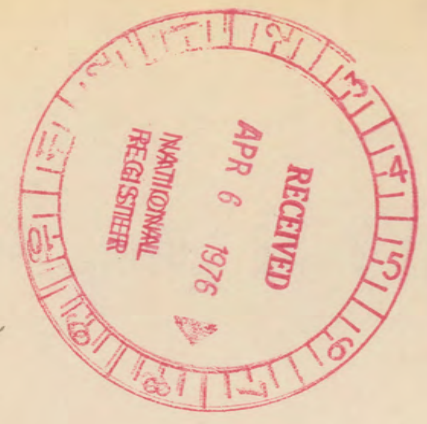
DOE AUG 11 1976

PROPERTY OF THE NATIONAL REGISTER



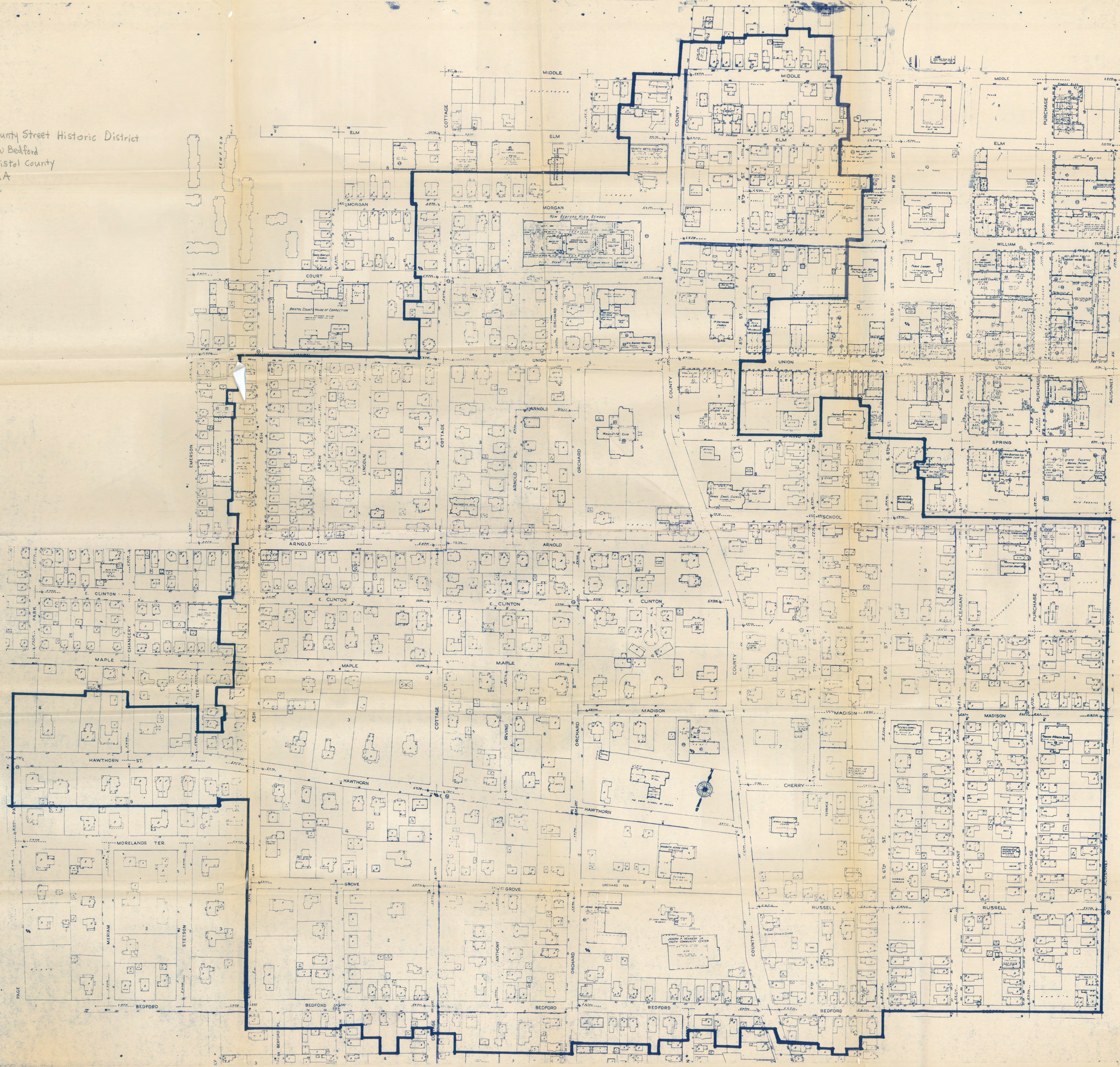
County Street Historic District, New Bedford, MA  
map derived from Sandborn maps, 1976

→ # - refers to photograph direction and number

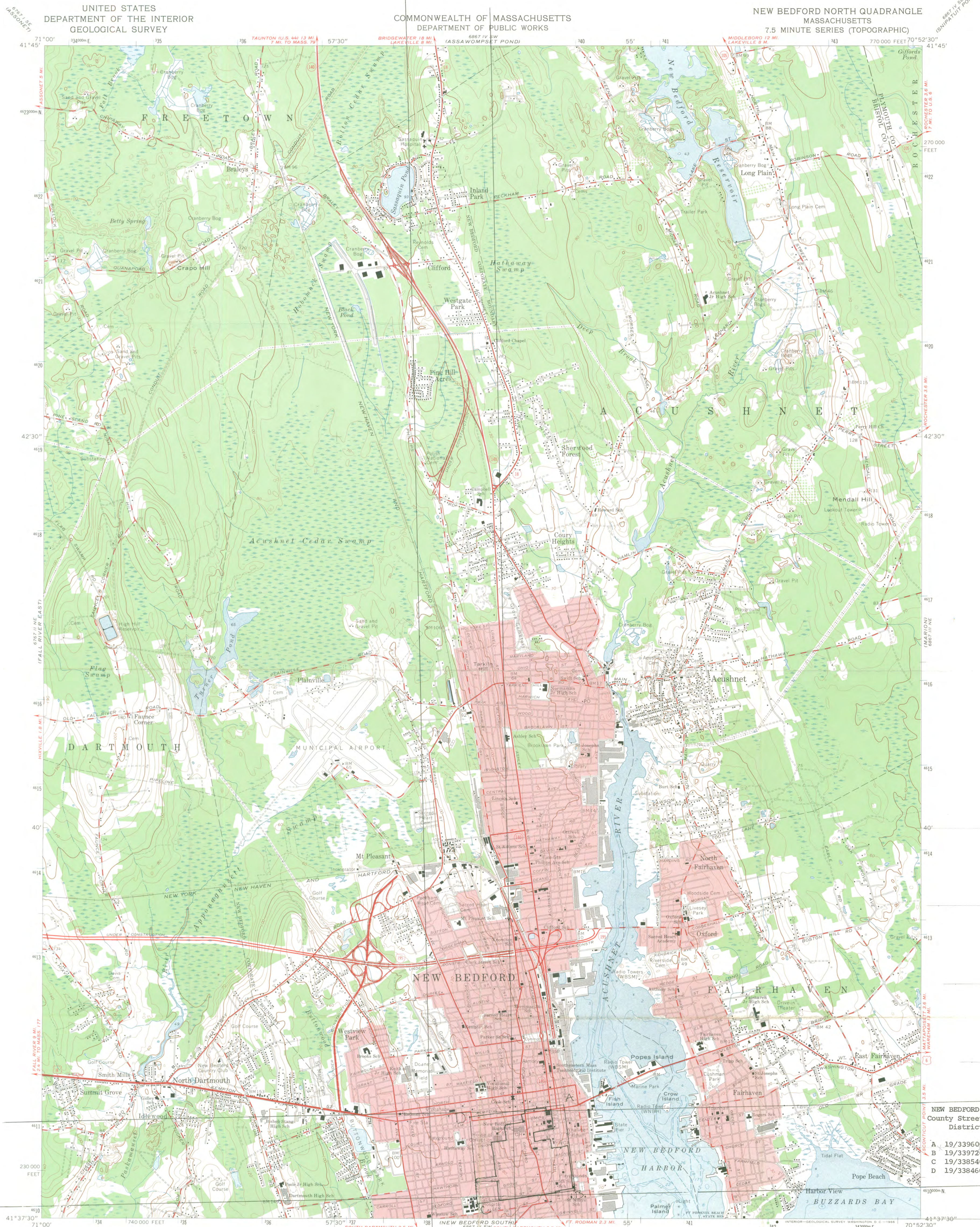




County Street Historic District  
New Bedford  
Bristol County  
MA







Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Topography by planetable surveys 1936. Revised 1964  
Selected hydrographic data compiled from USC&GS Chart 252 (1964)  
This information is not intended for navigational purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-meter Universal Transverse Mercator grid ticks, zone 19,  
shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Boundaries in tidewater areas from information furnished by  
Massachusetts Department of Public Works

CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 3.7 FEET  
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt ———  
Interstate Route ——— U.S. Route ——— State Route ———  
NEW BEDFORD NORTH, MASS.  
N4137.5—W7052.5/7.5  
1964  
AMS 6867 III NW—SERIES V814

NEW BEDFORD, MA:  
County Street Historic  
District  
A 19/339600/4611060  
B 19/339720/4610050  
C 19/338540/4609920  
D 19/338460/4610940  
RECEIVED  
APR 6 1976  
NATIONAL  
REGISTER



DATE 7-29-76

TELEPHONE REPORT

TIME OF CALL

3:00

AM  
PM

1. CALL ☒ TO: ☐ FROM (Name)

Christine Boulding

2. ADDRESS (Tel. No. if needed)

MASS

3. SUBJECT, PROJECT NO., ETC.

County Street Historic District

4. DETAILS OF DISCUSSION

I called to ask if the additional information were coming for the A.W. nomination. She said it was on its way but that there was no longer a rush because no money was requested by anyone in the district -

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

M. Boulding



DATE 5-6-76

TELEPHONE REPORT

TIME OF CALL 2:00

AM  
PM

1. CALL ☒ TO: ☐ FROM (Name)

Christy Boulding

2. ADDRESS (Tel. No. if needed)

MASS

3. SUBJECT, PROJECT NO., ETC.

COUNTY STREET HISTORIC DISTRICT

4. DETAILS OF DISCUSSION

SHE WILL SEND VERBAL DESCRIPTION AND JUSTIFICATION. IN THE

NE section of the district is an area with civic buildings and  
intrusions and bears little relationship with the residential character  
of the neighborhood. With the choice of either justifying their inclusion  
or cutting out that section, Christy said that they would probably  
cut out the section — reflected by new boundaries etc..

she will also explain more about intrusions + hopefully get photos,

photos  
Sketch labels on 9 + 11

If Federally-owned bldgs fall within district, she will list them  
with agency names —

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

M J Kutz





# *The Commonwealth of Massachusetts*

## *Office of the Secretary*

### *Massachusetts Historical Commission*

*Secretary of the  
Commonwealth*

*294 Washington Street Boston, Massachusetts 02108  
(617) 727-8470*

July 26, 1976

Ms. Mickey Lutz  
National Register of Historic Places  
Office of Archeology and Historic Preservation  
National Park Service  
U.S. Department of the Interior  
Washington D.C. 20240

Dear Mickey:

Enclosed is a revised map for the New Bedford County Street Historic District, a justification for the boundaries, and photographs of representative intrusions.

Sorry it took me so long to get this information to you - I have just come back from a wonderful two week vacation in England. Its hard to get back to work!

If you have any further questions please give me a call.

Cordially,

*Christine Boulding*

Christine Boulding  
Preservation Planner  
Massachusetts Historical Commission



ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **AUG 11 1976**

Name

Location

**County Street Historic District**

**New Bedford  
Bristol County**

Also Notified

Hon. Edward M. Kennedy

Hon. Edward W. Brooke

Hon. Gerry E. Studds

Regional Director, North Atlantic  
Region

PR

Mott

8/11/76

State Historic Preservation Officer  
Mrs. Elizabeth R. Amadon  
Executive Director, Massachusetts  
Historical Commission  
294 Washington Street  
Boston, Massachusetts 02108



**Advisory  
Council On  
Historic  
Preservation**

Bristol Co, MASS

1522 K Street NW.  
Washington D.C.  
20005

**NOV 22 1978**

Honorable John A. Markey  
Mayor of New Bedford  
P. O. Box A-2089  
New Bedford, Massachusetts 02740

Dear Mayor Markey:

We have received your letter of September 22, 1978, in which you determine that the implementation of the South Central/Bedford Village Neighborhood Revitalization Area with Community Development Block Grant funds will have no adverse effect on the County Street Historic Area, New Bedford, Massachusetts, a property included in the National Register of Historic Places.

The Executive Director will not object to your determination of no adverse effect if the following condition is met:

The City of New Bedford will submit documentation for any demolition it proposes in the South Central/Bedford Village Neighborhood Revitalization Area using Community Development Block Grant Funds to the Massachusetts State Historic Preservation Officer (SHPO) and Advisory Council for review and comment.

If, after review of the documentation the SHPO or Council is of the opinion that the undertaking will adversely affect the resource, the City of New Bedford will request the comments of the Council pursuant to Section 800.4(e) of the Council's "Procedures for the Protection of Historic and Cultural Properties" (36 CFR Part 800).

If you agree to this condition, please sign on the concurrence line below and return this letter to us. Upon receipt we will acknowledge that the Executive Director does not object



**Advisory  
Council On  
Historic  
Preservation**

Bristol Co. MASS.

1522 K Street NW.  
Washington D.C.  
20005

**DEC 13 1978**

Honorable John A. Markey  
Mayor of New Bedford  
P. O. Box A-2039  
New Bedford, Massachusetts 02740

Dear Mayor Markey:

On December 11, 1978, we received your concurrence to the condition for the County Street Historic Area, New Bedford, Massachusetts. A copy of that letter is enclosed. As you agree to this condition, the Executive Director does not object to your determination of no adverse effect.

You should include a copy of this correspondence in any environmental assessment or statement as evidence of your compliance with Section 106 of the National Historic Preservation Act of 1966 (16 U.S.C. 470f, as amended, 90 Stat. 1320).

Thank you for your prompt reply.

Sincerely,

**Signed**

Myra F. Harrison  
Assistant Director  
Office of Review  
and Compliance

Enclosure

ec:HCRS NR



to your determination of no adverse effect. This will satisfy your responsibility pursuant to Section 106 of the National Historic Preservation Act of 1966 (16 U.S.C. 470f, as amended, 90 Stat. 1320) and the Council's Procedures.

Thank you for your cooperation.

Sincerely,

~~Signed~~

Myra F. Harrison  
Assistant Director  
Office of Review  
and Compliance

I concur:

---



Mass.  
Hist.

STANDARD-TIMES  
NEW BEDFORD, MA.  
D. 50,100

AUG 21 1976

New  
England  
Newsclip

Bristol

## National Register adds County St.

The new County Street historic district has been accepted for inclusion in the National Register of Historic Places.

The announcement was made by Gary Everhardt, director of the Interior Department's National Park Service, which maintains the National Register, through state secretary Paul H. Guzzi, chairman of the Massachusetts Historical Commission.

An area encompassing more than 50

blocks immediately to the south and southwest of downtown, the new district includes three distinct developments in the city from 1780 to 1890. The earliest area, south of County Street, reflects the Quaker and Federal-style architecture in vogue from around 1780 to around 1820. The second area, built up from 1820 to 1860, includes the great whaling mansions along County Street. The third and most southwesterly area contains the Victorian dwellings of the late 19th Century.

RECEIVED

AUG 27 1976

MASS. HIST. COM.



# NR Data Sheet

DATE: 5-4-76  
Reviewer INITIALS: MJL

NR

DOE

AUG 11 1976

NAME AS IT APPEARS IN FEDERAL REGISTER: County Street Historic District

OTHER NAMES:

## LOCATION:

STREET & NUMBER Roughly bounded by Acushnet, Page, Middle, and Bedford Sts. (both sides)

CITY, TOWN New Bedford

STATE MA

VICINITY OF

CONGRESSIONAL DISTRICT 12

COUNTY Bristol code 005

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER Multiple public/private.

ADMINISTRATOR (underline):

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

## FEATURES:

INTERIOR EXTERIOR ENVIRONS  
☐ Substantially intact-1 ☒ Substantially intact-2 ☒ Substantially intact-3  
☒ unknown - 4 ☐ unknown - 5 ☐ unknown - 6  
☐ not applicable - 7 ☐ not applicable - 8 ☐ Not applicable-9

Interior, exterior, environs not intact-0

CONDITION - ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ DETERIORATED ☐ RUINS ☐ UNEXPOSED ☐ Unexcavated ☐ UNALTERED ☒ ALTERED ☐ Reconstructed ☐ Excavated ☒ ORIGINAL SITE ☐ MOVED ☐ Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO  
 IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO  
 IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- Residential

now- Residential

## SIGNIFICANCE:

|                                                  |                                                 |                                                 |                                              |                                                |
|--------------------------------------------------|-------------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------------|
| <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            | <input type="checkbox"/> entertainment         |
| <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LAW/Gov't/politics     | <input type="checkbox"/> SCIENCE             | <input type="checkbox"/> health                |
| <input checked="" type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SOCIAL/HUMANITARIAN | <input type="checkbox"/> recreation            |
| <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> TRANSPORTATION      | <input checked="" type="checkbox"/> settlement |
| <input type="checkbox"/> ART                     | <input checked="" type="checkbox"/> EXPLORATION | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> OTHER (SPECIFY)     | <input type="checkbox"/> socio/cultural        |
| <input checked="" type="checkbox"/> COMMERCE     | <input checked="" type="checkbox"/> INDUSTRY    | <input type="checkbox"/> PHILOSOPHY             |                                              | <input type="checkbox"/> urban & commun        |
| <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INVENTION              | <input type="checkbox"/> POLITICS/GOVERNMENT    |                                              | <input type="checkbox"/> planning              |

## Claims

"first" YES NO "oldest" YES NO "only" YES NO



ARCHITECTURAL STYLE: Variety of 18th-19th C. Styles

architect/m.builder: William K. Erismann, Wm J. Potch House

engineer:

landscape/garden designer:

artist/artisan:

builder/contractor:

ETHNIC GROUP: Quakers

NAMES:

(label role  
&  
appropriate date)

personal

## events

Joseph Russell sold land to Joseph Rotch who divided  
land into lots forming Bedford settlement, 1765  
Levi Standish William Rotch Jr.  
William R. Rodman

institutional whaling industry

DATE:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1780-1890

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S) :

Q. 1776-1812 residential development due to successful shipbldg  
1812-1850 residential development - boom of shipbldg + whaling  
1850-1890 residential development - textile mill

**SOURCE:**

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

100

**COMMENTS:** (include architectural information here)

✓ Predominantly residential area containing approximately 1000 dwellings and numerous civic structures. ~~Reflects~~ <sup>reflects area's</sup> Residential development which occurred during one of three major ~~economic periods~~ <sup>economic periods</sup> during the 18th and 19th C. ~~The early period was dominated by Quaker settlers. The simple architecture reflects their influence. Through out the 18th & 19th periods dwellings became more & more grand + reflected the influence of the Quakers.~~ <sup>less elaborate</sup> ~~The more simple architecture reflects early Quaker influence.~~ <sup>(17th-1812),</sup> later and more ornate architecture reflects the increasing wealth brought to community <sup>1812-1850</sup> through ship building & whaling (1812-1850), and ~~and~~ <sup>and</sup> ~~through~~ <sup>through</sup> textile milling.

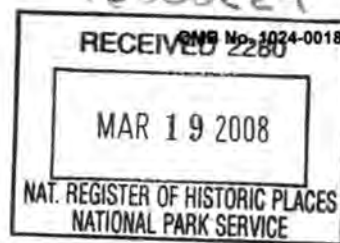
**SIGNIFICANCE:**(maximum two sentences)

~~Tilushkale resists development of residential section of Bidford~~  
according to development of Bidford economy



United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories listed in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name County Street Historic District (Amendment)

other names/site number \_\_\_\_\_

2. Location

street & number multiple ☐ not for publication

city or town New Bedford ☐ vicinity

state Massachusetts code MA county Bristol code 005 zip code 02740

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☒ statewide ☐ locally. ☐ See continuation sheet for additional comments.

Brona Simon March 7, 2008  
Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_  
Brona Simon, SHPO, MHC

State or Federal agency and bureau \_\_\_\_\_

In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet for additional comments.

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

I hereby certify that this property is:

Signature of the Keeper

Date of Action

☐ entered in the National Register.  
☐ See continuation sheet.

☐ determined eligible for the  
National Register.  
☐ See continuation sheet.

☐ determined not eligible for the  
National Register.

☐ removed from the National  
Register.

☒ other, (explain:)

Additional Documentation Attached

Edson H. Beall

4.30.08



**COUNTY STREET HISTORIC DISTRICT (Amendment)****New Bedford, Bristol Co., MA**

Name of Property

County and State

**5. Classification****Ownership of Property**

(Check as many boxes as apply)

- ☒ private
- ☒ public-local
- ☐ public-State
- ☐ public-Federal

**Category of Property**

(Check only one box)

- ☐ building(s)
- ☒ district
- ☐ site
- ☐ structure
- ☐ object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

| Contributing | Noncontributing |            |
|--------------|-----------------|------------|
| 853          | 33              | buildings  |
| 19           | 11              | sites      |
| 70           | 29              | structures |
| 3            | 0               | objects    |
| 945          | 73              | Total      |

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

945

**6. Function or Use****Historic Functions**

(Enter categories from instructions)

DOMESTIC, single dwelling

DOMESTIC, multiple dwelling

DOMESTIC, secondary structure

COMMERCE/TRADE, specialty store

GOVERNMENT, fire station

EDUCATION, school

RELIGION, religious facility

**Current Functions**

(Enter categories from instructions)

DOMESTIC, single dwelling

DOMESTIC, multiple dwelling

DOMESTIC, secondary structure

COMMERCE/TRADE, business

COMMERCE/TRADE, specialty store

SOCIAL, meeting hall

EDUCATION, school

RELIGION, religious facility

RECREATION AND CULTURE, museum

**7. Description****Architectural Classification**

(Enter categories from instructions)

EARLY REPUBLIC

MID-19<sup>TH</sup> CENTURY

LATE VICTORIAN

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS

LATE 19<sup>TH</sup> & EARLY 20<sup>TH</sup> c. AMER. MVMTS.

**Materials**

(Enter categories from instructions)

foundation STONE, Granite

walls STONE, Granite

WOOD, Shingle

roof ASPHALT

other BRICK

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)



United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

COUNTY STREET HISTORIC DISTRICT (Amendment)  
New Bedford, Bristol County, Massachusetts

Section number 7 Page 1

**Narrative Description**

*This amendment to the 1976 National Register Nomination Form updates and expands the documentation and architectural and historical analysis of the County Street Historic District. The narrative description for this amendment is divided into two sections. The first part contains the narrative from the 1976 nomination form. It is followed by an expanded documentation of conditions in the district written as part of the amendment form. This amendment is accompanied by a detailed District Data List that describes and classifies each property contained in the historic district.*

**FROM 1976 NOMINATION FORM**

The County Street Historic District in New Bedford is comprised of approximately 1,000 properties. The district includes the areas of New Bedford's residential development from 1789-1890. The east boundary of the district, taking in the west side of Acushnet Street, was determined by the fact that modern low cost housing has been built on the east side of the street. The area on Union Street, excluded from the eastern portion of the district, is composed of late nineteenth and twentieth century commercial development, and does not relate to the residential character of the district. The northeast portion of the district encompasses the civic buildings of New Bedford, and includes the City Hall, Public Library, U.S. Post Office and the Registry of Deeds. [These buildings actually are not in the district; they are part of the Central New Bedford Historic District.] The boundaries on the north were determined by the urban renewal area. Large blocks of housing, similar to that included in the district, were torn down in the urban renewal clearance program in the 1960s. Some new housing projects have been constructed; other areas remain vacant lots.

The west boundary was drawn to include the residential areas which tie in most closely with the late nineteenth century development around Cottage and Hawthorn Streets. The houses on the northern portion of Ash and Arch Streets are built on a smaller scale than the residences in the center of the district but represent an important part of New Bedford's residential development. The western portion of Hawthorn Street was included in the district because it contains a logical and continuous extension of the houses further east on Hawthorn. The houses on Miriam, Stetson and Moreland Terrace were not included because modern bungalow construction dominates these blocks. The southern boundary of the district includes both sides of Bedford Street east to Sixth Street, then only the north side of the street until it meets the eastern boundary, Acushnet Street. Bedford Street acts as the dividing line between the residential areas in the district to the north and commercial development out of the district to the south. The south side of Bedford Street from Sixth to Acushnet was excluded to leave out the large mill buildings there which do not relate to the residential character of the district.

The southeast portion of the district along Pleasant, Purchase and Acushnet Streets is the oldest residential area of New Bedford. The oldest homes in New Bedford, dating from 1780 - 1820, are located here, although the general character of the neighborhood as it looks today derived from its mid-nineteenth century



United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

COUNTY STREET HISTORIC DISTRICT (Amendment)  
New Bedford, Bristol County, Massachusetts

Section number 7 Page 2

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Greek Revival vernacular architecture. The house at the corner of Seventh and Walnut (223 Walnut, photo #2) is one of the few remaining late eighteenth century buildings in the area. The streetscapes are remarkably unified in setback, mass and height. Greek Revival details with a few Italianate and bracketed embellishments relate the buildings visually to each other. Though this area has deteriorated in the last few decades and many of the houses have been covered with asbestos shingles and other non-wood sidings, the architectural detail has remained intact.

The character of the district changes as one proceeds westward. Sixth and Seventh Streets between Spring and Madison contain many fine Federal period homes. Of particular note is the Standish House, on the corner of Sixth and School Streets (photo #5). This house, built in 1831, is typical of the brick hipped roofed structures, five bays wide with a center entrance, built for New Bedford's sea captains and merchants in the early part of the nineteenth century.

County Street, the pivotal street in the district, was developed as a wealthy residential neighborhood between 1825 – 1850. The Greek Revival style overshadowed all other building styles during this period and many classic examples of this period are still extant. An outstanding example of this style is the William Rotch Rodman House (photo #8) designed by Russell Warren and built in 1833. The William Rotch, Jr. House (photo #9), also on County Street, is another fine example of the Greek Revival Style with some Italianate detail.

The area west of County Street was the next residential area to be developed. Large mansions, varying in style from the severe Greek Revival (photo #10) to the elaborate and fanciful Gothic Revival, as exemplified by the William Rotch house (photo #11), were constructed. Union Street, running west from County Street, contains outstanding examples of the Italianate and mansard styles (photos #12 and 13). Cottage Street, running north and south, exhibits many fine Greek Revival buildings (photo #14) and Queen Anne houses (photos #15 and 16). This area west of County Street also contains a large number of Gothic Cottages, including a house at 27 Maple Street (photo #18), 7 Irving Street (photo #19), and 26 Grove Street (photo #20).

The houses on Morgan and Court Streets in the northwest portion of the district are smaller buildings with gable end to the street. Arch, Ash and Lincoln Streets (photo #21) all contain smaller scale structures built on narrow lots in the Colonial Revival and Italianate styles, with many small, gable end to the street vernacular structures (photo #22). Bedford Street, the south boundary of the district, also contains mostly gable end to the street structures with stick style, Italianate and Queen Anne architectural details (photos #23 and 24).

The major intrusions in the district are along County Street where some mid-twentieth century apartment buildings and commercial structures have been erected. These include the Joseph P. Kennedy Youth Center (379 County Street), the Roosevelt Apartments (northwest corner of County and Arnold Streets), and a



United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

COUNTY STREET HISTORIC DISTRICT (Amendment)  
New Bedford, Bristol County, Massachusetts

Section number 7 Page 3

---

modern commercial block on the east side of County Street between Union and Spring Streets. The areas east and west of County Street also contain a few modern intrusions but these buildings do not detract significantly from the character of the district.

The northeast corner of the district contains the City Hall, an impressive late nineteenth century brick structure, the Public Library, and the Post Office, a Beaux Arts building. [*These buildings are not located in the district.*] It also contains a few unified streets of small scale, late nineteenth century and early twentieth century residential development, which have been saved from urban renewal clearance.

The district, while it is incredibly large, does contain a sense of unity and cohesiveness. While commercial intrusions are gradually encroaching on the district, the entire area is still distinctly residential and contains a large number of buildings with outstanding architectural significance. Other buildings in the district, of lesser architectural quality or significance, unify the streetscapes so that the total sum of the interrelationships of the buildings form a whole which is greater than its parts.

END OF 1976 DESCRIPTION



United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

COUNTY STREET HISTORIC DISTRICT (Amendment)  
New Bedford, Bristol County, Massachusetts

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EXPANSION OF THE NARRATIVE DESCRIPTION

The County Street Historic District is located in the city of New Bedford, Bristol County, Massachusetts. It represents the core of middle- and upper-class residential development occurring in the nineteenth century as New Bedford prospered as a major American whaling center and then made the evolution into one of the largest producers of cotton textiles in the world; commercial fishing arose just as the textile economy declined, and today New Bedford is the nation's largest scallop port. Located on the hillside and plateau west of the wharves along the Acushnet River, the district contains most of the city's earliest and finest dwellings. It is roughly bounded by Acushnet Avenue on the east, Bedford Street on the south, Ash Street on the west and Union Street, Morgan Terrace, and Middle Street on the north. The Central New Bedford Historic District, which encompasses the city's downtown commercial core, occupies the northeast corner of the otherwise square dimensions of the County Street Historic District. More precisely, there are 707 contributing buildings and 28 non-contributing buildings; 146 contributing outbuildings (barns and garages) and 5 non-contributing outbuildings; 70 contributing structures (primarily stone and iron fences) and 29 non-contributing structures (e.g., parking lots); 19 contributing sites (domestic landscapes) and 11 non-contributing sites (vacant lots); 3 contributing objects (monuments) and 0 non-contributing objects.

OVERVIEW

The historic district is named for County Street, the principal thoroughfare and north-south axis of the neighborhood. Unlike the other streets, which were laid out in a rectilinear grid, County Street follows an irregular route along the eastern edge of the plateau at the top of the sloping riverside. It was the first road established in the eighteenth century when New Bedford was settled in large part by Quakers driven to the fringes of the Massachusetts Bay Colony. The elevation of County Street provided views of the harbor, as well as of wharves and working areas along the Acushnet River, and allowed ship and business owners to oversee their domains. Thus, as the whaling industry boomed in the mid-nineteenth century, County Street became the location of the city's most substantial and imposing residences. Most of these houses remain, with many of them constructed of granite ashlar of massive scale, and include some of the most distinctive examples of Greek Revival- and Gothic Revival-style architecture in the Commonwealth (IMAGE 7). Nearly all have been converted to institutional and multiple-dwelling functions; however, their appearance and spatial characteristics (set back from the street on large landscaped lots) are essentially intact.

The earliest houses in the district are located east of County Street, where the topography slopes gradually down towards Acushnet Street. With nothing of the pre-Revolutionary architecture of the city remaining (much of the area was set afire and destroyed by the British in 1778), the oldest buildings date to the period of rebuilding between 1785 and 1810. By and large, these are two-story, wood-frame dwellings with gable roofs and symmetrical, five-bay, center-entrance front facades (IMAGE 28). Most are finished with wood shingle siding and are simply ornamented with Classical cornices and splayed window headers. They were



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situated on large lots along parallel, numbered streets running north-south across the hillside and terraced from east to west up from the wharf district. Acushnet Street was originally named Third Street, with Purchase and Pleasant streets having been Fourth and Fifth Streets, respectively. Sixth, Seventh and Eighth Streets retain their primary assignments. The lots were subdivided at various periods in the nineteenth century as the village grew and became more urban. This eastern half of the district now contains a mix of dwellings types and architectural styles built during the entire nineteenth century. Notable among these are large two-story brick dwellings built in the 1820s with parapet gable ends, subtle brick corner pilasters, and friezes integrated into their facades (IMAGE 31). Although there is but one actual Greek Revival temple form in the district, there are numerous two-story, three-bay front-gable forms with trabeated entrances, porches with Classical columns, wide corner pilasters, and tall friezes along roof lines (IMAGE 25). All of this development reflects the scope of New Bedford's whaling industry and the extent to which merchants directly and indirectly associated with the trade multiplied and prospered during the first half of the nineteenth century.

During the second half of the nineteenth century, the construction of more pretentious homes shifted to the west side of County Street. The numbered streets on the hillside began to fill in with houses of a middling sort, thus indicating the movement of class groups as the city expanded (IMAGE 26). While a number of distinctive single-family residences were constructed east of County Street after 1850, the characteristic dwelling type was smaller, more modest, and often multifamily (IMAGE 1). Two-story, wood frame one- and two-family dwellings with front gable roofs and three-bay townhouse-type front facades with off-center entrances proliferated in this period (IMAGE 24). Skilled tradesmen and mechanics were able to buy or rent better houses, which led to a building boom that intensified the density of the early street plan. As the previous generation of householders moved on (or passed on), new owners subdivided large parcels into a network of smaller lots. These owners were often scions of the neighborhood's established families who, having abandoned it, sought to capitalize on the growing demand for housing. Other successful businessmen speculated in the turnover and redevelopment of old house lots by investing their surplus money in New Bedford's maturing real estate base. House builders working in the area also purchased lots and erected houses for themselves for their own residences or rental income.

The city expanded west of County Street, or rather west of Cottage Street, which was at the rears of the large parcels associated with the mansions facing County Street. By the mid-nineteenth century, the stylish homes of New Bedford's growing number of prosperous retail merchants and businessmen began to appear along Cottage as well as on Union, Hawthorne and Arnold Streets (IMAGE 34). Designs ranged from baroque expressions of the persistent Greek Revival style, with brackets elaborating roof cornices and ornate detailing around doors and windows, to those in the newer Gothic Revival and Italianate tastes. Except for those of some half-dozen suburban estates in this area, lots here were substantially smaller than those on County Street, but they were spacious enough to create picturesque settings for the bulky houses and their carriage barns, peripheral fences, gardens, and other landscape ornaments. In the latter decades of the century, both these parcels and the larger ones along County Street were further subdivided, and the



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density and diversity of dwellings increased. New streets were introduced, such as Orchard Street, which bisected the area between County and Cottage Streets, and Grove Street, the names of both indicative of land uses prior to the expansion. In some cases new lots were created to provide house lots for the owners' children, a traditional practice, but in others it was purely for speculation as rising real estate values created quite a demand for building lots in the neighborhood.

Many new Shingle Style houses were constructed along these new streets in the waning years of the nineteenth century, which appears to reflect the resurgence in the popularity of wood shingles as an exterior material (IMAGES 17 & 18). The vast majority of buildings in the entire district have wood shingle siding, although in many instances it was added at this time or even later to what were originally clapboarded buildings or, at least, clapboard-front buildings. There are a number of houses built in the late nineteenth century located east of County Street, and they represent the last significant campaign of new construction there. However, on the west side of County Street, a large number of dwellings were built in the early decades of the twentieth century, which demonstrates that the subdivision of lots and intensification of housing continued later in this part of the district (IMAGE 14). In fact, the subdivision and development of some of the large lots facing County Street continued to occur until after the Second World War as many of these large houses and their properties were turned over to institutional use.

As the axial thoroughfare for the city, County Street has its own unique characteristics, in terms of both its historic and current functions. South of Union Street it was essentially residential, with the imposing stone homes of its commercial and social leaders dominating the scene. Today the houses still are prominent, but their setting has changed with more development. Commercial and institutional uses have resulted in alterations to the appearance of the houses and their yards (notably in accommodation of the automobile). Residential-type street features, notably trees, have diminished, and the addition of wings and auxiliary buildings to the sites has introduced a denser and more commercial rhythm to the streetscape. A multistory apartment block constructed in the 1920s interrupts what is otherwise a uniform two-story scale.

The section of County Street in the district north of Union Street reflects its proximity to the city's commercial district. It contains dwellings of more modest scale where tradesmen and mechanics resided on the fringe of New Bedford's active and noisy center. The trend towards commercialization is more pronounced here. The aptly named Mechanics Lane as well as William, Elm and Eighth Streets define an area containing numerous small houses surviving from the antebellum period in the shadow of downtown churches and public buildings.

**ARCHITECTURE**

**Federal-Period Buildings, 1785-1820**



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The oldest recorded building in the historic district is the Old Friends Meetinghouse, which was moved to the southwest corner of Seventh and Spring Streets (17-19 Seventh St., NBE.236) and converted to a multiple dwelling when the new brick meetinghouse was constructed on its original site (83 Spring Street) in 1821 (IMAGE 27).<sup>1</sup> The old meetinghouse was built in 1785, just as the city was recovering from the depredations inflicted by the British army at the end of the Revolutionary War. For the most part Walnut and County Streets represented the southern and western limits, respectively, of the village of New Bedford, and it is within these confines that the oldest surviving buildings in the district are concentrated. Including the Quaker meetinghouse, at least 22 buildings survive with construction dates between 1785 and 1820. This number represents 3.0 percent of the properties in the district.

The oldest dwellings can be described as two-story wood frame buildings with granite basements, gable roofs, and wood clapboard and/or wood shingle siding. Large houses are five bays in width, and small houses are three bays wide with interior chimneys being the norm in both instances. Entrances, which are centered in the five-bay facades and shifted to one side in three-bay facades, are topped by transoms and, in some cases, ornamented by Neoclassical architraves and door porches. Windows have wood headers with splayed sides (flaring out at the top) imitating the flat arches of brick buildings. Cornices are simple, although some are embellished with dentil strings or other carved details. The wood shingle siding currently covering the exterior of these buildings cannot be original; however, it is believed that this material was in common usage during in the late eighteenth and early a standard of modesty in scale and decoration probably established by Quaker merchants and followed by other residents as they rebuilt the village and their businesses after the Revolution. In this way, New Bedford's postwar architecture is similar to that of other maritime villages along the Atlantic coast in Massachusetts, Rhode Island, and Long Island.

Built in 1807, the John Congdon House located at 29 Seventh Street (NBE.162) is an example of a two-story dwelling with a five-bay façade and center entrance with an arched transom (IMAGE 28). The simple cornice may not be original, but the elegant Neoclassical entrance porch (if authentic) is an unusual survival. (In most cases existing porches on houses of this period are replacements from later eras.) A later application of wood shingles on the exterior likely obscures the characteristic splayed window headers. Other notable houses of this type include the Swain-Rotch House located at 223 Walnut Street (NBE.251), which was built in 1803 by Captain Andrew Swain and later owned by Francis Rotch, the head of one of New Bedford's most important whaling families; the Humphrey Russell House (1804) located at 13 South Sixth Street (NBE.1061) and its neighbor, the Thornton-Price House (1804), located at 17 South Sixth Street (NBE.1064). The Elkanah Tallman House (1807) is located at 251 Walnut Street (NBE.1043), and although it has been altered with the addition of later porches and entrance pavilion (as well as a large masonry addition constructed when it functioned as a nursing home), the original two-story, five-bay section retains a distinctive cornice with modillion blocks and splayed headers on its original windows.

<sup>1</sup> The "NBE" numbers appended to the names and addresses of buildings cited in this narrative refer to historic building inventory forms at the Massachusetts Historical Commission.



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Whaling merchant James Howland II's wood frame house located at 21 South Sixth Street (NBE.62), built circa 1808, is a variation of the type in that the gable end of the roof faces the street and spans the five-bay front façade. A Neoclassical cornice embellishes the roofline and returns a few feet across the front, and a large arched window fills the attic. The Doric porch that distinguishes the central entrance was added later.<sup>2</sup>

The Abner Howland House, located at 22 South Sixth Street, is a distinctive example of a smaller two-story wood frame house with a three-bay front façade (IMAGE 33). Constructed in 1813, it is now a rare example of a house form that was more common in the eighteenth and early nineteenth centuries. The Howland House represents the better sort of the type, which also included smaller and more basic dwellings where tradesmen and laborers lived with their families. (Very few, if any, of these dwellings have survived in the city, and none have been identified in the historic district.) The narrow-front townhouse form also responds to the restricted street frontages of the tighter urban lot pattern that gradually developed in the district as the nineteenth century progressed and density increased. As a result, this plan-form is more prevalent in houses constructed in later stages of the district's development (and will be discussed farther along in this chronological assessment). The Howland House retains some eighteenth-century characteristics of the type with its squarish plan, gable roof, internal chimney, and the wide spacing between the entrance and window bays on the front façade. The braced hood over the doorway is a late-nineteenth-century replacement of what was likely a pedimented door porch. The Lemuel Williams House (1810) located at 373 Pleasant Street (NBE.245) is nearly identical to the illustrated example.

Small houses built in this early period have been replaced by more commodious dwellings. Only one has been clearly identified—the circa 1800 house at 21 Seventh Street (NBE.2036, NHL 2000) where Nathan and Mary Johnson lived as early as 1836.<sup>3</sup> The Johnsons, who were African Americans, resided in the two-story wood-frame dwelling where they boarded Frederick Douglass when he first arrived in New Bedford in 1838. In 1857 this house was moved back on the lot and rotated ninety degrees to serve as the rear ell for the existing house fronting the street. They also came to own the Old Friends Meetinghouse (1785), which had been moved next door (17-19 Seventh Strtte, NBE.236) around the time the new meetinghouse was constructed diagonally across the Spring Street intersection in 1821-22. By this time, it had been renovated and functioned as a multiple dwelling (IMAGE 27). Surely, a more detailed inspection of the interiors of buildings in the district's oldest section would reveal fragments of other early houses concealed within those constructed later.

Neoclassical Buildings: 1821-1835

New Bedford architecture developed at a conservative pace when compared to New England's major urban centers. Traditional wood frame dwellings with eighteenth-century forms persisted up to 1820 when

<sup>2</sup> The house functioned as a boarding house in the early twentieth century, and novelist John Dos Passos and poet e.e. cummings rented rooms there in 1921.

<sup>3</sup> NHL nomination for the Nathan and Mary Johnson Properties. <http://www.cr.nps.gov/nhl/designations/samples/ma/johnson.pdf>.



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grander brick edifices in the "modern" Neoclassical style began to appear. Surely, these innovations indicate the point where New Bedford's whaling fleet had recovered from a low point after the war and were experiencing even greater prosperity. The leading whaling families displayed their new wealth in large mansions with designs that mediated between high style and plainness in the usual Quaker manner. As in the earlier period, most of the 60 buildings (8.2 percent of the district total) remaining from this period are concentrated in the area north of Walnut Street and east of County Street or along South Sixth, Seventh, Pleasant, and Purchase Streets.

The New Friends Meetinghouse, constructed in 1821 on the north side of Spring Street (#83, NBE.2031), marks the initiation of the "modern" style in New Bedford (IMAGE 30). Although understandably stricter in its expression of the Quaker plain aesthetic than the houses of the period, its stark geometric form, flat facades, restrained decoration and conspicuous craftsmanship are defining features. The brick exterior walls, laid in a common bond pattern, are detailed only with a three-course belt dividing the first and second stories and sandstone lintels and sills framing the windows and doors. The building is elevated on a dressed granite basement in the Classical manner into which a pair of stone double stairs is engaged providing divided focus on the two doors representing the separate male and female spheres within. However, for all its innovation in New Bedford, the meetinghouse is clearly based on Boston buildings designed by Charles Bulfinch twenty-five years earlier.<sup>4</sup>

Wood frame houses continued to predominate in this period, but those that remain exhibit novel aspects of the Neoclassical style, such as front gable facades created to suggest the pediment of a Roman temple. This appeared as early as 1808 in the James Howland's house noted above, but examples from the 1820s include the two-story, three-bay front façade William Tallman Russell House located at 66-68 Russell Street (NBE.151) and built in 1823. Houses with four-bay front façades (with conventional gable roofs and an off-center entrance) were a "modern" variant popular with innovative builders, of which the George W. Baker House (1826), located at 26 Seventh Street (NBE.1065), is a distinctive example. Still, the traditional two-story, five-bay front-façade house with bilateral symmetry and a center passage plan continued to serve as the basis for large house design.

The Levi Standish House, constructed in 1825 at 20 S. Sixth Street (NBE.69), epitomizes the type (IMAGE 33). The two-story brick building is essentially a cube in massing with a stone basement and a hipped roof. The front façade has five tightly spaced bays with large windows framed by stone lintels and sills. The center bay contains an elaborate entrance with sidelights and transom and a Classical porch supported by Roman columns and surmounted by a balustrade. A tripartite window echoing the proportions of the entrance is located above in the second story. Each side facades has four window bays that are spaced to flank fireplaces and chimneys within. Modillion blocks detail the soffit of the slim cornice decorating the

<sup>4</sup> One prominent example being the first Harrison Gray Otis House located on 141 Cambridge Street in Boston, although the meetinghouse design omits many ornamental elements. Harold Kirker, *The Architecture of Charles Bulfinch* (Cambridge, MA: Harvard University Press, 1969), 52.



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roof edge. Like the new Quaker meetinghouse, the house is a conservative interpretation of domestic architecture introduced in Boston twenty or more years earlier. The Samuel Rodman Jr. House (1828), located at 106 Spring Street (NBE.727), is a three-story hipped roof residence constructed of stone with a stucco finish. Its cubic proportions, flat wall planes, strict symmetry, and restrained decoration epitomize how the Neoclassical style enabled New Bedford's Quaker families to be at once both fashionable and plain. Its three-bay front façade (more fashionable than the conventional five-bay spacing) contains a central entrance with arched transom and Doric porch.

By 1830, the Greek Revival taste was beginning to find expression in New Bedford's architecture, and although it is a style that has become identified with the city's whaling era, Neoclassical design remained strongly popular through the ensuing decade. This is another indication of conservative nature of the Quaker community, but it also appears to be an extenuating factor of the generational progression that occurred within the city's leading families. Major style shifts were prone to occur as each new generation reached their majority and sought to separate themselves from their parents, and, like their owners, the style matured and persevered through a long adulthood. Thus the Neoclassical style reached its zenith in a group of remarkable brick houses constructed in the 1830s. Examples include the David Coffin House (1833) and the John Howland House (1834), neighbors located at 34 and 38 South Sixth Street (NBE.139 & NBE.144), respectively (IMAGE 31), and the William Allen House (1831) located at 30 Seventh Street (NBE.237).

The basic form of these houses is identical to the Standish House noted above. They are two stories in height, five bays wide in the front, four bays wide on the sides, and feature a double-pile center passage interior plan. However, unlike the Standish House, they have gable roofs with their ends concealed by stepped parapet walls extending to the ridge line. The parapet rises in two stages from front and rear eaves with the two end chimneys functioning as vertical dividers. Although not present on any example, it is likely that a balustrade ran between the lower parapet sections across the front and rear facades of these houses. The upper section of the parapet bridges the space between the two end chimneys at the roof ridge line with the chimneys rising an additional four or five feet. The end walls have two windows in the attic with a segmental arch light above them. The Coffin and Allen Houses retain their wood frame lanterns positioned in the center of the roof ridge; the lantern in the Howland House appears to have been destroyed by a fire that has left the house abandoned and in a threatened condition.

Like the New Quaker Meetinghouse, these parapet gable houses reflect designs introduced in Boston at least three decades earlier, which shows the cultural distance between Boston and New Bedford in this period. (Indeed, the parapet gable has antecedents in Dutch and Jacobean architecture from centuries earlier and a precedent in the circa 1697 Royall House in Medford, Massachusetts.<sup>5</sup>) Still, the large brick houses were among New Bedford's most stylish homes in the 1830s. One source has linked the Coffin House with three

<sup>5</sup> Fiske Kimball, *Domestic Architecture of the American Colonies and of the Early Republic* (1922; reprint, NY: Dover, 1966), 39, 41.



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similar brick houses on Nantucket Island, whence the New Bedford Coffins came, built by distant cousin Joseph Starbuck for his sons in 1838.<sup>6</sup>

The front facades of the houses are framed by wide brick pilasters and friezes that protrude but a brick's width from the rest of the wall. Further, the top half of the frieze is stepped out subtly from the rest. This subtle trabeation in the Greek Revival-style was a harbinger of things to come, and its appearance on an otherwise outmoded Neoclassical house form is peculiar. Each of the three examples also have Greek Revival-style entrance porches with the Doric order employed on the Howland House, the Ionic order on the Coffin House (gable roof added), and the Corinthian on the Allen House. As a further measure in this hierarchy, the Howland House (Doric) has a single window over the entrance, the Coffin House (Ionic) has a larger opening above its porch that is filled with a tall triple-hung sash window framed by Greek pilasters, and the Allen House (Corinthian) has a fully developed Venetian window.

George Howland Jr.'s two-story, gable-roof, brick house, built in 1834 at 37 South Sixth Street (NBE.798), is similar in form and plan to the others, but it apparently lost its parapet end walls and rooftop lantern. The roofline is now detailed by a later molded terra cotta cornice complete with modillion blocks, which is somewhat at odds with the original raised brick frieze (no corner pilasters) on the front façade. It also has a Doric entrance porch with, like the Coffin House across the street, a large opening above it containing a window in a wide trabeated frame. Gideon Allen built a brick house of similar scale at 23 S. Sixth Street (NBE.238) that adjoined George Howland on the north and his brother William Allen on the east, and it has a hipped roof that may have replaced a gable roof with parapet walls.

In 1834 whaling vessel owner and merchant William Rotch Jr. built a new house with his second wife, Lydia Scott, on a large, two-block lot bounded by County, Madison, Cherry, and South Sixth Streets (now 396 County Street, NBE.15, NHL 2005). They hired the architect Richard Upjohn, who had opened his Boston office in the same year.<sup>7</sup> Soon, Upjohn would begin a prolific career designing churches throughout the United States, which earned his renown for promoting the Gothic Revival style in America, but his design for the Rotch House was very much in the Boston Neoclassical tradition. Either at the insistence of the owners or the inexperience of the young architect, the house is distinctively *retarditaire*. It is worth noting that William Rotch Jr. was seventy-five years of age when the house was built, suggesting that his conservative taste was a factor of the older, established architectural generation with which he was associated.

The two-story wood frame house has a three-bay front façade capped by a wide Neoclassical pediment containing a segmental arch light in the Boston fashion (IMAGE 7). A lantern is situated in the center of

<sup>6</sup> Barbara Clayton and Kathleen Whitley, *Guided to New Bedford* (Montpelier VT: Capital City Press, 1979), 106-7.

<sup>7</sup> Richard Upjohn had lived in New Bedford since 1830 where he worked as a joiner for lumber merchant Samuel Leonard. The William Rotch Jr. House is believed to have been Upjohn's first formal design commission. <http://www.cr.nps.gov/nhl/designations/samples/ma/Rotch%20Jr%20House.pdf>.



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the roof ridge in the New Bedford tradition. Otherwise, the design of the house exhibits the creative manipulation of features consistent with architect-designed buildings. The front entrance and window bays are unusually wide, each containing tripartite units with sidelights spanned by a pronounced lintel. A piazza with Doric columns, Classical entablature, and rooftop balustrade further distinguishes the façade. There is also a full piazza across the rear façade, which overlooked the harbor. Windows on the sides and rear contain more typically sized sashes. The setting of the house is unusually intact with gardens, greenhouse, carriage barn, and other outbuildings remaining intact.

Two-story gable roof houses with three-bay front facades continued to be an established option for middling dwellings. In this period, internal chimneys were moved to the side wall opposite the entrance, which allowed more flexibility in arranging the interior room plan. The Marsena Washburn House located at 257 Acushnet Avenue (NBE.729) displays a thin Neoclassical cornice along the roofline and splayed headers above the windows (IMAGE 2). Even the attenuated entrance architrave appears to be intact.

Although more houses of the common sort survive from the Neoclassical period than from the previous postwar era, only a small proportion have survived to any recognizable degree. Moved and renovated into a double dwelling sometime after 1821, the old Friends meetinghouse (built in 1785) exhibits the typical New Bedford Neoclassical features, notably a cornice decorated with modillion blocks and splayed window headers (IMAGE 27). The Greek Revival porch appears to be a later addition. Its multiple-dwelling function indicates the changing composition and increasing urban diversity occurring on the fringe of the city's commercial district. The altered meetinghouse was owned by Nathan and Polly Johnson, who along with Frederick Douglass and others of their boarders, represent a notable African American presence in this part of the city.

Another African American, Cuffee Lawton, lived in a house located at 62 Bedford Street (NBE.171) in 1835. Although presently two stories, the dwelling probably began with a one-story structure like its neighbor at 64 Bedford Street (NBE.170), which has the identical first-story fenestration pattern (IMAGE 5). The latter house has a construction date of 1822, and it shares a common wall and chimney with the Cuffee House. Both are distinctive examples of the character of domestic architecture at the poorer end of the economic hierarchy. Bedford Street developed as a southern fringe area where small householders settled, particularly that part east of County Street.

The Dennis Cavanaugh House, located farther east from Lawton's at 58 Bedford Street (NBE.771), is a one-and-one-half-story front gable cottage (IMAGE 5). Tax records indicate that it was constructed in 1829. The three-bay front façade has an off-center entrance on the east side and a thin Classical cornice along the raking roof line with short returns. A tall frieze runs along the top of the side walls. The trabeated architrave at the entrance is a later alteration. This small house form was introduced at this time in response to the creation of smaller urban lots as well as to give these dwellings more of a Neoclassical appearance. It



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became one of the most prolific house forms in working-class neighborhoods and communities throughout the northeastern United States, and it continued to be built in large numbers well into the twentieth century.

Larger houses also were constructed using the front-gable design, such as the two-story, four-bay dwelling located at 223 Acushnet Street, which has the same Neoclassical features along the roofline and a segmental arch window in the attic (IMAGE 1). This house form began as a single-family dwelling, but its form and scale, particularly when the plan was extended deep into the lot, was easily adapted into multifamily dwellings as real estate values and the density of working class neighborhoods increased. The four-bay front façade with its characteristic off-center entrance is a design device fairly limited to the Neoclassical style.

Another distinctive concentration of working-class houses in the district is on Mechanic's Lane. Originally the narrow lane ran from County Street east to Purchase Street, but only the block within the district between County and N. Sixth streets remains intact. The narrow road paved with Belgian blocks evinces an earlier time when it was a back alley sandwiched between the larger lots of William Street, with its churches and school, and Elm Street. It was a dense neighborhood populated by whites and blacks. In addition to dwellings akin to the Bedford Street examples, there are still smaller one- and two-family houses. The George Sisson House located at 67 Mechanics Lane (NBE 189) has a narrow façade with two windows facing the street (south) and its entrance on the longer east gable side. The entrance is centered under the roof ridge and has a tall stoop, as the building is elevated a half-story in a brick basement. This semi-subterranean level was evidently designed for human habitation to provide more living space within a limited footprint. An identical example, is located across the street at 66 Mechanics Lane (NBE.201). The house at 61 Mechanics Lane is the same plan, only doubled, having had entrances on the east and west sides. All were constructed around 1830. The standardized design of these houses suggests that they were built a real estate speculator intent on maximizing the use of the land, either for sale or lease. Perhaps more of these model dwellings existed before later owners removed them to build larger and more individualized homes.

The First Baptist Church, located at 149 William Street (NBE.208, NR 1975), is a public building in the district further reflecting longevity of the Neoclassical style in New Bedford. Erected in 1829, its front façade contains two stories of windows in the traditional New England meetinghouse fashion, and it is divided into five bays by pilasters two stories tall that originate at plinths built out in the raised ashlar basement and terminate at a Doric entablature decorated with triglyphs. A blank pediment with modillion blocks fills the gable, and it is surmounted by a three-stage tower with arched openings in the belfry. An open porch with wide pillars supporting a tall entablature shelters the central entrance, and it is flanked by arched windows. Other windows on the front and side facades have flared headers as on houses from this and earlier periods. Today, having recovered from damage caused by a hurricane in 1838 and a fire in the 1970s, the church is one of the most important Neoclassical-style buildings in the historic district.



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Mid Nineteenth-Century Styles: Greek Revival, Gothic Revival, and Italianate, 1836-1870

New Bedford was both a conservative and a cosmopolitan place. Its whaling crews and merchants traveled far and wide and made associations in ports throughout the world. Yet in many ways, New Bedford was also a small and insular coastal village. Its architecture reflects this contradictory situation with a robust mix of progressive and traditional tastes and modern and old-fashioned designs. Merchants' direct experience with larger urban centers such as Boston, New York, and Philadelphia brought them in touch with changing architectural trends and with the architects who were having impact on them. Even though they came from relatively modest circumstances, their remarkable success and wealth linked them to elite individuals in other cities from whom they learned about the best and most current designs. Also, by this time, there were numerous publications and periodicals circulating that exposed literate people to new ideas about architecture and domestic life. The mid-nineteenth century was a period when many theorists and practitioners attempted to bring order and sophistication to the extraordinary and uncontrolled growth the nation had experienced in the fifty years since gaining its independence. Still, builders worked with these ideas within New Bedford's enduring provincial Quaker community, which still struggled to preserve levels of modesty and restraint in the face of unanticipated wealth.

Approximately 156 buildings were constructed between the years 1836 and 1870, representing 18.69 percent of the properties in the district. Three major style themes emerged in this period. The first was the Greek Revival, which was the last idealistic style to emerge from the Revolutionary era. Like the Neoclassical style, it was the result of architects' interest in contemporary archeological discoveries of Classical antiquity. But Greek Revival design, at least in its pure state, was quickly modified by the public interest in more domestic forms and plans. Also, soon after it was introduced, the Greek Revival style became but one of at least three design idioms.

The Gothic Revival taste had a tremendous effect on domestic architecture in the period, even while monumental Greek temples were being erected as public edifices. On an esoteric level, the Gothic was presented as an alternative to the Greek, which tastemakers considered outmoded and incompatible with the American natural and cultural environment. (This rhetoric, as well as both competing styles, originated in England where the Gothic was determined to be the indigenous historical reference for a national design idiom.) The Gothic Revival style was more picturesque and ornamental, as well as easier for carpenters to fabricate into dwellings, and it became enormously popular in New Bedford and generally. While the Greek Revival style had petered out by the Civil War, the Gothic Revival sustained itself, through various reinventions, well into the twentieth century. The Gothic Revival style was best expressed in houses of more modest scale and pretension, and it was often termed the "cottage style."

Architects of the period tended to design large houses in the Italian Villa or Italianate style. The New Bedford merchants' taste for large blocky mansions was more easily adapted to the form and decoration of Italian villas than to the intersecting angles of Gothic-story residences. This may be the reason that the Italianate is overwhelmingly expressed in the district, particularly on new streets opening up west of County



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Street. Many consider the Greek Revival-style to be a defining aspect of New Bedford's architectural legacy, but the Italianate rivals it in every way.

*Greek Revival Style*

Expressions of the Greek Revival style appeared early in New Bedford and remained popular for many years after, often blended with other decorative styles. Because New Bedford grew at a significant rate in these years, many new buildings were constructed using the style (and many older dwellings also were updated with Greek Revival features), thus conferring an overarching sense of the style on the historic district. At least 80 buildings in the district (11.00 percent) have been identified as Greek Revival in style.

Like the Neoclassical style before it, it seems to be identified with a particular generation of the city's society. And while the designers and/or master builders of the grand Neoclassical residences in the district remain unknown, most of the notable Greek Revival style buildings are identified with an architect, Russell Warren of Bristol, Rhode Island. Warren is credited for the designs of eight monumental stone edifices in the city built between 1831 and 1838, of which three are located in the historic district: the Joseph Grinnell House constructed in 1832 at 379 County Street (NBE.146); the William R. Rodman House (1833) located at 386 County Street (NBE.70); and the First Congregational Church (designed with Alexander Jackson Davis in 1838) located at 287 Union Street.<sup>8</sup>

Russell Warren (1783-1860) designed the Weybosset or Westminster Arcade in Providence, Rhode Island, in 1828 with master builder James Bucklin. The monumental stone Ionic temple form was one of the first major buildings designed in the Greek Revival style to appear in New England. Large scale, stone materials, and academic replicas of Classical Greek architectural forms characterized his work. (His Doric design for Manning Hall [1835] at Brown University was modeled on the temple of Diana-Propylea in Elensis, Greece, for which plans had been published in 1817.<sup>9</sup>) New Bedford's proximity to Rhode Island and its prosperous economy made it a likely place for Warren's commissions. His designs were most effectively expressed in public buildings, but the two County Street residences, built within a year of each other, have a monumentality unlike any of the other large mansions there (IMAGE 7). They are large, square, flat-roof buildings dominated by a row of colossal columns across their fronts, Doric on the Grinnell House and Corinthian on the Rodman House, supporting heavy Greek entablatures. The porch and entablature on the Grinnell House have been altered, and its original front gable roof was removed and replaced with a wood frame third story in 1893. The Rodman House appears to have been built with a flat roof, although a dormer was added to the front at a later time. The masonry walls on both are rough-faced granite ashlar from a Quincy quarry, except on the front of the Rodman House, which is dressed smooth.

<sup>8</sup> Others outside the district include the Double Bank (1831-35) located on North Water Street; U.S. Custom House (1834-36), with Robert Mills, located at William and Second Streets; the John Avery Parker House (1834) demolished but once located at County & Willis streets; Old City Hall, now the New Bedford Library (1837) located at Pleasant and William Streets; and the New Bedford Institute for Savings (1853) at 33 William Street.

<sup>9</sup> <http://www.brown.edu/Administration/Chaplains/manning.html>.



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The five-bay front facades have central entrances with stone trabeated architraves. Other than the porches, they are remarkably devoid of Greek embellishments. Previous writers have attributed this to Quaker restraint, which is convincing except that Rodman's house was much more ornamented, he was no longer Quaker, and relatives and others noted his penchant for excess; however, it may also reflect the endurance of the Neoclassical taste and local architectural traditions.

Yet most houses in this period and style were constructed of wood, such as the substantial Captain Henry Taber House located at 115 Orchard Street (NBE.1119). It was constructed for Taber in 1847 after he retired from the sea and entered the packet-line and banking businesses. He was also elected a member of the state legislature. The two-story, gable-roof house has the traditional cubic form of large New Bedford houses, and its three-bay façade shares certain features with William Rotch Jr.'s Neoclassical mansion built thirteen years earlier on County Street. The center entrance is framed by sidelights and a wide arched transom and embellished with a balustraded porch supported by Corinthian columns. Tripartite windows flank the entrance on the ground floor, and a lantern is positioned in the center of the roof emphasizing the bilateral symmetry of the form and plan. A Greek entablature and wide corner boards fashioned as pilasters are the sole hallmarks of the Greek Revival style. Even the pediments framed in the side gables contain Venetian windows that reflect the Neoclassical taste.

In the case of more middling dwellings, two-story, front gable houses with three-bay front façades became fairly ubiquitous as urbanization intensified and new lots were given narrow frontages. The James R. Denham House (1852) located at 462 Purchase Street is an intact example of the type and the style. It is similar in scale and form to such houses built decades earlier, but it displays new Greek Revival-style features, such as wide corner pilasters and a tall entablature along the side eaves. The pilasters are hollowed in the center, a characteristic of New Bedford houses. This decorative device provides more visual interest to the otherwise stark boards but contradicts the architectural meaning of the pseudo-structural element. Likewise, the friezes of the entablatures at the top of the side walls are relieved by a molding band to create more texture to the feature, with the final interpretation only approximating the antique architectural feature. Relatively few houses in the district have full pediments enclosing the attic level of the façade; rather the entablature returns only a short distance past the pilaster leaving the front wall open from basement to ridge. In this example a segmental arch window fills the attic space, a holdover from the Neoclassical era. One or two conventional sash windows are positioned here in other cases. Windows are unembellished, and the flared headers of the previous periods are nowhere in evidence. The entrance, however, is a principal carrier of the style. The typical doorway has sidelights and a transom creating the sense of a Greek trabeated (post-and-lintel) architrave. Sometimes these are slightly recessed in the front wall; other times they are framed by a trabeated wood architrave. The entrance porch is a key entrance component. Some Greek Revival-style houses have full front porches (one story) with four columns or pillars supporting the roof, but the vast majority of these dwellings in the district have the porch limited to the entrance where there are usually two massive pillars supporting a flat roof with an entablature duplicating that at the top of the house.



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The small houses or cottages housing the tradespeople and laborers in the district were decorated similarly in the Greek Revival style. One-and-one-half-story front gable dwellings display the same corner pilasters, side-wall entablatures, and trabeated entrances (IMAGE 16). The visual effect of the style for many of these dwellings has been compromised by changes to siding materials (either with wood singles or modern clapboard siding types) that cover or have removed corner pilasters and entablatures (IMAGE 24). Clearly, the millwork allowing for this level of repetition of exterior (and interior) elements was commonly available to carpenters and housewrights, probably from New Bedford shops.

As the Greek Revival taste began to wane, designs entered a Baroque phase that incorporated increasing amounts of decoration. The crisp architectonic features of the style became less pronounced and less fastidiously handled. In addition, more ornament was added, usually reflecting the Italianate style, such as roofline brackets and window embellishments, further diminishing the architectural and philosophical associations with antiquity. For example, the large two-story Cook House located at 56 Morgan Street, built in 1864, retains characteristic Greek Revival-style features, including hollowed corner pilasters, entablatures along the roofline, a full attic pediment, and an entrance porch with pillars (IMAGE 20). However, the entablature, and particularly the frieze, has been reduced in scale, molding bands removed, and brackets in the Italianate style added. And while the pediment still contains a segmental arch attic window, paired windows with pronounced headers, another Italianate feature, are located on the three-bay front façade. Although the Greek Revival-style porch has remained, the entrance has paired doors without any trabeation.

*Gothic Revival Style*

The First Congregational Church, located on the northwest corner of Union and Eighth streets (71 Eighth Street), was completed in 1838 and was likely the first Gothic Revival building to appear in the historic district, if not the city. It was designed by Russell Warren, who had already designed six imposing Greek Revival-style edifices in New Bedford, and New York architect Alexander Jackson Davis, who apparently was invited to consult on the project. The rough-faced granite edifice has a central tower containing the entrance, as well as smaller corner towers, all with castellated parapets, and lancet windows with stone label moulds. A mosaic glass window designed by Frederick Wilson is considered the largest to have been fabricated by Tiffany Studios in New York. In both their choice of architect and art glass maker, the church leaders (all whale oil merchants) indicated their familiarity and cultural orientation to New York

With his father one of the benefactors of the First Congregational Church, four years later (1842) Samuel W. Rodman built a large villa in the Gothic Revival style at 412 County Street (NBE.1040). Like the church, it was constructed of rough-faced granite ashlar. Although not attributed to Russell Warren, the Rodman house has certain associations with the evolving local architectural tradition. The stone exterior provides a certain unnatural density and texture to the design, which is exacerbated by the loss of verge



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boards and other wood ornament. The new taste caught on sufficiently so that at least 23 buildings designed in the Gothic style were constructed in the district, representing 3.16 percent of the nominated properties.

William J. Rotch's Gothic cottage located on 19 Irving Street (NBE.210, NHL2006) is the epitome of Gothic Revival-style architecture in New Bedford and in the United States (IMAGE 13). It was built in 1846 on a site on Orchard Street and moved to its current location in the late nineteenth century. The one-and-one-half-story plastered-brick dwelling was designed by New York architect Alexander Jackson Davis, and a description of the house along with drawings of its front elevation and floor plan were published in A. J. Downing's *The Architecture of Country Houses* in 1850.<sup>10</sup> The entry states, "The cost of this residence in New Bedford, where building is dearer than here, was about \$6000."<sup>11</sup> The local legend is that William J. Rotch and his wife, Emily Morgan, became enamored with Gothic cottage architecture while honeymooning in the Hudson Valley of New York and decided to build one in the style in New Bedford.<sup>12</sup>

The traditional front gable cottage lent itself nicely to Gothic Revival decoration. Roofs were constructed with a steeper pitch and scroll-sawn verge boards added to the front raking edge. Pointed elements, such as lancet windows or architraves, enhanced the association (IMAGE 16). Side gable houses could be made Gothic in style with the addition of a pointed gable wall dormer in the center of the front façade with verge boards or other sawn work (IMAGE 5). Yet in spite of the dramatic examples of the Rodman and Rotch Houses, the Gothic Revival taste did not have much of an impact on the architecture in the historic district.

*Italianate Style*

The influence of the Italian Villa style is far more conspicuous in the historic district, perhaps because it was less academic and more adaptable to the established house forms and Classical proportions of New Bedford's traditional buildings. A total of 67 buildings (9.20 percent) in the district were identified as Italianate in design, almost three times more than Gothic Revival style buildings and only slightly less than those classified as Federal or Greek Revival. Introduced around the same time as the Gothic, its defining characteristics are symmetrical facades, hipped roofs with bracketed cornices, and ornate porches and bay windows. Such features became common on many new houses constructed in the mid-nineteenth century and on older houses updated at that time. One of the first Italianate-style houses to appear in the district was a two-story, octagon-plan house constructed in 1848 at 347 Union Street (NBE.227). This architectural caprice was built for ship captain F. Dennis Haskell by housewright John F. Vinal. Its primary Italianate feature is the exuberant application of brackets, of all shapes and sizes, along every conceivable roof edge, including porches, dormers, bay windows, and rooftop lantern. Arched windows in the attic level of the dormers and in the lantern are another characteristic of Italianate design.

<sup>10</sup> A. J. Downing, *The Architecture of Country Houses* (1850; reprint, New York: Dover, 1969), 295-98.

<sup>11</sup> Downing, *Architecture of Country Houses*, 298.

<sup>12</sup> Clayton and Whitley, *Guide to New Bedford*, 142.



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James Denham had an Italian villa built at 264 Pleasant Street (NBE.1056) in 1855 (IMAGE 23). It is square in plan and features a hipped roof with deep overhangs with exposed rafter ends (a more historically accurate alternative to brackets) and a lantern in the center. It has an unusual front façade with a central two-story pavilion with entrances and porches on the side. Its classical features—corner pilasters and frieze—are greatly reduced in scale compared to its Greek Revival-style counterparts. In 1852 the Ward Parker House, a conventional two-story, front-gable house with a three-bay front façade, was built at 465 Purchase Street (NBE.193), at the corner of Russell Street, which their builder embellished with the typical Italianate features (IMAGE 26). Strings of scroll-sawn brackets densely pack the eaves and raking edges of the roof. Windows and doors have pronounced headers, and a full front porch retains its original roof bracing and brackets. The south side of the house, facing Russell Street, has the signature Italianate element of a two-story bay window with faceted corners and two stages of bracketry. Numerous examples of this house design are located throughout the district.

Around 1855, James Arnold, owner of a large parcel associated with the Neoclassical-era mansion located at 421 County Street (NBE.6), now part of an enlarged and altered facility housing the private Wamsutta Club) divided a portion of his gardens along Union Street into house lots. Over the next few years five large houses were built there by New Bedford merchants, each designed in a variant of the Italianate style (IMAGE 34). They all share the cubic proportions and rooftop lanterns characteristic of the city's architectural heritage. The sole masonry house in the group, the Edward S. Cannon House (1858) at (342 Union Street, NBE.1109), has brick facades that are framed by pilasters and an arcaded frieze. A wood cornice with a dentil band ornaments the edges of the hipped roof, and the three-bay front façade has a shallow central entrance pavilion capped by a pediment and a Moorish-style porch. The wood frame Thomas Wilcox House (1857) located at 334 Union Street (NBE.1112) is the simplest, having a gable roof with scroll-sawn brackets and a flat front façade. A wide gable wall dormer elaborates the front façade of the gable roof of the Nehemiah Waterman House (1857) at 324 Union Street (NBE.1118). Originating as a Gothic feature, the gable dormer was appropriated by designers of Italianate houses and widened, flattened, and ornamented with brackets. Arched attic windows in all the gables reinforce the Italian identity. The remaining two houses have hipped roofs with central wall dormers. Only the Perkins – Greene – Knowlton House (1859) located at 350 Union Street has a five-bay front façade, which conveys a sense of old-fashionedness to its appearance.

One of the most important examples of the Italianate taste in the district is the Edward L. Baker House located at 96 Madison Street (NBE.11) and constructed in 1857. The large cubic mansion has all the characteristics of the type including deep eaves with closely spaced consoles along the soffit. The arches contained in the entrance porch on the three-bay front façade are repeated in the paired windows in a rare third story created in a tall flush-board frieze.

At the end of the mid-century period, Classical styles had begun to make a comeback. The French Renaissance or Second Empire style is the best known of these, and every town in the Northeast contains at



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least one distinctive example of this intentionally conspicuous architecture. (There are 15 Second Empire houses in the district.) The Edward Haskell House, built in 1868 across from the abovementioned Italianate row at 345 Union Street (NBE.239), is perhaps the most distinctive. Its wood exterior is scored to look like stone blocks with protruding quoins in the corners. The building shares the scale, massing, and three-bay front façade of the Italianate model, but the type is defined by its French mansard roof with pedimented dormers and ponderous Renaissance detailing over doors and windows. It also has a Moorish entrance porch and a rooftop lantern.

Yet the Haskell House pales in comparison with the Russell-Abbe House located at 405 County Street (IMAGE 8). Somewhere in this voluminous mansion exists the home Gilbert Russell, the son of New Bedford's founder, Joseph Russell III, built in 1805. In 1868 the house was acquired by Dr. Edward P. Abbe, who enlarged and aggrandized it to its current form and appearance. Its idiosyncrasy and extravagance defies stylistic classification; however, it was clearly designed in a Renaissance Revival idiom. The bell-cast double hipped roof appears to be an exaggeration of a mansard type, with its dormers and their window heads cleverly echoing its odd profile. The Moorish entrance porch is the most substantial and elaborate one among other examples already mentioned. Pseudo-ashlar pilasters (the house was constructed of wood) divide the window bays and together with horizontal belts and cornices (highlighted by contrasting paint colors) frame each window in its own distinct panel. A broad terrace fronted by a balustrade wraps around the front and side facades so that a roofed structure would not obscure the complex texture of the wall surfaces. Appropriately, this house culminates the development of midcentury architecture in the historic district.

Late Nineteenth-Century & Turn-of-the-Century Styles, 1871-1930

New Bedford recorded continued growth and prosperity during the final decades of the nineteenth century. The city entered its industrial period in 1849 when the Wamsutta Mills Manufacturing Company began producing cotton shirting in its first factory. Although not as profitable as whaling, New Bedford merchants recognized that their maritime businesses were in decline and that an alternative (and more secure) source of income was necessary. A second Wamsutta mill was in operation in 1855. Wamsutta opened two additional factories by 1870, and a second textile firm, Potomska Mills, built a factory in 1871. By the end of the century, New Bedford was the leading producer of cotton textiles in the United States with twenty-five corporations operating more than fifty mills running more than two million spindles. This prosperity lasted up to the end of the First World War.<sup>13</sup>

It is no wonder, then, that the number of buildings in the County Street Historic District nearly doubled in this period. At least 406 buildings were added to the approximately 238 already in the district, and clearly middle- and working-class housing represented the vast majority of the new construction. The Gothic Revival and Italianate styles were sustained after the Civil War, and they would continue to serve as

<sup>13</sup> Clayton and Whitley, *Guide to New Bedford*, 25-27.



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counterpoints in the enduring design dichotomy: Northern v. Southern Renaissance. (English architecture, on which American house design continued to be based, was in the throes of another purifying anti-industrial movement.) The construction of Grace Episcopal Church on the corner of County and School Streets (133 School Street) in 1881 was a benchmark for the late Gothic or High Victorian Gothic style. The church was constructed largely of rough-faced granite ashlar in the New Bedford tradition, but it was artfully interspersed with rubble stone laid in red mortar. Brick was employed on window jambs and to construct buttresses, and Connecticut sandstone was used for window headers and sills and for the arched entrance.

Other late Gothic houses include the Peleg C. Howland House and the Samuel Cook House, neighbors located at 95 and 97 Madison Street (NBE.1102 & NBE.122), respectively (IMAGE 17). Both were built in 1875 on lots subdivided from the lot formerly associated with Gilbert Russell House (405 County Street, NBE.380) and probably sold off after Edward P. Abbe purchased the property and renovated the old house in 1868. The two-story wood frame Howland House has a hipped roof with a bracketed cornice and recessed gable dormers. The five-bay front façade has a central gable wall dormer with verge boards and scroll-sawn decoration and a faceted bay window on the west side of the entrance. The Cook House has a more modern design with a tall hipped slate roof with iron cresting. There is a faceted bay window on in the center of the front façade and a recessed dormer with a gable roof decorated with truss work and pierced panels. The entrance is recessed under a porch similarly ornamented and notched into the east corner of the front façade. The Coffin-Anthony House built in 1869 at 27 Maple Street (NBE.743) is a Gothic cottage designed in the old Romantic manner (IMAGE 18). The front façade of the one-and-one-half-story wood-frame dwelling is dominated by a central dormer with verge boards and a pair of lancet windows. A shadowy piazza spans the entire front. Across the street at 36 Maple Street (NBE.751), the two-story George M. Eddy House has gable and jerkin-head formers and a large cross-gable pavilion on the east side of the front façade.

An example of this "late" Gothic Revival, as well as the smaller dwelling types that were filling in the open spaces in older residential areas on both sides of County Street, is the Augustus E. Lucas House located at 52 Morgan Street and built in 1880 (IMAGE 19). The pointed and highly decorated gable ends continue to define the type, yet the decoration is more modern and diverse. Brackets were commonly added under the eaves, as in this example, and at times they were run up the raking edges of the gables themselves. The ornate entrance porch decorated with chamfered posts, decorated capitals, and roof bracing distinguishes it from more austere Classical types, and the faceted or clipped-cornered front bay window, with its own roof-edge brackets, is a standard feature. The illustrated example is further embellished with a cross-gable bay with its own bay window and verge boards and a rear kitchen porch as well finished as that in the front. The owner and builder of this house spared no effort in elevating this otherwise modest cottage to a highly polished gem.



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Late Italianate houses utilize the same idioms as the earlier ones (Classical proportions, bracketed cornices, arched windows and heavy window headers, and bay windows), such as can be seen on the Cobb-Eddy House built in 1873 at 31 Maple Street (IMAGE 18). The house has the distinctive feature of two-story cross-gable pavilions flanking the central entrance. The two-story wood-frame house built for Edward and Elizabeth Wood in 1882 at 271 Pleasant Street has a double hipped roof with metal cresting and a heavy bracketed cornice. The entrance is set within a central pedimented pavilion carrying an oriel window and arched attic windows. Smaller houses designed in the Italianate style, such as the one built for Eugene and Isabel McLeod in 1881, economize on details but retain the square proportions and three-bay front facades of the more fully developed examples and have pronounced cornices at the roofline and over windows (IMAGE 3).

Two-story townhouse types and one-and-one-half-story cottage types built in the 1870s and later frequently incorporated ornate faceted bay windows on their front (and sometimes side) facades which are similar to those found on larger Gothic and Italianate houses. On many an ornate, flat-roof hood with a hefty cornice and supported by large scrolled brackets sheltered the entrance. It is as if the lintel of a trabeated doorway from the Greek Revival period became three-dimensional and was braced (IMAGE 24). These details are as ubiquitous in the district as the houses to which they are grafted (not counting the numerous instances where they have been removed in favor of recent façade modernizing efforts). Indeed, these houses and features are highly visible throughout hundreds of industrial towns in Massachusetts and New England. It was in this period of industrial growth that multiple-family dwellings began to appear in ever-increasing numbers to accommodate the factory workers flooding into the city. The conventional two-story townhouse-type single-family dwelling was adapted first to tenement housing and later to two-family floor-through flats (IMAGE 1). And when the situation demanded it, occupancy in the building was increased to three families, first by adding large dormers to the roof to use attic spaces and later by constructing an entire third story. While the development of two- and three-family flats mostly occurred in new areas outside the historic district where the textile mills were located, the growth affected the old section of the city and these house forms migrated in and were planted on vacant lots in different parts of the area (IMAGE 23).

Thomas H. Knowles's house, built at 402 County Street (NBE.781) in 1889 represents another interpretation of the Gothic Revival style. While the Augustus E. Lucas House evinces an older tradition, albeit decorated in a more lavish and contemporary manner, the Knowles House with its asymmetrical massing and intersecting roof planes belongs to the new era. A clipped gable on a side façade (a device used to suggest the profile of thatched roofs in Europe) and verge boards on front dormers creating a trefoil opening for windows have clear Gothic associations; however, the rest of the building has the complexity and modernity that links it to the emerging Queen Anne style. This is not surprising, since (at least in England) the Queen Anne is considered to be a form of Gothic Revival. The Knowles House's neighbor to the north, the Joseph A. Beauvais House (now the New Bedford American Legion Hall), built in 1883 at 404 County Street (NBE.1100), is an example of a fully developed Queen Anne residence with its diversity of materials (stone basement, brick first story, wood shingle second story), highly diversified front façade



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including an entrance pavilion, corner tower, bay windows and dormers, and large chimneys with decorative masonry on their exposed sections integrated into side facades. There are 45 buildings in the district that have been classified as Queen Anne in style.

Both the Knowles and Beauvais Houses were built on lots created on a large parcel on the east side of County between Madison and Walnut Streets once associated with the Carrie & Sarah Seabury House, which, afterwards, occupied a lot in the southerly corner at Madison (398 County Street; NBE.130). The Seabury House reputedly was built in 1825, but if it was, it was renovated in the Queen Anne style sixty years later. Other houses followed suit as a new generation of merchants, bankers and industrialists built large houses in the Queen Anne style on new lots that further partitioned the old County Street properties. Many existing houses were being refashioned continuously throughout this period. The old 1820 Federal-style Russell homestead located at 61 S. Sixth (NBE.147) was modernized and aggrandized with a new entrance pavilion and full front piazza in the Queen Anne taste by Richard Hathaway Morgan around 1890. One unusually robust example of a small Neoclassical-period house (1833) updated in the modern taste is the Charles P. Maxfield House located at 242 Pleasant Street (IMAGE 22). Historic features are still visible on the south end of the house, notably paired chimneys and rooftop lantern, with a new front façade grafted on with a pair of elaborate three-story bay window units decorated with scalloped shingles, brackets, dentil bands and, on the side where the entrance is recessed, a porch with turned posts and spindle frieze.

More Gothic versions of the Queen Anne closely imitated historic English manor house design with multiple gable roofs, exposed timber framing (both real and simulated), decorative brick chimneys, and diamond-pane windows. The house built for Henry Plummer in 1897 at 144 Hawthorn Street (NBE.103) is one of a number of this type to be built in that part of the district (IMAGE 10). With its jettied second story and intersecting gables, the design also had strong associations with New England's "pilgrim" heritage. Its wood shingle siding linked it to New Bedford's maritime architecture. A different version of this house was built across the street at 149 Hawthorn Street NBE.716 for William P. Howland in the same year. With gambrel-roof bays and American colonial features freely interpreted, the house illustrates the reduction and unification of the highly textured and diversely detailed Queen Anne style into the modernist idiom of the Shingle Style (IMAGE 11). In large part because of its celebration of the material, the Shingle Style was enormously popular in the district, and its expression extended from the large and elaborate, such as the Leonard – Pierce House built in 1881 at 99 Madison Street (NBE.120, IMAGE 17), to the more modest, as exemplified by the Elisha Anthony (1888) and Church Family (1891) Houses at 33 and 35 Maple Street, respectively (IMAGE 18), to the group of five middling houses built to create Morgan Terrace (NBE.268 (#1), NBE.735 (#2), NBE.736 (#3), NBE.738 (#4) & NBE.739 (#5)) in 1895 (IMAGE 21). There are 79 buildings in the district that were designed in the Shingle Style.

Both the Queen Anne style and the Shingle Style reflect the influence of the Arts and Crafts Movement, which emphasized natural materials, conspicuous craftsmanship, and informal domesticity. The aesthetic developed in reaction to the artless mass production and hierarchical order of modern industrial society.



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(Appropriately, New Bedford was a thriving industrial city at this stage.) Craftsman design influenced the design of houses, both large and small, in the early decades of the twentieth century, but it had its greatest effect in the cottages and "bungalows" that were constructed, often in larger speculative developments, in new areas of the city. The publication of house plans in middle-class periodicals, as well as the ability to purchase complete houses for assembly through catalogs widely disseminated by Sears Roebuck and other companies, introduced them into virtually every community in the United States. Some of these house types appear as in-fill properties in the district and indicate the popularity of these pattern-book and catalog houses. Craftsman elements are visible in larger architect-designed houses in both symmetrical and asymmetrical forms. As many as 26 houses in the district have features pronounced enough to be placed in the Craftsman category.

The house designed by architect Nathaniel Cannon Smith in 1910 for his own residence at 1 Howland Terrace (NBE.250) is a distinctive example of the Craftsman influence on Shingle Style architecture in the city with its deep eaves with false rafter ends, stylized cantilevered porch, innovative window pattern embellished with decorative blinds, and its overall modest appearance (IMAGE 12). Smith was New Bedford's most active architect in the period. He also designed the double houses at 85-87 Cottage Street (NBE.119) for Agnes A. Wyse in 1897, and single dwellings for Thomas P. Thornton at 114 Hawthorn Street (1896, NBE.785) and Jennie Swift Grinnell at 32 Maple Street (1903), as well as a development of six houses constituting Clinton Place, which were constructed by Edward Hooper Abbe in 1898 on land he subdivided from the property at 405 County Street that he inherited from his father. Although the attribution has not been documented, he probably also designed the five Shingle Style cottages on Morgan Terrace built in 1895. Cannon also designed the domed, Romanesque-style Tiferes Israel Synagogue located at 42 S. Sixth Street in 1924 (IMAGE 32).

With 104 properties identified, the last major national design impulse to significantly affect architecture in the historic district was the Colonial Revival. This style had its genesis in the Romantic recollection of the American colonial past, which was greatly popularized in the years following the celebration of the centennial of the republic in 1876. Understandably, this taste was embraced more enthusiastically in New England than in most other places in the country. In the beginning, its focus was more on the vernacular, that is, Cape Cods and other Pilgrim Century house forms, as a variant of the general English cottage design idiom. Also, Queen Anne-style and Shingle Style houses often incorporated Colonial elements, such as gambrel roofs, Venetian windows, fanlight transoms, pedimented dormers, colonnades, turned balustrades, dentil bands, and applied swag ornaments in a nod to American heritage. Of course, that many of these houses were sided with wood shingles had local historical overtones.

In the early twentieth century more formal Colonial Revival-style house forms began to emerge at all levels of housing. No grand mansions appeared in the historic district at this time (there was no room left for new construction on this scale), but the enlargements and renovations the Wamsutta Club made in 1919 to the venerable Arnold mansion (built in 1821 at 421 County Street, NBE.6) were large scale. Smaller but



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substantial homes in the Colonial Revival style were built by factory managers and merchants in greater numbers. As a rule, they were two-story buildings having gable, gambrel, or hipped roofs with dormers, axial five- or three-bay facades, porches with column elements, multipane windows, and prominent chimneys. The house built for Sarah H. Snow at 6 Irving Street (NBE.188) in 1914 after William J. Rotch's Gothic cottage was relocated to that street and its property subdivided, illustrates conventional and unconventional aspects of the style with its arched window above the central entrance and unusual first-story oriel windows (IMAGE 14). Middling houses, multifamily dwellings, and smaller cottages built in this period could incorporate Colonial Revival features as well, such as entrance porches with pedimented roofs and column posts and multipane windows, although decoration was limited.

The six-story Roosevelt Apartments building was constructed in 1924 on the southwest corner of County and Arnold Streets (415 County Street). The land had been subdivided from the old Arnold-Rotch property when the house and remaining property was sold to the Wamsutta Club in 1919. It was the first over-scaled multiple dwelling development to occur in the district. The H-plan fireproof masonry building has a brick exterior with limestone details. Had there been more iconographic elements in the design, it could be considered Colonial Revival in style; however, the absence of such references places the decoration of this building in a Classical Revival category.

This style term also applies to many other buildings, large and small, (167 in all) where there are rectilinear forms and symmetry and vague references to Classical decoration, such as front gables with modest cornices with short returns. The majority of the workers' cottages and two- and three-family flats added to the district in this period have insufficient decoration to assign them to any style but Classical Revival. The Three Family Flat type house built in 1896 at 51 Russell Street is a particularly intact example of this economical but bland use of style (IMAGE 23). It mixes wood clapboard siding on the first story and wood shingle siding on the upper stories, projecting bays on the front and side facades help break up the symmetrical wall expanses. The eaves and cornice provide minimum shadow and brackets are used sparingly at the base of gables. Dozens of smaller houses filled up smaller lots created at the western fringe of the district along Arch, Ash, and Lincoln Streets as well as along East Clinton Street, which bisected the space between the older Arnold and Maple Streets. These streetscapes contain one-and-one-half- and two-story cottages presenting front façades in a variety of styles (IMAGE 3). In some instances the traditional front gable cottage was reiterated with simple Classical detailing. A pair located on Ash Street show the continuity from one built in 1876, with its cantilevered Italianate door hood intact, to one built twenty-four years later in 1910 (IMAGE 4). Three neighboring houses on East Clinton Street illustrate more modern types, such as a front gambrel roof cottage and a hipped roof Four Square type house with Shingle Style decoration (IMAGE 9).

At the other end of the spectrum, the Classical Revival style was highly developed with many of the antique and Renaissance features popular in earlier Neoclassical and Greek Revival idioms, of which public buildings and churches are the best examples. The most elaborate example in the district is the huge New



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Bedford High School located at 455 County Street, which is one of the few anomalous civic buildings in the otherwise residential district. Portions of the three-story building dates to 1912, presumably that containing the monumental limestone façade with a rusticated basement, pilasters spaced across the façade, a massive entablature, and a central Ionic portico containing the entrances. The building was greatly enlarged by the addition of 43 classrooms in 1934, probably using plans developed in 1924 by the Boston architectural firm of Browne & Poole.

Mid-Twentieth Century Styles, 1931-1960

The historic district was all but built-out by the time of the Great Depression, which coincided with New Bedford's own economic decline with the failure of its textile industry. Obviously, there was little new construction during this period, and the existing building stock remained largely intact. Still as many as 41 properties have been identified from this period or 5.63 percent of the total. (There are 26 properties dating from 1961 and later, or 3.57 percent.) Most are single-family dwellings designed in the typical house forms of the period—Cape Cod, Ranch and Split-Level. Because of its intrinsic historical associations, the Cape Cod house, a boxy one-story building with tall gable roof, was Colonial Revival in style. Ranches and Split-Levels were designed in either Colonial or Modern styles, a distinction made by choices in material finish, roof profiles (Modern Ranches had broad overhangs and, often, flat roofs; Modern Splits could be covered by a single broad-sweeping front gable roof) and window types (modern variants often had corner windows). In addition there are some custom-designed houses in both traditional and modern styles that illustrate a fuller range of the architecture of the period, such as the Meyer R. Goldstein House (1958) located at 96 Cottage Street (IMAGE 6). The illustrated example had a two-car garage built into its street façade, which indicates the impact the automobile age had on the district and on the living patterns of the people who resided there.

OUTBUILDINGS

There are 147 outbuildings in the historic district of which only four are considered non-contributing. Nearly all of these buildings are garages constructed in the rears of older properties during the twentieth century as the automobile came into common usage. A few nineteenth-century carriage barns survive in the district. The stylish Italianate barn that Edward C. Jones built in 1855 behind the elegant County Street mansion he acquired from William Rotch, Jr. survives at 54-60 Seventh Street (IMAGE 29). It has been restored as part of the Roach-Jones-Duff House & Garden Museum. Other barns associated with the district's older houses, such as the twin brick barns attached at the lot line between the brothers William & Gideon Allen's elegant Neoclassical houses at 30 Seventh Street and 23 S. Sixth Street, respectively, also remain in various state of disrepair, as they no longer serve their intended function. Location often helps: a brick barn sited behind the 1854 Rider-Ricketson-Prescott House at 401 County Street (NBE.1030) as been preserved with its conversion to office use.



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Only a few really early garages exist in the district, such as that squeezed behind the front-gambrel-roof William S. Caswell House built at 57 Arnold Street in 1907. The narrow front-gable roof wood frame garage fronts on Arnold Place and maintains its original swing doors. The building is too small for current automobiles so it is now used for the storage of miscellaneous household and yard tools and objects. While these diminutive buildings were once prolific in the middle-class neighborhoods on the west side of County Street, nearly all have succumbed to obsolescence and deterioration. Many were evidently replaced by larger masonry buildings with hipped roofs, which began to be built soon after. They now also are too small for current garage use. However, these buildings, which typically were constructed with rock-faced concrete blocks, have endured better, and they are common in both the east and west halves of the district, as well as on some County Street properties. They were built of masonry to address the threat of fire posed by gasoline, and depending on the use of the buildings they served ranged in size from only one vehicle bay (by far the most in number) to as many as six bays.

## LANDSCAPE FEATURES

With the exception of the restored gardens on the grounds of the Rotch-Jones-Duff House Museum at 396 County Street (NBE.15, NHL 2005) and the personal gardens associated with some of the larger houses on the west side, there are relatively few distinctive landscapes in the district. Conversely, numerous buildings in the eastern section of the district have been lost to fire or demolitions with their empty lots reverting to weedy spaces or paved and unpaved parking lots. The 19 contributing sites in the district represents landscaped yard or park landscapes, while the 11 non-contributing sites represent vacant lots not maintained. Nearly all of the 29 non-contributing structures in the district are paved parking lots. Yet there are 72 contributing structures, and these constitute the most distinctive feature of the district's streetscapes. Many nineteenth-century properties in the district are bordered by cast iron fences in a wide variety of designs and elaboration (IMAGES 8, 20, 31, 33 & 34). Some have cast iron posts while others have cut granite posts; all have shaped granite curbs that separate yards from the streets and adjust in height to keep the fences level across changes in ground elevation. There are scores of granite curbs extant at the front edges of house lots throughout the east side of the district, evidence of fences that once existed there. These remnant features, or instances where iron fencing has been replaced with the modern chain-link variety, have not been recorded.

Some of the district's twentieth-century properties, notably along the western reaches of Hawthorn Street, have low stone walls at the front of their lots. Stone retaining walls are also visible on lots facing the sloping streets on the east side of County Street. Some of these, such as that on the Walnut Street frontage of the Levi Standish House at 20 S. Sixth Street (NBE.69), are quite substantial utilizing massive dressed granite blocks.

## ASSESSMENT OF CURRENT CONDITIONS

The current conditions in the historic district are good and they appear to have improved somewhat over 1976 when it was listed on the National Register. Far fewer buildings are unoccupied compared to 31 years



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ago. Only two or three buildings are vacant; the most disturbing of which was the John Howland Jr. House (1838) at 38 S. Sixth Street, one of the city's most distinctive Neoclassical brick buildings. It has been rendered uninhabitable by fire. Generally, the existing buildings are in better condition, many having been restored or renovated in the intervening years. On the east side of the district, where wood frame houses predominate, siding material has changed dramatically. Many buildings that were sided with wood shingles in 1976 have since been re-sided with metal or vinyl clapboard siding. Even though the shingles were not historically authentic, the change from wood to metal/vinyl is visible in the streetscapes. This is part of a trend common with historic wood frame buildings throughout the Northeast, as well as the rest of the United States.

Certain architectural features that define the district, such as corner pilasters, Greek Revival-style friezes along roof eaves, gable end cornice details, and brackets have been either concealed or lost in the renovations. Porches that were present in 1976 are now gone, but not to an unreasonable extent since many of the door porches and hoods have been retained for practical reasons. In many cases, historic wood window sashes have been substituted with metal or vinyl-clad sashes that seldom replicate the pane patterns of those they have replaced. Likewise, more replacement doors are seen in historic architraves as home improvement practices run their course. On the plus side, much of the activity reflects increased home ownership by the local Cape Verdean community that has settled in the neighborhood. Very few buildings have been severely renovated to the extent of complete window and door replacement; most still can be recognized as historic.

Some actual restoration has occurred, particularly with the oldest buildings, which have an antiquarian value all their own. In these cases, it has been recognized that asphalt and asbestos cement sidings have been removed and the recovered wood siding restored and painted. The only downside to this is that in a few instances, later nineteenth or twentieth-century additions of bay windows, oriels and porches, which are characterizing features of the district, have been removed to return the houses to an earlier appearance. The old mansion houses have been valued and preserved (with the exception of the fire-damaged Howland House), although most them are in commercial, religious or institutional uses. This situation has not changed from 1976, and some still are used as boarding houses for the indigent and elderly.

The dozen or so demolitions that have occurred since the district was listed have occurred in spot instances and some likely were the result of fire. The greatest number of demolitions has occurred along Acushnet Avenue, the eastern boundary of the district, as a result of expanding public housing construction there. (The east side of Acushnet Avenue, which is outside the district, is the location of a 1930s vintage public housing project that is still functional and well maintained.) Other than two small three-story public housing projects built on the west side of Acushnet Avenue since the nomination, new construction is rare. The east side of the historic district retains its working-class characteristics with the vernacular design evolution that occurs in old buildings being adapted to the needs and tastes of modern life.



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The appearance of houses and streetscapes on the west side of County Street has not changed as much as on the east side; however, many of the more modest wood frame dwellings on streets such as Ash, Arch, East Clinton and Arnold have acquired new vinyl sidings over their old, weathered wood shingles. It would appear that New Bedford's long affection for wood shingles has finally waned, undermined by lower-cost, low-maintenance materials. The larger and more decorated houses that distinguish the neighborhoods on the west side of County Street have changed little, as they have remained very valuable and appreciated. The level of maintenance is noticeably higher in the better houses and this enhances the appearance of the historic resources. New construction is minimal. Now many of the mid-twentieth century houses are gaining historical significance, although the scale and design of them is often at odds with the large Queen Anne style and Shingle Style residence nearby. On the positive side, this juxtaposition aptly illustrates the continuing subdivision and urbanization of this turn-of-the-(twentieth) century in-town suburb. It also shows the radical change of taste and lifestyles that occurred following the Great Depression and the Second World War.

County Street has experienced a few changes. One historic mansion has been lost in the new construction of a new nursing home on the corner of County and Madison streets. Otherwise, the institutional and commercial uses along the street are as strong today as they were in 1976, and it appears that the historic properties have been well preserved as a result. At the north end of the district, commercialization of smaller residential properties has increased and a fast-food restaurant and gas station have been added to the streetscape. Six historic houses were demolished on Elm Street to expand parking facilities for county buildings outside the district and the construction of a new U.S. Veterans Administration facility.

END OF DESCRIPTION



**COUNTY STREET HISTORIC DISTRICT (Amendment)**

Name of Property

**New Bedford, Bristol Co., MA**

County and State

**8 Statement of Significance****Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☒ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria considerations**

(mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURECOMMERCECOMMUNITY PLANNING & DEVELOPMENTMARITIME HISTORYSOCIAL HISTORY**Period of Significance**1785 - 1960**Significant Dates**None**Significant Person**

(Complete if Criterion B is marked above)

See continuation sheet**Cultural Affiliation**N/A**Architect/Builder**Russell WarrenAlexander Jackson DavisNathaniel C. Smith**9. Major Bibliographical References****Bibliography**

(cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☒ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☒ designated a National Historic Landmark
- ☒ recorded by Historic American Buildings Survey  
# See continuation sheet
- ☐ recorded by Historic American Engineering  
Record # N/A

**Primary location of additional data**

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☐ University
- ☒ Other

Name of repository:

New Bedford National Historic Site Visitors Center



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**Statement of Significance**

*This amendment of the 1976 National Register Nomination Form for the County Street Historic District is intended to improve both architectural and historical documentation of the district's properties to current standards and to embellish the statement of significance articulated in the initial nomination. Specifically, the amendment presents a fuller history of the area in economic, social, and ethnic contexts. The narrative description for this amendment is divided into two sections. The first part contains the narrative from the 1976 nomination form. It is followed by an expanded documentation of conditions in the district written as part of the amendment form.*

**FROM 1976 NOMINATION FORM**

The County Street Historic District in New Bedford is significant as an area where the development of architecture in New England from 1780 to 1890 can be traced according to logical development patterns. The district is also significant for its relationship to the prosperous merchants and whalers who were so influential in the development of Massachusetts in the first half of the nineteenth century.

Bedford Village, originally part of Dartmouth, was first settled in 1640. Up to 1760 the village contained not more than a dozen scattered farms owned by Quakers who had moved there from Rhode Island and Cape Cod. The real development of Bedford Village started in 1765 when Joseph Russell, one of the Quaker landowners, sold ten acres of his farm near the waterfront to Joseph Rotch to be divided into house and commercial lots. Russell, who is called the father of New Bedford because he named the town after the Duke of Bedford, turned to whaling on a small scale. Within a few years, ship builders had been attracted to the village; the first ship to be constructed here was the Dartmouth, of Boston Tea Party fame. Because of New Bedford's growing stature as a rendezvous for American privateers who preyed on British shipping during the period of increasing tension between Britain and the Colonies, the British invaded the town in 1778, burning all the homes, ships and commercial structures of the patriots. Because of this wholesale destruction there is little left of New Bedford's earliest settlement.

The growth and development of the existing district in the City of New Bedford occurred in three major phases corresponding geographically to the areas east of County Street, along County Street, and west of County Street. During the period between the two wars with England, New Bedford developed its ship building and whaling industries. Many of the merchants who owned the ship yards and whaling vessels were Quakers, and the architecture from this era reflects their belief in simplicity and their desire to avoid



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ostentation. Most of the houses built by these merchants were designed on the same plan, with a five bay symmetrical façade, center entrance and ridge roof.

After the War of 1812 New Bedford continued to develop as a whaling port. By 1820 the town had exceeded the amount of whaling revenues that Nantucket had gathered and continued to lead the field in receipts from whaling until the 1850s, absorbing almost all of the Atlantic seaboard whaling. During this period of great prosperity from c. 1820 – 1850, the New Bedford merchants built imposing mansions along Sixth and Seventh streets, and finally, on County Street. Some of the more architecturally significant buildings include the Standish House (photo #5), built by Levi Standish in 1831, the William Rotch Rodman Mansion (photo #8) built in 1833, and the William Rotch, Jr. House (photo #9) built ca. 1840. These houses were built on a comfortable and then a grand scale and accurately represented the most current architectural trends of their time. The Quaker beliefs of these merchants still exerted a sobering influence but the houses were obviously built and lived in by the wealthy.

In 1845 New Bedford reached its peak year in the whaling industry, gathering 158,000 barrels of sperm oil, 272,000 barrels of whale oil and 3,000,000 pounds of whalebone. As the fortunes of the merchants increased, the pressures for new residential development multiplied and the land west of County Street, on high land overlooking the harbor, was built up. As the citizens grew wealthier, their Quaker zeal for simplicity waned, and large houses were constructed in the new fashionable Gothic Revival and Gothic Cottage styles. An outstanding example of this style is the William J. Rotch House (photo #9), designed by A.J. Davis and William R. Emerson and built in 1846.

In 1857 the discovery of oil in Pennsylvania doomed the whaling industry but New Bedford, instead of suffering an economic recession, turned instead to the manufacture of textiles. The first textile plant, the Wamsutta Mills, was chartered in 1846, but the industry grew slowly because whaling was still the dominant economic force in New Bedford. When the whale oil market failed, the mills took over and became the commercial and industrial backbone of New Bedford. The owners of these mills continued to build large houses and mansions in the area west of County Street, in all the variety of styles which became fashionable in the second half of the nineteenth century. Fine examples of Italianate, Mansard, Queen Anne, Romanesque Revival, Stick Style, Colonial Revival, and Gothic Revival exist in the district.

Smaller scale Colonial Revival and vernacular gable end to the street buildings were also constructed west of County Street, towards the end of the nineteenth century, to house the mills' white collar workers. The area east of County Street, which had first been developed before the War of 1812, was redeveloped to provide housing for mill workers, and took on the character it has at present, containing small, three bay gable end to the street structures, all with the same setback and height.



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The first decade of this century marked the beginning of New Bedford's economic decline. The textile mills, attracted by cheap labor and materials in the South, began to leave the city. The depression wreaked further havoc on New Bedford's economy and caused an end to any major residential building in the district. The city's economy is still depressed, but a certain amount of fishing and shipping activity keeps the harbor going as a viable working port, and a few textile mills and other light industry provide jobs for the city's residents. Massive urban renewal programs in the 1960s threatened portions of the district, and succeeded in tearing down whole blocks of small scale housing similar to that existing in parts of the district just north and northwest of the Center [*sic*] Street Historic District. The district itself, however, has remained almost intact, though sections have deteriorated, and commercial intrusions have begun to encroach on the district along County Street and in the area around City Hall. Future plans for the area call for the rehabilitation of deteriorated housing stock and public improvements along County Street in order to revitalize the district. The area will remain in essentially residential use.



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EXPANSION OF THE STATEMENT OF SIGNIFICANCE

From the settlement era to the current day, the County Street Historic District in New Bedford, Massachusetts, has embraced the full spectrum of economic means, occupations, and ethnicities involved in whaling and the production of fine cotton products, the industries that preoccupied the city through the Great Depression. Having retained its historic spatial and architectural integrity in very large measure, this large district well reflects both the range of housing, neighborhoods, and settings in which the gamut of people who worked in these industries lived and the rise and fall of these two economies.

The County Street Historic District may be viewed as containing four distinct areas between the city's Acushnet River waterfront and the neighborhood beginning at County Street. Easternmost is the surviving southern half of the once-larger working waterfront neighborhood.<sup>1</sup> Moving west and uphill is a neighborhood of slightly later origins that represents a middle ground both in its settlement pattern and in the gradual climb of wealth and status from the low-lying waterfront district to the crest of the hill at County Street. At the top of the slope west to Ash Street lie the large homes and lots of the elite section of the district. Finally, a swath of more modest homes ranges along the southern edge of the district, roughly south of Russell and Grove Streets, and its northeastern edge, along Mechanics Lane.

Put almost entirely to residential and institutional uses today, the district once embraced a range of urban types. The waterfront section was a mixed-use area integrated by race, ethnicity, and income; the transitional neighborhood between South Sixth and County Streets had far fewer nonresidential uses and was less integrated; County Street and the area immediately west of it was the culmination of segregation, an exclusively residential neighborhood occupied, with a few notable exceptions, by affluent, white Anglo American Protestants.

Beginnings

The district emerged in the late 1760s to support New Bedford's newfound whaling industry. Originally part of two large tracts stretching westward from the riverfront, by 1746 the area was largely owned by the Quaker Joseph Russell Jr., who had begun whaling from the new settlement less than a decade earlier.<sup>2</sup> In

<sup>1</sup>In the late 1960s and early 1970s, the federal urban renewal program took the immediate shoreside area south of Union Street, including South Water and First Streets, for what is now Route 18. See Marsha McCabe and Joseph D. Thomas, *Not Just Anywhere: The Story of WHALE and the Rescue of New Bedford's Waterfront District* (New Bedford, MA: Spinner Publications, 1995).

<sup>2</sup>Russell owned a tract whose northern bound was one hundred feet south of present-day Spring Street in the district, while Manasseh Kempton owned the tract just north. In 1746 Russell acquired 150 acres from Kempton so that his property extended to about Elm Street, north of the historic district. See Elmore P. Haskins, "Description of Map," *Old Dartmouth Historical Sketches* 15 (Sept 1906): 13.



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1760 and 1761 Plymouth County caulker John Loudon established his home on South Water Street, now part of the path of state Route 18; in 1761 and 1762 Russell sold lots in the district to carpenter John Allen, ship carpenter Barzillai Myrick, and blacksmith Elnathan Sampson. In 1765 Joseph Rotch of Nantucket, also Quaker and the founder of the family whaling dynasty, acquired three tracts from Russell, one of them in what is now the National Register district.<sup>3</sup>

County Street is believed to have been a "minor Indian trail" from the head of the Acushnet River south to Clark's Cove on the Atlantic Ocean, a path the original settlers of Dartmouth (the large township from which New Bedford separated in 1787) are also believed to have traveled. Union Street, now the city's main thoroughfare and part of the north boundary of the historic district, ran along a cart path from Joseph Russell's farmhouse on County Street to the river.<sup>4</sup> According to turn-of-the-century historian Elmore P. Haskins, County Street was "residential from its beginnings."<sup>5</sup> Russell's 1764 plan for what was then called "Bedford village" also included Spring, School, Walnut Streets, running east to west, and eight north-south cross streets—Water and First through Seventh Streets. By the end of the 1760s, one historian has stated, "there were few houses in sight, open meadows and pasture land extending to County street, with thick woods beyond."<sup>6</sup>

By 1800 Russell had sold most of the lots on Union Street and forty lots south of Union extending to Walnut Street.<sup>7</sup> Only one structure remains from this early period—the 1785 Friends Meeting House (17-19 Seventh Street, NBE.236), moved from its original site at the northeast corner of Spring and Seventh Streets in 1822 to the southwest corner of that intersection in 1822. Its siting indicated the predominance of Quakers in the area from Union Street south. By 1815 the most densely settled section of the village lay south of Union Street, and all but six parcels between Union and Walnut Streets on the north and south and the river and County Street east and west had been sold. By that year the neighborhood to just south of Walnut Street, where Sixth and Seventh Streets then terminated, had been subdivided and sold in eighth-, quarter-, or half-block lots.<sup>8</sup> Leonard B. Ellis's 1892 local history states that Madison Street, next south of

<sup>3</sup> This tract was bounded by School, First, and Madison Streets and the river to the water line. See William B. Emery, "The Epic of New Bedford," *Old Dartmouth Historical Sketches* 63 (1934): 35-36.

<sup>4</sup> Elmore P. Haskins, "Some of the Streets of the Town of New Bedford," *Old Dartmouth Historical Sketches* 19 (January 1908): 7-8.

<sup>5</sup> Haskins, "Some of the Streets," 7.

<sup>6</sup> "Historic Houses: Old Landmarks to Make Room for Big Cotton Warehouse," *New Bedford Evening Standard*, 3 December 1904, 5.

<sup>7</sup> Haskins, "Some of the Streets," 7-8.

<sup>8</sup> "Original Purchasers of the Lots of New Bedford of the Russells and Kemptons, 1753 to 1815," map drawn by E. C. Leonard, n.d., copy in Bristol County Registry of Deeds, Plan Book 6:16.



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Walnut, marked the southern edge of settlement, though a handful of houses lay beyond that margin.<sup>9</sup> By this time Water Street north and south had become, as one historian put it, “the Hawthorn street of that day, many fine mansions being built upon it.”<sup>10</sup> Photographic and other evidence indicates that these larger houses were generally of two types—five-bay wood frame houses in Federal style with center entrances and gable roofs, and “Dutch cap” hipped-roof dwellings built of brick.<sup>11</sup>

None of the eighteenth-century brick dwellings survive, though some stood into the first decade of the twentieth century. Among the eighteenth-century wood frame dwellings the 1722-23 James Allen house on former South Water Street was not razed until 1960.<sup>12</sup> However, eight early nineteenth-century houses representing the latter type and predating 1815 still stand in the district—the 1803 Andrew Swain/Francis Rotch house (223 Walnut Street); the 1804 Humphrey Russell (13 South Sixth Street, NBE.1061) and Captain John Price houses (17 South Sixth Street, NBE.1064); the 1805 Gilbert Russell house (405 County Street, NBE.380); the Captain Elkanah Tallman (251 Walnut Street, NBE.1043) and Captain John H. Congdon houses (29 Seventh Street, NBE.162), both built in 1807; the circa 1810 Captain James Howland II house (21 South Sixth Street, NBE.62); the 1810 Lemuel Williams house (373 Pleasant Street); the George Howland Sr. house (245 Walnut Street, NBE.1047), built in 1812; and the 1813 Abner Howland house (22 South Sixth Street), this last being a deep, three-bay wood frame house.

In 1815 New Bedford was still a small whaling port compared to Nantucket, then the center of the industry: in that year fifty vessels were fitted out for whaling from the island, while only ten left the mainland port. Still, the village’s economic life was clearly coming to stand almost exclusively on whaling, and the owners of virtually all of these surviving houses focused their efforts on the industry. Humphrey and Gilbert Russell were sons of Joseph Russell Jr., founder of the New Bedford whaling enterprise, and received portions of their father’s property both before and after his death in 1804. Gilbert Russell (1760-1829), who inherited that part of the “homestead farm” east of County Street and a house lot on the west side of that street,

<sup>9</sup> Haskins, “Some of the Streets,” 8; Leonard Bolles Ellis, *History of New Bedford and Its Vicinity, 1602-1892* (Syracuse, NY: D. Mason & Co., 1892), 237-38.

<sup>10</sup> “Historic Houses.”

<sup>11</sup> Writing to his daughter from the Rotch family’s whaling operation at Havre, France, Jeremiah Winslow recalled that in 1795 “the mansions were generally plainly built of wood, two stories high and a garden attached to each, there were but three houses of three stories in the town, viz. those of Wm Rotch & Wm Rotch Jr which were spacious with brick ends, and one built of brick (belonging to Capt Isaac Howland) on main street which has since been demolished.” Jeremiah Winslow, Havre, to “Ma Chere Elizabeth,” 26 March 1838, Rotch Family Papers, Massachusetts Historical Society, Boston.

<sup>12</sup> “1722-3 Allen House Here Surrenders to Progress,” *New Bedford Standard-Times*, 17 April 1960, 19. On the demolition of other eighteenth-century houses south of Union Street see, for example, “Historic Houses”; “Succumbs to March of Progress,” *New Bedford Evening Standard*, 23 Sept 1893, 3; “Wreckers to Take Century-Old Landmark,” *Evening Standard*, 22 December 1931, 5; and William M. Emery, “Once a Fine Mansion That Housed Prominent Families,” *New Bedford Morning Mercury*, 5 June 1935, 3.



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partnered with his father in the construction and ownership of whaling vessels. His brother Humphrey (1758-1836), who received his father's Dartmouth farm, was involved more peripherally as a merchant selling, among other things, maritime goods such as anchors and owning shares in several whaling vessels.<sup>13</sup> In 1804 Humphrey Russell had built both his own home and the one next south at 17 South Sixth, the latter for his daughter Rebecca (1787-1869) after her marriage in October of that year. Gilbert Russell also built two houses—his own on County Street, which he sold in 1820, and the 1820 mansion at 61 South Sixth Street (NBE.147).

Francis Rotch (1750-1822) was the son of Joseph Rotch, the progenitor of the family whaling enterprise. In 1767 he built and owned the first ship launched in New Bedford, the Dartmouth, which became one of the "Boston Tea Party ships" when it carried tea into Boston Harbor on 16 December 1773. Francis Rotch spent much of his life managing branches of the family's whaling interests in England and Europe. In 1818, nine years after returning to New Bedford, Rotch bought the 1803 house built by whaling captain Andrew Swain at the northeast corner of Walnut and South Sixth Streets. There he remained until his death in 1825, and his widow Ann (sometimes cited as Nancy) lived there until her own death in April 1867. James Howland II began his career in the merchant marine but retired early from that service and joined his brother John Jr. in the whaling firm of J & J Howland, in business from 1818 to 1853. John Price and Elkanah Tallman were whaling vessel captains; Abner Howland was a shipwright. George Howland had begun his profoundly successful career as a clerk in William Rotch Jr.'s whaling firm. Captain John H. Congdon was master of a merchant vessel whose cargoes undoubtedly included New Bedford-produced candles and refined whale oils. Only Lemuel Williams, an attorney, was not involved in the industry.

## The Whaling Boom

By 1834 the district's current street pattern east of County Street was in place.<sup>14</sup> The local whaling industry had grown by leaps and bounds and had substantially eclipsed Nantucket's. That year seventy-five vessels sailed from New Bedford (and another nineteen from Fairhaven, on the east bank of the Acushnet), compared to thirty-two from Nantucket; by the end of 1841 the entire New Bedford fleet included 201 vessels, and its catch was valued at \$2.2 million.<sup>15</sup> New Bedford's first directory of 1836, which permits a view of the occupational distribution of the district, indicates the overwhelming involvement with whaling.

<sup>13</sup> Brief, well-documented biographies of Joseph and Humphrey Russell, including their estate inventories, appear on Doug Sinclair's Archives Web site, <http://dougsinclairsarchives.com/russell/humphryrussell.htm>.

<sup>14</sup> "Village of New Bedford, 1834," Old Dartmouth Historical Society; "List of the Streets Accepted by the Town of New Bedford before 1847," *Old Dartmouth Historical Sketches* 19 (1908): 17-18; Ellis, *History of New Bedford*, 298-300, 314-15.

<sup>15</sup> Zephaniah W. Pease and George A. Hough, *New Bedford, Massachusetts: Its History, Industries, Institutions, and Attractions* (New Bedford, MA: Mercury Publishing Co., 1889), 36-37. For the number of vessels fitting out from U.S. whaling ports in any given year, see Alexander Starbuck, *History of the American Whale Fishery* (1878; reprint, Secaucus, NJ: Castle Books, 1989).



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On the now-removed streets closest to the waterfront, the preponderance of employed people worked in maritime trades as mariners, master mariners, sailmakers, blockmakers, boat builders, coopers, sparmakers, riggers, and blacksmiths. Others—bakers, a ship chandler, boardinghouse keepers, branch pilots, and “merchants,” a term probably indicating whaling merchants—worked at trades that depended on whaling. Grocers, tailors, and dry goods stores also supplied the industry and laborers, including the now-famed fugitive Frederick Douglass, rolled oil casks to candleworks and refineries, scraped vessels, and performed a range of other unskilled tasks on the wharves. A similar range of occupations existed along Mechanic’s Lane—bakers, a stone cutter, shipwrights, housewrights, laborers, mariners, and several clerks. The house at 69 Mechanics Lane (NBE.687), built in 1838, served in effect as a boarding or lodging house primarily for recently emigrated Irish-born laborers from the late 1840s into the 1860s.

While men in the whaling trade were slightly more apt to live on the streets closer to the river, people in unskilled, semiskilled, and skilled trades lived throughout the district east of County Street in this period. In 1830, the master mariner Seth Fisher purchased the lot now occupied by 526 Purchase Street (then 68 Fourth, NBE.195) and had the housewright Cornelius Burgess build a two-story wood frame house on it. In 1838 Fisher sold the property to Ivory S. Whitney, a cooper from Bolton, Massachusetts, who lived there with his brother and business partner Amasa Whitney. The latter Whitney lived there until his death in 1884. At some earlier point the coopering firm I. S. & A. Whitney was sufficiently prosperous to permit them to raze the original dwelling and construct a new house on the lot in Second Empire style; a lithograph of this dwelling appears in the 1881 Walker atlas of the city. In 1833 the brothers John Howland Jr. and James Howland II sold the sailmaker Zaccheus Cushman the circa 1830 house and lot at 523-25 Purchase Street (then 71 Fourth, NBE.1008).

Men in the building trades were also well represented in the district, which surely reflects the robust growth of the city with the heightened demand for whale oils after the War of 1812; of thirty-eight whaling firms active in the city before the Civil War, only three were founded before 1817.<sup>16</sup> After suffering a loss in the 1810s, New Bedford’s population nearly doubled between 1820 and 1830 (3,947 to 7,592 people) and climbed another 60 percent by 1840, to 12,087 people. Moses Howe Bliss was the housewright (or is believed to have been) for at least three houses in the district. The son of mariner George Bliss, he built 211 Acushnet Avenue (then 87 Third Street) in 1846, where he lived through the late 1850s, and in 1858 he built his second home, 40 Russell Street, beside his 38 Russell Street shop, where he lived until his death in 1887. He was also the housewright on William J. Rotch’s Gothic cottage at 19 Irving Street (NBE.210) when it was built in 1846 and when it was remodeled in 1857. In 1835 Bliss’s older half-brother Henry built his

<sup>16</sup> Lance E. Davis, Robert E. Gallman, and Karin Gleiter, *In Pursuit of Leviathan: Technology, Institutions, Productivity, and Profits in American Whaling, 1816-1906* (Chicago: University of Chicago Press, 1997), 405-6, table 10.13.



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own house at 130 Arnold Street (NBE.680); in the late 1850s he worked for Moses H. Bliss.<sup>17</sup> Charles P. Maxfield, partner in the carpentry firm of Maxfield and Tripp, lived at 242 Pleasant Street, built in 1833; he also built 283-85 Pleasant Street in 1830 and sold it three years later to Killey Eldredge of Fairhaven. Maxfield's father-in-law was the well-known New Bedford builder Dudley Davenport, who lived on Madison Street where it intersected with South Water Street in the now-demolished lower waterfront neighborhood. Both of Maxfield's houses are extant, though much altered in later remodelings. The housewright Simeon Ashley lived at and may have built 60 Mechanics Lane (NBE.450) in 1851, and the carpenters William Brightman and Bradford Pierce used 71 Mechanics Lane (1831, NBE.223) as their place of business in the 1830s.

The house at 283-85 Pleasant Street stood on the site of the former city almshouse, which remained in this neighborhood until 1828-29, when it was removed and its lot between Pleasant and South Sixth Street was subdivided and sold. It was one of numerous institutions in the antebellum district. The village's original market and town house stood next to the Friends Meeting House on Spring Street until the latter's removal to the corner of South Second and School Streets in the 1810s.<sup>18</sup> In 1815 a "gun house" or magazine may have been built on the town house's original site, just east of the Quaker meetinghouse. At least three schools, none of them extant, were built and operated within the district before the Civil War. In 1822 the second Friends Meeting House (83 Spring Street, NBE.2031) was built on the site of the first (17-19 Seventh Street, NBE.236).<sup>19</sup> Particularly but by no means exclusively on the streets closest to the riverfront the district was also populated by such small factories as candleworks and ropewalks and by numerous tradesmen's shops—coopers, boatbuilders, blockmakers, and housewrights among them—but none have survived into the current day.

Churches were (and continue to be) plentiful in the district as well; twelve existed within its bounds by the early 1880s. The Society of Friends maintained two meetinghouses in the district, the main one at Spring and Seventh Streets and another on Purchase Street south of Russell; the latter, a 1.5-story wood frame structure, was no longer standing by 1893. The Universalist Society, founded in 1836, was at southeast corner of Pleasant and School Streets until 1849, when it became the second site of St. Lawrence Catholic Church, the city's first Catholic church; the building has not survived.<sup>20</sup> Universalists moved to 169 William

<sup>17</sup> Moses H. Bliss is credited with having built 49 Orchard Street (NBE.233) in 1880, but he was sixty years old then. Henry Bliss is not listed in city directories as living at the Arnold Street house as late as 1849 but was there by 1856. His son William later lived there, and the house remained in the family until 1928. See MHC building inventory forms for these properties.

<sup>18</sup> Walter H. B. Remington, "New Bedford in the Beginning," *Old Dartmouth Historical Sketches* 49 (March 1920): 10.

<sup>19</sup> The 1881 Walker atlas shows another Friends meetinghouse on the east side of Fifth Street, one building south of its intersection with Russell Street.

<sup>20</sup> Ellis, *History of New Bedford*, 576.



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Street (NBE.2053) after their new church was built there in 1855, and by the 1930s the congregation sold the William Street church to the Frederick Douglass Memorial African Methodist Episcopal Zion church.<sup>21</sup>

Another African American church, Second Baptist, was adapted from a burned schoolhouse at 205 Middle Street (NBE.2048) into a church in 1845; the congregation came out of the first New Bedford church organized by people of color, the 1826 African Christian Church. What was originally the city's Trinitarian (Congregational) Church remains at the corner of School and Purchase Streets (635 Purchase Street) is now the Pilgrim United Methodist Church. In 1838 Unitarians, organized into the First Congregational Society, moved from William and Purchase Streets to their new sanctuary at 287 Union Street, designed by Providence architect Russell Warren in partnership with New York architect Alexander Jackson Davis; the church still stands on its block between Union, County, and Eighth Streets. And in 1881 the congregation of Grace Episcopal, organized in 1833, moved from its building on Union Street to its new stone church on the northeast corner of County and School Streets (422 County Street).<sup>22</sup>

By the early 1830s the whaling industry had produced remarkable wealth for the industry's leading men. In 1833 the seven wealthiest men in town were all whaling merchants—either owners of vessels or agents of voyages, or both. Agents arranged financing for the voyage, organized the equipping and outfitting of a vessel, recruited or supervised the recruitment of crew, handled all financial transactions for a given voyage, determined where, when, and how its oil and bone would be dispensed, and distributed profits to crew, owners, and often themselves as part-owners. "New Bedford whaling agents were very rich indeed," one recent economic study of the industry determined, "... and it is possible to conclude with some confidence that these people were among the richest in the United States."<sup>23</sup>

In 1833 William Rotch Jr. was the wealthiest of the owner-agents: his real and personal estate, exclusive of what his whaling firm owned, was assessed at \$450,000—equivalent to, at the very least, \$9,000,000 in 2000 dollars. The estate of George Howland Sr. was valued at \$283,350; of James Arnold \$227,000; of William Rotch Rodman \$188,666; of John Avery Parker \$178,500; of Charles W. Morgan \$166,400; and of

<sup>21</sup> Organized in 1850 at Mechanic's Lane and Eighth Street, Douglass AME Zion is believed to have been the outgrowth of the congregation for which Frederick Douglass served as a lay preacher in the late 1830s and early 1840s. At this church, then meeting at a schoolhouse on South Second Street, William C. Coffin heard Douglass preach and recommended that he address the Massachusetts Anti-Slavery Society at Nantucket, Douglass's first public address. See Frederick Douglass, *My Bondage and My Freedom* (1855; reprint, New York: Library of America, 1994), 361, 364; see also Ellis, *History of New Bedford*, 559..

<sup>22</sup> Ellis, *History of New Bedford*, 571; *New Bedford and Old Dartmouth: A Portrait of a Region's Past* (New Bedford, MA: Old Dartmouth Historical Society, 1975), 154. Other churches included First Baptist Church on William Street (1829, NBE.208), County Street Methodist Episcopal (473 County Street, NBE.2029), and Fourth Street Methodist (not extant).

<sup>23</sup> Davis et al., *In Pursuit of Leviathan*, 381, 412.



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Samuel Rodman Jr. 147,800.<sup>24</sup> Of these men only two, Howland and Parker, were not related to the Rotch family; only one, Parker, did not live in what is now the County Street National Register district.

The affluence of these men triggered a spate of mansion building, on South Sixth and County streets; the majority of these remain on their original sites, though some have been remodeled according to later architectural fashion. The home of William Rotch Sr. may have stimulated the move uphill from the waterfront. A three-story hipped-roof wood frame structure, the mansion stood on a rise on the northwest corner Union and North Second Streets from 1794 until 1920. On County Street were Gilbert Russell's 1805 house (405 County Street, NBE.380) and the 1810 mansion of Abraham Russell, another son of Joseph Jr., which stood opposite what was then the head of Union Street.<sup>25</sup>

Greatly affected by the War of 1812, however, Abraham Russell was compelled to mortgage his New Bedford property. In 1819, when he defaulted on this loan, William Rotch Jr. acquired Russell's land, and two years later he built the village's first substantial mansions for his sons Joseph and Thomas. Both stood within what is now the historic district. The Joseph Rotch mansion was on the north side of William Street between County and Eighth Streets; in 1845, six years after his death, the mansion was razed and its large lot subdivided. Thomas's mansion faced Eighth Street and stood at the southeast corner of County and William Streets.<sup>26</sup> Also in 1821 James Arnold, who had married William Rotch Jr.'s daughter Sarah, built a mansion of similar scale on an eleven-acre lot at what became the southwest corner of County and Union (421-27 County Street, NBE.6); William J. Rotch, Arnold's nephew, greatly modified this mansion in Second Empire style in 1869. In 1825 Samuel Rodman Jr. (a nephew of William Rotch Jr.) moved Joseph Russell Jr.'s County Street farmstead from the head of William Street to Elm Street and built a mansion (not extant) for his daughter Sarah and her husband, Charles Waln Morgan.<sup>27</sup>

<sup>24</sup> "Valuation South Districts No. 5 & 6 1833," 1 May 1833, assessor's records, New Bedford City Hall.

<sup>25</sup> Russell's house was a five-bay, three-story frame dwelling with a hipped roof; when Union Street was extended west in 1839, it was moved to the northwest corner of Union and Orchard Streets. Between 1848 and 1854 Joseph Schoemaker Russell, Abraham's son, born in 1795, painted watercolors of the house, its stable, and its view down Union Street as they appeared in 1812. William Rotch Sr.'s mansion appears in William Allen Wall's "New Bedford in 1807," painted about 1855. See *New Bedford and Old Dartmouth*, 26, 30-32.

<sup>26</sup> For an image of Joseph Rotch's mansion, see *New Bedford and Old Dartmouth*, 144-45; According to local historian Zephaniah Pease, Thomas Rotch's mansion "was later the home of Sylvia Ann Howland, and the dwelling place for a time of Hetty Green," the infamous "witch of Wall Street" whose investment of her family's fortune made one of the richest people in the United States about 1900. See Zephaniah W. Pease, "Arnold's Garden," *Old Dartmouth Historical Sketches* 48 (1919): 16. See also John M. Bullard, *The Rotches* (New Bedford, 1947), 34, 79.

<sup>27</sup> Anna and Walton Ricketson, eds., *New Bedford of the Past*, by Daniel Ricketson (Boston and New York: Houghton, Mifflin & Co., 1903), 26.



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In 1828 Samuel Rodman Jr. built his own mansion of granite at the corner of County and Spring Streets (106 Spring Street, NBE.727). About the same year three others were built. Cornelius Grinnell Jr. and William W. Swain, who had married two of the daughters of Gilbert Russell, built opposite each other at the southwest (385 County Street) and northwest corners of County and Hawthorn Street.<sup>28</sup> Grinnell and Swain together held the contract to supply the nation's lighthouses with sperm oil. Another son-in-law of Gilbert Russell, Captain Joseph R. Anthony, commissioned Providence architect Russell Warren to design his mansion facing Orchard Street in 1828-29. Demolished in 1939, it was the first to be built west of County Street.<sup>29</sup> Joseph Grinnell also commissioned Warren to design the mansion (379 County Street, NBE.146) he would build just south of his brother Cornelius's around 1831. Joseph Grinnell's wealth derived from shipping, not whaling: during the War of 1812 all of the whaling vessels he owned in partnership with John H. Howland had been captured or confiscated, and in 1815 he went to New York to create two of the most successful shipping firms in the country—first Fish & Grinnell and later Grinnell, Minturn and Company. Grinnell retired from active commercial life about 1830, returned to New Bedford, built his mansion, and in the early 1840s began his long service in the United States Congress.

Many of these mansions were surrounded by elaborately landscaped grounds. "Nowhere in all America will you find more patrician-like houses; parks and gardens more opulent, than in New Bedford," Herman Melville wrote in 1851 in *Moby-Dick*; "One and all, they were harpooned and dragged up hither from the bottom of the sea."<sup>30</sup> Indeed, horticulture was a pastime broadly shared among the city's wealthy, for whom it must have been a counterpoint to the anxieties of their business lives. "There were many men, captains and merchants, who having amassed comfortable fortunes, had retired from active business at any early age and found their leisure burdensome," wrote Henry Howland Crapo, the earliest systematic chronicler of the city and proprietor of Wasemequia Nursery, the earliest such operation in New Bedford. "The culture of fruit and incidentally flowers, became a general hobby among these men, stimulated perhaps by the enthusiasm of Mr. James Arnold." Arnold's eleven-acre estate featured a grotto with a sea shell mosaic, illustrated in Andrew Jackson Downing's *Landscape Gardening and Rural Architecture* (1855), as well as two graperies, arbors, large orchards, espaliered peach trees, "a parterre with flower beds" bordered by boxwood, and a maze that reproduced the one at Hampton Court in England. In 1847 Arnold, William Rotch Jr., and many other rich men in the city founded the New Bedford Horticultural Society, which held annual exhibitions and awarded prizes for the best specimens of fruits and vegetables. At his County Street

<sup>28</sup> Shown on the city's map of 1834, Hawthorn Street was not accepted as a street until 1845. See "Streets Accepted by the Town of New Bedford."

<sup>29</sup> A drawing of the Anthony mansion appears in Zephaniah W. Pease, ed., *Life in New Bedford a Hundred Years Ago* (New Bedford, MA: George H. Reynolds for Old Dartmouth Historical Society, 1925), opposite 47.

<sup>30</sup> Herman Melville, *Moby-Dick, or The Whale* (1851), in *Herman Melville: Redburn, White-Jacket, Moby-Dick* (New York: Library of America, 1983), 828.



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estate William Rotch Jr. planted specimen trees, created a boxwood parterre and grew at least seven varieties of rose, eight varieties of pear, and twenty-five different types of dahlias.<sup>31</sup>

In their time many other estates were known for their grounds. William Tallman Russell, according to one historian, was "a skilled horticulturist," and his gardens at 66-68 Russell Street (1823, NBE.151) "always produced the rarest and best varieties of fruits and flowers."<sup>32</sup> Diagonally across from his own 1871 home at 81 Hawthorn Street (NBE.2299) Matthew Howland built large greenhouses on a lot he owned extending to Grove Street. Like Howland, the attorney Thomas M. Stetson planted "hundreds of trees, many of which cannot be duplicated in this section of the country outside the Arnold Arboretum" at his Ash Street estate, Birkenshaw, part of which covered the southwestern corner of the district.<sup>33</sup> At 345 Union Street (NBE.239), dry goods merchant Edward Haskell had elaborate topiary of a ship and a railroad engine on his front lawn and a greenhouse behind his home. Greenhouses, graperies, conservatories, even bowling alleys existed on a number of estates, but today only the garden and greenhouse on the William Rotch Jr. estate has been preserved; it is also the only mansion in the city still occupies a full city block.

Mansions on a somewhat more modest scale arose as well east of County Street, all of them brick and all but one on South Sixth Street. Between 1825 and 1830 the grocer Levi Standish built his home at 20 South Sixth Street (NBE.69), and in 1830 David R. Greene built his imposing dwelling at 56 South Sixth (NBE.185). After a fire destroyed their wood frame dwellings in 1831, the brothers Gideon and William H. Allen built back-to-back brick homes at 23 South Sixth (NBE.238) and 30 Seventh Street (NBE.237), finished by the following year. In 1833 George Randall, son of the famed whaling master Gideon Randall, built at 33 South Sixth Street. In 1834 three more were constructed on the same block of South Sixth Street, between Walnut and Madison Streets. David Coffin's, at 34 South Sixth Street (NBE.139), was sited on a half-block lot. Next south is the brick mansion of John Howland Jr. (38 South Sixth, NBE.144), and across the street is one of similar style built for George Howland Jr. (37 South Sixth, NBE.798). In 1833 both Randall and Standish had small shares in only a few whaling vessels (Standish's son John Avery Standish was later more heavily invested), but the owners of all of the other mansions were intimately involved with the industry. David R. Greene began his working life as a cabinetmaker but eventually became a whaling

<sup>31</sup> *Charter and By-Laws of the New-Bedford Horticultural Society, Incorporated March 12, 1847* (New-Bedford: Press of Benjamin Lindsey, 1847), and *Records of the New-Bedford Horticultural Society*, vol. 1, New Bedford Free Public Library Archives. The copper beech, four winged euonymous plants, and two Norway spruce are among the earliest trees still growing on the grounds; see "The Historic Structure Report of the Rotch-Jones-Duff House and Garden Museum, Inc." (New Bedford, MA, 1985), 19. On the inclination toward horticulture among affluent businessmen, see Tamara Plakins Thornton, *Cultivating Gentlemen: The Meaning of Country Life among the Boston Elite, 1785-1860* (New Haven and London: Yale University Press, 1989), 157, 165.

<sup>32</sup> Ellis, *History of New Bedford*, 19.

<sup>33</sup> "Part of Stetson Estate Recently Sold," *New Bedford Evening Standard*, 11 December 1921, 25.



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agent and oil broker, his wealth estimated at \$750,000 by 1851.<sup>34</sup> David Coffin owned six whaling vessels in the mid-1830s and a candleworks and tryhouse on Water Street. The Allen brothers were at first tailors with their father James, a trade that brought them into outfitting and ultimately into agency and ownership; Gideon's firm, in which his son Gilbert was later a partner and then owner, was the most profitable ever established in the city.<sup>35</sup>

County Street's two most impressive mansions were also built in 1834 for William Rotch Jr. and William Rotch Rodman, the older brother of Samuel Rodman Jr. Like the house of Rodman Jr., Rotch's house was relatively unornamented and, contravening the pattern established on County Street, built of wood (396 County Street, NBE.15, NHL 2005). Rodman's, by contrast, was of granite with an elaborate and fashionable Greek Revival-style portico (386 County Street, NBE.70). Designed by Russell Warren, Rodman's house is said to have cost more than \$74,000 to build. Governor Edward Everett called the house "the most magnificent establishment I ever saw in America," but it appears to have unsettled birthright Friends who had grown up in families committed to plainness. Samuel Rodman Sr. had complained in 1819 that his son William had "never been satisfied with reasonable and moderate things," and Samuel Jr. noted after William's death in 1855 that even his children were uncomfortable with the "splendid mansion as it is on a scale of magnificence which neither of them wish to possess." When the brothers' aunt Mary Rotch built her mansion just east of her brother William Jr.'s in 1838 (47 South Sixth, NBE.135), Samuel Jr. described the "scale" and "finish" of the house as "unostentatious and unpretending, in unison with the modest merit and unambitious character of my Aunt," a statement that further suggests how he must have regarded the William Rotch Rodman mansion.<sup>36</sup>

Mansion building on County Street demonstrated the differing impact of these men's Quaker upbringing. Beginning about 1819 a schism in the local Friends meeting, apparently triggered in large measure by the rapidly increasing affluence of some of its members, caused a massive defection to Unitarianism. By the 1840s, all of the most affluent of County Street's birthright Quakers had either left or been disowned by the meeting; still, on the whole their large houses reflect the lingering influence of their religion. Of the city's wealthiest men, only members of two branches of the Howland family—George Howland Sr. and Jr. and

<sup>34</sup> Abner Forbes and J. W. Greene, *The Rich Men of Massachusetts* (Boston: W. V. Spencer, 1851), 187, 188.

<sup>35</sup> See Davis et al., *In Pursuit of Leviathan*, 446-50, table 11.5. Their analysis of twenty-nine agents who organized and managed at least forty voyages each found the leading ten "extraordinary successful" and Gideon Allen most profitable of all. Averaging sixty-four of the firm's ninety-four voyages between 1830 and 1887, this study found that the firm cleared a profit of 59.2 percent, exclusive of what father and son took in as agents and the interest they received on their investment in the industry.

<sup>36</sup> Zephaniah W. Pease, ed., *The Diary of Samuel Rodman: A New Bedford Chronicle of Thirty-Seven Years, 1821-1859* (New Bedford, Mass.: Reynolds Printing Co., 1927), 9, 324 (entry for 7 April 1855).



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John Howland Sr. and his sons John Jr. and James II—did not build on County Street.<sup>37</sup> In fact, George Howland Sr., a lifelong and deeply committed Friend, stayed in his relatively unfashionable 1812 house on Walnut Street; James Howland II remained at 21 South Sixth Street, built before 1815.

To Abraham Hathaway Howland, member of still another branch of the Howland family, William Rotch Rodman's grand mansion represented a general disintegration of Friends' testimony of simplicity. Local historian Edmund Wood asserted that Howland warned his children that building a house on County Street would expose them to "pernicious influence"; living on the street would inevitably compel them to associate with "young men of expensive habits," and his children's "sound inborn Quakerism might even be contaminated by those wicked Unitarians." Yet when Rodman's heirs put the house up for auction of 29 September 1855, Howland made what he viewed to be an unrealistically low bid of \$33,500 on the property. That bid prevailed, and, Wood said of Howland, "now he supposed he would have to live there, although it was contrary to all his convictions."<sup>38</sup>

With the exception of the Gothic Revival Samuel W. Rodman house of 1842 (412 County Street, NBE.1040), all of the antebellum mansions on County Street were in place by 1835. In that year Charles Francis Adams, son of former president John Quincy Adams, stated that County Street generally "has lately risen like magic, and . . . presents more noble looking mansions than any other in the country." His father referred to them as "fine Palace Houses."<sup>39</sup>

Abraham Hathaway Howland was one of many men whose increasing wealth was accompanied by a move uphill. Before 1855 he had lived on Acushnet Avenue (then 156 Third Street, and not extant) just south of the historic district, between Grinnell and South Streets; the house was razed in 1931. Howland had begun his career as a outfitters' clerk and then ventured out on his own, "dealing with the whalers as their outfitters," Pease noted; "[he] finally became a ship owner, and made two voyages as master of the ships he owned."<sup>40</sup> By 1848 he owned \$84,700 in real and personal property, including shares in seven whaling vessels and in whale oil and bone enterprises. By 1855 his estate was valued at more than \$186,000. He owned shares ranging from one-sixteenth to six-eighths in fourteen whaling barks, half of the city wharf and

<sup>37</sup> Quaker John Howland Sr., who commanded one of first whaling vessels ever to sail from New Bedford and said to be "one of the richest man in New Bedford in the latter part of the eighteenth century," lived on the west side of South Water Street, one house south of School Street, until his death in 1826. See Franklyn Howland, *A Brief Genealogical and Biographical History of Arthur, Henry, and John Howland and Their Descendants of the United States and Canada* (New Bedford, MA: by the author, 1885).

<sup>38</sup> Edmund Wood, "Abraham H. Howland: New Bedford's First Mayor," *Old Dartmouth Historical Sketches* 55 (January 1931).

<sup>39</sup> [William W. Crapo, comp.], "Extracts from the Diaries of John Quincy Adams and Charles Francis Adams, Relating to Visits to Nantucket and New Bedford, 1835 and 1843," *Old Dartmouth Historical Sketches* 47 (1919): 15, 19.

<sup>40</sup> Pease, *History of New Bedford*, 3:345.



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railway, and half of the marine railway on Fish Island, in the Acushnet River between New Bedford and Fairhaven.

But Howland was far from the city's wealthiest individual. In the mid-1850s that spot belonged to James Arnold, who had made the move uphill, from South Water to County Streets, much earlier.<sup>41</sup> In late February 1854 the credit analyst R. G. Dun reported that Arnold was "prob. now richest man in N. Bedford"; by July 1856 the firm estimated the value of his business at \$1,000,000.<sup>42</sup> Edward C. Jones, the city's third richest man in 1857, had much humbler origins. After his father's early death, his mother supported herself and her son by taking in laundry, renting part of her house, and teaching. Jones started his working life as a clerk and in 1839 began his own outfitting firm; by 1850 he had turned exclusively to investing in and managing whaling vessels. In 1848, when he lived at 55 Walnut Street (not extant), his estate was valued at slightly more than \$100,000, and he had shares in thirteen whaling vessels and a steamer. Only seven years later he owned \$514,900 in real and personal property, the great bulk of which was made up of shares ranging from one-sixteenth to three-quarter interest in twenty-one whaling vessels. Dun reported in August 1850 that Jones was "getting rich" and in 1852 that he was "destined to be a rich man"; by 1865 Dun estimated Jones's worth at \$600,000 to \$700,000 and "accumulating." Like Arnold and Howland, he also moved uphill, to William Rotch Jr.'s 396 County Street mansion (NBE.15) after Rotch's death in 1851. Similarly, Jonathan Bourne Jr.'s first work in New Bedford was as a grocery clerk, in 1828. Eight years later he was managing owner of the whaling bark Roscoe, and in March 1853 Dun reported that Bourne was "growing richer every year." By then he had moved from 53 School Street to 61 Walnut, a few doors east of Jones, and in 1857 he built his large mansion (not extant) on an estate ranging along E. Clinton Street from Orchard to Cottage Streets. Early in January, Dun noted that Bourne "built a House last year which cost him 60 [thousand dollars] has made money fast." By 1880 Dun reported that Bourne was "called the richest man here" estimated his worth at \$1.5 to \$2 million. At his death Bourne, who had inherited no estate, was believed to have accrued the largest self-made fortune ever made in New Bedford.

Many others of the city's elite also moved uphill, including William Rotch Jr. (from William Street, north of Union), Samuel Rodman Jr. (from Middle Street, also north of Union), and Cornelius Grinnell Jr. (from the corner of Walnut and Second Streets). Captain Joseph C. Delano, who had grown rich as a captain of merchant vessels for Joseph Grinnell's New York shipping firms, moved from 109 Middle Street to Joseph

<sup>41</sup> "The Rich Men of New Bedford," *New Bedford Evening Standard*, 21 August 1857.

<sup>42</sup> R. G. Dun & Co. Business Records, Baker Business Library, Harvard University.



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R. Anthony's mansion between Hawthorn, Orchard, Cottage, and Grove Streets by 1845.<sup>43</sup> But moving uphill from the waterfront to County Street and the new neighborhood west of it was possible for many more than the wealthiest families. By 1840 the whaling industry—the production of oil, candles, and other products from the animal—was the third most valuable industry in Massachusetts. By 1845 the combination of whaling and a robust coastal and transatlantic trade made New Bedford, in terms of tonnage registered at its Custom House, the fourth largest port in the country.<sup>44</sup> By midcentury whaling was fifth among all industries in the United States in the value of its output.<sup>45</sup> For New Bedford the value of whale products reached its peak in 1857, variously estimated at \$6,178,728 and \$10,492,548.90.<sup>46</sup>

At that time New Bedford was believed to be the wealthiest city in per capita terms in the United States. Based on figures in the 1850 federal census, the Whalemens's Shipping List, which monitored the industry, reported in 1854 that "a division of the wealth of the city would give to every man, woman and child in New Bedford, a fraction over \$1615 each." Its editors concluded, "Probably no city in the Union, perhaps no city in the world can show such an amount of property in proportion to the number of inhabitants." A year later the city's *Republican Standard* stated based on tax records that per capita wealth was \$1,265.83 and the wealth of the average city taxpayer considerably higher—\$5,979.84. In 1860 the *New York Evening Post* calculated, "In case of an equal distribution of property to every male citizen twenty-one years of age, the amount would be above \$4,300 apiece; and if divided among all the inhabitants the share of each man, woman and child, would exceed \$1000. There is not a city in the Union with such an aggregate of wealth according to the population."<sup>47</sup>

The diffusion of whaling-based prosperity made it possible for many of more middling incomes who lived in the district east of County Street to become affluent, albeit substantially less so than the city's wealthiest

<sup>43</sup> On Delano, see Francis B. Whitlock, *Two New-Yorkers: Editor and Sea Captain, 1833* (NY: Newcomen Society of England American Branch, 1945). After retiring from the sea Delano went into the insurance business and was one of the eight men who were the first to distill kerosene; see Ellis, *History of New Bedford*, 422.

<sup>44</sup> Samuel Eliot Morison, *The Maritime History of Massachusetts, 1783-1860* (1961; reprint, Boston: Northeastern University Press, 1979), 317-18; Zephaniah W. Pease, *History of New Bedford* (New York: Lewis Historical Publishing Company, 1918), 1:37. See also D. Hamilton Hurd, *History of Bristol County, Massachusetts* (Philadelphia: J. W. Lewis & Co., 1883), 70, which places the port's 1845 tonnage at 116,569, more than double the amount registered at Philadelphia. Only Boston, New York, and New Orleans did a larger volume of business.

<sup>45</sup> Davis et al., *In Pursuit of Leviathan*, 4.

<sup>46</sup> See Pease and Hough, *New Bedford*, 36-37, which offers the lower figure, and Ellis, *History of New Bedford*, 452, for the higher.

<sup>47</sup> *Whalemens's Shipping List*, 15 August 1854, cited in Davis et al., *In Pursuit of Leviathan*, 4 n. 11; "The Material Wealth of New Bedford," *Republican Standard*, 23 August 1855, 2:4; *New York Evening Post* quoted in *Republican Standard*, 16 August 1860, 2:5. Davis et al. put 1855 per capita wealth in New Bedford at about \$33,500; see 411, table 10.15. The 1855 *Standard* article featured the wealth of the city broken down by ward, number of poll tax payers in each ward, and the aggregate value of both personal and real estate in each ward. The total population was derived from the Massachusetts Census, 1855, vol. 6, Bristol County.



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residents. A notable number of these latter residents followed the migration of the city's elite to County Street and its western neighborhood. Henry V. Davis, a tinplate worker in 1836, lived then on Charles Street north of Union and by 1847 at his mother's house at 92 County (now 372 County Street, built in 1845). About 1860 he moved to a new, substantial Greek Revival dwelling at the northeast corner of Morgan and Cottage Streets (57 Morgan Street, about 1854); by then he owned H. V. Davis Chemical Works, which made Prussian blue dye for use in blueprints and paints. Captain Henry Taber, who began work as a cabin boy and became a ship chandler, moved from 50 Walnut to a house built for him at 115 Orchard Street (NBE.1119) about 1850. In 1836 Tilson Bourne Denham, partner in the South Water Street bakery of Sawyer and Denham, lived at the corner of School and Purchase Streets and by 1839 had moved to a new house at 33 Madison Street. Denham's was the first mechanized bakery in New Bedford, and by 1857 he was sufficiently well off to acquire three lots on the northern edge of James Arnold's large tract and build a large and fashionable Italianate house (334 Union Street, NBE.1112). James Arthur Beauvais, a bookkeeper in a waterfront counting house in 1849, lived then on Purchase Street, just north of the district, but by the 1870s he had become a managing owner of merchant and coasting vessels, had founded his own private banking firm, organized Citizen's National Bank in New Bedford, and had served as an officer for both New Bedford Tannery Company and Atlas Tack Company in Fairhaven. In 1875 he had built a large, shingled Queen Anne house at 334 Pleasant Street (NBE.1007), then 62 Fifth Street, north of Russell Street. Beauvais's first wife died in 1879; he remarried two years later, and three years after he sold the Pleasant Street house and moved to 404 County Street (NBE.1100), a new and fashionable Queen Anne dwelling with a brick carriage house.

Owning shares in whaling vessels was one means by which the industry's prosperity was diffused through the population. An analysis of the midsection of the district in 1833—between Union and Bedford Streets north and south and South Sixth and County Streets east and west—found that more than half of seventy-seven persons who can be identified as neighborhood residents and taxpayers owned shares in vessels ranging from one thirty-second to full ownership. By 1849 investment opportunities seem to have narrowed—slightly more than a third of resident taxpayers owned shares—which may indicate the increasing expense involved in building and fitting out a vessel and in turn greater inequality in the distribution of wealth in the city.<sup>48</sup> Still, the proportion of neighborhood taxpayers who owned vessel shares is certainly high given the wide range of incomes that must have pertained there. In 1849 the laborer Frederick Davis, who owned half of his house (now 61 Bedford Street) and lot, together valued at a modest four hundred dollars, also owned a thirty-sixth of the bark *Champion* of Westport; the master mariner Zebedee A. Devoll, who lived at but did not own 92 County Street (now 366 County Street, built in 1851),

<sup>48</sup> See Kathryn Grover, "Behind the Mansions: The Political, Economic, and Social Life of a New Bedford Neighborhood" (Report, New Bedford Whaling National Historical Park, May 2006), 42.



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owned one thirty-second of the whaling ship *Parachute*. Though much more invested in real estate, Nathan Johnson of 21 Seventh Street (NBE.2036, NHL 2001), one of only two antebellum African American property owners north of Russell Street in this district, at some point owned part of the whaleship *Draper*.<sup>49</sup>

Whaling provided not only an investment opportunity for a full range of people in this neighborhood as elsewhere in New Bedford, but it was the source of employment for the majority of them. In 1857, an estimated ten thousand men served as crew of 329 whaling vessels—almost half of the total 655 vessels in the American whaling fleet—from the port of New Bedford.<sup>50</sup> Frederick Lawton, an African American mariner who grew up in his father Cuffe Lawton's home at 62 Bedford Street (NBE.171), went to sea at the age of fourteen on the 1830 voyage of the ship *Charles* (co-owned by David Coffin of South Sixth Street) and was a member of that vessel's crew on every whaling voyage it took until 1841. He then served as second mate on the bark "*Superior*" on its 1849 whaling voyage to the Pacific, second mate of the ship "*Martha*" of Fairhaven in 1856, and first mate on the Newport whaler "*Dolphin*" in 1862, the year he was lost at sea.<sup>51</sup> He was one of a handful of African American men to achieve mate status. In 1849 Cuffe Lawton deeded the Bedford Street house to his son Frederick, who remained there until his move to Allen Street (south of the National Register district) in 1855; in that year his new house and lot were assessed at twelve hundred dollars.

For every person who joined a whaling crew, an estimated four people worked on shore in support of the industry.<sup>52</sup> With the Lawton house, two adjacent homes on Bedford Street were occupied by African Americans before the Civil War and exemplify the involvement in the industry among working-class people, who tended to live on the southern and eastern edges of the district, where County Street began its descent to Clark's Cove. Cuffe Lawton, born in 1789 in Newport and in New Bedford by the 1820s, worked at a variety of unskilled jobs for whaling merchants. For the 1832 voyage of the "*Condor*," Charles W. Morgan paid Lawton \$14.19 for sawing twenty-one cords of wood; for the 1841 voyage of Morgan's ship

<sup>49</sup> On Johnson's part-ownership of the *Draper*, see Martha Putney, *Black Sailors: Afro-American Merchant Seamen and Whalemen Prior to the Civil War* (New York and Westport, CT: Greenwood Press, 1987), 47. In 1849 assessors set the value of Johnson's real estate at \$15,500 and his personal estate at \$3,200. Before the war he or his wife owned the first Friends meetinghouse (17-19 Seventh Street, NBE.236), 21 and 23 Seventh (their house and shop), and 96 Spring Street (NBE.235), just behind the old meetinghouse. The other African American property owner was William Berry, a Virginia-born barber who had acquired 68 Mechanic's Lane (NBE.758) by 1846 and sold it that year to African American mariner George Danzell. By 1849 Sarah W. Richmond, probably Danzell's sister was living in the house, which passed to Danzell's mother Mary Gould by 1853. The house remained in that family but was let to a succession of African American tenants through at least the early 1860s.

<sup>50</sup> Elmo Paul Hohman, *The American Whaleman: A Study of Life and Labor in the Whaling Industry* (New York/London/ Toronto: Longmans, Green and Co., 1928), 42.

<sup>51</sup> Putney, *Black Sailors*, 113 n. 23.

<sup>52</sup> Hohman, *American Whaleman*, 5-6, 41.



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"Charles W. Morgan," Lawton received \$15.60 for sawyering.<sup>53</sup> Morgan's household accounts document regular payments to Lawton—in November 1832 for his labor and supplies in cleaning grates and a stove, in June 1836 for "clearing out yard back of Purchase Street stores," and in November 1836 for "sawing old wood at Candleworks" from "ship Fr Henta [Francis Henrietta]." Like the Lawtons, the family of William Piper, longtime residents of 46 (now 58) Bedford, worked on whalers as well as for whaling merchants. Piper, once enslaved in Alexandria, Virginia, came to New Bedford between 1825 and 1830 and worked most of his life for William Rotch Rodman, sometimes if not always as a hostler at Rodman's County Street estate only a few blocks from his home. Piper's son Robert was a mariner from the late 1830s and worked as a waiter at Rodman's from 1845 probably into the 1850s. Both men also worked for Rodman's brother-in-law, Charles Waln Morgan. William Piper remained at the Bedford Street house until he died in 1870. Robert's son David remained at 58 Bedford. A few years before his father's death Robert Piper acquired 80 South Sixth Street, three houses south of 58 Bedford, which had had been owned by the African American mariner Marshall Potts. Piper's widow Alexine lived at 80 South Sixth until she died in 1885; the house was ultimately razed to make room for the expansion of Morse Twist Drill Company.

Lewis Temple, a man of African descent who moved to New Bedford from Richmond, Virginia, by mid-1829, worked at a higher level of skill. A blacksmith, he invented the so-called toggle iron, a harpoon whose point swiveled so that the iron remained embedded in a whale, in 1848.<sup>55</sup> Temple did not patent the iron, and it was extensively copied and produced with no financial benefit to him. From at least 1836 through the mid-1840s Temple lived at 42 Bedford Street (now 54 Bedford Street) and then moved to the foot of Walnut Street, closer to his shop on Coffin's wharf. Temple's daughter Mary and her husband, Cape Verdean blacksmith Miguel Fortes, remained at 54 Bedford; in 1886 their daughter Angelina married James H. Magnett, a man of African descent who worked in New Bedford as a bank janitor and had emigrated from the South Atlantic island of St. Helena in 1878. Angelina Magnett lived at this address until the late 1930s and died in 1942.

<sup>53</sup> Account book for the *Condor*, 1832, and "Account of Labor 1832 7 mo 9<sup>th</sup>," in Charles W. Morgan Papers, MSS41, Subgroup 1, Series E, *Condor* vol. 1, G. W. Blunt Library, Mystic Seaport Museum, Mystic, CT; Charles R. Schultz, "Cost of Constructing and Outfitting the Ship Charles W. Morgan, 1840-1841," *Business History Review* (Summer 1967): 198-216, Mystic Seaport Web site, [www.mysticseaport.org/Library/ere/ib6711.cfm](http://www.mysticseaport.org/Library/ere/ib6711.cfm).

<sup>54</sup> Morgan Papers, Mystic Seaport Museum.

<sup>55</sup> On Temple see in particular Sidney Kaplan, "Lewis Temple and the Hunting of the Whale," *The New England Quarterly* 26, 1 (March 1953): 78-88. Megan Secatore, "City Paying Tribute to Inventor," *New Bedford Standard-Times*, 5 July 1987, quoted Kaplan as saying that "Temple's gig was a reinvention of a primitive, removable-head harpoon used by Eskimos" and that "with but one unimportant change to permit easy manufacture, it continued to be the standard harpoon of the whale fishery." The shop of James Durfee produced some thirteen thousand Temple toggle irons from its invention through 1868. Like his father, Temple's son Lewis Jr. (born about 1830) was a blacksmith and worked for Dean and Driggs at the foot of Walnut Street.



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**The Rise of the Textile Economy**

As growing affluence enabled many to move uphill to the western section of the district, the easternmost and southernmost sections of the historic district increasingly became the exclusive provinces of working-class people. Numerous white laborers, mariners, and domestics lived along Bedford Street and the sections of Acushnet Avenue, Purchase, Pleasant, and South Sixth Streets that intersected with Bedford. And even though whaling vessels returned men to New Bedford from all over the globe, those sections remained overwhelmingly English-speaking until the late 1800s because whaling and maritime commerce relied upon a large pool of transient labor. The impermanence of the labor pool also kept the city small and physically compact because extensive new building was not required to house it—or any other sort of commercial or industrial enterprise. Other Massachusetts cities, by contrast, had developed industry well before the war, and that economy demanded both new, often massive, factories and large resident populations; when those resident laborers were insufficient to supply the growing need for industrial labor, immigrants supplemented local workforces. In Lowell, the state's primary industrial city, more than 35% of the population was foreign-born by 1870. In New Bedford by 1870, only 17% of the population was foreign-born, lower than the state average of 24%. Though in noticeable decline even before the Civil War, whaling was still sufficiently prosperous to tie up local capital. It had financed only one mill before the war and only two before 1880. By that year, while nearly 39% of Lowell's population was foreign-born, only 22% of New Bedford's was. By 1890 industrial expansion began to rely on non-English-speaking immigrants from Quebec and southern and eastern Europe, but New Bedford mills relied far more on English- and Welsh-born labor than Canadian and Irish, for decades the mainstay of immigrant textile labor: 82% of Lowell's foreign-born population in 1890 had been born in Canada and Ireland, while only half of New Bedford's was.

By 1900 growth in New Bedford's textile economy made its demographic profile more like Lowell's, though significant ethnic differences existed between the two cities. New Bedford was nearly as dependent as Lowell on French Canadian labor (13.7 and 15.4 % of total population respectively) but far less reliant on Irish- and Greek-born labor. Conversely New Bedford's population of people of Portuguese and African descent was much greater than Lowell's. Though only two-thirds the size of Lowell, New Bedford had 1,685 "Negroes" (compared to 136 in Lowell) and 4,802 Portuguese immigrants (compared to 314 in Lowell) in its population. The city's whaling industry had created the link with Portugal—in particular with the Azores and Cape Verdean island groups and the island of Madeira—when vessels bound for the South Atlantic or Indian Oceans stopped there to provision and recruit crew. Those crew members who at some point remained in New Bedford after a whaling voyage were the small nuclei of these large turn-of-the-century populations. Most of the people of color in New Bedford in 1900 were almost certainly emigrants



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from the Cape Verde islands, part of Portugal until 1975. More than a third of all Portuguese immigrants in Massachusetts in 1900 lived in New Bedford.<sup>56</sup>

Because they focused from the start on the production of fine cotton products, New Bedford's textile mills continued to prosper even as competition from new mills in the South began to cut into the profitability of such coarse-cotton centers as Lowell. According to economist Seymour Louis Wolfbein's 1944 study of the city's textile industry, New Bedford was the nation's "center" of fine cotton goods manufacture by 1910; by 1919, government orders during World War I and great demand for tire yarn on the part of the young automobile industry strengthened the city's hegemony. Its mills produced nearly half of New England's fine cotton goods—much as its whaling fleet had comprised nearly half of the nation's in 1857.<sup>57</sup> New Bedford's population exploded, nearly doubling between 1900 and 1920; in the latter year it surpassed Lowell, whose population was then in steady decline. Into the late 1920s, Wolfbein determined, 80% of the local workforce was in cotton goods manufacture, and an equal share of capital devoted to New Bedford manufacturing was tied up in cotton mills.<sup>58</sup>

By 1930 the census recorded 12,202 people born in Portugal and the Azores, 3,631 people of African descent (probably most of them Cape Verdean), 7,643 French Canadians, and 837 Russians (most if not all of them Jewish) in New Bedford. Though some Quebec-born people lived within the modern-day National Register district, most lived in the city's North End. But most white and black Portuguese and eastern European Jews initially settled in the eastern section of this district. Since the first flush of whaling prosperity, this section's proximity to the wharves had made it the natural landed harbor for the industry's large transient population. To attend to their needs boardinghouses, taverns, eating places, second-hand clothing stores, and brothels sprouted in the district, and waterfront riots just north and south of the district between 1826 and 1856 heightened its unsavory image. Local historian Leonard Bolles Ellis, fourteen years old when the infamous 1856 murder and mob action of Howland Street (just southeast of the historic district) took place, stated that the area generally at that time was "infested with a dangerous class of citizens, occupying dwellings that were moral pest-houses, and with surroundings that were detrimental to the dignity and good order of our community"; when whaling vessels returned from years at sea, he noted,

<sup>56</sup> By 1889, the packet vessel *Moses B. Tower* made four trips a year between New Bedford and the Azores. See Pease and Hough, *New Bedford*, 65.

<sup>57</sup> New Bedford mills made airplane cloth, cotton cloth, uniforms, and gas mask and bandage cloth; the production of tire yarn, though coarse, was combed in a process "associated with fine goods production" in which New Bedford spinning mills specialized. See Seymour Louis Wolfbein, *The Decline of a Cotton Textile City: A Study of New Bedford* (New York: Columbia University Press, 1944), 10-11, 86.

<sup>58</sup> Wolfbein, *Decline of a Cotton Textile City*, 30.



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"fights and brawls were of frequent occurrence, and it was dangerous to pass through this section after nightfall. It was no uncommon circumstance for persons to be knocked down and robbed."<sup>59</sup>

As the middle class and elite of the city abandoned the waterfront district, its housing stock grew aged, decrepit, and thus affordable to new immigrants, and it became the city's gateway neighborhood for a large non-English-speaking population. In large measure Portuguese, Cape Verdean, and eastern European Jewish people tended to live just south of the historic district; Howland Street was in fact the site of the city's first synagogue, founded in 1893 and built there in 1898.<sup>60</sup> Yet in smaller numbers they and members of other ethnic minorities lived within the district as well. And dwellings that had once housed affluent merchants had become either multifamily dwellings or boardinghouses. By 1907 James Arnold's eighteenth-century home near the intersection of South Water and Madison Streets was a three-family dwelling which housed people of color, including the Massachusetts-born widow Louisa Odams; in 1910 Odams lived there with the African American domestic servants Ferris V. Hamilton, Ethel O. Wallace, and Rose Wynn, as well as the family of Cape Verdean laborer Louis Fernandes and the boarder Thomas Tavares, a Cape Verdean merchant seaman. In 1900 the sixty-four-year-old African American widow Margaret Mann, who worked as a midwife, rented the 1767 John Howland Sr. house on South Water Street. Mann had been born in 1835 in Virginia and ran a boardinghouse there; in 1900 she housed two African American women, both born in the South, and twelve sailors born in Cape Verde who had emigrated between 1884 and 1889. In 1904-5 she was photographed outside this house, with two children of African descent, at the time of her eviction; the house was razed shortly afterward.<sup>61</sup>

That section of Acushnet Avenue within the historic district well illustrates the demographic change in this area. Largely Anglo and Irish American until at least 1907, ten years later this section of the street was ethnically diverse: twenty-four of one hundred heads of household listed in that year's directory were probably Portuguese, and ten were probably Jewish. Of fifty-five households, twenty-nine were multifamily. As early as 1907, for example, George Brooks, Evan S. Gilkey, and the real estate office of John J. Powers were at 219 Acushnet Avenue, built about 1878; in 1924 two French Canadian and one Portuguese family lived in the house. At 253 Acushnet (NBE.730) in 1907 was the box factory of Walter Coffin and L. Aubert Kelley; in 1920 the families of junk dealer Max Fox, a Galician Jew who had

<sup>59</sup> Ellis, *History of New Bedford*, 307-8.

<sup>60</sup> Judy Farrar and Cynthia Yoken, *Historical Tour of Jewish New Bedford* (Dartmouth: University Library and the Center for Jewish Culture, University of Massachusetts Dartmouth, 2005), 8-9, 20.

<sup>61</sup> By 1930 Margaret Mann, listed in the 1893 directory of the widow of James H. Mann, was living at the New Bedford Home for the Aged, founded in 1908 by the African American educator Elizabeth C. Carter (later Brooks), with one Caucasian and four other African American. Mann is listed in the 1930 census as 104 years old. Mann's photograph at the Howland house has been reproduced in Nicholas Whitman, *A Window Back: Photography in a Whaling Port* (New Bedford, MA: Spinner Publications, Inc., 1994), xx.



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emigrated in 1898, and Ukrainian Jew Jules Gotlieb, a public market produce dealer who had emigrated in 1911, lived there. Next door at 251 Acushnet (not extant) were two families from Cape Verde, that of Charles Soares, a cotton-mill comber-tender who had come to New Bedford in 1915, and Julio and Leopoldina Araujo; he emigrated in 1903 and worked then as a barber, while his wife had come to the United States in 1914 and was a comber-tender. The 1924 directory shows Fox living amidst Cape Verdean families at 219, 227, 239, 243, 257 (NBE.729), 263, and 289 Acushnet Avenue, all extant. By 1930 Fox had moved to Reed Street, southwest of the historic district. By 1930 Cape Verdean families lived at 253 (NBE.730), 257, 259, and 263 Acushnet, all of them built in the 1870s; in 1907 these houses were occupied primarily by Anglo Americans as well as the Irish American widow Ellen Morrissey and the tailor Abraham S. Novick, a Russian Jew who had emigrated in 1889 and both lived and ran his tailor shop at 263 Acushnet. By 1930 Novick's family, like Max Fox's, had moved out of the neighborhood. By 1930 the section of Purchase Street in the district was populated by first- and second-generation Azoreans, Russian Jews, and Cape Verdeans. In 1930, for example, the family of Russian Jewish merchant Abraham Cohen lived at 444 Purchase, a two-family house built in 1852 for the Quaker foundryman Ichabod Thomas.

The increasing presence of people of Portuguese, Cape Verdean, and eastern European Jewish origin gave rise within the district to institutions to serve their needs. According to one historian, by 1920 Ahavath Achim on Howland Street "became too small and unattractive, unsuitable for the needs of a people who had more time on their hands for intellectual and spiritual matters, and the surroundings very unwholesome." A conservative group from this synagogue acquired a lot at the southeast corner of Madison and South Sixth (42 South Sixth Street) for the new Tiferes Israel (an Askenazi spelling later changed to the Sephardic Tifereth Israel), designed by New Bedford architect Nathaniel Cannon Smith (often referred to as "Nat. C. Smith") and opened in September 1924.<sup>62</sup> The orthodox Ahavath Achim congregation remained on Howland Street until 1940 and moved the next year to the former Cornelius Grinnell Jr. estate at 385 County Street.<sup>63</sup> In 1956 Our Lady of the Assumption Church, founded in 1905 and the oldest Cape Verdean Catholic church in North America, moved from South Water Street to a new structure built on the east section of the Mary Rotch house lot at 47 South Sixth Street. The former mansion became the church's parish house, and its rectory at 300 Pleasant Street, built in 1871, became a convent. Just south of the district is St. John the Baptist, founded in 1871 and the first Portuguese Catholic church in North America, first at Wing and Pleasant Street and now at Wing and County Streets; its convent is in the district at 384 County Street (NBE.150), formerly a private residence, built in Queen Anne style in 1884.

<sup>62</sup> Fisher Abramson, "History of the Congregation Tifereth Israel," *Dedication of Tifereth Israel Synagogue, New Bedford, Massachusetts* (booklet, 1924), unpaginated; Farrar and Yoken, *Historical Tour*, 18-19.

<sup>63</sup> Farrar and Yoken, *Historical Tour*, 8-9, 20.



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Still, by 1920 the western part of the district beginning at South Sixth Street, and more notably from County Street west, remained largely segregated by wealth and ethnicity. New Bedford's textile economy generated prosperity similar to what whaling had created and enabled a move to this more exclusive neighborhood, often into houses built during the whaling era. In 1875 Edward Kilburn, the agent for Wamsutta Mills, lived at 265 County Street south of the mansion district; by 1881 he had moved to the John Howland Jr. mansion at 38 South Sixth Street (NBE.144) and was both the Wamsutta agent and president of Grinnell Mills. He remained there through the turn of the century. In 1903 the Providence native Henry L. Tiffany, who had come to New Bedford to manage New England Cotton Yarn Company, acquired the Greek Revival house at 139 Orchard Street (NBE.1123) built in 1846 for the master mariner and ship owner Benjamin Clark and had local architect Caleb Hammond remodel it in Classical Revival style. Tiffany founded Kilburn Mill. In 1914 his relative Joseph Frank Knowles Jr., who worked at Kilburn, acquired 139 Orchard; his father, a successful textile executive, was treasurer of New England Cotton Yarn. Knowles turned the house over the next year to yet another textile executive, Albert R. Pierce, superintendent of Pierce Manufacturing, the mill his father had founded. The Orchard Street house remained in the Pierce family until 1952.

Four years before his son acquired the house on Orchard Street, Joseph Knowles bought the former William Rotch Rodman House at 386 County Street (NBE.70), which had remained in the family of Abraham Hathaway Howland after his death in 1889. Knowles had architect and neighborhood resident Nathaniel C. Smith (he lived in a house he designed at 1 Howland Terrace, NBE.250) plan a south wing and annex to the rear of the house. Knowles died soon afterward, and by 1919 the house was acquired Walter Hamer Langshaw, president of the Dartmouth Mills and described as a "self-made millionaire" who had emigrated from England to Lawrence, Massachusetts, in 1866. By 1880 Langshaw was working in a cotton mill in that city. Langshaw spent \$100,000 in a Colonial Revival-style renovation of the Rodman mansion, where his family continued to live until 1950. Another example is Tilson Bourne Denham, the baker who had moved from Madison to Union Street in 1857. By the 1880s his sons Edward and Thomas founded the shirt manufacturing firm T. M. Denham and Brother. Like the Denham family, William James Rotch of 19 Irving Street (NBE.210, NHL 2006) and 421-27 County Street (NBE.6) straddled the whaling and textile economies. In 1846 he and his brother Benjamin founded New Bedford Cordage Company, a major whaling industry supplier, and he later helped finance, organize, and direct both Howland Mills (1886) and Rotch Spinning Corporation (1892). Rotch was also a director of both the Wamsutta and Potomska Mills in 1889.<sup>64</sup>

<sup>64</sup> See Bullard, *Rotches*, 105, and Kingston Wm. Heath, *The Patina of Place: The Cultural Weathering of a New England Industrial Landscape* (Knoxville: University of Tennessee Press, 2001), 71, 88, 90.



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In the western part of the historic district, the houses become more modest along the southernmost edge, as the terrain slopes toward the ocean, and in its northwest corner, near Ash Street Jail. West of Cottage Street the land through which Bedford Street was part of the Shepherd estate until at least 1871, when the street was extended past Cottage; it was extended to Reed Street by 1913. The earliest house on Bedford west of Cottage was built in 1874 (130 Bedford Street), and all other houses on the street to Waverly Street were built between 1876 and 1911. In 1913 retired people, a machinist, a clerk, a laborer, a janitor, and a policeman lived on this part of Bedford Street, as well as the principal of the local high school and a dry goods store proprietor. At 136 Bedford lived Reuben Taber King, born in 1843 in New Bedford and a wheelwright during his early career; after 1900 he worked as a bank janitor. He lived in the house until his death in 1925, at which point the widow Albina A. Piggott bought the house. Like King, who was related to the Tabers, Piggott was descended from another long-lived New Bedford family, the Tallmans, and was at that time the widow of Chelsea-born printer John J. Piggott. She remained in the house at least until 1940 with her daughter Bertha, a teacher at the high school, and her mother Aurilla. In 1876 Ireland native Jeremiah E. Sullivan, a gardener at the estate of John H. Clifford on Orchard Street, acquired the lot next door and by 1877 had built 138 Bedford Street. In 1880 Sullivan lived in the house with his wife, born in Ireland, and his three children; the two oldest, both in their early twenties, worked as a teamster and as a cotton mill operative. An Irish-born servant in Clifford's household boarded with the Sullivans.

Upward mobility characterized several families on this section of Bedford Street. Mary A. Jackson, who had been born in the Azores, had lived on South Water Street for decades with her husband Antone (later Anthony) Jackson, an Azorean-born mariner and laborer who was in New Bedford by the mid-1840s; he had almost surely reached the city aboard a whaling vessel. Jackson died before 1875, and by 1884 his widow had moved to the newly built house at 148 Bedford Street. After her death in 1909 her daughter Sylvia lived in the house past 1930. And the first occupant of the Craftsman-style house built at 129 Bedford about 1909-10 was Samuel L. Herman, a Russian Jew who had emigrated in 1892 and ran a dry goods store on South Water Street. He lived in a two-family house next to his store in 1909 and was living at 129 Bedford by 1913.

In general, County Street divided Bedford Street in ethnic terms, as it did other streets in the district—few persons with Portuguese or eastern European Jewish surnames lived west of County Street through at least 1920. In 1917 seven of twenty-seven heads of household living on Bedford Street east of County were of African, Portuguese, or Jewish descent, while only three of fifty-eight heads of household on Bedford west of County were. However, as the presence of Mary A. Jackson and Samuel Herman suggest, some mobility did exist among ethnic minorities. By 1937, for example, Abram Kroudvird, his wife Etta, and their sons Harvey and William had moved from South Water Street to 71 Hawthorn Street (NBE.254), built in 1887 on the former Matthew Howland estate for William Watkins, son of a whaling captain who had begun his



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career working as a grocer and ship chandler. The Kroudvirds were both Austrian Jews who had emigrated in the 1890s. In 1920 Abram Kroudvird ran a flour store and a garage near his South Water Street home, and by 1927 he had opened a bakery. Kroudvird's Sanitary Bakery was one of the landmarks of the South Water Street Jewish district and was clearly profitable enough to permit the family to move to Hawthorn Street. By 1955 Abram Kroudvird had died, and his wife Etta became the bakery owner; William Kroudvird managed the shop, and Harvey Kroudvird was a salesman for it. Harvey Kroudvird owned 71 Hawthorn through the 1970s. And between 1913 and 1918 Samuel Horvitz, who had also lived on South Water Street, purchased 71 Arnold Street, built in 1910 for the carpenter Franklin E. James. Horvitz was a Lithuanian Jew who emigrated in 1885 and was in New Bedford by 1891. By 1899 he and his brother Israel established a hay and grain business on Dartmouth Street, south of the district, and lived at first in the city's South End. By 1903 he began selling shoes, and by 1907 he had acquired Donaghy Shoes and set up his own firm, Horvitz Whaling Outfitters, which the local newspaper noted was "a supply store and gathering place for New Bedford whalemens for many years." Horvitz also owned shares in thirteen whaling vessels. His daughter Molly married Maurice Sederholm, who was shipping agent for Horvitz's firm. Samuel Horvitz was one of the group who left Ahavath Achim synagogue to form Tifereth Israel in 1924. He died in 1944.<sup>65</sup>

Horvitz was able to succeed in whaling even through the industry's final days largely because of the value of baleen, the strong yet flexible plates attached to the jaws of such toothless whales as right and humpback, that filter the krill and other organisms these whales ingest. Though the discovery of petroleum in 1859 had caused a steady decline in the prices sperm and whale oils could command, the fact that no adequate substitutes for baleen existed until the development of plastics in the early 1900s kept the industry alive. Even as the volume of baleen brought into the port of New Bedford decreased over time, its increasing value kept the industry afloat into the mid-1920s.<sup>66</sup>

The last whaling cargo of any sort returned to New Bedford in 1925, and three years later the local textile industry was hit by a strike that triggered its demise. The industry had been through hard times before. After the Panic of 1893, the city's textile manufacturers reduced hours and wages, the latter by about 25 percent. Only one owner, William Dillwyn Howland, refused to follow their lead so as not to hamper "the smooth

<sup>65</sup> See "Samuel Horvitz Taken by Death: Was Whaling Outfitter Here for Many Years," *New Bedford Standard-Times*, 18 December 1944, and biographical files, Kendall Institute, New Bedford Whaling Museum.

<sup>66</sup> Baleen, sometimes called whalebone, was worth twelve cents a pound in 1823 but \$3.12 in 1887; one 1889 history noted, "It is within the remembrance of many an old whalerman when this bone, now so precious, was dumped over the ship's side as waste or only saved by the sailors for 'scrimshaw work.'" Pease and Hough, *New Bedford*, 32. The largest amount ever returned to New Bedford was 2.8 million pounds in 1853, when it sold for 34.5 cents; by 1876 only 93,484 pounds were brought into the port, but the price per pound was \$1.96. See Ellis, *History of New Bedford*, 452.



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and friendly relations we have in our mills at present," but his decision spelled the end of his profitability. Howland's employees at Howland Mills, New Bedford Manufacturing Company, and Rotch Spinning Mills remained at work when the city's ten thousand other textile operative struck in 1894, but by 1897 Howland had mortgaged his home and lot at 52 Ash Street (NBE.51), and his mills were in massive debt. In April 1897 Howland committed suicide, and in September that year the physician Charles Dudley Prescott bought the Ash Street property at auction. Earlier in the 1890s the downturn in Howland's business had substantially reduced the estate of his partner, William J. Rotch, who was, one family historian stated, "the last of the wealthy Rotches in New Bedford."<sup>67</sup>

At least two other New Bedford mills failed in 1897. Related or not, this particular financial crisis in textiles coincided with the demolition of numerous large homes and mansions and with the first subdivisions of the numerous large estates west of County Street. The Charles W. Morgan mansion, on County Street at the head of William Street, was razed in 1904 for New Bedford High School (455 County Street); built in 1912, the structure is now the school system's administration building.

Subdivisions began earlier than 1900: in 1888 the children of Leander Plummer, treasurer of New Bedford Cordage Company, sold his large estate (known as "Morelands") after their mother's death in 1888. Plummer's 1857 house remained (148 Hawthorn Street, NBE.89), but the estate grounds were subdivided; the houses numbered 114 (1896, NBE.785), 120-22 (1906, NBE.133), 124 (1906, NBE.109), 130 (1913), 144 (1897, NBE.103), and 150 (1909, NBE.108) Hawthorn Street now stand on that site. About 1900, however, the pace of subdivision quickened. James Arnold had sold several lots from his eleven-acre estate between County and Cottage Streets before his death in 1868 and his nephew William J. Rotch sold numerous lots along what became Lincoln Street in 1870-71. But in 1896 lots were sold and houses built along the new Arnold Place, carved out of the western section of the Arnold estate. About 1900 the William Hathaway Jr. estate, which had occupied the narrow block between Arnold, Clinton, Cottage and Orchard Streets since 1845, had passed to Hathaway's daughter Mary, who was compelled to mortgage it. Foreclosure followed soon after, the property was "bought by strangers," and the mansion was razed before 1902.<sup>68</sup>

<sup>67</sup> Kingston Wm. Heath, "The Howland Mill Village: A Missing Chapter in Model Worker's Housing," *Old-Time New England* 75, 263 (1997): 88-90; Daniel Georgianna with Roberta Hazen Aaronson, *The Strike of '28* (New Bedford, MA: Spinner Publications, 1993), 34; Bullard, *Rotches*, 105.

<sup>68</sup> Henry B. Worth and Fred W. Palmer, "Photographs of Old Houses in New Bedford, Westport, Dartmouth, Acushnet and Fairhaven with Titles and Descriptions" February 1905, New Bedford Free Public Library; another copy is in the collections of New Bedford Whaling Museum.



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Between 1902 and 1910 the section of Arnold Street covered on the north by the Arnold estate and on the south by Hathaway's had been subdivided. The houses at 52, 57, 58, 64, 68, and 71 Arnold Street were all built over those eight years, and on Hathaway's property ranging along the north side of Clinton Street four houses were built between 1904 and 1907.<sup>69</sup> Then in 1910 Emily Bourne, daughter of Jonathan Bourne Jr., sold her father's estate next south of Hathaway's, and by 1924 six houses had been built on fourteen house lots between Cottage, Orchard, Clinton, and the extension of Maple Street—9 Maple (1914), 15 Maple (1913), 118 Cottage (1916, NBE.720), 124 Cottage on the site of the Bourne barn (1912), 50 Clinton (1919), and 64 Clinton (1914).<sup>70</sup> The house at 8 Maple Street, on its south side, was built in 1922 after the subdivision of the Irving Street estate of Morgan Rotch. The son of William J. Rotch, he had returned to his childhood home at 19 Irving Street (NBE.210) in 1879. Like his father heavily invested in textiles, Rotch found land values in the area so high about the turn of the century that subdivision seemed prudent. In 1903 the Irving Street land was broken into house lots; five years later the Rotches moved the Gothic Revival house west on its lot and removed and rented its 1857 addition. The houses on the north side of Irving Street—8 Irving, built in 1911; 6 Irving (NBE.188), in 1916; and 14 Irving (NBE.661), in 1923—all stand within that Rotch subdivision.

Subdivisions also occurred in the much denser section of the district east of County Street. In 1895 Colonel Richard Hathaway Morgan developed Morgan Terrace on a vacant South Sixth Street tract that had earlier belonged to William Tallman Russell of 66-68 Russell Street (1823, NBE.151), across from Morgan's own home. Morgan was the son of Samuel Griffiths Morgan (nephew of Charles Waln Morgan), who acquired the house Gilbert Russell had built across from his son in 1829 (61 South Sixth Street, NBE.147). In 1893 his father died, and by 1895 Morgan had subdivided the lot across from his estate and built the five gambrel-roofed cottages at 1-5 Morgan Terrace. About that time the eastern section of the William Rotch Rodman estate on County Street was also sold. Three houses were built facing South Sixth Street on this section—53 (1896), 51 (1903), and 55 (1907) South Sixth—as well as Howland Terrace and two of the houses that now stand on that street—1 (1910, NBE.250, the home of architect Nathaniel Cannon Smith), and 8 (1912) Howland Terrace.

By 1924 local historian Zephaniah Pease deplored what he viewed as a longstanding trend. Since 1850, he wrote, "we have been engaged in tearing down these impressive homes, cutting the estates into house lots for bungalows and apartment house monstrosities. In so far as architecture is concerned we have lost the immortal part of ourselves." Pease declared that the city's remaining mansions "are now the show places of

<sup>69</sup> The house numbered 63 Clinton Street on this block was built in 1871 and must have been part of the Hathaway estate.

<sup>70</sup> A 1924 map shows a house and outbuilding just east of 64 Clinton, but it is never shown in directories; see *Insurance Maps of New Bedford, Massachusetts*, vol. 2 (New York: Sanborn Map Company, 1924).



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the city.”<sup>71</sup> But the city’s second and ultimate textile crisis, beginning in the mid-1920s, caused the destruction of more of these “show places.” Between 1925 and 1929, when manufacturing was prosperous across the country as a whole, New Bedford mills were losing money due in part to competition from southern mills and in part to the development of synthetics such as rayon. The six-month strike over a proposed wage cut in 1928 severely hurt employment and prosperity. By 1930 unemployment in the city stood at 10%, double the national average, and with the onset of the Great Depression two-thirds of New Bedford’s textile mills collapsed. Cotton textiles remained a large part of the city’s manufacturing and half of all wage earners still worked in cotton mills, but by 1937 unemployment in New Bedford was 33%, again twice the national rate.<sup>72</sup> At that time fishing and the garment industry, which later restored some degree of prosperity to the city, were both infant enterprises: as of 1938 only 8% of all New Bedford workers in manufacturing were in the garment trade, which had come to the city from New York because both labor and factory space was substantially cheaper. And scalloping from the port, the mainstay of the fishing industry, had only just begun to grow after new beds were discovered on Georges Bank off Cape Cod in the early 1930s.<sup>73</sup>

The city’s downturn inspired another major demolition and estate subdivision and a new trend—the reuse of remaining estates as institutional and professional buildings. In December 1939 the stone mansion of Captain Joseph C. Delano, who had made his fortune in commercial shipping and bought the 1828-29 Captain Joseph Anthony estate in 1845, was torn down after the 1936 death of his daughter Julia, the last resident. The property—covering the entire block between Hawthorn, Cottage, Orchard, and Grove Streets—sold at auction in August 1938, and in late 1939 the local newspaper reported, somewhat cryptically, that the house “may be razed to solve the problem of disposal of the property to meet modern conditions. Cutting a street through the grounds to connect present Irving and Anthony Streets is one of the possibilities under consideration.” Between 1940 and 1957 houses were built along those sections of Grove and Hawthorn Streets formerly part of the Delano estate grounds. Numbers 9 (1941) and 17 Grove (1940) and 54 Hawthorn (1942) were the first to appear on the former Delano estate grounds, and the rest of the houses on the site were built between 1947 and 1957.<sup>74</sup>

On the sixteen estates that spanned full blocks from County to Ash Streets in 1871, all but one (the William Rotch Jr. house, 398 County Street, NBE.15) were subdivided, and only two of the nine mansions that remain—the 1857 Leander Plummer house at 148 Hawthorn Street (NBE.89) and the 1846 William J. Rotch house at 19 Irving Street (NBE.210) are today in private ownership, albeit on lots much reduced by

<sup>71</sup> Zephaniah W. Pease, “The Arnold Mansion and Its Traditions,” *Old Dartmouth Historical Sketches* 52 (June 1924): 6.

<sup>72</sup> Wolfbein, *Decline of a Cotton Textile City*, 29, 34, 39, 60, 101.

<sup>73</sup> Ibid., 114-16; “Commercial Scalloping Started in 1883,” *New Bedford Sunday Standard-Times*, 4 August 1963, 43.

<sup>74</sup> “Old Mansion May Be Razed / Three-Story Structure on Delano Estate is 100 Years Old,” *Standard-Times*, 7 December 1939, 1.



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subdivision. Perhaps the first of the large houses converted to institutional use was the James Arnold mansion (NBE.6), which became the home of the private Wamsutta Club in 1924. Julia Rodman lived at her grandfather's 106 Spring Street estate (NBE.727) at least until 1934, and four years later the property was deeded to Grace Episcopal Church. In 1940 the Joseph Grinnell mansion (379 County Street, NBE.146) was sold to the Roman Catholic Diocese of Fall River, was used as a Portuguese Catholic Church by 1947, and is now an assisted living facility; in 1941 the congregation of Ahavath Achim acquired the Cornelius Grinnell Jr. estate next door (385 County Street) and remodeled the house into a synagogue. William W. Swain, whose estate was across Hawthorn Street from Grinnell's, had left his estate for the Swain Free School, which opened in 1881 with a liberal arts curriculum, and by the time it was renamed the Swain Free School of Design in 1902 it began to focus on textile design and chemistry. The school occupied Swain's mansion until it burned and was razed in 1948. In 1972 the Swain School acquired the William Rotch Rodman mansion (NBE.70), which since 1947 had been the Jewish Community Center, but after the school became part of Southeastern Massachusetts University (now the University of Massachusetts Dartmouth) the Rodman mansion was sold to the William Rodman Partnership for reuse as professional offices. And on South Sixth Street both the 1838 Mary Rotch estate (NBE.135) and the 1831 Gideon Allen house (NBE.238) were in institutional hands, the former owned by Our Lady of the Assumption church and the latter by the Elks club.

These reuses must have been inspired both by the movement of many affluent residents out of New Bedford, perhaps viewed as increasingly beset with urban problems, as well as by the increasing cost of owning such large estates for descendants for whom the division of personal estates had left less ample means. Scarcely any of the men who became prosperous in the fishing industry lived within the historic district. The industry's pioneers—boat builder, captain, and wholesaler Daniel F. Mullins and wholesalers F. C. Eldridge, Josiah G. Childs, and Frank Parsons—lived in other parts of town or out of town altogether. The same pertained among men who by the 1950s had become leading processors, ship suppliers, and distributors, such as L. Vernon Drape, Joseph Goulart, and Rasmus Tonnessen.

The exception to this general trend among fishing industry leaders was J. Franklin Briggs, who had bought the 1897 Anna and Arthur Ricketson house at 7 Anthony Street (NBE.1014) by 1924. The firm of Briggs & Beckman, an outgrowth of the T. M. Hart sail loft, had been founded in 1905 by Briggs's father James and Charles Emil Beckman, a native of Sweden who had worked for Hart. In 1923 Beckman's son Carl bought J. Franklin Briggs's share of the business, but Briggs was president of the company from at least 1928 until he died, between 1952 and 1955. By 1937 the firms of C. E. Beckman and Daniel Mullins were the only ship suppliers and chandlers in the city.



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Very little development has taken place within the County Street Historic District since 1950. New Bedford's population has declined slowly since 1925, from about 125,000 to about 94,000 in 2000, but in large measure the district's housing stock has been continuously occupied and has served its original purpose. Moreover, the city's largely stagnant economy has forestalled any major redevelopment. Some few structures have been razed in the area east of County Street, in some instances for new structures: the site of the one-time Friends meetinghouse on Pleasant Street, for example, is now occupied by the International Church of the Nazarene, built in 1984. In this area the greatest losses have occurred on Acushnet Avenue. Several nineteenth-century dwellings have been razed for parking lots or simply razed without being replaced. Others were razed for the two public housing structures known as Verdean Gardens, at the northwest corners of both Walnut and Bedford Streets. For the most part, however, the district has remained intact. The city's Waterfront Historic Area League (WHALE), founded in 1960 principally to preserve the waterfront district north of Union Street, saved two imposing structures on County Street itself. In 1981 it acquired the William Rotch Jr. House at 396 County Street, whose integrity was threatened by a proposal to turn it into an inn with a large parking area. WHALE preserved the house, and in 1985 it became the Rotch-Jones-Duff House and Garden Museum. The Joseph Grinnell House at 379 County Street was vacant and deteriorating when WHALE acquired it in 1987; the preservation organization then joined with the Inter-Church Council of Greater New Bedford to reuse the mansion as congregate housing. Other adaptive reuses have permitted many of the district's larger houses to remain largely intact as well.

The period of significance for the amended district extends from 1785 (the date of construction of the earliest extant resource) to 1960 (the date of the founding of WHALE, which, as described above, would be responsible for promoting historic preservation in the waterfront neighborhoods in the face of urban renewal efforts).



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COUNTY STREET HISTORIC DISTRICT (Amendment)  
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**Previous documentation on file (NPS):**

**Properties previously listed on the National Register**

- Fire Station #4, 79 S. Sixth St. (listed on NR 1975)
- First Baptist Church, 149 William St. (listed on NR 1975)
- County Street Historic District (listed on NR 1976)
- Nathan and Mary (Polly) Johnson Properties, 19-21 & 21 Seventh St. (designated NHL 2000)
- William Rotch Jr. House, 396 County St. (designated NHL 2005)
- William J. Rotch Gothic Cottage, 19 Irving St. (designated NHL 2006)

**Properties recorded by the Historic American Building Survey**

- Congregational Church, Union & Eighth Sts. (HABS MA-681, 1961)



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- Friends Meeting House, Spring St. (HABS MA-467, 1935 & 1961)
- Henry Taber House, 115 Orchard Sr. (HABS MA-677, 1961)
- Joseph Grinnell House, 379 County St. (HABS MA-675, 1961)
- Samuel Rodman House, Spring & County Sts. (HABS MA-466, 1941 & 1961)
- William J. Rotch House, 19 Irving St. (HABS MA-678, 1961)
- William R. Rodman House, 388 County St.(HABS MA-676, 1961)



**COUNTY STREET HISTORIC DISTRICT (Amendment)**

Name of Property

**New Bedford, Bristol Co., MA**

County and State

**10. Geographical Data**Acreage of property approximately 100**UTM References**

(Place additional UTM references on a continuation sheet.)

1      Zone      Easting      Northing  
2

3      Zone      Easting      Northing  
4

☒ See continuation sheet**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Kathryn Grover & Neil Larson for Betsy Friedberg, NR Director, Mass. Historical Comm.  
organization Massachusetts Historical Commission date March 2008  
street & number 220 Morrissey Boulevard telephone 617-727-8470  
city or town Boston state MA zip code 02125

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets****Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **Sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **black and white photographs** of the property.**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name multiple  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

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**UTM References**

New Bedford North, Mass Quadrangle  
Scale: 1:25,000

| <i>No.</i> | <i>Zone</i> | <i>Easting</i> | <i>Northing</i> |
|------------|-------------|----------------|-----------------|
| 1          | 19          | 339260         | 4611040         |
| 2          | 19          | 339240         | 4610630         |
| 3          | 19          | 339450         | 4610560         |
| 4          | 19          | 339630         | 4610590         |
| 5          | 19          | 339680         | 4610050         |
| 6          | 19          | 338790         | 4609920         |
| 7          | 19          | 338800         | 4610170         |
| 8          | 19          | 338560         | 4610140         |
| 9          | 19          | 338560         | 4610240         |
| 10         | 19          | 338770         | 4610260         |
| 11         | 19          | 338720         | 4610650         |
| 12         | 19          | 338900         | 4610660         |
| 13         | 19          | 338870         | 4610840         |
| 14         | 19          | 339100         | 4610860         |
| 15         | 19          | 339140         | 4611020         |

**Verbal Boundary Description**

See map. (Also see original nomination form.)

**Boundary Justification**

The boundaries were established by the National Register listing in 1976.



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Image Credit: Kathryn Grover, 2007

Digital images filed at: National Register of Historic Places, Massachusetts Historical Commission &  
New Bedford Historical Commission

IMAGE LIST

IMAGE 1: View north on west side of Acushnet Ave. (219, 223 & 225 Acushnet Ave., l. to r.)

IMAGE 2: View north on west side of Acushnet Ave. (257, 259 & 263 Acushnet Ave., l. to r.)

IMAGE 3: View north on west side of Arch St. (37, 33, 29, 25 & 21 Arch St., l. to r.)

IMAGE 4: View north on west side of Ash St. (163 & 167 Ash St., l. to r.)

IMAGE 5: View east on south side of Bedford St. (64, 62, 58, 54 & 50 Bedford St., r. to l.)

IMAGE 6: View of house at 96 Cottage St.

IMAGE 7: View south on east side of County St. (396 & 386 County St., l. to r.)

IMAGE 8: View north on west side of County St. (405, 411 & 413 County St., l. to r.)

IMAGE 9: View west on north side of E. Clinton St. (143, 139, 133 & 129 E. Clinton St., l. to r.)

IMAGE 10: View of house at 144 Hawthorn St.

IMAGE 11: House located at 149 Hawthorn St.

IMAGE 12: House located at 1 Howland Ter.

IMAGE 13: View of house located at 19 Irving St.

IMAGE 14: View north on east side of Irving St. (6, 8 & 14 Irving St., r. to l.)

IMAGE 15: View south on east side of Lincoln St. (21, 25, 27 & 31 Lincoln St., r. to l.)

IMAGE 16: View east on north side of Madison St. (33, 31 & 29 Madison St., r. to l.)

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IMAGE 17: View east on north side of Madison St. (99, 97 & 95 Madison St., l. to r.)

IMAGE 18: View east on north side of Maple St. (35, 33, 31 & 27 Maple St., i. to r.)

IMAGE 19: View of house located at 52 Morgan St.

IMAGE 20: View east on south side of Morgan St. (56, 52 & 48 Morgan St and school)

IMAGE 21: View of Morgan Terrace on east side of S. Sixth St.

IMAGE 22: View of house at 242 Pleasant St.

IMAGE 23: View of houses at 264 Pleasant St. & 51 Russell St., l. to r.

IMAGE 24: View north on east side of Pleasant St. (220, 222, 228 & 242 Pleasant St., r. to l.)

IMAGE 25: View of house at 462 Purchase St.

IMAGE 26: View north on west side of Purchase St. (465, 471 & 475 Purchase St., l. to r.)

IMAGE 27: View south on east side of Seventh St. (17-19, 21 & 23 Seventh St., r. to l.)

IMAGE 28: View of house at 29 Seventh St.

IMAGE 29: View north on east side of Seventh St. (54-68, 52, 48 & 46 Seventh St., r. to l.)

IMAGE 30: View of New Quaker Meetinghouse, 89 Spring St.

IMAGE 31: View north on east side of S. Sixth St. (38 & 34 S. Sixth St., r. to l.)

IMAGE 32: View of Tiferes Israel Synagogue, 44 S. Sixth St.

IMAGE 33: View north on east side of S. Sixth St. (22, 20 & 14 S. Sixth St., r. to l.)

IMAGE 34: View east on south side of Union St. (350, 342, 334, 330 & 324 Union St., r. to l.)



**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME  | HISTORIC NAME<br>(if known)   | DESCRIPTION                                                                                                                                                                                                                                                                                                                                 | YEAR<br>BUILT | STYLE                | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|--------------|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|------------------|--------------------------------------------------|
| 42-92            |               | 211           | ACUSHNET AVE |                               | 2 story wood frame single family dwelling (now educational use), front gable roof, metal clapboard siding; 3 bay front façade, Classical cornice w/ returns, entrance w/ trabeated architrave on N side. Constructed by house wrights Augustus A. Greene, Oliver M. Brownell & Moses H. Bliss where the families of the latter two resided. | 1846          | Greek Revival        | building         | C                                                |
| 42-91            |               | 213           | ACUSHNET AVE |                               | 2 story wood frame mixed use building, hipped roof, brick veneer added to exterior; NE corner beveled w/ entrance to store on 1st story, display windows on N & E facades, entrance to 2nd story on S side of E façade                                                                                                                      | 1887          | ---                  | building         | C                                                |
| 42-25            |               | 215           | ACUSHNET AVE |                               | Vacant lot. Formerly 2 story wood frame single dwelling w/ gable roof & 3 bay front façade (c.1840)                                                                                                                                                                                                                                         | ---           | ---                  | site             | NC                                               |
| 42-23            |               | 219           | ACUSHNET AVE |                               | 2 story wood frame single dwelling (now multiple), front gable roof, Classical cornice w/ returns, wood shingle siding; 4 bay front façade, off-center entrance w/ hood on scroll-sawn brackets, three windows in attic.                                                                                                                    | 1878          | Classical<br>Revival | building         | C                                                |
| 42-21            |               | 223           | ACUSHNET AVE | David & Mary<br>Worrell House | 2 story wood frame single dwelling (now multiple), front gable roof, wood shingle siding; 4 bay front façade, off center entrance w/ trabeated architrave, wide arched window in attic.                                                                                                                                                     | 1846          | Greek Revival        | building         | C                                                |
| 42-19            |               | 225           | ACUSHNET AVE |                               | 2 story wood frame single dwelling (now multiple), gable roof, wood clapboard & wood shingle siding; 3 bay front façade, entrance on S side w/ porch surmounted by faceted oriel, 1 story faceted bay window on N side, central gable wall dormer w/ paired arched windows.                                                                 | 1830          | Gothic<br>Revival    | building         | C                                                |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME  | HISTORIC NAME<br>(if known)         | DESCRIPTION                                                                                                                                                                                                                                           | YEAR<br>BUILT    | STYLE                            | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|--------------|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------------------------------|------------------|--------------------------------------------------|
| 42-17            |               | 227           | ACUSHNET AVE |                                     | 1 story wood frame single dwelling, front gable roof, wood shingle siding; 2 bay front façade, entrance on N side.                                                                                                                                    | 1940             | Colonial Revival                 | building         | C                                                |
| 42-16            |               | 229           | ACUSHNET AVE |                                     | 1 1/2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance on S side, full porch (added), gable dormer on N façade, rear ell.                                                                     | 1872             | Classical Revival                | building         | C                                                |
| 42-13            | NBE 266       | WS            | ACUSHNET AVE |                                     | Part of park. Formerly 2 story wood frame single dwelling w/ gable roof & 4 bay front façade (c.1810)                                                                                                                                                 | ---              | ---                              | site             | C                                                |
| 42-11            |               | WS            | ACUSHNET AVE |                                     | Part of park.                                                                                                                                                                                                                                         | ---              | ---                              | site             | C                                                |
| 42-8             |               | 239           | ACUSHNET AVE |                                     | 2 story wood frame multiple dwelling, front gable roof, wood shingle siding; 3 bay front façade, Classical cornice w/ returns, center entrance & porch flanked by 2 story box bay windows                                                             | 1872             | Classical Revival                | building         | C                                                |
| 42-6             |               | 243           | ACUSHNET AVE |                                     | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, metal clapboard siding; 3 bay front façade, entrance on N side, full porch (altered), arched window in attic; shed dormer on S façade (added).                           | 1874             | Classical Revival                | building         | C                                                |
| 42-4             |               | 245           | ACUSHNET AVE | Augustus A. Greene Rental House     | 1 1/2 story wood frame single dwelling, front gable roof, wood shingle siding; 3 bay front façade, Classical cornice w/ returns, entrance on N side w/ stoop (added), 3 windows on 2nd story w/ larger one in center.                                 | 1841             | Greek Revival                    | building         | C                                                |
| 47-136           | NBE 730       | 253           | ACUSHNET AVE | Barnabus & Mary Congdon Taber House | 2 story wood frame single dwelling (now multiple), gable roof, wood shingle siding; 4 bay front façade w/ 1 story shed roof extension on N side, central entrance w/ porch flanked by picture windows (20th C. alterations); 1 1/2 story ell on rear. | c.1815<br>c.1940 | Federal<br>/<br>Colonial Revival | building         | C                                                |



**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME  | HISTORIC NAME<br>(if known)                 | DESCRIPTION                                                                                                                                                                                                                                                                             | YEAR<br>BUILT    | STYLE                 | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|--------------|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----------------------|------------------|--------------------------------------------------|
| 47-134           | NBE 729       | 257           | ACUSHNET AVE | Marsena & Lucy<br>Gifford Washburn<br>House | 2 story wood frame single dwelling (now education use),<br>gable roof, asbestos cement & asphalt shingle siding; 3<br>bay front façade, entrance framed by columns & lintel on<br>S side, splayed headers over windows.                                                                 | c.1820           | Federal               | building         | C                                                |
| 47-133           |               | 259           | ACUSHNET AVE |                                             | 2 story wood frame single dwelling (now multiple), front<br>gable roof metal clapboard siding; 3 bay front façade,<br>entrance & porch w/ paneled pillars & Greek cornice on<br>N side.                                                                                                 | 1850             | Italianate            | building         | C                                                |
| 47-132           |               | 263           | ACUSHNET AVE |                                             | 2 story wood frame single dwelling (now multiple), gable<br>roof wood shingle siding; 3 bay front façade, entrance on<br>S side, central gable wall dormer, all windows & doors<br>replaced; large 2 story rear ell in rear (facing Walnut St).                                         | c.1810<br>c.1850 | Federal<br>Italianate | building         | C                                                |
| 47-77            |               | WS            | ACUSHNET AVE |                                             | Paved parking lot                                                                                                                                                                                                                                                                       | ---              | ---                   | structure        | NC                                               |
| 47-2             |               | 289           | ACUSHNET AVE |                                             | 1 story wood frame commercial building, front gable<br>roof, stucco exterior; 3 bay front façade, parapet wall<br>concealing roof, corner entrance; remaining 1st floor of<br>Three Decker Type multiple dwelling.                                                                      | 1890<br>2007     | ---                   | building         | C                                                |
| 41-80            |               | 1-3           | ANTHONY ST   | Clark - Tillinghast -<br>Potter House       | 1 1/2 story wood frame double house, gable roof, wood<br>clapboard siding; front façade divided by cross gable<br>pavilion, entrances & porches w/ lattice posts and friezes<br>on both sides, gables decorated w/ false rafter ends and<br>lancet windows, shed dormers added to roof. | 1843             | Gothic<br>Revival     | building         | C                                                |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                        | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                            | YEAR<br>BUILT | STYLE         | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|---------------------|--------------------------------------------------|
| 41-248           |               | 4             | ANTHONY ST  |                                                    | 2 story wood frame Four Square Type single dwelling, hipped roof w/ dormers, wood clapboard & wood shingle siding; 2 bay front façade, entrance on full porch (enclosed) recessed under 2nd story; faceted oriel & 2 story faceted bay window on S façade. 1 story masonry garage in rear.                                                                                                             | 1911          | Shingle Style | building<br>outbldg | C<br>C                                           |
| 41-315           |               | 5             | ANTHONY ST  | William F. & Alice<br>Nelson Potter House          | 1 1/2 story wood frame single dwelling, front gable roof, wood clapboard siding; 2 bay front façade, entrance & porch w/ column posts on N side, three window group on S side.                                                                                                                                                                                                                         | 1899          | Queen Anne    | building            | C                                                |
| 41-77            | NBE 1014      | 7             | ANTHONY ST  | Dr. Arthur &<br>Elizabeth Bliss<br>Ricketson House | 1 story wood frame single dwelling, front gambrel roof, painted wood shingle siding; 2 bay front façade, entrance w/ porch on N side, triple window on S side; bay windows on S façade. Rear yard includes lot no. 41-288, which extends to E side of Cottage St.                                                                                                                                      | 1897          | Shingle Style | building            | C                                                |
| 41-217           | NBE 692       | 8             | ANTHONY ST  | David W. & Jane<br>Witter Beaman<br>House          | 2 story wood frame Four Square type single dwelling, wood clapboard siding, hipped roof w/ deep eaves & consoles; 3 bay front façade, center entrance, full porch w/ masonry base & kneewalls, shed roof; central dormer; 2 story faceted bay window on S facade. 1 story masonry garage in rear.                                                                                                      | 1910<br>1947  | Craftsman     | building<br>outbldg | C<br>C                                           |
| 41-209           | NBE 772       | 9             | ANTHONY ST  | George R. Stetson<br>House                         | 2 story wood frame single dwelling, gable roof, metal clapboard siding; 3 bay front façade, central entrance in faceted bay flanked by faceted bay windows on 1st story & tripartite windows on 2nd story (center bay on 2nd floor blank), full porch w/ paired columns on plinths, cornice w/ exposed rafter ends central gable wall dormer w/ tripartite window, deep eaves w/ widely spaced braces. | 1910          | Craftsman     | building            | C                                                |



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|------------------|---------------|---------------|-------------|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------------|---------------------|--------------------------------------------------|
| 41-216           | NBE 176       | 10            | ANTHONY ST  | Arthur & Louise<br>Bliss Ricketson<br>House | 2 story wood frame single dwelling, flat roof w/ deep eaves, wood clapboard siding; 3 bay front façade, central entrance, full porch w/ paired column posts & rooftop balustrade; 1 story faceted bay window on N & S facades. 1 story wood frame shed.               | 1898           | Colonial<br>Revival  | building<br>outbldg | C<br>NC                                          |
| 41-76            | NBE 76        | 15            | ANTHONY ST  | John Wood House                             | 2 story wood frame single dwelling, front gable roof, wood clapboard siding; 3 bay front façade divided by paneled pilasters surmounted by enclosed pediment w/ brackets, central entrance w/ Corinthian porch that wraps on S facade w/ sleeping porch on 2nd story. | 1845<br>c.1900 | Greek Revival        | building            | C                                                |
| 41-258           | NBE 703       | 16            | ANTHONY ST  | Mayhew R. & S.<br>Elizabeth Hitch<br>House  | 2 story wood frame single dwelling, gambrel roof w/ Federal style cornice & dormers, wood shingle siding; 3 bay front façade, central entrance & porch w/ arched roof.                                                                                                | 1911           | Shingle Style        | building            | C                                                |
| 45-435           | NBE 232       | 2             | ARCH ST     | Charles R. Allen<br>House                   | 1 1/2 story wood frame single family dwelling (now multiple), hipped roof, metal clapboard siding; 3 bay front façade, center entrance w/ pedimented porch flanked by window pairs, 3 broken eave dormers w/ window pairs on upper story.                             | 1894           | Classical<br>Revival | building            | C                                                |
| 45-97            | NBE 212       | 3             | ARCH ST     | John V. Spare House                         | 2 story wood frame single dwelling, hipped roof, wood clapboard & wood shingle siding; 2 story front gable pavilion on N side of front façade, entrance in recessed porch on S side w/ turned posts & drilled braces; pavilion dormer decorated w/ shingles.          | 1885           | Queen Anne           | building            | C                                                |
| 45-255           |               | 4             | ARCH ST     |                                             | 1 1/2 story wood frame single dwelling, hipped roof w/ broken eave dormers, metal clapboard siding; 3 bay front façade, central entrance w/ porch (altered) flanked by paired windows w/ cornices.                                                                    | 1894           | Classical<br>Revival | building            | C                                                |

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|------------------|---------------|---------------|-------------|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|------------------|--------------------------------------------------|
| 45-99            |               | 5             | ARCH ST     |                               | 2 story wood frame Two Family Flat Type dwelling, front gable roof, vinyl clapboard siding; Classical cornice w/ returns, entrance on N side w/ flat roof hood on scrolled brackets 2 story faceted bay window on S side; cross gable dormer & 2 story faceted bay window on S facade.                                                                                   | 1878          | Classical Revival | building         | C                                                |
| 45-119           | NBE 679       | 6             | ARCH ST     | Fred W. Greene, Jr. House     | 2 story masonry single dwelling, hipped roof, cement stucco exterior finish; 3 bay front façade, entrance w/ pedimented hood on N side, tripartite window in center, arched sun room windows in SW corner.                                                                                                                                                               | 1915          | Craftsman         | building         | C                                                |
| 45-101           |               | 9             | ARCH ST     | M. Carleton Rodgers House     | 2 story wood frame single family dwelling, front gable roof, wood clapboard siding; paneled corner pilasters & Classical cornice w/ returns, entrance on N side w/ flat roof hood on scrolled brackets, 2 story faceted bay window on S side; cross gable dormer & 2 story faceted bay window on S facade, also sun porch. Abner Sherman & Levi H. Sturdevant, builders. | 1878          | Classical Revival | building         | C                                                |
| 45-412           | NBE 230       | 10            | ARCH ST     | Walter R. Mitchell House      | 2 story wood frame single dwelling, hipped roof, wood clapboard siding; 3 bay front façade divided by pilasters, entrance on N side, hipped roof porch w/ column posts, 1 story sun room on S façade.                                                                                                                                                                    | 1916          | Colonial Revival  | building         | C                                                |
| 45-103           |               | 13            | ARCH ST     | Lougee - Gifford - Hunt House | 1 1/2 story wood frame single dwelling, front gable roof, painted wood shingle siding; 2 bay front façade, entrance w. flat roof hood on scrolled brackets on N side, bay window added in 1907 on S side, 3 windows in attic story; cross gable dormers & bay windows on N & S sides. Abner Sherman & Levi H. Sturdevant, builders.                                      | 1872<br>1907  | Classical Revival | building         | C                                                |



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|------------------|---------------|---------------|-------------|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|---------------------|--------------------------------------------------|
| 45-105           |               | 17            | ARCH ST     | Rodgers - Wood House        | 1 story wood frame single dwelling, mansard roof, asbestos cement shingle siding; 2 bay front façade, entrance w. flat roof hood on scrolled consoles on S side, large bay window on N side, 2 dormers; mansard roof bay on S side. Abner Sherman, builder.              | 1873          | Second Empire     | building            | C                                                |
| 45-402           |               | 18            | ARCH ST     |                             | 2 story wood frame single dwelling, hipped roof, vinyl novelty siding; 3 bay front façade, central entrance & porch w/ roof balustrade (altered), doorway in center of 2nd story, center shed roof dormer.                                                               | 1911          | Craftsman         | building            | C                                                |
| 45-389           |               | 20 - 22       | ARCH ST     |                             | 2 story wood frame double dwelling, hipped roof, asbestos cement shingle siding; 4 bay front façade, entrances recessed in outside corners, three-unit windows in center.                                                                                                | 1895          | Classical Revival | building            | C                                                |
| 45-108           |               | 21            | ARCH ST     |                             | 1 1/2 story wood frame single dwelling, front gable roof, wood clapboard siding; 2 bay front façade, entrance w. flat roof hood on scrolled brackets on N side, bay window on S side, 2 windows in attic story; porch added to S facade. 1 story masonry garage in rear. | 1873          | Classical Revival | building<br>outbldg | C<br>C                                           |
| 45-416           |               | 24            | ARCH ST     |                             | 1 story wood frame dwelling, gambrel roof, wood shingle siding; 3 bay front façade, entrance in recessed corner porch on N side, large gambrel dormers front and back to create 2nd story.                                                                               | 1895          | Shingle Style     | building            | C                                                |
| 45-465           |               | 25            | ARCH ST     |                             | 2 story wood frame Two Family Flat Type dwelling, front gable roof, wood shingle siding; 3 bay front façade, entrance on N side w/ flat roof hood; 2 story bay window on S façade.                                                                                       | 1874          | Classical Revival | building            | C                                                |

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|------------------|---------------|---------------|-------------|-------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|-----------------------|--------------------------------------------------|
| 45-111           |               | 29            | ARCH ST     | John & Margaret<br>Stephenson Gibson<br>House   | 1 story wood frame single dwelling, slate mansard roof, wood clapboard siding; 2 bay front façade, entrance w. flat roof hood on scrolled brackets on S side, large bay window on N side, 2 dormers; mansard roof bay on S side. Iron fence w/ stone curbs. | 1875          | Second<br>Empire     | building<br>structure | C<br>C                                           |
| 45-113           |               | 33            | ARCH ST     | Eugene V. &<br>Isabelle Bennett<br>McLeod House | 2 story wood frame single dwelling, flat roof, bracketed cornice, painted wood shingle siding; 3 bay front façade, central entrance w/ ornamented arcaded porch surmounted by oriel, pronounced cornices over windows.                                      | 1881          | Italianate           | building              | C                                                |
| 45-115           |               | 37            | ARCH ST     |                                                 | 1 1/2 story wood frame single dwelling, front gable roof, wood shingle siding; 2 bay front façade, entrance w. flat roof hood on scrolled brackets on N side, bay window on S side, 2 windows in attic story.                                               | 1885          | Classical<br>Revival | building<br>outbldg   | C<br>C                                           |
| 45-464           |               | 39            | ARCH ST     |                                                 | 1 1/2 story wood frame single dwelling, front gable roof, wood clapboard siding; 1 1/2 bay front façade (altered), large oculus in attic, arched windows on side facades window pair on S; gable dormer on N façade, rear ell.                              | 1876<br>1974  | Classical<br>Revival | building              | C                                                |
| 45-117           |               | 41            | ARCH ST     |                                                 | 1 1/2 story wood frame single dwelling, front gable roof, wood shingle siding; 3 bay front façade, entrance w/ pedimented hood on scrolled braces on N side, 2 windows in attic story.                                                                      | 1885          | Classical<br>Revival | building<br>outbldg   | C<br>C                                           |
| 45-403           |               | 42            | ARCH ST     |                                                 | SEE 121 ARNOLD STREET                                                                                                                                                                                                                                       | ---           | ---                  | ---                   | ---                                              |
| 45-418           |               | 43            | ARCH ST     | James G. Harding<br>House                       | 2 story wood frame single family dwelling, front gable roof, vinyl clapboard siding; 2 bay front façade, entrance & porch on N side surmounted by oriel, paired windows on S side; 2 story bay window on S façade, 2 story deck added.                      | 1873          | Classical<br>Revival | building              | C                                                |



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|------------------|---------------|---------------|-------------|------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|------------------|--------------------------------------------------|
| 46-165           | NBE 165       | 15            | ARNOLD PL   | Frederick Damon House                    | 2 story wood frame single dwelling, hipped roof w/ dormers, wood clapboard siding; 2 bay front façade, 2-story hipped roof pavilion on N side w/ Venetian window <i>in antis</i> on 1st story, entrance on S side under porch spanning the space S of pavilion, Venetian window in 2nd story.         | 1895          | Colonial Revival | building outbldg | C<br>C                                           |
| 46-166           | NBE 768       | 16            | ARNOLD PL   | Charles R. & Elizabeth Taber Price House | 2 story wood frame single dwelling, hipped roof w/ dormers, wood clapboard siding; 3 bay front façade, center entrance w/ porch surmounted by tripartite window in 2nd story & 2 pedimented dormers. 1 story faceted bay window on N façade, 2 story faceted bay window & screened porch on S facade. | 1896          | Colonial Revival | building         | C                                                |
| 46-171           | NBE 752       | 17            | ARNOLD PL   | George N. & Clara Burdick Alden House    | 1 story wood frame single dwelling, gambrel roof, wood shingle siding; 3 bay front façade, central entrance & flanking windows surmounted by large pedimented dormers, full porch recessed under sweep of roof. Angell & Swift, architects, Providence RI. George W. Gay, contractor.                 | 1897          | Shingle Style    | building         | C                                                |
| 46-181           |               | 22            | ARNOLD PL   | Wilson I. Wordell House                  | 2 story wood frame single dwelling, hipped roof w/ bracketed cornice & dormers, wood clapboard siding; 3 bay front façade, paneled corner pilasters, center entrance surmounted by arched window, full porch w/ column posts & bracketed cornice.                                                     | 1897          | Colonial Revival | building         | C                                                |
| 46-172           |               | 23            | ARNOLD PL   | George H. Nye House                      | 2 story wood frame Four Square type single dwelling, hipped roof w/ dormers, wood shingle siding; 2 bay front façade, entrance & porch on N side, tripartite window with decorated header on S side. 1 story masonry garage in rear.                                                                  | 1903          | Shingle Style    | building outbldg | C<br>C                                           |

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|------------------|---------------|---------------|-------------|--------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|-----------------------|--------------------------------------------------|
| 46-173           |               | 26            | ARNOLD PL   | Emma T. Bourne<br>House              | 2 story wood frame Four Square type single dwelling, hipped roof w/ dormers, wood shingle siding; 2 bay front façade, entrance & porch on N side, 2nd story bumped out over porch, double window on S side.                                                                                                                                                       | 1898          | Shingle Style       | building              | C                                                |
| 46-164           |               | 27            | ARNOLD PL   | William F. Potter<br>House           | 1 story wood frame single dwelling, gambrel roof, wood clapboard & wood shingle siding; 3 bay front façade, central entrance & N bay within porch surmounted by a roof balustrade & tripartite window in tall gambrel dormer, bow window S of entrance w/ smaller dormer above; 1 story faceted bay on S facade. 1 story masonry garage in rear.                  | 1896          | Shingle Style       | building<br>outbldg   | C<br>C                                           |
| 46-168           |               | 29            | ARNOLD PL   | C.E.E. Mosher<br>House               | 2 story wood frame single dwelling, hipped roof w/ dormers, wood shingle siding; 3 bay front façade, center entrance flanked by bowed windows, full porch bowed in center to denote entrance, tripartite windows in outside bays of 2nd story, 2 pedimented dormers; 2 story faceted bay window on S facade. Granite hitching post & steps N side of front yard.. | 1897          | Colonial<br>Revival | building<br>structure | C<br>C                                           |
| 46-170           | NBE 770       | 30            | ARNOLD PL   | The Fort / Willard<br>Nye, Jr. House | 1 story stone masonry single dwelling built from stone walls from the Nye homestead on Acushnet Ave, gambrel slate shingle roof, rough random coursed stone exterior; 3 bay front façade faces S, center entrance, central dormer w/ 4 windows; 2 bays & central chimney face street (W).                                                                         | 1896          | Rustic              | building              | C                                                |



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|------------------|---------------|---------------|-------------|------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|-----------------------|--------------------------------------------------|
| 46-268           |               | 18            | ARNOLD ST   |                                          | 1 1/2 story masonry studio building (now mixed use), standing seam metal hipped roof w/ bracketed cornice, stucco exterior; 3 bay wood frame store front façade (altered) within masonry frame, corner pilasters, central entrance flanked by display windows, 5 square windows w/ lattice muntin pattern in upper story; large arched windows on side facade. Stuccoed masonry wall w/ posts along sidewalk. | 1909          | Craftsman           | building<br>structure | C<br>C                                           |
| 46-112           |               | 28            | ARNOLD ST   | John H. Jennings<br>Spec House           | 2 story wood frame single dwelling (now multiple), mansard roof w/ cornice & dormers, wood clapboard siding; 2 bay front façade, corner pilasters w/ rope moldings, entrance & porch on E side surmounted by oriel w/ mansard roof & dormer; 2-story bay w/ mansard dormer also on E & W façades.                                                                                                             | 1878          | Second<br>Empire    | building              | C                                                |
| 46-12            | NBE 234       | 35            | ARNOLD ST   | Anna Rotch (&<br>Francis Stone)<br>House | 2 story wood frame single dwelling (now mixed use) hipped roof w/ consoles under soffit & dormers, wood clapboard siding; 3 bay front (Arnold St.) façade, central pedimented pavilion w/ entrance <i>in antis</i> on bow front porch w/ roof balustrade surmounted by tripartite window & oriel in gable; Neoclassical ornament on friezes on porch & above windows. 1 story wood frame garage at            | 1891          | Colonial<br>Revival | building<br>outbldg   | C<br>C                                           |
| 46-11            | NBE 233       | 43-49         | ARNOLD ST   |                                          | SEE 49 ORCHARD STREET                                                                                                                                                                                                                                                                                                                                                                                         | ---           | ---                 | ---                   | ---                                              |
| 46-193           |               | 52            | ARNOLD ST   | Frank Tripp House                        | 2 story wood frame single dwelling, hipped roof, wood clapboard siding; 3 bay front façade, central 2 story 2 bay pavilion surmounted by gable dormer w/ Venetian window, entrance tucked under W corner of central pavilion w/ porch extending across W side of facade & wrapping on W facade, NW corner rounded; 2 story bay window on W facade.                                                            | 1908          | Colonial<br>Revival | building              | C                                                |

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|------------------|---------------|---------------|-------------|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 46-169           |               | 57            | ARNOLD ST   | William S. Caswell<br>House      | 1 story wood frame single dwelling, front gambrel roof, wood shingle siding; 3 bay front façade, entrance on E side, full porch w/ column posts; roof edge elevated to 2 stories on W facade. 1 story wood frame garage in rear; 1 story ell on E facade. 1 story masonry garage in rear. | 1907          | Shingle Style        | building<br>outbldg | C<br>C                                           |
| 46-192           |               | 58            | ARNOLD ST   | Annie M.P. Phinney<br>House      | 2 story wood frame Four Square type single dwelling, hipped roof w/ cornice w/ dentil band & dormers, wood clapboard siding; 3 bay front façade, center entrance, nearly full semi circular porch.                                                                                        | 1902          | Colonial<br>Revival  | building            | C                                                |
| 46-191           |               | 64            | ARNOLD ST   | Alice M. Hanna<br>House          | 2 story wood frame single dwelling (now multiple), front gable roof, wood shingle siding; 2 bay front façade, entrance on W side, 3 sided bay window on E side, full porch wraps on both side facades, 2nd story porch notched into façade on E side and wraps on E facade.               | 1907          | Shingle Style        | building            | C                                                |
| 46-190           |               | 68            | ARNOLD ST   | John & Phebe E.<br>Bertram House | 2 story wood frame Four Square type single dwelling (now multiple), hipped roof w/ dormers, wood shingle siding; 3 bay front façade, entrance in central pavilion w/ porch surmounted by oriel.                                                                                           | 1909          | Classical<br>Revival | building            | C                                                |
| 46-178           |               | 71            | ARNOLD ST   | Franklin E. James<br>House       | 2 story wood frame single dwelling, cross gable roof, painted asbestos cement (1st story) & wood shingle (2nd story) siding; 3 bay front façade, entrance on W side, cross-gable pavilion w/ 2nd story round corner turret on E side, full porch w/ column posts.                         | 1910          | Queen Anne           | building            | C                                                |
| 46-189           |               | 72            | ARNOLD ST   |                                  | 2 story wood frame garage (now single dwelling), gable roof, vinyl clapboard siding; central vehicle bay on 1st story of front façade, 2 windows on 2nd story; wood deck & stair access 2nd story entrance on W façade. Formerly garage associated w/ house at 132 Cottage St.            | 1907<br>1988  | Colonial<br>Revival  | building            | C                                                |



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|------------------|---------------|---------------|-------------|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|----------------------|--------------------------------------------------|
| 45-261           |               | 98            | ARNOLD ST   | Jesse T. & Ellen<br>Borges Sherman<br>House       | 2 story wood frame Four Square type single family dwelling, hipped roof w/ dormers, wood clapboard siding; 3 bay front façade, full porch w/ grouped column posts on plinths, central entrance surmounted by 2nd story oriel & central dormer.                                                                                                                                                                                                                                                                                                                                                                                        | 1906          | Colonial<br>Revival  | building             | C                                                |
| 45-268           | NBE 227       | 102           | ARNOLD ST   | Pennock - Caster -<br>Fritz House                 | 2 story wood frame Four Square type single family dwelling, gable roof, painted wood shingle siding; 3 bay front façade, full porch w/ column posts, central entrance, 2 story octagonal tower w/ pyramidal roof engaged to NE corner.                                                                                                                                                                                                                                                                                                                                                                                                | 1896          | Shingle Style        | building             | C                                                |
| 45-140           |               | 105           | ARNOLD ST   | Little - Waite House                              | Also 139 Cottage St. 2 1/2 story wood frame single dwelling, flat roof w/ bracketed cornice & lantern, wood clapboard siding w/ corner quoins & flush board frieze in attic story; corner property w/ facades fronting Cottage (E) and Arnold (S), entrance on side of central pavilion on Arnold facade accessed by porch opening on Cottage facade, 2 story faceted bay window on E facade, central pavilion flanked by ornate porches on S facade, flat and arched window heads w/ cornices. 1 1/2 story wood frame carriage barn w/ hipped roof & metal clapboard siding at W end of lot near Lincoln St; converted to residence. | 1857          | Italianate           | building<br>building | C<br>C                                           |
| 45-270           |               | 106           | ARNOLD ST   | Abby T. (Mrs.<br>Frederick B.)<br>Silvester House | 2 story wood frame Two Family Flat type multiple dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrances on both stories W side (2nd story door altered to window).                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1896          | Classical<br>Revival | building             | C                                                |

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|------------------|---------------|---------------|-------------|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 45-314           |               | 112           | ARNOLD ST   | Isaiah & Mary<br>Sawyer Chase, Jr.<br>House | 2 story wood frame single dwelling (now multiple), front gable roof, wood shingle siding on front façade, metal clapboard siding on sides; 3 bay front façade, entrance on W, picture window (added) on E side, 3 window bays w/ splayed wood headers on 2nd story. 1 story wood frame shed in rear. | 1843          | Greek Revival        | building<br>outbldg | C<br>C                                           |
| 45-216           |               | SS            | ARNOLD ST   |                                             | Vacant lot; stone walls on front & sides; 1 story wood frame shed in rear.                                                                                                                                                                                                                           | ---           | ---                  | building            | C                                                |
| 45-215           | NBE 682       | 118           | ARNOLD ST   | Simeon & Hannah K<br>Rice House             | 1 1/2 story wood frame single dwelling, gable roof, wood clapboard (wood) & wood shingle (sides) siding; 4 bay front façade, off-center entrance, central gable wall dormer (added); large rear ell (added).                                                                                         | 1820          | Federal              | building            | C                                                |
| 45-403           |               | 121           | ARNOLD ST   |                                             | 1 1/2 story wood frame single dwelling (now multiple), front gable roof, wood clapboard siding; 3 bay front façade, entrance on E side w/ flat hood on scroll brackets; rear ell, bay window & cross gable bay on E façade; rear ell containing dwelling addressed 42 Arch St.                       | c.1880        | Classical<br>Revival | building            | C                                                |
| 45-214           |               | 126           | ARNOLD ST   |                                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, metal clapboard siding; 2 bay front façade, entrances on E side, 2 story faceted bay window on W side, 2 story full porch.                                                                                              | 1877          | Classical<br>Revival | building            | C                                                |
| 45-213           | NBE 680       | 130           | ARNOLD ST   | Henry & Ellen Akin<br>Bliss House           | 1 story wood frame single dwelling, gable roof, wood clapboard siding (front) wood shingle siding (sides); 5 bay front façade, central entrance w/ transom & stoop (replacement), windows w/ splayed wood headers.                                                                                   | 1835          | Federal              | building            | C                                                |
| 45-417           |               | 133           | ARNOLD ST   |                                             | 1 1/2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, central entrance, full porch w/ brick base (added).                                                                                                                                            | 1889          | Classical<br>Revival | building            | C                                                |



**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                  | YEAR<br>BUILT | STYLE                | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|------------------|--------------------------------------------------|
| 45-294           |               | 134           | ARNOLD ST   |                             | 2 story single dwelling, hipped roof, vinyl clapboard siding; 2 bay front façade, full porch, column posts w/ composition Corinthian capitals, entrance on W side, faceted oriel on E side 2nd story; gable wall dormer on E façade.                                                                                                                                                                                                         | 1897          | Shingle Style        | building         | C                                                |
| 45-116           |               | 135           | ARNOLD ST   |                             | 1 1/2 story wood frame single dwelling (now multiple), front gable roof, wood clapboard siding; 2 bay front façade, corners chamfered w/ windows on 1st floor, entrance & porch w/ turned posts and stick frieze on W side, 3 windows on upper story, gable apex enclosed in small pediment w/ window.                                                                                                                                       | 1886          | Queen Anne           | building         | C                                                |
| 45-212           |               | 138-142       | ARNOLD ST   |                             | 2 story brick masonry mixed use building, flat roof w/ parapet, brick exterior w/ stone trim; corner building, 3 storefronts on 1st story each w/ door flanked by display windows, storefront on W side wraps around corner to Ash St façade w/ entrance on beveled corner; stone sills, key blocks & decorative blocks, also stone pilasters and cornice framing storefront components. Date block at top of corner facet inscribed "1927." | 1916          | Classical<br>Revival | building         | C                                                |
| 45-201           |               | 146-152       | ARNOLD ST   |                             | 3 story wood frame mixed use corner building, hipped roof, vinyl clapboard siding; store fronts on 1st story of Arnold St façade (infilled), corner oriel w/ pyramidal roof on upper stories, 2 pedimented faceted oriels on Arnold St façade & 1 pedimented faceted oriel on Ash St facade.                                                                                                                                                 | 1872          | Classical<br>Revival | building         | C                                                |

**COUNTY STREET HISTORIC DISTRICT**  
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**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                                  | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                  | YEAR<br>BUILT | STYLE                | RESOURCE<br>TYPE      | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|--------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|-----------------------|--------------------------------------------------|
| 45-93            |               | 147           | ARNOLD ST   | Samuel Doran Rental House / Tasker's Market                  | 2 story wood frame mixed use building; front gable roof, wood shingle siding; store added to ground level in 1879 w/ projecting brick & glass store front, store entrance on E side & dwelling entrance on W side; 3 windows on 2nd story & 2 in attic; E façade (Ash St) has 2 tall brick chimneys; 1 story ell w/ dwelling attached to rear addressed 157 Ash St.                                                                                          | 1871<br>1879  | Classical<br>Revival | building              | C                                                |
| 40-181           |               | 12            | ASH ST      |                                                              | 1 story wood frame Ranch Type single dwelling, gable roof, painted wood shingle siding; 3 bay front façade, front gable pavilion on each end, entrance in S pavilion, picture window in center, garage in N pavilion.                                                                                                                                                                                                                                        | 1958          | Colonial<br>Revival  | building              | C                                                |
| 40-51            | NBE 51        | 52            | ASH ST      | Charles D. & Ida F. Prescott House / Red Cross Chapter House | 2 story wood frame single dwelling, gambrel roof w/ shed dormers, 2nd & 3rd story dormers; wood shingle siding; 3-bay façade with central entrance and porch flanked by 2-story front gambrel pavilions with engaged brick chimneys; cornice band separating 1st story from lower gambrel roof eave, Stone posts & curbs for fence (fence panels removed). George H. Ingraham, arch't., Charles E. Pierce, bldr.; became hdqrs. of Red Cross Chapter in 1941 | 1896          | Shingle Style        | building<br>structure | C<br>C                                           |
| 40-49            | NBE 1027      | 62            | ASH ST      |                                                              | 2 story wood frame single dwelling, slate hipped roof, painted wood shingle siding; 3 bay front façade, central entrance, 2 story faceted bay window w/ slate roof on S side, full porch w/ column posts, porch wraps to meet 2 story ell on N façade.                                                                                                                                                                                                       | 1889          | Queen Anne           | building              | C                                                |



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**DISTRICT DATA LIST**

| PARCEL NUMBER | MHC NUMBER | STREET NO. | STREET NAME | HISTORIC NAME<br>(if known)      | DESCRIPTION                                                                                                                                                                                                                                                                                 | YEAR BUILT | STYLE             | RESOURCE TYPE       | STATUS<br>(contributing or non-contributing) |
|---------------|------------|------------|-------------|----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|---------------------|----------------------------------------------|
| 45-329        |            | 93         | ASH ST      |                                  | 2 story wood frame Four Square Type single dwelling, hipped roof w/ dormers, vinyl clapboard siding; 2 bay front façade, entrance on N side, full porch w/ granite base, kneewalls, pillars & brackets, 2 faceted oriels on 2nd story.                                                      | 1912       | Colonial Revival  | building            | C                                            |
| 45-319        |            | 99         | ASH ST      |                                  | 2 story wood frame Four Square Type single dwelling, slate hipped roof, painted wood shingle siding; 3 bay front façade, central entrance, full porch w/ column posts, kneewalls & roof balustrade; central hipped roof dormer. 1 story brick garage in rear..                              | 1925       | Craftsman         | building<br>outbldg | C<br>C                                       |
| 45-250        |            | 104        | ASH ST      | Sarah H. Taber House             | 2 story wood frame single dwelling, front gable roof, wood clapboard siding; wide 3 bay front façade, Classical cornice w/ returns, entrance on N side w/ stoop (added), 4-unit window in center. 1 story brick garage in rear.                                                             | 1911       | Classical Revival | building<br>outbldg | C<br>C                                       |
| 45-246        | NBE 690    | 107        | ASH ST      | David H. Mitchell House          | 2 story wood frame Two Family Flat Type dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, paneled corner pilasters & Classical cornice w/ returns, entrance on N side w/ stoop (added); shed roof wall dormers on N & S façades, 2 story flat roof extension on rear. | 1881       | Classical Revival | building            | C                                            |
| 45-211        |            | 117        | ASH ST      |                                  | 1 1/2 story wood frame single dwelling, front gable roof, wood shingle siding; 2 bay front façade entrance on N side; cross gable wall dormer on S façade.                                                                                                                                  | 1874       | Classical Revival | building            | C                                            |
| 45-210        |            | 121        | ASH ST      | Dwyer - Ashley - Ricketson House | 1 1/2 story wood frame single dwelling, front gable roof, wood shingle siding; 3 bay front façade, trabeated entrance on N side; cross gable wall dormer on S side.                                                                                                                         | 1868       | Classical Revival | building            | C                                            |

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**DISTRICT DATA LIST**

| PARCEL NUMBER | MHC NUMBER | STREET NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                 | YEAR BUILT | STYLE             | RESOURCE TYPE       | STATUS<br>(contributing or non-contributing) |
|---------------|------------|------------|-------------|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|---------------------|----------------------------------------------|
| 45-429        |            | 123        | ASH ST      |                             | 1 1/2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance on S side w/ Classical porch.                                                                                                                                | 1874       | Colonial Revival  | building            | C                                            |
| 45-223        |            | 126        | ASH ST      |                             | 2 story wood frame Four Square Type single dwelling, hipped roof, wood clapboard siding; 2 bay front façade, entrance on N side, full porch w/ turned posts & roof balustrade (replaced), faceted oriel above entrance, dormer in attic. 1 story wood frame garage in rear. | 1863       | Colonial Revival  | building<br>outbldg | C<br>C                                       |
| 45-209        | NBE 685    | 129        | ASH ST      | James & Jane Lowe House     | 1 1/2 story wood frame single dwelling, front gable roof, wood shingle siding; 3 bay front façade, corner pilasters, Classical cornice w/ returns; entrance on S side; cross gable dormer on N façade.                                                                      | 1863       | Classical Revival | building            | C                                            |
| 45-371        |            | 130        | ASH ST      |                             | 2 story wood frame Four Square Type single dwelling, hipped roof, wood shingle siding; 3 bay front façade, entrance on N side surmounted by faceted oriel, full porch w/ column posts, central hipped roof dormer.                                                          | 1908       | Shingle Style     | building            | C                                            |
| 45-202        |            | 141        | ASH ST      |                             | 1 1/2 story wood frame single dwelling, front gable roof, vinyl clapboard on front façade & wood shingle siding on sides; 3 bay front façade, entrance w/ trabeated architrave on N side.                                                                                   | 1874       | Classical Revival | building            | C                                            |
| 45-212B       |            | 142        | ASH ST      |                             | 3 story wood frame multiple dwelling, flat roof, wood clapboard siding; 3 bay front façade, central entrance & porch flanked by faceted bays.                                                                                                                               | 1910       | Classical Revival | building            | C                                            |
| 45-456        |            | 154        | ASH ST      |                             | 1 1/2 story wood frame single dwelling on high stone basement, front gable roof, wood shingle siding; 3 bay front façade, entrance on N side, full porch.                                                                                                                   | 1872       | Classical Revival | building            | C                                            |



**COUNTY STREET HISTORIC DISTRICT**  
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**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                | YEAR<br>BUILT | STYLE                | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|------------------|--------------------------------------------------|
| 45-289           |               | 156-158       | ASH ST      |                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, asbestos cement shingle siding; 2 bay front façade, pair of entrances w/ hipped roof hood & brackets on N side, 2 story faceted bay window on S side, full pediment in attic. | 1893          | Classical<br>Revival | building         | C                                                |
| 45-93            |               | 155           | ASH ST      | Trasker's Store             | SEE 147 ARNOLD ST                                                                                                                                                                                                                                          | ---           | ---                  | ---              | ---                                              |
| 45-114           |               | 162           | ASH ST      |                             | 2 story wood frame Two Family Flat Type multiple dwelling on high stone basement, front gable roof, Classical cornice w/ returns, painted wood shingle siding; 3 bay front façade, entrance on N side w/ flat hood on scrolled brackets.                   | 1876          | Classical<br>Revival | building         | C                                                |
| 45-91            |               | 163           | ASH ST      |                             | 1 1/2 story wood frame single dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance on N side w/ pedimented hood on wood brackets, 2 story rear ell (added).                                                                     | 1876          | Classical<br>Revival | building         | C                                                |
| 45-112           |               | 164           | ASH ST      |                             | 2 story wood frame Two Family Flat Type multiple dwelling on high stone basement, front gable roof, Classical cornice w/ returns, vinyl clapboard siding; 3 bay front façade, entrance on N side w/ flat hood on scrolled brackets.                        | 1885          | Classical<br>Revival | building         | C                                                |
| 45-87            |               | 167           | ASH ST      |                             | 1 1/2 story wood frame single dwelling, front gable roof, wood clapboard siding on front & wood shingle siding on sides; 2 bay front façade, entrance on N side w/ pedimented hood on turned posts.                                                        | 1911          | Classical<br>Revival | building         | C                                                |
| 45-472           |               | 168           | ASH ST      |                             | 2 story wood Two Family Flat Type multiple dwelling on high stone basement, front gable roof, wood shingle siding; 3 bay front façade, Classical cornice w/ returns, entrance on N side w/ flat roof hood on scroll brackets.                              | 1876          | Classical<br>Revival | building         | C                                                |

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**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                         | YEAR<br>BUILT  | STYLE                        | RESOURCE<br>TYPE     | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------------------------------|----------------------|--------------------------------------------------|
| 45-110           |               | 172           | ASH ST      |                             | 1 1/2 story wood frame single dwelling, front gable roof, high basement, vinyl clapboard siding; 2 bay front façade, entrance w/ flat roof hood on scrolled brackets on N side, faceted bay window on S side, stoop added.                                                                                                                                          | 1882           | Classical Revival            | building             | C                                                |
| 45-109           |               | 174           | ASH ST      |                             | 1 1/2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 2 bay front façade, entrance on N side, faceted bay window on S side, full porch w/ column posts added.                                                                                                                                                                           | 1882           | Classical Revival            | building             | C                                                |
| 45-85            |               | 175-177       | ASH ST      | Ralph Chumack & Sons, Inc.  | 1 story masonry commercial building, flat roof, brick front façade w/ 15 bays, parapet steps up to form gables over each of 3 vehicle doors, rock-faced concrete block on side & rear walls                                                                                                                                                                         | 1928<br>1961   | none                         | building             | C                                                |
| 45-107           |               | 178           | ASH ST      |                             | 1 1/2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 2 bay front façade, entrance on N side, full front porch.                                                                                                                                                                                                                         | 1882           | Classical Revival            | building             | C                                                |
| 45-106           |               | 180           | ASH ST      |                             | 1 1/2 story wood frame single dwelling, front gable roof, high basement, wood shingle siding; 2 bay front façade, entrance w/ flat roof hood on scrolled brackets on N side, faceted bay window on S side, 3 windows in attic story; rear ell.                                                                                                                      | 1884           | Classical Revival            | building             | C                                                |
| 45-365           |               | 183-185       | ASH ST      |                             | 2 dwellings on lot. #185 (c. 1880): 2 story wood frame single dwelling, front gable roof, painted wood shingle siding; 3 bay front façade, Classical cornice w/ returns, entrance on S side w/ hipped roof hood on scroll brackets. #183 (1925): 1 story wood frame single dwelling, gable roof, vinyl clapboard siding; 4 bay front facade w/ off-center entrance. | c.1880<br>1925 | Classical Revival & Cape Cod | building<br>building | C<br>C                                           |



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**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                | YEAR<br>BUILT | STYLE             | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|---------------------|--------------------------------------------------|
| 45-104           |               | 186           | ASH ST      |                             | 1 1/2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance on N side w/ added stoop; central gable dormer & 1 story faceted bay window on S façade.                                                                    | 1877          | Classical Revival | building            | C                                                |
| 45-80            |               | 189           | ASH ST      |                             | 2 story wood frame Two Family Flat type dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance on N side w/ flat hood on scrolled brackets (enclosed).                                                                                           | 1874          | Classical Revival | building            | C                                                |
| 45-102           |               | 190           | ASH ST      |                             | 2 story wood frame Two Family Flat Type multiple dwelling on high stone basement, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance on N side w/ flat hood on scrolled brackets; cross gable dormer on N & S facades, 2 story bay window on S façade. | 1876          | Classical Revival | building            | C                                                |
| 45-78            |               | 193           | ASH ST      |                             | 2 story wood frame multiple dwelling, front gable roof, painted wood shingle siding; 4 bay front façade, central entrance w/ flat hood on scrolled brackets; 2 story box bay window on S façade. 1 story masonry garage in rear.                                           | 1887          | Classical Revival | building<br>outbldg | C<br>C                                           |
| 45-100           |               | 196           | ASH ST      |                             | paved parking lot & part of yard associated with 200 Ash St. Formerly 2 story wood frame Two Family Flat Type multiple dwelling.                                                                                                                                           | ---           | ---               | site                | NC                                               |
| 45-76            |               | 199           | ASH ST      |                             | 2 story wood frame single dwelling, front gable roof, metal clapboard siding; 2 bay façade, entrance w/ porch on N side, 2 story box bay window on S side. 1 story masonry garage in rear.                                                                                 | 1888          | Classical Revival | building<br>outbldg | C<br>C                                           |

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| PARCEL NUMBER | MHC NUMBER           | STREET NO. | STREET NAME | HISTORIC NAME<br>(if known)                                                     | DESCRIPTION                                                                                                                                                                                                                                                                                                                                            | YEAR BUILT               | STYLE             | RESOURCE TYPE | STATUS<br>(contributing or non-contributing) |
|---------------|----------------------|------------|-------------|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-------------------|---------------|----------------------------------------------|
| 45-98         |                      | 200        | ASH ST      |                                                                                 | 2 story wood frame Two Family Flat Type multiple dwelling on high stone basement, front gable roof, wood clapboard & wood shingle siding; 3 bay front façade, entrance on N side w/ flat hood on scrolled brackets.                                                                                                                                    | 1874                     | Classical Revival | building      | C                                            |
| 45-94         |                      | 202        | ASH ST      |                                                                                 | 1 1/2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 2 bay front façade, Classical cornice w/ returns, entrance on S side w/ flat roof hood on scrolled brackets; 1 story box bay window on N side.                                                                                                                       | 1887                     | Classical Revival | building      | C                                            |
| 45-74         | NBE 211              | 203        | ASH ST      | Spare Sisters Rental House                                                      | 2 story wood frame dwelling, cross gable roof, wood shingle siding; 2 bay front façade, front gable pavilion on S side w/ pointed window headers in attic, entrance in recessed bay on N; classical cornice w/ returns.                                                                                                                                | 1888                     | Gothic Revival    | building      | C                                            |
| 42-95         |                      | 9          | BEDFORD ST  | Verdean Gardens II                                                              | 4 story masonry & wood frame multiple dwelling (apartments), four brick 4 story 2 bay front gable pavilions connected by wood frame 3 story 2 bay gable hyphens w/ shed dormers.                                                                                                                                                                       | 1987                     | Post Modern       | building      | NC                                           |
| 41-109        |                      | 41         | BEDFORD ST  |                                                                                 | 1 story wood frame shop building, front gable roof, wood shingle siding; 3 bay front façade, central entrance, triangular window in attic; 1 story masonry addition on rear.                                                                                                                                                                           | 1877                     | Classical Revival | building      | C                                            |
| 41-103        | NBE 111<br>NR (1975) | 49-51      | BEDFORD ST  | Cornelius Howland Engine Company / Fire Station No. 4 / New Bedford Fire Museum | 2 story masonry fire station, hipped roof, brick exterior walls; 1866 section on W side has 2 vehicle doorways w/ stone lintels & wood swing doors, arched window & sign in center of 2nd story, brick hose drying tower in rear; later addition on E side has 2 vehicle bays & 3 windows in 2nd story. Includes former lot # 41-262 (79 S. Sixth St.) | 1866<br>c.1880<br>c.1890 | Italianate        | building      | C                                            |



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|------------------|---------------|---------------|-------------|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|------------------|--------------------------------------------------|
| 41-181           | NBE 181       | 50            | BEDFORD ST  | Abraham Allen House                     | 2 story wood frame single dwelling (now multiple), gable roof, metal clapboard siding; 3 bay front façade, entrance w/ transom flanked by pilasters & stoop (added) on W side; 2 story bay window (added) on E façade.                            | 1822          | Federal           | building         | C                                                |
| 41-101           |               | 53            | BEDFORD ST  |                                         | 2 story wood frame Two Family Flat Type multiple dwelling on high stone basement, front gable roof, vinyl clapboard siding; 2 bay front façade, entrance & porch on E side surmounted by oriel, 2 story faceted bay window on W side.             | 1873          | Classical Revival | building         | C                                                |
| 41-180           |               | 54            | BEDFORD ST  | Lewis Temple House                      | 2 story wood frame single dwelling (now multiple), front gable roof, asbestos cement shingle siding; 3 bay front façade, entrance on W side w/ trabeated architrave.                                                                              | 1873          | Classical Revival | building         | C                                                |
| 41-100           |               | 57            | BEDFORD ST  |                                         | 1 1/2 story wood frame dwelling on high stone basement, front gable roof, vinyl clapboard siding; 2 bay front façade, entrance & porch on W side, faceted bay window on E side, 3 windows on upper story, roofline cornice, 1 story ell on N end. | 1881          | Classical Revival | building         | C                                                |
| 41-179           | NBE 771       | 58            | BEDFORD ST  | Dennis & Sarah O'Connor Cavanaugh House | 2 story wood frame single dwelling (now multiple), gable roof, wood shingle siding; 4 bay front façade, off-center entrance & porch, splayed headers over windows; 1 story shed roof ell on rear.                                                 | 1829          | Federal           | building         | C                                                |
| 41-99            |               | 59            | BEDFORD ST  |                                         | 1 1/2 story wood frame dwelling, high stone basement, gable roof, vinyl clapboard siding; S façade on Bedford St w/ 3 window bays; entrance on E facade, roofline frieze & scroll sawn ornament in peak; 2 story ell on N end.                    | 1876          | Greek Revival     | building         | C                                                |

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|------------------|---------------|---------------|-------------|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------|------------------|--------------------------------------------------|
| 41-98            |               | 61            | BEDFORD ST  |                                       | 1 1/2 story wood frame dwelling, high stone basement, gable roof, wood shingle siding; 3 bay façade on Bedford St w/ corner pilasters, Classical cornice & 3 window bays; entrance on S. Seventh St façade, roofline frieze; 2 story addition on N end. (Same as 59 Bedford St.)     | 1871          | Greek Revival           | building         | C                                                |
| 41-178           | NBE 171       | 62            | BEDFORD ST  | Cuffee & Mercy Lawton House           | 1 1/2 story wood frame single dwelling (now multiple), front gable roof, wood clapboard siding on front & wood shingle siding on sides; 3 bay front façade, Classical cornice w/ returns, entrance on W side w/ trabeated architrave & sidelights.                                   | 1835          | Greek Revival           | building         | C                                                |
| 41-176           | NBE 170       | 64-66         | BEDFORD ST  |                                       | 2 story wood frame single dwelling, gable roof, wood shingle siding; 4 bay front façade, off center entrance & porch, central gable wall dormer w/ brackets & pinnacle (added); 1 story wood frame ell on W side.                                                                    | 1822          | Federal                 | building         | C                                                |
| 41-95            | NBE 156       | 67            | BEDFORD ST  | Peleg S. & Caroline Mosher Macy House | 1 1/2 story wood frame single dwelling, front gable roof, wood shingle siding; 4 bay front façade, scroll sawn edge boards in gable, off-center entrance w/ hood supported by scrolled brackets, gable wall dormer w/ scroll sawn edge boards on E facade & 1 story ell on W facade. | 1855          | Gothic Revival          | building         | C                                                |
| 41-163           |               | 76            | BEDFORD ST  |                                       | 2 story wood frame Two Family flat type multiple dwelling, front gable roof, asbestos cement shingle siding; 3 bay front façade, entrance & porch on W side surmounted by square sided oriel, closed pediment in gable.                                                              | 1892          | Queen Anne<br>(altered) | building         | C                                                |



**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                               | YEAR<br>BUILT | STYLE          | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------|------------------|--------------------------------------------------|
| 41-66            |               | 77            | BEDFORD ST  |                             | 2 story wood frame single dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance on W side in 2 story pedimented pavilion w/ oculus in gable; paneled corner pilasters and Greek Revival cornices; full front porch wraps around W side (added). | 1860          | Italianate     | building         | C                                                |
| 41-162           | NBE 166       | 78            | BEDFORD ST  | William Gibbs House         | 1 1/2 story wood frame single dwelling, front gable roof w/ dentil bands under eaves, asbestos cement shingle siding; 3 bay front façade, paneled corner pilasters, Classical cornice w/ returns, entrance & porch on W side, rear ell.                                   | 1857          | Greek Revival  | building         | C                                                |
| 41-65            |               | 79            | BEDFORD ST  |                             | 2 story wood frame single dwelling (now multiple), gable roof, wood clapboard siding; 3 bay front façade, entrance on W side w/porch, second entrance on W facade; gable roof addition on rear.                                                                           | 1830<br>1870  | Federal        | building         | C                                                |
| 41-235           |               | 80            | BEDFORD ST  | David R. Greene House       | 1 story wood frame single dwelling, cross-gambrel roof, wood shingle siding; 3 bay front gambrel façade w/ small Venetian window, entrance in porch recessed in cross-gambrel section.                                                                                    | 1889          | Shingle Style  | building         | C                                                |
| 41-64            |               | 81            | BEDFORD ST  | Agnes Anthony Wyse House    | 2 story wood frame single dwelling (now multiple) on high basement, front gable roof, metal clapboard siding; 3 bay front façade, entrance on W side w/porch w/ turned posts and Moorish arcade (porch base replaced), straight-sided oriel window surmounts porch.       | 1863          | Gothic Revival | building         | C                                                |

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|------------------|---------------|---------------|-------------|--------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|-----------------------|--------------------------------------------------|
| 41-63            |               | 83            | BEDFORD ST  | Charles & Maria<br>McCarthy Kern<br>House  | 2 story wood frame single dwelling (now multiple) on high basement, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance on W side w/ porch (replaced), straight-sided bay window on E side; 1-story bay window on E façade.                                                                                                                                | 1888          | Queen Anne           | building              | C                                                |
| 41-62            |               | 85            | BEDFORD ST  | Robert & Ellen<br>Stetson Baylies<br>House | 2 story wood frame dwelling, front gable roof w/ cross gable dormers, wood clapboard siding; 3 bay front façade, entrance on W side, full front porch w/ balusters in a geometric pattern, shingled pediment over entrance (posts replaced); gable decorated with false half-timbering & wavy edge shingles; 1 story faceted bay window on E facade. Wood frame shed in rear. | 1890          | Queen Anne           | building<br>outbldg   | C<br>NC                                          |
| 41-141           | NBE 141       | 86            | BEDFORD ST  | William & Emily<br>Lehman Baylies<br>House | 2 story wood frame single dwelling, hipped roof w/ iron cresting & lantern; wood clapboard siding; 3 bay front façade, central entrance & porch surmounted by faceted oriel and gable wall dormer w/ paired arched windows; 2 story faceted bay window & porch on E facade, rear ell. Granite front steps & curbs.                                                            | 1883          | Italianate           | building<br>structure | C<br>C                                           |
| 41-61            |               | 89            | BEDFORD ST  | Ellen M. Smith<br>House                    | 2 story wood frame single family dwelling (now multiple), front gable roof, metal clapboard siding; 2 bay front façade, entrance and porch surmounted by 2nd story oriel on W side, 2-story bay window on E side..                                                                                                                                                            | 1891          | Classical<br>Revival | building              | C                                                |
| 41-140           |               | 90            | BEDFORD ST  |                                            | 2 story wood frame Two Family Flat type multiple dwelling, front gable roof, Classical cornice w/ returns, metal clapboard siding; 3 bay front façade, entrance on W side w/ porch (altered) surmounted by square sided oriel, 1 story faceted bay window on E side; central gable wall dormer on E facade.                                                                   | 1873          | Classical<br>Revival | building              | C                                                |



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|------------------|---------------|---------------|-------------|-----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 41-139           | NBE 161       | 92            | BEDFORD ST  | John B. & Mary<br>Eddy Balies House           | 2 story wood frame single dwelling (now multiple), front gable roof, metal clapboard siding; 3 bay front façade, paneled corner pilasters & Classical cornice w/ returns, entrance w/ transom on W side, full porch, window headers w/ cornices, paired arched windows in attic; shed dormer & porch on E facade, rear ell. | 1867          | Greek Revival        | building            | C                                                |
| 41-60            |               | 93            | BEDFORD ST  | Henry J. & Julia<br>Ryan Perry House          | 2 story wood frame single dwelling (now multiple), front gable roof, metal clapboard siding; 3 bay front façade, entrance on W side w/porch (enclosed), 1-story bay window on E side wall; 2 story hipped roof ell on W façade..                                                                                            | 1891          | Classical<br>Revival | building            | C                                                |
| 41-264           | NBE 701       | 94            | BEDFORD ST  | John & Mary Baylies<br>House                  | 1 1/2 story wood frame single dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance & porch w/ hood on brackets on E side, faceted bay window on W side, shingle panel in gable.                                                                                                                  | 1897          | Classical<br>Revival | building            | C                                                |
| 41-59            |               | 95            | BEDFORD ST  | Henry K.W. &<br>Elizabeth Almy<br>Lucas House | 1 1/2 story wood frame single dwelling, front gable roof, metal clapboard siding; 3 bay front façade, entrance and porch on W side, 3 closely spaced windows in attic; 1 story faceted bay window on E facade. 1 story wood frame garage in rear.                                                                           | 1882          | Classical<br>Revival | building<br>outbldg | C<br>C                                           |
| 41-138           |               | 96            | BEDFORD ST  |                                               | 1 story wood frame single dwelling, front gable roof, wood shingle siding; 3 bay front façade, entrance on W side, full porch, chamfered posts, scroll sawn braces.                                                                                                                                                         | 1870          | Classical<br>Revival | building            | C                                                |
| 41-244           |               | 99            | BEDFORD ST  |                                               | 2 story wood frame multiple dwelling, hipped roof, wood clapboard siding; 3 bay front façade, central entrance w/ sidelights flanked by faceted bay windows on 2nd story, central hipped roof dormer, full porch.                                                                                                           | 1909          | Classical<br>Revival | building            | C                                                |

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|------------------|---------------|---------------|-------------|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|----------------------------------|--------------------------------------------------|
| 41-286           | NBE 286       | 100           | BEDFORD ST  | Mark S. Palmer<br>House     | 2 story masonry single dwelling (now multiple), gable roof, cement stucco exterior surface scored to resemble ashlar; 3 bay front façade, central entrance w/ enclosed porch, paired windows, central front gable wall dormer, bracketed cornice, roof-top monitor; 1 story addition on east side                                   | 1871          | Italianate    | building                         | C                                                |
| 41-212           |               | 109           | BEDFORD ST  |                             | 1 story wood frame single dwelling, gable roof, wood flush board siding; 3 bay front façade, central entrance flanked by double windows on W side & 3-unit window on E side, roof extends over front for full porch w/ exposed rafter ends & paired pillars on plinths, central shed roof dormer.                                   | 1913          | Craftsman     | building<br>outbldg              | C<br>C                                           |
| 41-135           |               | 110           | BEDFORD ST  | Caroline L. Taber<br>House  | 2 story wood frame single dwelling (now multiple), hipped slate shingle roof, cement stucco exterior finish; 4 bay front façade, off-center entrance w/ hood, 1 bay porch on E side, central dormer; 1 story wood frame garage in rear. Stone fence at sidewalk.                                                                    | 1910          | Craftsman     | building<br>outbldg<br>structure | C<br>C<br>C                                      |
| 41-256           |               | 115           | BEDFORD ST  |                             | 2 story wood frame Three Family Flat Type multiple dwelling, hipped roof w/ cross gambrel bays, wood shingle siding; 2 bay front façade, entrance on E side, 2 story faceted bay window on W side, hipped roof dormer, full front porch w/ column posts on plinths; 2 story faceted bay windows surmounted by gambrel roof dormers. | 1910          | Shingle Style | building                         | C                                                |



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|------------------|---------------|---------------|-------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------|---------------------------------------------|--------------------------------------------------|
| 41-134           | NBE 763       | 116           | BEDFORD ST  | King - Chalfin<br>House         | 3 story wood frame single dwelling, flat roof, cement stucco exterior finish; multi-level & asymmetrical front façade, central entrance & partial porch w/ clay tile roof & stuccoed columns, arched window in 1 story pavilion engaged to NW corner. 1 story rear extension. Japanese style tea house & 1 story wood masonry garage in rear; stuccoed masonry fence w/ incised decoration. | 1842<br>c.1910 | Spanish       | building<br>outbldg<br>outbldg<br>structure | C<br>C<br>C<br>C                                 |
| 41-133           | NBE 160       | 120           | BEDFORD ST  | Jacob L. & Mary<br>Porter House | 2 story wood frame single dwelling (now multiple), front gable roof, metal clapboard siding; 5 bay front façade, corner pilasters & Classical cornice w/ returns, center entrance & porch w/ pillars, window headers w/ cornices. Iron fence w/ granite posts & curbs.                                                                                                                      | 1859           | Greek Revival | building<br>structure                       | C<br>C                                           |
| 41-208           |               | 122           | BEDFORD ST  | William Baylies<br>House        | 2 story wood frame single dwelling, front gable roof w/ jerkin head, wood shingle siding; 2 bay front façade, entrance on E side (porch added), 1 story shed roof bay window on W side, wide decorative window w/ pediment above entrance. 1 story masonry garage in rear.                                                                                                                  | 1893           | Queen Anne    | building<br>outbldg                         | C<br>C                                           |
| 41-79            |               | 123           | BEDFORD ST  | Henry T. Allen<br>House         | 2 story wood frame single dwelling, front gable roof, asbestos cement shingle siding; 2 bay front façade, entrance on E side, bay window on 1st story W side & 2nd story oriel above entrance, full front porch wraps on both sides terminating at 2 story cross gable bays, turned posts w/ spindle frieze & braces.                                                                       | 1892           | Queen Anne    | building                                    | C                                                |
| 41-131           |               | 124           | BEDFORD ST  | Agnes Anthony<br>Wyse House     | 2 story wood frame two family dwelling, gable roof, painted wood shingle siding; 4 bay front façade, two entrances paired off center, full front porch w/ turned posts & scroll sawn braces, large projecting gable dormer w/ oriel.                                                                                                                                                        | 1890           | Queen Anne    | building                                    | C                                                |

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|------------------|---------------|---------------|-------------|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------------------------------|---------------------|--------------------------------------------------|
| 40-66            |               | 129           | BEDFORD ST  | J.M. Sylvia House           | 2 story wood frame single Four Square Type single dwelling, hipped roof w/ dormers, metal clapboard siding; 3 bay front façade, center entrance and paired windows, full porch w/ column posts, central section of porch projects out from rest & aligns with central box oriel on 2nd story and attic dormer; 1 story, faceted bay window on W side; 1 story masonry garage in rear | 1908          | Craftsman                                        | building<br>outbldg | C<br>C                                           |
| 40-72            |               | 130           | BEDFORD ST  |                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, vinyl clapboard siding; 2-bay front façade with entrance on W side w/ flat roof hood & scroll brackets, 2 story faceted bay window on E side, 2 single windows in attic; plain cornice w/ returns.                                                                                                      | 1874          | Classical<br>Revival<br>w/Italianate<br>features | building            | C                                                |
| 40-124           |               | 131           | BEDFORD ST  |                             | 2 story wood frame Four Square Type single dwelling, hipped roof w/ exposed rafter ends & dormers, wood shingle siding; 2 bay front façade, entrance on E side, full porch w/ exposed rafter ends, knee walls & column posts; bracketed cornices at roof lines; 1 story, faceted oriel on W side.                                                                                    | 1911          | Craftsman                                        | building            | C                                                |
| 40-65            |               | 133           | BEDFORD ST  |                             | 2 story wood frame Four Square Type single dwelling, hipped roof w/ dormers, vinyl novelty siding; 2 bay front façade, entrance on W side, full porch w/ knee walls & fluted pier posts; 1 story, faceted oriel on E side.                                                                                                                                                           | 1911          | Craftsman                                        | building            | C                                                |
| 40-71            |               | 134           | BEDFORD ST  |                             | 1 1/2 story wood frame single dwelling, front gable roof; painted wood shingle siding; 3 bay front façade, side entrance on W side, 2 windows in attic story, porch at entrance (enclosed); shed dormer on E façade.                                                                                                                                                                 | 1876          | Classical<br>Revival                             | building            | C                                                |



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|------------------|---------------|---------------|-------------|------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------------------|------------------|--------------------------------------------------|
| 40-70            |               | 136           | BEDFORD ST  | Reuben T. & Emily<br>M. King House | 1 1/2 story wood frame single dwelling, front gable roof; vinyl clapboard siding; front façade altered with addition of large 1 story faceted bay window where entrance was originally located, entrance moved to vestibule on E facade; 2 single windows in front attic story, gable wall dormer at rear of E facade. | 1881          | Classical<br>Revival         | building         | C                                                |
| 40-68            |               | 138           | BEDFORD ST  | Jeremiah E. Sullivan<br>House      | 2 story wood frame single (now multiple) dwelling, front gable roof; wood shingle siding; 3 bay front façade, entrance on E side w/ flat roof hood and Italianate scroll brackets, plain roof cornice and modest header trim on windows.                                                                               | 1877          | Classical<br>Revival         | building         | C                                                |
| 40-33            | NBE 112       | 144           | BEDFORD ST  | Joseph M. Tripp<br>House           | 1 1/2 story wood frame single dwelling, front gable roof; vinyl clapboard siding; 3 bay front façade, entrance on W side, 2 windows in attic story, hood with scroll-sawn brackets over entrance.                                                                                                                      | 1881          | Classical<br>Revival         | building         | C                                                |
| 40-62            |               | NS            | BEDFORD ST  |                                    | Vacant lot. Part of yard associated w/ 65 Borden Street.                                                                                                                                                                                                                                                               | ---           | ---                          | site             | C                                                |
| 40-32            | NBE 111       | 148           | BEDFORD ST  | Mary A. Jackson<br>House           | 1 1/2 story wood frame single dwelling, front gable roof; vinyl clapboard siding; 3 bay front façade, entrance on W side, 2 windows in attic story, full porch (altered).                                                                                                                                              | 1884          | Classical<br>Revival         | building         | C                                                |
| 40-180           |               | SS            | BEDFORD ST  |                                    | Vacant lot E of Bedford Place.                                                                                                                                                                                                                                                                                         | ---           | ---                          | site             | NC                                               |
| 40-122           | NBE 1934      | 156           | BEDFORD ST  |                                    | 2 story wood frame single dwelling, false gambrel roof, brick exterior on 1st story & painted wood shingle siding on 2nd story; 3 bay front façade, entrance on E side w/ brick arcaded porch.                                                                                                                         | 1911          | Dutch<br>Colonial<br>Revival | building         | C                                                |

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|---------------|------------|------------|-------------|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|------------------|----------------------------------------------|
| 40-87         |            | 64         | BORDEN ST   |                             | 2 story wood frame Two Family Flat Type multiple dwelling, hipped roof, vinyl clapboard siding; corner lot w/ facades facing S (Bedford) & W (Borden), entrance off center in S façade surmounted by faceted oriel; W façade is 2 bays wide w/ 2 story faceted bay window on E side.                                                                                                | 1897       | Classical Revival | building         | C                                            |
| 40-178        |            | 65         | BORDEN ST   |                             | 2 story wood frame Two Family Flat Type multiple dwelling, hipped roof w/ cornice & dentil band, wood shingle siding; corner lot w/ facades facing S (Bedford) & E (Borden), entrance off center in E façade w/ partial porch & surmounted by faceted oriel, 1 story faceted bay window on S façade, w/ arched window in 2nd story & Venetian window in gable dormer.               | 1904       | Shingle Style     | building         | C                                            |
| 40-96         |            | 68         | BORDEN ST   | F.R. Fish House             | 2 story wood frame Four Square Type single dwelling, hipped roof, painted wood shingle siding; 3-bay front façade, center entrance w/ porch, flanked by wide windows w/ headers; paired windows in 2nd story.                                                                                                                                                                       | 1904       | Craftsman         | building         | C                                            |
| 40-114        |            | 69         | BORDEN ST   | A. Rogers House             | 2 story wood frame Four Square Type single dwelling, hipped roof, wood shingle siding; 2 bay front façade, entrance & porch (replacement) on N side, 2 story faceted bay window on S side.                                                                                                                                                                                          | 1905       | Craftsman         | building         | C                                            |
| 40-95         |            | 70         | BORDEN ST   | John S. Arnold House        | 2 story wood frame single dwelling, front gambrel roof, wood shingle siding; 2 bay front façade, entrance & porch w/ knee walls & column posts on N side, 1 story bay window on S side, 2 pairs of windows w/ tall headers on 2nd story, tripartite window in attic; dormers and bays on side walls, cornice w/ consoles & dentil band at top of 1st story. Masonry garage in rear. | 1896       | Shingle Style     | building outbldg | C<br>C                                       |



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|------------------|---------------|---------------|-------------|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|-----------------------|--------------------------------------------------|
| 40-116           |               | 71            | BORDEN ST   | Harold M. & Ethel<br>Wilde Hammett<br>House | 2 story wood frame Four Square Type single dwelling,<br>hipped roof w/ exposed rafter ends 7 dormers, wood<br>shingle siding; 3-bay front façade on N side of building<br>(E side faces street), central entrance w/ porch extending<br>to E end, 2 story faceted bay window on W side, lattice<br>pattern in upper sash of windows. 1 story masonry<br>garage in rear. G.W. Jennings, Jr. arch't. See 73 Borden<br>St below. | 1913          | Craftsman           | building<br>outbldg   | C<br>C                                           |
| 40-185           |               | 72            | BORDEN ST   |                                             | 1 story wood frame single dwelling, gable roof, wood<br>panel (T-111) & wood shingle siding; 5-bay front façade,<br>center entrance; exterior brick chimney on S facade.                                                                                                                                                                                                                                                      | 1972          | Cape Cod            | building              | NC                                               |
| 40-60            |               | 73            | BORDEN ST   | Edmund L. Clara G.<br>Wilde House           | 1 story wood frame single dwelling, gambrel roof, wood<br>shingle siding; entrance on S side, bay window on north<br>side, full porch; large faceted dormer in center of roof;<br>bay windows on S end, rear ell w/ cross gambrel roof,<br>consoles & dentil bands along roof edges. G.W.<br>Jennings, Jr. arch't. See 71 Borden St above.                                                                                    | 1913          | Shingle Style       | building              | C                                                |
| 40-184           |               | 76            | BORDEN ST   |                                             | 1 1/2 story wood frame Raised Ranch Type single<br>dwelling, gable roof, brick veneer on basement story &<br>painted wood shingle siding on 1st story; central entrance<br>recessed. Molded concrete block wall on lot borders                                                                                                                                                                                                | 1972          | Colonial<br>Revival | building<br>structure | NC<br>NC                                         |

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|------------------|---------------|---------------|-------------|-------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|------------------|--------------------------------------------------|
| 46-235           | NBE 721       | 1             | CLINTON PL  | Andrew C. Gardner House                   | 2 story wood frame Four Square Type single dwelling, hipped roof w/ dormers, wood shingle siding; 2 bay front façade, entrance recessed in archway on S side & connecting to semicircular porch (enclosed) on S facade, front gambrel pavilion on N side of facade w/ faceted bay window surmounted by Venetian window. Nathaniel C. Smith, architect. Edward Hooper Abbe, developer. | 1898          | Shingle Style | building         | C                                                |
| 46-236           | NBE 723       | 2             | CLINTON PL  | Merton W. & Harriet Almy Swift House      | 1 story wood frame single dwelling, gambrel roof, wood shingle siding; 3 bay front facade, entrance & partial porch on S side, round tower w. conical roof engaged to N side. Nathaniel C. Smith, architect. Edward Hooper Abbe, developer.                                                                                                                                           | 1898          | Shingle Style | building         | C                                                |
| 46-237           | NBE 722       | 3             | CLINTON PL  | Arthur W. & Minerva Westgate Forbes House | 2 story wood frame single dwelling, gable roof, wood clapboard & wood shingle siding; 3 bay front façade on porch recessed under projecting front gable dormer, central arched entry to porch flanked by square openings; tripartite window in 2nd story & decorative shingles in attic. Nathaniel C. Smith, architect. Edward Hooper Abbe, developer.                                | 1898          | Shingle Style | building         | C                                                |
| 46-238           | NBE 724       | 4             | CLINTON PL  | Herman & Martha Groh House                | 2 story wood frame single dwelling, front gable roof w/ exposed rafter ends, wood shingle siding; 2 bay front façade, 2 story faceted bay window w/ pointed roof on N side & contains entrance. Nathaniel C. Smith, architect. Edward Hooper Abbe, developer.                                                                                                                         | 1898          | Shingle Style | building         | C                                                |



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|------------------|---------------|---------------|-------------|------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 46-239           | NBE 255       | 5             | CLINTON PL  | Jacob & Molly<br>Rubenstein<br>Genensky House  | 1 story wood frame single dwelling, gambrel roof, wood shingle siding; 4 bay front façade, off center entrance & porch on E side, entrance surmounted by faceted oriel/dormer w/ 1 story and 2 story faceted bay windows on W side, Nathaniel C. Smith, architect. Edward Hooper Abbe, developer.                                                             | 1898          | Shingle Style        | building            | C                                                |
| 46-240           | NBE 725       | 6             | CLINTON PL  | Bessie Foge (Mrs.<br>Samuel) Genensky<br>House | 2 story wood frame single dwelling, modified front gambrel roof, wood shingle siding; 3 bay front façade, center entrance w/ front gable porch, 2 story straight-sided bay window w/ front gable roof on S side, gambrel extends over sun porch on N facade, Venetian window centered in attic. Nathaniel C. Smith, architect. Edward Hooper Abbe, developer. | 1898          | Shingle Style        | building            | C                                                |
| 40-105           |               | 57            | COTTAGE ST  |                                                | 1 1/2 story wood frame single dwelling, front gable roof w/ gable wall dormer on N side; metal clapboard siding; original windows on 1st-story replaced w/ 4-part bow window, entrance intact w/ Classical header, added concrete and stone stoop, original windows remain in attic; gable wall dormer on W facade. 1 story masonry garage on S side of lot.  | 1911          | Classical<br>Revival | building<br>outbldg | C<br>C                                           |
| 40-67            |               | 61            | COTTAGE ST  |                                                | 2 story wood frame single dwelling, cross gable roof; wood clapboard siding on 1st story jagged-edge wood shingle siding on 2nd story; corner lot w/ street facades on S (Bedford) & E (Cottage), entrance at corner on E façade, chamfered corners on S façade, decorated closed pediments in gables.                                                        | 1890          | Queen Anne           | building            | C                                                |

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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)        | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                      | YEAR<br>BUILT  | STYLE                | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------------|---------------------|--------------------------------------------------|
| 40-64            | NBE 1032      | 65            | COTTAGE ST  | John & Rebecca<br>Wordell House    | 1 1/2 story wood frame single dwelling, front gable roof w/ dormers (added); wood clapboard siding; original 1st-story front entrance & fenestration replaced w/ tripartite oriel, entrance bay added to N side with Colonial Revival style vestibule, original windows remain in attic; dormers added to S side and ells on rear; 1 story brick garage in rear. | 1844<br>c.1900 | Colonial<br>Revival  | building<br>outbldg | C<br>C                                           |
| 41-78            | NBE 1015      | 66            | COTTAGE ST  | George & Henrietta<br>Wright House | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, wood shingle siding; 2 bay front façade, entrance & brick stoop (added) on N side, 2 story box bay window on S side.                                                                                                                                                                | 1894           | Classical<br>Revival | building            | C                                                |
| 41-234           | NBE 702       | 70            | COTTAGE ST  | Tillinghast-Nuzum<br>House         | 1 1/2 story wood frame single dwelling (altered from barn), front gable roof, wood clapboard siding; 2 bay front façade, Classical cornice w/ returns & paneled corner pilasters, trabeated entrance on S side, full porch; gable wall dormer on N facade. 1 story wood frame garage in rear.                                                                    | 1863<br>1917   | Classical<br>Revival | building<br>outbldg | C<br>C                                           |
| 41-288           |               | ES            | COTTAGE ST  |                                    | vacant lot; part of rear yard associated w/ 7 Anthony Street                                                                                                                                                                                                                                                                                                     | ---            | ---                  | site                | C                                                |
| 41-290           | NBE 192       | 76            | COTTAGE ST  | Thornton-Grinnell<br>House         | 2 story wood frame single dwelling (now multiple), front gable roof w/ cornice & consoles, wood clapboard siding; 3 bay façade divided by paneled pilasters, central entrance w/ flat roof Corinthian porch, closed pediment in gable w/ triangular window in attic.                                                                                             | 1846           | Greek Revival        | building            | C                                                |
| 41-301           |               | 80            | COTTAGE ST  |                                    | 1 story wood frame single dwelling, front gable roof w/ cross gable side wings and front gable bay w/ entrance, wood shingle siding; 1-bay front gable garage on N end connected to house by breezeway.                                                                                                                                                          | 1940           | Cape Cod             | building            | C                                                |



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|---------------|------------|------------|-------------|--------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------------|---------------|----------------------------------------------|
| 40-56         | NBE 56     | 81         | COTTAGE ST  | Lincoln F. Brigham House                   | 2 story wood frame single dwelling (now multiple), cross gable roof w/ dormers, wood shingle siding; corner lot w/ facades on S (Grove) & E (Cottage) sides, entrance w/ shed roof porch at corner on S façade, 2-story, faceted bay window W of entrance on S facade, 1-story 3-sided bay window w/ double arch window above on E gable end; bracketed cornices along roof lines & cornices over windows. | 1847       | Italianate     | building      | C                                            |
| 41-300        |            | 82         | COTTAGE ST  |                                            | 2 story wood frame single dwelling, hipped roof, wood panel (T-111) siding; 3 bay front façade, entrance on north side, 1 story garage attached to N end; stone exterior chimney on south façade.                                                                                                                                                                                                          | 1941       | Modern         | building      | C                                            |
| 40-48         | NBE 119    | 85-87      | COTTAGE ST  | Agnes A. Wyse Two-Family Flat              | 2 story wood frame multiple dwelling, front gable roof w/ dormers; wood shingle siding; 3-bay front façade with 2-story, faceted bay window on north side and pair of entrances under 1 story porch w/ shingled piers on S side. Nat. C. Smith, arch't.                                                                                                                                                    | 1897       | Shingle Style  | building      | C                                            |
| 41-55         |            | 90         | COTTAGE ST  |                                            | SEE 62 HAWTHORN STREET                                                                                                                                                                                                                                                                                                                                                                                     | ---        | ---            | ---           | ---                                          |
| 41-4          |            | 96         | COTTAGE ST  | Meyer R. & Bertie Goldstein House & Office | 2 story wood frame single dwelling, flat roof, wood, concrete block & metal clapboard exterior finishes; central entrance on Cottage St façade flanked by 3 picture windows, oriel on N side; garage entrance on Hawthorn St façade; pergola and flat board cornice. Hector Sansoucy, bldr.                                                                                                                | 1958       | Modern         | building      | C                                            |
| 41-3          | NBE 134    | 98         | COTTAGE ST  | Ashmead-Thornton House                     | 2 story wood frame single (now multiple) dwelling, hipped roof w/ gable wall dormers, wood clapboard; 3-bay front façade, center front gable pavilion w/ entrance & Gothic porch; deep eaves w/ exposed rafter ends; gable wall dormers on sides, 1 story addition on S side.                                                                                                                              | 1855       | Gothic Revival | building      | C                                            |

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|------------------|---------------|---------------|-------------|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 41-1             |               | 100           | COTTAGE ST  | Julia S. Wood House              | 2 story wood frame single dwelling, gable roof, wood clapboard siding; 3-bays on 1st story front façade, center entrance w/ arched head and stoop flanked by 3-sided bay windows; 5 windows on 2nd story; center chimney. 1 story masonry garage in rear. Manual J. Soares, bldr.                                                                                                                                                                                                                                  | 1912          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 46-208           |               | 110           | COTTAGE ST  | Florence L.<br>Chamberlain House | 2 story wood frame Four Square Type single dwelling, hipped roof w/ dormers, metal clapboard siding; 3 bay front façade, center entrance & porch w/ pillars & roof balustrade, surmounted by tripartite window w/ Federal-style arch w/ carving & hipped roof dormer; paired windows in flanking bays on 1st story.                                                                                                                                                                                                | 1910          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 46-209           |               | 112           | COTTAGE ST  |                                  | 2 story wood frame single dwelling, hipped roof w/ exposed rafter ends & dormers, painted wood shingle siding; 2 bay front façade, entrance w/ label mold & open gable porch on N side, tripartite window w/ label mold on S side, 2 windows w/ label molds in 2nd story, central gable wall dormer w/ 2 lancet windows; 3 story box bay window on S facade. Reputedly part of William J. Rotch's Gothic Cottage (19 Irving St.) that was separated when both were moved from original location at 101 Orchard St. | 1857          | Gothic<br>Revival   | building            | C                                                |
| 46-206           |               | 116           | COTTAGE ST  | Margaret C. Emery<br>House       | 2 story wood frame Four Square Type single dwelling, hipped roof, wood shingle siding; 2 bay front façade, entrance & porch w/ column posts on S side, 2 story faceted bay window on N side.                                                                                                                                                                                                                                                                                                                       | 1908          | Shingle Style       | building            | C                                                |



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|------------------|---------------|---------------|-------------|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|------------------|--------------------------------------------------|
| 45-233           | NBE 746       | 117           | COTTAGE ST  | Benjamin Pitman House                  | 2 story wood frame single dwelling, gable roof, wood clapboard siding; 4 bays on 1st story of front façade, off center entrance w/Doric porch, 3 bays on 2nd story, central gable wall dormer w/ paired lancet windows; roof cornice w/ brackets; 1 story masonry garage in rear.                                                                                                                                                              | 1859          | Gothic Revival   | building outbldg | C<br>C                                           |
| 46-223           | NBE 720       | 118           | COTTAGE ST  | David D. & Marjorie Bailey Pratt House | 2 story wood frame single dwelling, gable roof, wood clapboard & flush wood siding; 5 bay front façade, center entrance framed by Doric columns & segmental arch cornice, 3 pedimented dormers w/ arched window; 1 story screened porch w/ bracketed cornice, dentil band & roof balustrade surmounted by sleeping porch on N facade. 1 story stuccoed masonry garage in rear. Caleb Hammond, architect, New Bedford; Hammond & Sons, builder. | 1916          | Colonial Revival | building outbldg | C<br>C                                           |
| 45-231           |               | 121-125       | COTTAGE ST  | Clara C. Gibbs House                   | 2 story wood frame double house, hipped roof, wood shingle siding; corner location, separate entrances on Cottage & E. Clinton Sts, porches w/ Greek entablatures & Corinthian columns surmounted by Venetian windows in 2nd story; 2 story faceted bay window on N side of E facade, Classical cornice & dormers.                                                                                                                             | 1899          | Shingle Style    | building         | C                                                |

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|------------------|---------------|---------------|-------------|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 46-224           |               | 124           | COTTAGE ST  | William S. & Edith<br>Hatch Davenport<br>House | 2 story wood frame single dwelling, gable roof, yellow brick veneer on 1 story, stucco finish w/ applied wood timbers on 2nd story; 3 bay front façade, center entrance w/ sidelights recessed on porch under front gable pavilion in 2nd story & attic, porch extends across flanking bays, pointed dormers flank pavilion. G.A. Walker, architect, Barre VT, Martin H. Sullivan, builder. Yard includes vacant lot 46-225. | 1912          | English<br>Revival  | building            | C                                                |
| 46-205           |               | 126           | COTTAGE ST  |                                                | 1 story wood frame single dwelling, cross gambrel roof, wood shingle siding; 3 bay front façade, off-center entrance, full porch w/ column posts on kneewalls recessed under projecting front gambrel dormer w/ decorative shingles; 1 story 1 bay garage attached to NE (rear) corner.                                                                                                                                      | 1871          | Shingle Style       | building            | C                                                |
| 45-273           |               | 127           | COTTAGE ST  | Ida G. Woodward<br>House                       | 2 story wood frame single dwelling, hipped roof, cornice w/ consoles & dormers, metal clapboard siding; 3 bay front façade, center entrance surmounted by Venetian window on 2nd story & pedimented broken eave gable dormer, porch begins at entrance and wraps around SE corner (where it is enclosed).                                                                                                                    | 1905          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 46-195           |               | 128           | COTTAGE ST  |                                                | 2 story wood frame Four Square type single dwelling, hipped roof w/ dormers, wood shingle siding; 2 bay front façade, entrance on N side, full front porch w/ column posts.                                                                                                                                                                                                                                                  | 1925          | Colonial<br>Revival | building            | C                                                |
| 46-109           |               | 132           | COTTAGE ST  | Florence V.<br>Chamberlain House               | 2 story wood frame Four Square type single dwelling, hipped roof w/ dormers, metal clapboard siding; 3 bay front façade, full front porch, central pavilion w/ projecting porch, offset entrance, oval window in 2nd story & tall gable dormer.                                                                                                                                                                              | 1907          | Colonial<br>Revival | building            | C                                                |



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|------------------|---------------|---------------|-------------|------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------|----------------------------------|--------------------------------------------------|
| 45-263           | NBE 140       | 135           | COTTAGE ST  | Robert B. & Lucinda<br>Hudson Gifford<br>House | 2 story wood frame single dwelling (now multiple), front gable roof, metal clapboard siding; 2 bay front façade, entrance on N side w/ porch that wraps from entrance around N side façade, glazed sleeping porch on 2nd story above entrance, 2 story faceted bay window S of entrance; 3 story faceted bay window on N facade. | 1897          | Shingle Style      | building                         | C                                                |
| 45-140           |               | 139           | COTTAGE ST  | Little - Waite House                           | SEE 105 ARNOLD STREET                                                                                                                                                                                                                                                                                                            | ---           | ---                | ---                              | ---                                              |
| 46-177           | NBE 177       | 140           | COTTAGE ST  | Edward B. & Alice<br>B. Whiting House          | 2 story wood frame single dwelling (now multiple), complex roof, wood clapboard & wood shingle siding; 3 bay front façade, central entrance flanked by 2-story hipped roof pavilion on S side and 3-story round turret w/ conical roof on N side, full porch w/ Roman columns & pedimented entry.                                | 1897          | Queen Anne         | building                         | C                                                |
| 45-139           | NBE 216       | 143           | COTTAGE ST  | Edward S. & Wmily<br>Allen Taber House         | 2 story wood frame single dwelling (now multiple), flat roof w/ bracketed cornice & lantern; 3 bay front façade, central entrance & porch surmounted by faceted oriel & pediment in cornice, cornices over windows; 2 story bay window on S façade. Masonry garage in rear. Iron fence w/ granite posts, curbs & steps.          | 1857          | Italianate         | building<br>outbldg<br>structure | C<br>C<br>C                                      |
| 46-180           |               | 146           | COTTAGE ST  | Winchester<br>Apartments                       | 3 story masonry apartment house, flat roof w/ parapets, brick exterior; front façade has 3 bay center section w/ off-center entrance & marquee flanked by round turret on NW corner and octagonal turret on SW corner, front windows on both towers have iron balconettes.                                                       | 1923          | English<br>Revival | building                         | C                                                |

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|------------------|---------------|---------------|-------------|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|-----------------------|--------------------------------------------------|
| 45-138           |               | 147-149       | COTTAGE ST  |                                     | 2 story wood frame double house, hipped roof, painted wood shingle siding; each unit has 3 bay front façade w/ center entrance & pedimented porch flanked by 2 story faceted bay windows & topped w/ shed roof dormer. Masonry garage in rear.                                                                                                                               | 1901          | Classical<br>Revival | building<br>outbldg   | C<br>C                                           |
| 46-179           | NBE 179       | 150           | COTTAGE ST  | Frank R. & Cora<br>Eddy Kirby House | 2 story wood frame single dwelling (now multiple), hipped roof, wood clapboard siding; 3 bay front façade, center entrance, flanked by bowed bay window on N side & faceted bay window on S side; Venetian window in center of 2nd story & flanked by rounded oriels, full porch w/ column posts (partly enclosed) wraps on N & S facades, Venetian window in central dormer | 1897          | Colonial<br>Revival  | building              | C                                                |
| 46-9             | NBE 9         | 152           | COTTAGE ST  | Tripp - Langshaw<br>House           | 2 story wood frame single dwelling (now multiple), hipped roof w/ dormers, wood clapboard & wood shingle siding; 4 bay front façade, central entrance in vestibule, round tower w/ conical roof engaged to SW corner, gable dormer w/ half timbering on N side.                                                                                                              | 1887          | Queen Anne           | building              | C                                                |
| 45-136           | NBE 681       | 155           | COTTAGE ST  | Dexter-Barker House                 | 2 story wood frame single dwelling (now multiple), gable roof w/ bracketed cornice, metal clapboard siding; 3 bay front façade, central entrance in vestibule surmounted by oriel window, central gable wall dormer.                                                                                                                                                         | 1857          | Italianate           | building              | C                                                |
| 46-8             | NBE 8         | 156           | COTTAGE ST  | Haskell - Parker<br>House           | 2 story wood frame single dwelling (now multiple), hipped roof w/ bracketed cornice & dormers, wood flush board & wood clapboard siding; 2 bay façade facing street, entrance on porch at street end of S façade, 2 story bay windows on N & S facades. Iron fence w/ granite posts, curbs & steps.                                                                          | 1887          | Classical<br>Revival | building<br>structure | C<br>C                                           |



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|---------------|------------|------------|-------------|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------------|-----------------------|----------------------------------------------|
| 45-133        | NBE 214    | 159        | COTTAGE ST  | George E. Kingman House            | 2 story wood frame single dwelling (now multiple), hipped roof w/ bracketed cornice, dormers & lantern; wood clapboard siding; 3 bay front façade, central entrance & flat roof vestibule surmounted by faceted oriel, gable wall dormer.                                                                                                                                                                         | 1857         | Italianate     | building              | C                                            |
| 46-7          | NBE 7      | 160        | COTTAGE ST  |                                    | 1 story wood frame single dwelling, front gable roof w/ scroll sawn verge boards, wood clapboard siding; 2 bay front facade, full porch, shed roof extnsion on N side. Formerly location of Henry C. Denison House (1885), a large 2 story wood frame Queen Anne-style house w/ cross gable roof & wood clapboard & wood shingle siding.                                                                          | 1990         | Gothic Revival | building              | NC                                           |
| 45-131        | NBE 131    | 163        | COTTAGE ST  | Lumbard - Allen - Covell House     | 1 1/2 story wood frame single dwelling, gable roof w/ deep eaves & dormers, flush board siding; 3 bay front façade, central entrance surmounted by pointed wall dormer w/ lancet windows, full front porch w/ thin posts and braces forming Gothic arches. House was built on the NE corner of Cottage & Union sts and moved to its current location in 1868. Iron fence w/ granite posts & curbs along sidewalk. | 1847<br>1868 | Gothic Revival | building<br>structure | C<br>C                                       |
| 51-481        |            | 175        | COTTAGE ST  | John F. Vinal House Carriage House | 1 story wood frame outbuilding (now single dwelling), gambrel roof w/ cupola, wood clapboard & wood shingle siding; 3 bay front façade, center entrance, wagon door on N side infilled w/ window pair, arched mow door in upper story. Associated w/ house at 347 Union Street.                                                                                                                                   | 1855         | Italianate     | building              | C                                            |

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|------------------|---------------|---------------|-------------|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|----------------------------------|--------------------------------------------------|
| 51-297           | NBE 717       | 179           | COTTAGE ST  | James Taylor House                                    | 2 story wood frame single dwelling (now multiple), flat roof w/ cornice w/ consoles & dentil band and lantern, wood clapboard siding; 3 bay front façade divided by paneled pilasters & arched frieze, central entrance & porch w/ pillars, console cornice & roof balustrade, cornices over windows. 1 story wood frame shed in rear. Iron fence w/ granite posts & curbs at street. | 1859          | Italianate           | building<br>outbldg<br>structure | C<br>C<br>C                                      |
| 52-215           |               | 180           | COTTAGE ST  | Frederick W. &<br>Adeline Burgess<br>Andrews House II | 2 story wood frame two-family duplex multiple dwelling, mansard roof, metal clapboard siding; 3 bay front façade, central 3-story straight-sided bay window, entrance & porch on N side; engaged brick chimney & another 3-story bay on S side facade. Also see 60 Eighth St.                                                                                                         | 1910          | Classical<br>Revival | building                         | C                                                |
| 52-238           | NBE 297       | 184           | COTTAGE ST  | Augustus L. West<br>House                             | 2 story wood frame single dwelling (now multiple), front gable roof w/ lantern, metal clapboard siding; 3 bay façade, paneled corner pilasters & full pediment w/ brackets, entrance & porch on S side, floor length windows on 1st story. 1 story stuccoed masonry garage on S side.                                                                                                 | 1858          | Italianate           | building<br>object               | C<br>C                                           |
| 51-296           |               | 185           | COTTAGE ST  | Edwin A. Douglas<br>House                             | 2 story wood frame Four Square Type single dwelling (now multiple), hipped roof, metal clapboard siding; 3 bay front façade, center entrance & porch flanked by 1 story faceted bay windows, central hipped roof dormer; entrance added in N bay window for and dwelling unit.                                                                                                        | c.1900        | Colonial<br>Revival  | building                         | C                                                |



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|------------------|---------------|---------------|-------------|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----------------------------|---------------------|--------------------------------------------------|
| 51-265           |               | 187           | COTTAGE ST  | Russell - Tetlow<br>House   | 2 story wood frame single dwelling (now multiple), front gable roof w/ bracketed cornice & lantern, metal clapboard siding; 3 bay front façade, paneled corner pilasters & Classical cornice w/ returns, entrance & porch w/ paneled pillars & bracketed cornice on N side, 2 arched windows in attic. | 1856             | Italianate                  | building            | C                                                |
| 52-235           | NBE 747       | 188           | COTTAGE ST  | David Lance Parker<br>House | 2 story wood frame single dwelling (now multiple), gable roof, wood shingle siding; 5 bay front façade, central entrance, 2-story front gable pavilion w/ chamfered corners & ornate pediment on N side, porch w/ turned posts & spindle frieze across rest.                                           | 1885             | Queen Anne                  | building            | C                                                |
| 52-234           |               | 192           | COTTAGE ST  |                             | 1 story wood frame single dwelling, gambrel roof w/ dormers, metal clapboard siding; 3 bay front façade, center entrance in 2-story front gable pavilion, full porch (enclosed, rear ell. 1 story masonry garage in rear.                                                                              | c.1910           | Colonial<br>Revival         | building<br>outbldg | C<br>C                                           |
| 51-264           |               | 193           | COTTAGE ST  |                             | 2 story wood frame single dwelling, cross gable roof, metal clapboard siding; 3 bay front façade, Classical cornice w/ returns, entrance & porch (enclosed) on N side; 2 story 1 bay wing on S side, porch w/ turned posts (added) fills corner.                                                       | c.1860<br>c.1890 | Greek Revival<br>Queen Anne | building            | C                                                |
| 51-258           |               | 195-197       | COTTAGE ST  |                             | 2 story wood frame double house, gable roof, vinyl clapboard; 6 bay front façade w/ central gable dormer, 2 entrances & stoops paired in center flanked by windows tucked under 2nd story.                                                                                                             | 1999             | Colonial<br>Revival         | building            | NC                                               |

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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                       | YEAR<br>BUILT | STYLE             | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|---------------------|--------------------------------------------------|
| 52-307           |               | 198           | COTTAGE ST  |                             | 2 story wood frame Two Family Flat type multiple dwelling, front gable roof, vinyl clapboard siding; 2 bay front façade, twin entrances on N side, porch w/ column posts, 2 story faceted bay window on S side, full pediment.                                                                                                                                                                    | 1901          | Classical Revival | building            | C                                                |
| 51-257           |               | 201           | COTTAGE ST  |                             | 1 1/2 story wood frame single dwelling, front gable roof, wood clapboard s& wood shingle siding; 3 bay front façade, entrance & porch (altered) on N side, 2 windows in upper story.                                                                                                                                                                                                              | 1855          | Greek Revival     | building            | C                                                |
| 41-164           |               | 361-363       | COUNTY ST   |                             | 1 1/2 story wood frame Upright & Wing type single dwelling (now multiple), cross gable roof, asbestos cement shingle siding; Classical cornice w/ returns, 2 bay façade in front gable Upright section, entrance & hood on scroll consoles on S side; 2 bays in front facade of Wing section, oriel dormer in upper story. 1 story masonry garage in rear.                                        | 1871          | Classical Revival | building<br>outbldg | C<br>C                                           |
| 41-174           |               | 362-364       | COUNTY ST   |                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, metal clapboard siding; 3 bay front façade, paired entrances & porch on N side surmounted by faceted oriel, Classical cornice w/ returns, paired arched windows in attic; 2 story straight sided bay window & gable dormer w/ arched window on N facade; 2 story rear ell, entrance w/ hood on brackets on N facade. | 1872          | Italianate        | building            | C                                                |
| 41-69            |               | 365           | COUNTY ST   |                             | 2 story wood frame single dwelling (now multiple) front gable roof, metal clapboard siding; large 2 story pavilion added to S side of front façade, entrance and porch on N side.                                                                                                                                                                                                                 | 1879          | Classical Revival | building            | C                                                |



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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                                                   | DESCRIPTION                                                                                                                                                                                                                                                                                                                        | YEAR<br>BUILT  | STYLE             | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------------------|------------------|--------------------------------------------------|
| 41-94            |               | 366           | COUNTY ST   | DeVoll - Tucker House                                                         | 2 story wood frame single dwelling, hipped roof, wood shingle siding; 3 bay front façade, entrance on N side w/ porch surmounted by 2nd story oriel window. Original 1851 dwelling completely renovated in c. 1908.                                                                                                                | 1851<br>c.1908 | Shingle Style     | building         | C                                                |
| 41-93            |               | 368-370       | COUNTY ST   |                                                                               | 1 1/2 story wood frame single dwelling (now multiple), raised stone basement, front gable roof, metal clapboard siding; 3 bay front façade, cornice w/ returns, entrance on N side w/ enclosed porch (added).                                                                                                                      | 1860           | Greek Revival     | building         | C                                                |
| 41-68            |               | 369           | COUNTY ST   |                                                                               | 2 story wood frame single dwelling (now multiple), front gable roof, metal clapboard siding; 3 bay front façade, center entrance.                                                                                                                                                                                                  | 1871           | Classical Revival | building         | C                                                |
| 41-67            |               | 371           | COUNTY ST   |                                                                               | 2 story wood frame single dwelling (now multiple), front gable roof (dormers added), wood clapboard and wood shingle siding; 3 bay front façade, entrance on N side, full front porch w/ chamfered posts & scroll sawn braces (deck and railing replaced), enclosed sun porch on 2nd story (added), window w/ blind arch in gable. | 1820           | Federal           | building         | C                                                |
| 41-91            |               | 372           | COUNTY ST   | Robey Tallman Davis House                                                     | 2 story wood frame single dwelling (now mixed use), front gable roof, wood shingle siding; 3 bay front façade, corner pilasters, Greek cornice w/ returns, entrance on N side, porch altered, 2 story addition on S side.                                                                                                          | 1845<br>1940   | Greek Revival     | building         | C                                                |
| 41-329           |               | 377           | COUNTY ST   | St. John's Parochial Academy<br>Joseph P. Kennedy, Jr. Youth Community Center | 1 story brick masonry gymnasium building w/ gable roof field house, stone veneer on exterior.                                                                                                                                                                                                                                      | 1965           | Modern            | building         | NC                                               |

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|------------------|---------------|---------------|-------------|----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|---------------------|--------------------------------------------------|
| 41-84            | NBE 150       | 378           | COUNTY ST   | Dr. William N. &<br>Anna H. Swift House<br>/ Church of St. John<br>the Baptist Convent | 2 story wood frame single dwelling (now religion-<br>related), hipped roof, wood blocks imitating ashlar stone<br>on 1st story & wood shingle siding on upper stories; 3<br>bay front façade, front gable central 3-story entrance<br>pavilion w/ boards along roof edge, 3rd story above<br>cornice as monitor, rooftop lantern, square 1 story<br>pavilion attached to NW corner. (On site of Joshua<br>Richmond House built in 1846.) 1 story wood frame<br>barn w/ hipped roof S of house. (Also wood frame barn<br>in rear now residence at 109 Seventh St.) | 1884          | Queen Anne    | building<br>outbldg | C<br>C                                           |
| 41-57            | NBE 146       | 379           | COUNTY ST   | Joseph Grinnell<br>House<br>St. John's Parochial<br>Academy                            | 3 story masonry single dwelling (now multiple), hipped<br>roof, ashlar granite exterior walls; 5-bay front façade,<br>central entrance, colossal stone Greek porch across center<br>3 bays, tall 3rd-story frieze w/ window bands; additions<br>on rear, Russell Warren, arch't.                                                                                                                                                                                                                                                                                  | 1831          | Greek Revival | building            | C                                                |
| 41-226           | NBE 182       | 380           | COUNTY ST   | Cornelius Howland<br>House                                                             | 2 story wood frame single dwelling (now mixed use),<br>gable roof, wood clapboard siding; 5 bay front façade,<br>corner pilasters & Classical entablature, central entrance<br>w/ Doric porch, gable ends enclosed as pediment w/ flush<br>boarding.                                                                                                                                                                                                                                                                                                              | 1845          | Greek Revival | building            | C                                                |
| 41-72            |               | 382           | COUNTY ST   |                                                                                        | Paved parking lot associated w/ 380 County Street.<br>Formerly location of masonry garage w/ stucco finish.                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ---           | ---           | structure           | NC                                               |



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|------------------|--------------------------------------------------------------------------------|---------------|-------------|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------------|-----------------------------------------------------------------|--------------------------------------------------|
| 41-289           |                                                                                | 385           | COUNTY ST   | Horatio Hathaway<br>House / Ahavath<br>Achim Congregation | 1 story brick masonry single dwelling (now religious building), front gable roof; 3 bay façade, central entrance. Also 2 story wood frame religious building, front gable roof, vinyl clapboard siding; five bay front façade, central entrance w/ classical porch, arched window in attic. Two buildings connected by 1-story wood frame building, vinyl clapboard siding. Iron fence w/ granite posts & curbs.                                                                                       | 1828          | Federal<br>Colonial<br>Revival | building<br>building<br>structure                               | C<br>NC<br>C                                     |
| 41-70            | NBE 70                                                                         | 386           | COUNTY ST   | Rodman - Howland<br>House                                 | 2 story masonry single dwelling (now offices), hipped roof w/ front dormer, ashlar granite exterior; 5-bay front façade, center entrance w/ Greek architrave, colossal porch w/ Corinthian columns, tall cornice w/ dentil band, rear ell. Russell Warren, arch't.                                                                                                                                                                                                                                     | 1833          | Greek Revival                  | building                                                        | C                                                |
| 41-10            |                                                                                | 389           | COUNTY ST   | Swain Free School                                         | SEE 19 & 31 HAWTHORN ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ---           | ---                            | ---                                                             | ---                                              |
| 41-15            | NBE 15<br>NBE 906<br>NBE 982<br>NBE 983<br>NBE 2298<br>NBE AP<br>NHL(2005<br>) | 396           | COUNTY ST   | Rotch - Jones - Duff<br>House & Garden                    | 2 story wood frame single dwelling (now museum use), front gable roof w/ balustrades on sides & lantern, wood flush board siding; 3 bay front façade, center entrance w/ sidelights & transom, tripartite windows, full pediment in gable w/ segmental arch window, full porch w/ paired columns & roof balustrade. Richard Upjohn, architect. Also 1 1/2 story wood frame coachman's cottage attached, greenhouse and summer house. Distinctive gardens on site. Iron fence w/ granite posts & curbs. | 1834<br>1851  | Federal                        | building<br>building<br>outbldg<br>outbldg<br>site<br>structure | C<br>C<br>C<br>C<br>C<br>C                       |

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|------------------|---------------|---------------|-------------|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------|---------------------|--------------------------------------------------|
| 41-13            |               | 397           | COUNTY ST   | Brandon Woods<br>Nursing Home                  | 3 story wood frame & masonry institutional building, mansard roof w/ recessed dormers, stucco exterior finish; L-shaped plan w/ entrance in 1 story front gable pavilion in front of 4 story tower at intersection of legs; complex facades w/ recessed porches & paired windows. Includes site of Isaac Hall house.                                                                                                                                             | 1978          | Post Modern | building            | NC                                               |
| 46-130           | NBE 130       | 398           | COUNTY ST   | Carrie & Sarah<br>Seabury House                | 2 story wood frame single dwelling (now office use), hipped roof, wood clapboard & wood shingle siding; 2 bay front façade, entrance & porch w/ turned posts & spindle frieze on N side, 2 story faceted bay window on S side surmounted by large jerkin head dormer w/ recessed balconette, porch wraps on N façade to abut 2 story hipped roof ell in rear, canted oriel w/ half-timbered pediment on NW corner; 2 story hipped roof wing at rear of S facade. | 1893          | Queen Anne  | building            | C                                                |
| 46-125           | NBE 1101      | 399           | COUNTY ST   | Mary Parker (Mrs.<br>Francis) Howland<br>House | 2 story wood frame single dwelling (now mixed use), hipped roof w/ bracketed cornice, flat gable wall dormers & lantern, wood clapboard siding; 5 bay front façade, central entrance surmounted by tripartite 2nd story window & gable wall dormer, windows have pronounced headers w/ consoles, full front porch w/ bundled column posts, Gothic bracing & railing, bracketed cornice, center of porch projects to denote entrance.                             | 1855          | Italianate  | building<br>outbldg | C<br>C                                           |



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|------------------|---------------|---------------|-------------|---------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|-----------------------|--------------------------------------------------|
| 46-124           | NBE 1030      | 401           | COUNTY ST   | Ryder - Ricketson -<br>Prescott House | 2 story brick masonry single dwelling (now office use),<br>hipped roof w/ bracketed cornice, flat gable wall dormers<br>& lantern, painted brick exterior; 5 bay front façade,<br>central entrance & porch surmounted by faceted oriel &<br>gable wall dormer, brick window architraves, masonry<br>piazzas flank entrance porch. Large garage in rear<br>converted to office use. (See 403 Rear County St.) Iron<br>fence w/ granite piers & curbs. | 1854          | Italianate        | building<br>structure | C<br>C                                           |
| 46-128           | NBE 781       | 402           | COUNTY ST   | Thomas H. Knowles<br>House            | 2 story wood frame single dwelling (now mixed use),<br>multiple hipped roof, wood clapboard siding; 2 bay front<br>façade, entrance & porch w/ turned posts recessed under<br>extension of eave on N side containing gable dormer w/<br>verge boards, 2 story bay window on S side surmounted<br>by gable dormer; horizontal banding incorporated into<br>siding, distinctive oriel in N facade. 1 story masonry<br>garage in rear.                  | 1889          | Gothic<br>Revival | building<br>outbldg   | C<br>C                                           |
| 46-266           |               | 403<br>REAR   | COUNTY ST   |                                       | 1 story masonry carriage house (now office use), flat<br>roof, brick exterior; 3 bay front façade, entrance on S<br>side, vehicle door (infilled w/ window) in center, stone<br>headers over openings. Formerly associated w/ house at<br>401 County Street.                                                                                                                                                                                         | 1854          | Italianate        | outbldg               | C                                                |

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|------------------|---------------|---------------|-------------|-------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|------------------|----------------------------------|--------------------------------------------------|
| 46-126           | NBE 1100      | 404           | COUNTY ST   | Joseph A. Beauvais House / New Bedford American Legion Hall | 2 story masonry & wood frame single dwelling (now mixed use), hipped roof w/ multiple dormers, brick & wood shingle exterior; 3 bay front façade, central entrance w/ brick porch surmounted by balustraded deck, tripartite 2nd-story doorway and tall gable dormer w/ arched window & balconette, 2 story faceted bay window S of entrance & shallow 2 story rounded bay on N side; rounded 2-story bay window w/ gable roof engaged to NW corner; large decorated brick chimney engaged on S facade piercing large gable dormer. 1 story carriage house in SE corner of lot. | 1883                 | Queen Anne       | building<br>outbldg              | C<br>C                                           |
| 46-202           | NBE 380       | 405           | COUNTY ST   | Russell - Rotch - Abbe House                                | 2 story wood frame single dwelling (now religious use), flared mansard roof w/ bracketed cornice, flared gambrel dormers & octagonal lantern, wood flush board siding; 5 bay front façade, corners & divisions between bays framed w/ wood quoins, stories divided by belt, center entrance w/ ornate arcaded porch surmounted by faceted oriel & flared gambrel wall dormer, terrace w/ balustrade across front & wraps on sides. 1 story masonry garage in rear. Iron fence w/ granite posts & curbs.                                                                         | 1805<br>1829<br>1868 | Second<br>Empire | building<br>outbldg<br>structure | C<br>C<br>C                                      |
| 46-159           | NBE 159       | 408           | COUNTY ST   | William H. Wood House                                       | 2 story wood frame single dwelling (now mixed use), hipped roof w/ dormers, vinyl clapboard siding; 3 bay front façade, central entrance w/ porch, 2 story hipped roof pavilion on N side.                                                                                                                                                                                                                                                                                                                                                                                      | 1895                 | Queen Anne       | building                         | C                                                |



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|---------------|------------|------------|-------------|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------------|----------------------------|----------------------------------------------|
| 46-114        | NBE 1022   | 411        | COUNTY ST   | Ashmead - Cummings House                                          | 2 story brick masonry single dwelling, hipped roof w/ bracketed cornice & dormers, brick exterior; corner location: on County St (E) façade, a 1-bay pavilion w/ ornate wood bay window on 1st story flanked by wood porches; entrance on E Clinton St (S) facade where porch on S side of front pavilion meets rear of house; 1 1/2 story rear ell. Iron fence w/ granite posts & curbs. Lehman P. Ashmead, builder. | 1853       | Italianate     | building structure         | C<br>C                                       |
| 46-81         | NBE 1040   | 412        | COUNTY ST   | Samuel W. & Emma Motley Rodman House / Interchurch Council Hdqrs. | 2 story stone masonry Upright & Wing type single dwelling (now mixed use), cross gable slate roof, granite ashlar exterior; entrance & stone porch in wing at intersection w/ upright section; 1 story wood frame carriage barn in rear. Iron fence with granite piers and curbs. [Also associated with Rodman Guest House at 35 Seventh St.]                                                                         | 1842       | Gothic Revival | building outbldg structure | C<br>C<br>C                                  |
| 46-113        | NBE 1020   | 413        | COUNTY ST   | Marcia Lewis (Mrs. Ward) Parker House                             | 2 story wood frame single dwelling (now multiple), cross gable roof w/ dormers, wood clapboard & wood shingle siding; 3 bay front façade, central entrance & porch surmounted by 2-story round turret w/ conical roof, 2 story faceted bay window on N side, faceted dormers flank turret; paneled band separate 1st & 2nd stories, cornice at roof w/ dentil band, gable wall dormer on S facade, rear ell.          | 1889       | Queen Anne     | building                   | C                                            |
| 46-79         | NBE 1036   | 414        | COUNTY ST   | Ivory H. Bartlett House                                           | 2 story wood frame single dwelling (now mixed use), front gable roof, wood clapboard siding; 3 bay front façade divided by paneled pilasters, Greek pediment w/ arched window, center entrance, Corinthian porch, open gallery on rear façade.                                                                                                                                                                        | 1859       | Greek Revival  | building structure         | C<br>C                                       |

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|------------------|---------------|---------------|-------------|---------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|----------------------------------------------------|-------------------------------|--------------------------------------------------|
| 46-161           |               | 415           | COUNTY ST   | Roosevelt<br>Apartments                                                                                 | 6 story steel frame apartment building, flat roof w/ brick parapet walls, cast stone exterior on lower 2 stories, brick exterior above w/ cast stone trim & cornice; H-shaped plan, entrance in front façade of hyphen, pedimented doorway within a 2-story flush portico, outside corners of front legs curved to follow street line. | 1924                 | Classical<br>Revival                               | building                      | C                                                |
| 46-267           | NBE 734       | 416           | COUNTY ST   | George F. & Clara<br>Nye Bartlett House                                                                 | SEE 138 SCHOOL ST                                                                                                                                                                                                                                                                                                                      | ---                  | ---                                                | ---                           | ---                                              |
| 46-6             | NBE 6         | 421-427       | COUNTY ST   | James & Sarah<br>Rotch Arnold House<br>/ William J. & Clara<br>Morgan Rotch<br>House / Wamsutta<br>Club | 2 story masonry single dwelling (now social club), brick walls, 5 bay front façade w/ central entrance constructed in 1821, mansard roof w/ dormers constructed 1869, additions on sides & rear and full front porch constructed after 1919. Also landscaped grounds w/ history in all 3 periods. Iron fence w/ granite posts & curbs. | 1821<br>1869<br>1919 | Federal<br>Second<br>Empire<br>Colonial<br>Revival | building<br>site<br>structure | C<br>C<br>C                                      |
| 46-52            |               | 422           | COUNTY ST   | Grace Episcopal<br>Church                                                                               | SEE 133 SCHOOL ST                                                                                                                                                                                                                                                                                                                      | ---                  | ---                                                | ---                           | ---                                              |
| 46-46            |               | ES            | COUNTY ST   |                                                                                                         | Parking Lot. Part of 100 Spring St.                                                                                                                                                                                                                                                                                                    | ---                  | ---                                                | structure                     | NC                                               |
| 46-16            |               | 430           | COUNTY ST   | WGAL Television<br>Offices & Studios                                                                    | 4 story masonry commercial building, flat roof, concrete block & brick exterior; glazed entrance on W façade w/ shallow canopy. Steel lattice transmission tower & parking lot.                                                                                                                                                        | 1962                 | Modern                                             | building<br>structure         | NC<br>NC                                         |
| 46-248           |               | 432           | COUNTY ST   |                                                                                                         | SEE 298-300 UNION STREET                                                                                                                                                                                                                                                                                                               | ---                  | ---                                                | ---                           | ---                                              |



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|------------------|---------------|---------------|-------------|-------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------|-----------------------|--------------------------------------------------|
| 52-246           | NBE 1098      | 435           | COUNTY ST   | Jireh Perry House /<br>Masonic Temple                 | 2 story masonry single dwelling (now fraternal org.),<br>gable roof, brick exterior; 5 bay front façade framed by<br>subtle brick corner pilasters and frieze, central entrance<br>w/ Ionic porch, center window on 2nd story flanked by<br>panels w/ Greek key pattern, all windows have stone<br>headers and sills; 1 story faceted bay window added to S<br>façade; 2 story brick masonry Masonic lodge added to<br>rear. Iron fence w/ granite posts & curbs. | 1839<br>1926   | Greek Revival | building<br>structure | C<br>C                                           |
| 52-253           | NBE 253       | 442           | COUNTY ST   | Joseph R. &<br>Charlotte Donaldson<br>Shiverick House | 2 story wood frame single dwelling (now office use),<br>hipped roof w/ 1/2-story monitor, metal clapboard siding;<br>3 bay front façade, entrance & Doric porch (balustrade<br>added) on N side.                                                                                                                                                                                                                                                                  | 1833           | Greek Revival | building              | C                                                |
| 52-243           |               | 443           | COUNTY ST   | Bristol County Court<br>House                         | 2 story masonry public edifice, front gable roof w/<br>octagonal cupola w/ arched openings & dome roof, brick<br>exterior; 3 bay front façade within monumental Ionic<br>portico, center entrance; front gable & flat roof brick<br>masonry additions on S façade                                                                                                                                                                                                 | 1830<br>c.1930 | Greek Revival | building              | C                                                |
| 52-213           | NBE 213       | 446           | COUNTY ST   | Stephen & Elizabeth<br>Pitcher Taber House            | 2 story wood frame single dwelling (now office), front<br>gable roof, metal clapboard siding; 3 bay front façade,<br>entrance & porch (altered) on N side, 5-casement bow<br>window added in two window bays.                                                                                                                                                                                                                                                     | 1839           | Greek Revival | building              | C                                                |

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|------------------|---------------|---------------|-------------|------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 52-349           | NBE 305       | 448           | COUNTY ST   | Samuel Ivers House                 | 2 story wood frame single dwelling (now office use), mansard roof w/ cornice & dormers w/ pediments, asbestos cement shingle siding; 3 bay front façade, entrance & porch w/ ornate column capitals on N side surmounted by straight-sided oriel, 2 story bay window unit on S side, 2-story bay window on S facade capped w/ tall conical tower; 1 story flat roof addition on S side. 1 story masonry garage in rear.                                                           | 1879          | Second<br>Empire     | building<br>outbldg | C<br>C                                           |
| 52-237           |               | 455           | COUNTY ST   | New Bedford High School            | 3 story masonry educational building, barbell plan form, flat roof, limestone exterior; facades divided horizontally w/ 1st story finished as basement, upper 2 stories divided into bays by pilasters supporting a tall entablature & parapet; front façade has central 3-bay entrance pavilion w/ arched entrances in 1st-story basement & 4 colossal ionic columns supporting entablature & parapet, broad stairway leads to entrance from street, 3-bay pavilions at corners. | 1912<br>1934  | Classical<br>Revival | building            | C                                                |
| 52-177           |               | 460           | COUNTY ST   |                                    | 1 story masonry commercial building, flat roof w/ parapet, brick exterior; 3 bay front façade, entrance in center glass vestibule, flanked by bowed oriels.                                                                                                                                                                                                                                                                                                                       | 1965          | Colonial<br>Revival  | building            | NC                                               |
| 52-176           |               | 464           | COUNTY ST   | New Bedford Five-Cent Savings Bank | 1 story masonry commercial building, 2 pavilions w/ front gable roofs, brick exteriors; 3 bay front façades in each pavilion, w/ entrances in center pedimented vestibules, flanked by paired windows, octagonal windows in gables.                                                                                                                                                                                                                                               | 1971          | Colonial<br>Revival  | building            | NC                                               |



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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                                                               | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | YEAR<br>BUILT | STYLE             | RESOURCE<br>TYPE                 | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|----------------------------------|--------------------------------------------------|
| 52-172           | NBE 172       | 465           | COUNTY ST   | Loun & Abby Moury<br>Snow House                                                           | 2 story wood frame single dwelling (now mortuary),<br>hipped roof w/ bracketed cornice, wood flush board<br>siding; 3 bay front façade, entrance recessed in 2 story<br>front gable center pavilion w/ arcaded porches on 1st &<br>2nd stories, arched windows in attic, central feature<br>flanked by paired windows w/ cornices; porte cochere on<br>S facade, 2 story rear ell w/ masonry garage attached.<br>Iron fence w/ granite posts & curbs along sidewalk.                                                                                                                      | 1852          | Italianate        | building<br>structure            | C<br>C                                           |
| 52-170           | NBE 2029      | 473           | COUNTY ST   | County Street<br>Methodist Episcopal<br>Church / Trinity<br>M.E. Church of New<br>Bedford | Tall 1 story masonry church building, front gable slate<br>roof, brick exterior w. brick cornices, parapets, corner<br>buttresses w/ pinnacles & panels; 3 bay front façade,<br>central 3 story square tower w/ large lancet window in<br>2nd story & lancet openings in 3rd story belfry; 1 story<br>flat roof block added (1923) to front w/ corner buttresses<br>& pinnacles, arched opening leading to sanctuary flanked<br>by office & meeting spaces. 1923 addition & alterations<br>designed by Perry & Whipple, architects, Providence RI;<br>Walsh & Co., builders, New Bedford. | 1858<br>1923  | Gothic<br>Revival | building                         | C                                                |
| 52-313           |               | 474           | COUNTY ST   |                                                                                           | 2 story wood frame single dwelling (now multiple), gable<br>roof, wood clapboard siding; 5 bay front façade, paneled<br>corner pilasters w/ Greek key decoration, frieze w/ dentil<br>band, center entrance & porch w/ Ionic columns paired<br>w/ paneled pillars & frieze; shed dormer added to roof,<br>rear additions. 1 story wood frame outbuilding in rear.<br>Iron fence w/ granite posts & curbs.                                                                                                                                                                                 | c.1840        | Greek Revival     | building<br>outbldg<br>structure | C<br>NC<br>C                                     |

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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | YEAR<br>BUILT | STYLE                                | RESOURCE<br>TYPE      | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------------------|-----------------------|--------------------------------------------------|
| 52-124           | NBE 124       | 479           | COUNTY ST   | Stephen N. Potter<br>House  | 2 story wood frame single dwelling (now mixed use),<br>gable roof w/ dormers & lantern, wood clapboard siding;<br>5 bay front façade, corner pilasters w/ composite capitals<br>& Classical entablature, central entrance w/ side panels &<br>transom surmounted by faceted oriel (added) & large<br>central dormer w/ tripartite window & broken pediment<br>(added), full porch w/ Roman columns wraps on S facade<br>and porte cochere in SW corner (added); gable ends<br>enclosed in pediments. Large masonry garage & service<br>building in rear for current use as mortuary. | 1843<br>1910  | Greek Revival<br>Colonial<br>Revival | building<br>outbldg   | C<br>C                                           |
| 52-125           |               | 480           | COUNTY ST   | McDonald's<br>Restaurant    | 1 story masonry commercial building, hipped roof,<br>painted rough-faced concrete block exterior; storefront<br>on S façade, drive up window on W façade; 1 story<br>masonry shed in NE corner of lot.                                                                                                                                                                                                                                                                                                                                                                               | 1995          | Roadside<br>Commercial               | building<br>outbldg   | NC<br>NC                                         |
| 52-122           |               | 483           | COUNTY ST   |                             | 2 story wood frame single dwelling (now multiple), front<br>gable roof w/ consoles on cornice; metal clapboard<br>siding; 3 bay front façade w/ pediment in gable, entrance<br>& porch w/ pillars on N side surmounted by square oriel,<br>segmental arch window in pediment. 1 story masonry<br>garage in rear.                                                                                                                                                                                                                                                                     | c.1855        | Italianate                           | building<br>outbldg   | C<br>C                                           |
| 52-121           |               | 485           | COUNTY ST   |                             | 2 story wood frame single dwelling (now multiple), front<br>gable roof, asbestos cement shingle siding; 5 bay front<br>façade, Greek cornice & pediment (obscured), center<br>entrance & Corinthian porch surmounted by faceted oriel<br>(added); 2 story rear ell. Iron fence w/ granite posts &<br>curbs.                                                                                                                                                                                                                                                                          | c.1835        | Greek Revival                        | building<br>structure | C<br>C                                           |



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|------------------|---------------|---------------|-------------|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------------|-----------------------|--------------------------------------------------|
| 52-53            |               | 490-494       | COUNTY ST   |                             | 1 story wood frame commercial garage & gas station, front gable roof, brick veneer & metal panel siding; 3 bay front façade w/ vehicle doors; 1 story office ell on S side. Gas pumps under flat roof canopy.                                                                                                                                                                  | 1988          | Roadside<br>Commercial | building<br>structure | NC<br>NC                                         |
| 52-334           |               | 32            | COURT ST    |                             | 2 story wood frame Four Square type single dwelling, hipped roof w/ dormers, wood clapboard siding; 3 bay front façade, entrance & porch w/paired column posts on W side, 2 story octagonal tower on E side.                                                                                                                                                                   | 1910          | Classical<br>Revival   | building              | C                                                |
| 52-242           |               | 34            | COURT ST    |                             | 2 story wood frame single dwelling (now mixed use) front gable roof, wood shingle siding; 3 bay front façade, entrance on E side; 2 story gable roof ells on E facades. Large garage in rear.                                                                                                                                                                                  | 1870          | Classical<br>Revival   | building<br>outbldg   | C<br>C                                           |
| 52-317           |               | 52-54         | COURT ST    | Fannie W. Poisson<br>House  | 2 story wood frame Two Family Flat type multiple dwelling, front gable roof, metal clapboard siding; 2 bay front façade, pair of entrances & porch w/ Ionic columns on plinths on N side surmounted by bump-out w/ window w/ scroll pediment, 2 story straight-sided bay window on S side, full pediment in gable & bracketed cornice; 2 story faceted bay window on E facade. | 1906          | Colonial<br>Revival    | building              | C                                                |
| 52-305           |               | 55            | COURT ST    |                             | 2 story wood frame single dwelling (now multiple), front gable roof, wood shingle siding; 3 bay front façade, bracketed cornice w/ returns, entrance & arcaded porch on E side within later 2 story full porch (partially enclosed on 2nd story), 2 arched windows in attic. 1 story masonry garage in rear.                                                                   | 1870          | Italianate             | building<br>outbldg   | C<br>C                                           |

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|------------------|---------------|---------------|--------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|---------------------|--------------------------------------------------|
| 52-355           |               | 56            | COURT ST     |                             | 1 story wood frame commercial building (now single dwelling), hipped roof, vinyl clapboard siding; 4 bay front façade, off center entrance w/ pedimented hood; 1 story gable roof ell on W side.                                                                                                                             | 1946          | Classical Revival | building            | C                                                |
| 52-318           |               | 58            | COURT ST     | Orion E. Covil House        | 2 story wood frame Four Square type single dwelling (now multiple), hipped roof w/ dormers, metal clapboard siding; 2 bay front façade, entrance on W side, full porch w column posts on clapboarded kneewalls.                                                                                                              | 1905          | Shingle Style     | building            | C                                                |
| 52-236           |               | 59            | COURT ST     | Lydia B. Gifford House      | 2 story wood frame single dwelling (now multiple), front gable roof, asbestos cement shingle siding; 3 bay front façade, paneled corner pilasters & Classical cornice w/ returns, entrance & porch on W side surmounted by flat roof bump-out (added).                                                                       | 1870          | Classical Revival | building            | C                                                |
| 52-324           |               | 60            | COURT ST     | Catherine C. Brownell       | 2 story wood frame Four Square type single dwelling, hipped roof w/ dormers, metal clapboard siding; 3 bay front façade, central entrance, 2 story faceted bay window on W side, oval window above entrance on 2ns story, wide central gable dormer w/ Venetian window, full porch w/ Roman column posts based on kneewalls. | 1908          | Colonial Revival  | building            | C                                                |
| 46-241           | NBE 2254      | 29            | E CLINTON ST | Otis Seabury Cook House     | 2 story wood frame single dwelling, gambrel roof w/ dormers, wood clapboard siding; 3 bay front façade, center entrance & porch w/ paired column posts surmounted by tripartite window, 2 story bow window on E side; full porch on E façade; 1 story rear ell w/ tall brick chimney. 1 story masonry garage in rear.        | 1904          | Colonial Revival  | building<br>outbldg | C<br>C                                           |



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|------------------|---------------|---------------|--------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|--------------------|--------------------------------------------------|
| 46-183           |               | 31            | E CLINTON ST | Benjamin Cummings House     | 2 story wood frame single dwelling of Four Square type, hipped roof w/ dormers, wood shingle siding; 2 bay front façade w/ 2 story faceted bay window on E side, entrance w/ porch on E side façade.                                                                                                                 | 1897          | Shingle Style    | building           | C                                                |
| 46-115           |               | 50            | E CLINTON ST |                             | 2 story wood frame single dwelling (now multiple), slate gable roof, stucco exterior; multi bay front façade, entrance & shed roof porch w/ stucco piers on E side; Iron fence w/ granite posts.                                                                                                                     | 1919          | Craftsman        | building structure | C<br>C                                           |
| 46-200           |               | 57            | E CLINTON ST |                             | 2 story wood frame Four Square Type single dwelling, hipped roof, brick veneer on 1st story & wood shingle on 2nd story; 3 bay front façade, central entrance, round tower w/ conical roof (slate) engaged to SE corner, full porch w/ Roman columns (enclosed). 1 story wood frame garage in rear.                  | 1906          | Queen Anne       | building outbldg   | C<br>C                                           |
| 46-199           |               | 63            | E CLINTON ST | George S. Perry House       | 1 story wood frame single dwelling, gambrel roof w/ shed roof dormers, vinyl clapboard siding; 3 bay front façade, center entrance, faceted bay window on E side, partial porch w/ column posts.                                                                                                                     | 1905          | Shingle Style    | building           | C                                                |
| 46-228           |               | 64            | E CLINTON ST |                             | 2 story wood frame Four Square Type single dwelling, hipped roof, stucco exterior finish; 3 bay front façade, center entrance w/ sidelights & porch w/ stucco piers & arched roof, entrance flanked by tripartite windows, central hipped roof dormer.                                                               | 1914          | Craftsman        | building outbldg   | C<br>C                                           |
| 46-198           |               | 65            | E CLINTON ST | P. Wilcox House             | 2 story wood frame Four Square Type single dwelling, hipped roof w/ dormers, wood shingle siding; 3 bay front façade, center entrance w. sidelights surmounted by Venetian window in 2nd story, 2 story faceted bay window on W side, partial porch w/ hipped roof & shingled corner piers across entrance & E bays. | 1908          | Colonial Revival | building           | C                                                |

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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME  | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                         | YEAR<br>BUILT | STYLE               | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|--------------|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 46-227           |               | 66            | E CLINTON ST |                             | 2 story wood frame Four Square Type single dwelling, hipped roof w/ deep eaves & consoles & dormers, stucco exterior finish; 3 bay front façade, center entrance w/ sidelights, porch w/ stuccoed kneewalls & piers originates at entrance and extends across E side of front and wraps around E facade, tripartite windows flank entrance, bowed oriel above entry flanked by paired windows. 1 story masonry outbuilding in rear. | 1912          | Craftsman           | building<br>outbldg | C<br>C                                           |
| 46-197           |               | 67            | E CLINTON ST | Kate G. Brennan House       | 2 story wood frame Four Square Type single dwelling, hipped roof, wood shingle siding; 3 bay front façade, center entrance w. sidelights recessed under projecting flat roof pavilion supported by paired column posts, paired windows in flanking bays, wide central gable dormer. 1 story masonry garage in rear.                                                                                                                 | 1907          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 46-226           |               | 68            | E CLINTON ST |                             | 1 story wood frame Ranch Type single dwelling, front gable roof, stone veneer on exterior; 3 bay front façade, off-center entrance w/ sidelights & broken pediment flanked by picture window & pair of tall sash windows, all with transoms.                                                                                                                                                                                        | 1940          | Colonial<br>Revival | building            | C                                                |
| 46-225           |               | SS            | E CLINTON ST |                             | Vacant lot. Part of yard of 124 Cottage St.                                                                                                                                                                                                                                                                                                                                                                                         | ---           | ---                 | site                | C                                                |
| 46-196           |               | 77            | E CLINTON ST | Helen L. Hadley House       | 1 story wood frame single dwelling, gambrel roof w/ shed roof dormers, wood shingle siding; 3 bay front façade, center entrance recessed on porch under large projecting front gambrel dormer supported by column posts.                                                                                                                                                                                                            | 1905          | Shingle Style       | building            | C                                                |



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|------------------|---------------|---------------|--------------|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------------------|---------------------|--------------------------------------------------|
| 45-419           |               | 98            | E CLINTON ST | Clara C. Gibbs House        | 2 story masonry single dwelling, hipped roof w/ exposed rafter ends & dormers; cement stucco exterior finish; 3 bay façade, center entrance pavilion w/ masonry porch, 2nd story oriel & central dormer.                                                                                                                                            | 1910           | Craftsman         | building            | C                                                |
| 45-301           |               | 99            | E CLINTON ST | Ernest V. Alley House       | 2 story wood frame Four Square Type single dwelling, hipped roof w/ dormers, painted wood shingle siding; 3 bay front façade, central entrance & porch flanked by paired windows, central hipped roof dormer.                                                                                                                                       | 1907           | Shingle Style     | building            | C                                                |
| 45-222           |               | 105           | E CLINTON ST | M.W. & C.B. Cleveland House | 1 1/2 story wood frame single dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance w/ sidelights & porch on E side, 2 windows in upper story; gable dormer on E façade. 1 story masonry garage in rear.                                                                                                                  | 1897           | Classical Revival | building<br>outbldg | C<br>C                                           |
| 45-262           |               | 109           | E CLINTON ST |                             | 1 story wood frame single dwelling, front gambrel roof, vinyl novelty siding; 3 bay front façade, central entrance (altered), bow window on E side (added). 1 story masonry garage in rear.                                                                                                                                                         | 1895           | Colonial Revival  | building<br>outbldg | C<br>C                                           |
| 45-452           |               | 110           | E CLINTON ST |                             | 1 1/2 story wood frame carriage house & stables (now single dwelling), 2 gable roof sections, wood clapboard siding; E section larger w/ window replacing vehicle entrance; W part w/ trabeated entrance (added), mow door (altered to accommodate window) in upper story; metal ventilator in roof. Formerly associated with house at 27 Maple St. | c.1869<br>1986 | Colonial Revival  | building            | C                                                |
| 45-477           |               | 114           | E CLINTON ST |                             | 1 story wood frame single dwelling, gable roof, wood clapboard siding; 3 bay front façade faces W, center entrance.                                                                                                                                                                                                                                 | 1941           | Cape Cod          | building            | C                                                |

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|------------------|---------------|---------------|--------------|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|------------------|--------------------------------------------------|
| 45-221           |               | 117           | E CLINTON ST |                               | 1 story wood frame single dwelling, gable roof, wood shingle siding; 3 bay front façade, central entrance & porch; brick chimney on E façade.                                                                                                                                                                                         | 1950          | Cape Cod          | building         | C                                                |
| 45-451           |               | 118           | E CLINTON ST |                               | 1 story wood frame single dwelling, gable roof, wood clapboard siding; 3 bay front façade faces E, center entrance.                                                                                                                                                                                                                   | 1941          | Cape Cod          | building         | C                                                |
| 45-225           |               | 122           | E CLINTON ST | Thomas & Grace Eckfeldt House | 2 story wood frame single dwelling, front gambrel roof, wood shingle siding; 2 bay front façade w/ 1 story faceted bay window on W side, 2 windows in gambrel end & oval in attic; entrance on E façade in arcaded shingled porch; dormers on E & W facades.                                                                          | 1890          | Shingle Style     | building         | C                                                |
| 45-220           | NBE 686       | 123           | E CLINTON ST | Harriet E. Kennison House     | 1 1/2 story wood frame single dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance & gable roof porch (replacement) on E side; 1 story faceted bay window & gable wall dormer on W façade.                                                                                                                 | 1857          | Greek Revival     | building         | C                                                |
| 45-219           |               | 129           | E CLINTON ST |                               | 2 story wood frame single dwelling (now multiple), front gable roof, wood shingle siding; 3 bay front façade, Classical cornice w/ returns, entrance & porch w/ turned posts & spindle frieze on S side surmounted by faceted oriel; sun porch on W façade; 1 story faceted bay window & arched window for stair landing on E facade. | 1910          | Classical Revival | building         | C                                                |



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|------------------|---------------|---------------|--------------|-----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 45-224           | NBE 221       | 130           | E CLINTON ST | Edwin & Louisa<br>Emery House                 | 2 story wood frame Upright-and-Wing Type single dwelling, cross gable roof, wood clapboard & wood shingle siding; 3 bay front façade w/ 2 W bays in front gable upright section and 1 E bay in gable wing section, center entrance notched in corner of upright in porch extending across wing section, porch has turned posts, braces & spindle frieze. | 1893          | Queen Anne           | building            | C                                                |
| 45-362           |               | 133           | E CLINTON ST | Arthur H. & Bertha<br>Chace House             | 2 story wood frame single dwelling of Four Square type, hipped roof w/ bracketed cornice & dormers, wood shingle siding; 3 bay front façade, central entrance, deck across 2 bays w/ roof over entrance supported by column posts.                                                                                                                       | 1908          | Shingle Style        | building            | C                                                |
| 45-260           |               | 134           | E CLINTON ST | George H. &<br>Georgiana Lewis<br>Hedge House | 2 story wood frame single dwelling (now mixed use), front gable roof, wood clapboard siding; 3 bay front façade, center entrance & porch (enclosed), porch wraps around E façade (enclosed as office), 2 sets of paired windows on 2nd story; dormers w/ paired windows on W facade, 3 story faceted bay window w/ turret on E facade.                   | 1896          | Classical<br>Revival | building            | C                                                |
| 45-366           |               | 139           | E CLINTON ST | Ella P. Hoxie House                           | 1 story wood frame single dwelling, front gambrel roof w/ dormers, wood shingle siding; 2 bay front façade, entrance on S side on recessed corner porch, bay window on W side, 2 windows in attic.                                                                                                                                                       | 1908          | Shingle Style        | building            | C                                                |
| 45-218           |               | 143           | E CLINTON ST |                                               | 1 1/2 story wood frame single dwelling, front gable roof, painted wood shingle siding; 2 bay front façade, entrance & porch on E side, triple window unit on W side, lozenge windows in attic; sun porch on E façade; shed dormers & faceted bay window on W facade. 1 story masonry garage in rear.                                                     | 1873          | Classical<br>Revival | building<br>outbldg | C<br>C                                           |

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|------------------|---------------|---------------|--------------|------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|------------------|--------------------------------------------------|
| 45-203           |               | 145           | E CLINTON ST |                                                      | 1 1/2 story wood frame single dwelling, front gable roof, metal clapboard siding; 3 bay front façade, entrance w/ sidelights & porch on E side, 2 windows in upper story; gable dormer on E façade.                                                                                                                                                                                         | 1876          | Classical Revival | building         | C                                                |
| 46-16            |               | WS            | EIGHTH ST    |                                                      | SEE 430 COUNTY STREET                                                                                                                                                                                                                                                                                                                                                                       | ---           | ---               | ---              | ---                                              |
| 52-329           |               | 52-54         | EIGHTH ST    |                                                      | SEE 285 UNION STREET                                                                                                                                                                                                                                                                                                                                                                        | ---           | ---               | ---              | ---                                              |
| 52-268           |               | 60            | EIGHTH ST    | Frederick W. & Adeline Burgess Andrews House I       | 2 story masonry multiple dwelling (now office use), front gambrel roof, rock-faced case concrete block exterior w/ slate shingles in gambrel attic; 3 bay front façade, central entrance w/ porch filling gap between flanking 1 story faceted bay windows; central entrance also on 2nd story; shed roof dormers on side facades. Reputedly constructed by LaFrancois. See 180 Cottage St. | 1908          | Colonial Revival  | building         | C                                                |
| 52-255           |               | 71            | EIGHTH ST    | First Congregational Church / First Unitarian Church | SEE 287 UNION STREET                                                                                                                                                                                                                                                                                                                                                                        | ---           | ---               | ---              | ---                                              |
| 52-267           | NBE 302       | 72            | EIGHTH ST    | Caleb C. & Harriet Morton Gilbert House              | 2 story wood frame single dwelling, front gable roof, wood clapboard (front) & shingle (sides) siding; 3 bay front façade, entrance & Italianate porch (added) on N side, splayed headers over windows, triangular window in attic; 2 tall brick chimneys on S façade.                                                                                                                      | 1835          | Greek Revival     | building         | C                                                |
| 52-252           |               | 85-91         | EIGHTH ST    |                                                      | paved parking lot                                                                                                                                                                                                                                                                                                                                                                           | ---           | ---               | structure        | NC                                               |



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|------------------|---------------|---------------|-------------|--------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------------|----------------------------------|--------------------------------------------------|
| 52-230           | NBE 294       | 98-100        | EIGHTH ST   | Rufus A. & Susan<br>Nesmith Soule<br>House | 2 story wood frame single dwelling (now mixed use), front gable roof w/ cross gable wing on N side, metal clapboard siding; 2 bay front façade, entrance on N side surmounted by straight-sided oriel, enclosed pediment and paired windows in attic; full porch spans across side wing, later enclosed on either side of entrance for offices. | 1904          | Classical<br>Revival          | building                         | C                                                |
| 52-251           | NBE 300       | 99            | EIGHTH ST   | Alexander G. Myrick<br>House               | 2 story wood frame single dwelling, hipped roof w/ bracketed cornice, wood clapboard siding; 1 bay front façade w/ 1 story faceted bay window, entrance & ornate porch on N side façade; 2 story wood frame gable roof extension on rear.                                                                                                       | c.1870        | Italianate /<br>Shingle Style | building                         | C                                                |
| 52-249           | NBE 719       | 109           | EIGHTH ST   | Benjamin F. Hardy<br>House                 | 2 story wood frame single dwelling (now mixed use), cross gable roof, asbestos cement shingle siding; 4 bay front façade, off center entrance in 2 bay pavilion on N side framed w/ paneled corner pilasters & Classical pediment, faceted oriel tower w/ pointed roof engaged to SE corner of 2nd story.                                       | 1845          | Greek Revival                 | building                         | C                                                |
| 52-256           |               | 110           | EIGHTH ST   |                                            | 2 story wood frame single dwelling (now multiple), front gable roof, metal clapboard siding; 4 bay front façade, paneled corner pilasters, full pediment w/ bracketed cornices, off-center entrance & porch w/ Corinthian columns, cornices over 1st story windows. 1 story masonry garage in rear. Iron fence w. granite posts & curbs.        | 1850          | Italianate                    | building<br>outbldg<br>structure | C<br>C<br>C                                      |
| 52-175           | NBE 289       | 147           | EIGHTH ST   |                                            | 2 story wood frame single dwelling (now multiple), front gable roof, wood clapboard siding; 5 bay front façade, center entrance & pedimented porch.                                                                                                                                                                                             | 1870          | Classical<br>Revival          | building                         | C                                                |

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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                       | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | YEAR<br>BUILT    | STYLE                         | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|---------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------------------|---------------------|--------------------------------------------------|
| 52-188           | NBE 714       | 150           | EIGHTH ST   | Benjamin & Sophia<br>Allen Almy House             | 2 story stone masonry single dwelling (now office), slate shingle mansard roof w/ bracketed cornice & ornate gable dormers, center dormer has initials "BA" integrated in scrollwork over double arch window, dressed granite ashlar exterior; 4 bay front façade, off-center entrance w/ flat roof hood on large brackets, hoods on brackets over windows on 1st story. House built for Benjamin S. & William J. Rotch who sold it immediately to Almy. Second Empire alterations made by Almy c. 1865. | 1845<br>c.1870   | Second<br>Empire              | building            | C                                                |
| 52-180           | NBE 291       | 156           | EIGHTH ST   | Manassah & Sophia<br>Soule Kempton<br>House       | 1 1/2 story wood frame single dwelling (now commercial use), gable roof, wood clapboard siding; 3 bay front façade, entrance on S side w/ arched transom & flat roof hood w/ scroll brackets (added), faceted oriel wall dormer added to N side. 1 story masonry garage in rear.                                                                                                                                                                                                                         | c.1830           | Federal                       | building<br>outbldg | C<br>C                                           |
| 52-174           | NBE 288       | 163           | EIGHTH ST   | Kempton - Monroe -<br>Tillinghast House           | 1 1/2 story wood frame single dwelling (now multiple) w/ early house at core, front gable roof w/ lantern, wood shingle siding; 5 bay front façade, center entrance, full 2 story shingled porch.                                                                                                                                                                                                                                                                                                        | c.1830<br>c.1895 | Federal<br>/<br>Shingle Style | building            | C                                                |
| 52-179           | NBE 713       | 168           | EIGHTH ST   | Nathan E. &<br>Catherine Cornell<br>Hammett House | 1 1/2 story wood frame single dwelling (now commercial use), front gable roof w/ bracketed cornice, wood clapboard siding; 3 bay front façade, entrance & porch (altered) on S side, oculus in attic; large rear ell w/ gable wall dormer on S facade.                                                                                                                                                                                                                                                   | c.1850           | Gothic<br>Revival             | building            | C                                                |
| 52-185           |               | 156           | ELM ST      |                                                   | Paved parking lot. Formerly 1 1/2 story wood frame single dwelling, front gambrel roof, wood shingle siding (1890).                                                                                                                                                                                                                                                                                                                                                                                      | ---              | ---                           | structure           | NC                                               |



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|------------------|---------------|---------------|-------------|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|------------------|--------------------------------------------------|
| 52-184           |               | 160           | ELM ST      |                                             | 2 story wood frame single dwelling (now multiple), gable roof, asbestos cement shingle siding; 3 bay front façade w/ paneled corner pilasters, entrance on E side, full porch w/ paneled pillars & tall frieze (enclosed and later 2nd story added over), central dormer added, splayed wood headers above windows visible on side facades. | 1830          | Greek Revival       | building         | C                                                |
| 52-304           |               | 162           | ELM ST      |                                             | 1 1/2 story wood frame single dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance on E side w/ flat roof Greek porch with paneled pillars & tall frieze; 1 story mansard roof wing on S & W facades w/ 1 story flat roof ell attached.                                                                          | 1855          | Greek Revival       | building         | C                                                |
| 52-182           |               | 170           | ELM ST      | Herman & Deborah<br>Butler Cushman<br>House | 2 story wood frame single dwelling (now multiple), gable roof, metal clapboard siding; 3 bay front façade, entrance & porch w/ paneled pillars on W side surmounted by box oriel, entrance porch now connected to partial porch (enclosed) w/ kneewall & column posts added on E side.                                                      | 1834          | Federal             | building         | C                                                |
| 52-128           |               | 175           | ELM ST      | U.S. Veterans<br>Administration<br>Building | 1 story masonry office building, 2 hipped roof sections connected by gable roof hyphen containing entrance, multiple window groups.                                                                                                                                                                                                         | 1981          | Colonial<br>Revival | building         | NC                                               |
| 52-181           |               | 176           | ELM ST      | Kempton - Winslow<br>House                  | 2 story wood frame single dwelling (now multiple), front gable roof, asbestos cement shingle siding; 3 bay front façade, entrance on W side, full porch enclosed w/ arched windows (added), splayed wood headers over windows.                                                                                                              | c.1839        | Federal             | building         | C                                                |
| 52-138           |               | NS            | ELM ST      |                                             | Paved parking lot                                                                                                                                                                                                                                                                                                                           | ---           | ---                 | structure        | C                                                |

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|------------------|---------------|---------------|-------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 52-137           |               | 189           | ELM ST      | The Dawson                  | 3 story masonry apartment building, flat roof w/ parapet, brick exterior w/ stone bands & window detail; courtyard plan, street facades of wings have 3 window bays, recessed facade has 4 bays, trabeated entrances into rear and side wings at corners.                                                                                      | 1924          | Classical<br>Revival | building            | C                                                |
| 41-82            |               | 2             | GROVE ST    |                             | 2 story wood frame Four Square Type single dwelling, hipped roof w/ dormers, painted wood shingle siding; 3 bay front façade, central entrance flanked by 2 story faceted bay windows, partial porch wraps on E façade where it is enclosed w/ windows.                                                                                        | 1909          | Colonial<br>Revival  | building            | C                                                |
| 41-308           |               | 3             | GROVE ST    |                             | 1 story wood frame Ranch Type single dwelling, cross gable roof, painted wood shingle siding; front gable pavilion on E side of front façade w/ entrance, garage attached to W side.                                                                                                                                                           | 1951          | Colonial<br>Revival  | building            | C                                                |
| 41-260           |               | 4-6           | GROVE ST    |                             | 2 story wood frame Two Family Flat Type multiple dwelling, hipped roof w/ exposed rafter ends, vinyl clapboard siding; 2 bay front façade, paneled corner pilasters, paired entrances on W side, 2 story box bay window on E side, 2 story porch w/ brick piers, fluted pillars & pediment across center bays. 1 story masonry garage in rear. | 1922          | Craftsman            | building<br>outbldg | C<br>C                                           |
| 41-306           |               | 7             | GROVE ST    |                             | 1 & 2 story wood frame Split Level Type single dwelling, front gable roof, wood shingle siding; entrance & oriel window in 1-story section on W side, 2 bays in 2-story section.                                                                                                                                                               | 1957          | Colonial<br>Revival  | building            | C                                                |
| 41-305           |               | 9             | GROVE ST    |                             | 1 story wood frame single dwelling, gambrel roof, painted wood shingle siding; 3 bay front façade, central entrance, 2 dormers.                                                                                                                                                                                                                | 1941          | Colonial<br>Revival  | building            | C                                                |



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|------------------|---------------|---------------|-------------|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|-----------------------|--------------------------------------------------|
| 41-303           |               | 15            | GROVE ST    |                              | 1 story wood frame Ranch Type single dwelling, hipped roof, vinyl clapboard siding; multi-plane front façade, central projection w/ picture window, entrance recessed on W side.                                                                                                                                                                                                   | 1947          | Colonial Revival | building              | C                                                |
| 41-302           |               | 17            | GROVE ST    |                              | 2 story wood frame single dwelling, gable roof w/ center chimney, metal clapboard siding; 3 bay front façade, 2nd story projects over 1st (Garrison style), central entrance; shed roof extension on rear over porch. 1 story wood frame garage in rear.                                                                                                                           | 1940          | Colonial Revival | building<br>outbldg   | C<br>C                                           |
| 40-61            | NBE 61        | 26            | GROVE ST    | William & Mary E. Eddy House | 2 story wood frame single dwelling, hipped roof, wood flush board siding; corner property w/ street facades on N & E sides, pointed wall dormers w/ elaborate Gothic-style verge boards on N, E & S sides; entrance and porch w/ crenellations (altered) on E side, paired lancet windows in blind pointed arch above entrance, 1 story porch on S side; stone fence along street. | 1843          | Gothic Revival   | building<br>structure | C<br>C                                           |
| 40-175           |               | 31            | GROVE ST    |                              | 1 1/2 story wood frame single dwelling, gable roof, painted wood shingle siding; 3-bay front façade, center entrance w/ stoop flanked by 1 story faceted bay windows & broken eave dormers. 1 story wood frame garage in rear.                                                                                                                                                     | 1892          | Colonial Revival | building<br>outbldg   | C<br>C                                           |
| 40-117           |               | 32            | GROVE ST    |                              | 1 story wood frame Ranch Type single dwelling, gable roof, wood shingle siding (added); house composed of 2 sections, one lower and narrower, entrance in smaller section.                                                                                                                                                                                                         | 1972          | Colonial Revival | building              | NC                                               |

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|---------------|------------|------------|-------------|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------------------|----------------------------------|----------------------------------------------|
| 40-54         | NBE 123    | 33         | GROVE ST    | Ruth S. Murray House                   | 2 story wood frame single dwelling, hipped roof, wood shingle siding; 3-bay front façade, center entrance with large shed roof porch (added) surmounted by arched dormer and flanked by paired windows & broken eave dormers; tall brick chimney on W side, rear ell.                                                | 1888       | Colonial Revival | building                         | C                                            |
| 40-55         |            | NS         | GROVE ST    |                                        | vacant lot, part of yard associated w/ 33 Grove St.                                                                                                                                                                                                                                                                  | ---        | ---              | site                             | C                                            |
| 40-53         | NBE 53     | 35         | GROVE ST    | Gideon & Horatia Anna Allen, Jr. House | 2 story wood frame single dwelling, hipped roof w/ dormers; wood clapboard & wood shingle siding; 3-bay façade, central entrance, 2-story pavilion with chamfered corners and pointed roof on E side, porch across W side of façade; trefoil windows in front dormers, 2-story dome roof tower on E side for stairs. | c.1890     | Gothic Revival   | building                         | C                                            |
| 40-59         |            | 38         | GROVE ST    | Nellie C. Horner House                 | 2 story wood frame single dwelling, cross gambrel roof w/ dormers; painted wood shingle siding; corner property w/ street facades on N & E sides, entrance and porch on N side. 1 story wood frame garage in rear; stone fence along N edge of property.                                                             | 1890       | Shingle Style    | building<br>outbldg<br>structure | C<br>C<br>C                                  |
| 40-52         | NBE 1029   | 39         | GROVE ST    | Andrew & Mary Eva Ingraham House       | 2 story wood frame single dwelling, hipped roof w/ dormers; jagged-edge wood shingle siding; 3-bay front façade w/ 2 story 1-bay wing hipped roof on west side; full front porch (enclosed) extends across wing, entrance in center, 2nd story oriel on east side. 1 story wood frame garage in rear.                | 1884       | Shingle Style    | building<br>outbldg              | C<br>C                                       |



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|------------------|---------------|---------------|-------------|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|------------------------------------|--------------------------------------------------|
| 40-58            | NBE 1031      | 42            | GROVE ST    | Frederick D. &<br>Helen P. Stetson<br>House | 2 story wood frame single dwelling, slate cross gambrel roof w/ dormers; wood shingle siding (painted); entrance and porch on N gambrel end facade, also large Venetian window in attic; full porch on W facade, 2 tiers of dormers in roof. Granite fence along N edge of property; in-ground swimming pool in rear. | 1896          | Colonial<br>Revival  | building<br>structure<br>structure | C<br>C<br>NC                                     |
| 41-10            |               | 19            | HAWTHORN ST | Swain Free School                           | 1 story brick masonry education building, flat roof; Classical cornice and parapet wall; central Doric entrance <i>in antis</i> w/ arched doorway flanked by windows in blind arches; masonry extension in rear, flat roof masonry additions to E & W ends; paved parking lot.                                        | 1882<br>1991  | Classical<br>Revival | building                           | C                                                |
| 41-320           |               | 22            | HAWTHORN ST |                                             | 1 story wood frame Ranch Type single dwelling, gable roof, metal clapboard siding; 3 bay front facade, central entrance, picture window, 1 story garage W of house.                                                                                                                                                   | 1946          | Colonial<br>Revival  | building<br>outbldg                | C<br>C                                           |
| 41-56            |               | 24            | HAWTHORN ST |                                             | 1 story wood frame Ranch Type single dwelling, cross gable roof, vinyl clapboard siding; entrance in ell recessed on E side of front facade, exterior brick chimney.                                                                                                                                                  | 1946          | Colonial<br>Revival  | building                           | C                                                |
| 41-321           |               | 30            | HAWTHORN ST |                                             | 2 story wood frame single dwelling, gable roof, wood clapboard siding; 1 story 4 bay front facade, off center entrance.                                                                                                                                                                                               | 1999          | Cape Cod             | building                           | NC                                               |
| 41-337           | NBE 2257      | 31            | HAWTHORN ST | Swain Free School                           | 1 story wood frame education building (now mixed use), gable roof, painted wood shingle siding; 6 bay front facade faces Orchard St. (W), entrance recessed in S end, frieze elaborated w/ saw-tooth shingles. Also 138 Orchard St.                                                                                   | 1882          | Shingle Style        | building                           | NC                                               |

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|------------------|---------------|---------------|-------------|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|--------------------|--------------------------------------------------|
| 41-297           |               | 42            | HAWTHORN ST |                             | 1 story wood frame Ranch Type single dwelling, cross gable roof, brick veneer & vinyl clapboard siding; stone framed entrance on west side of front façade, garage door on east side surmounted by large gable dormer.                                                                            | 1948          | Colonial Revival | building           | C                                                |
| 41-295           |               | 48            | HAWTHORN ST |                             | 1 story wood frame Ranch Type single dwelling, stone veneer & wood shingle siding; front façade w/ central entrance and picture window, hipped roof pavilions on ends, two-car garage in pavilion on west end.                                                                                    | 1955          | Modern           | building           | C                                                |
| 41-6             | NBE 1122      | 49            | HAWTHORN ST | Charles S. Randall House    | 2 story wood frame single dwelling (now mixed use), double hipped roof w/ dormers, painted wood shingle siding; 3 bay front façade faces Irving St., central entrance & porch flanked by 1 story bay window on E side and hooded window on W side. Iron fence w/ granite posts & curbs at street. | 1855          | Italianate       | building structure | C<br>C                                           |
| 41-294           |               | 54            | HAWTHORN ST |                             | 2 story wood frame dwelling, gable roof wood flush and clapboard siding; 3 bay front façade, central entrance, garage door w/ stone piers & pediment on east side.                                                                                                                                | 1942          | Colonial Revival | building           | C                                                |
| 41-309           |               | 55            | HAWTHORN ST |                             | 1 story wood frame single dwelling, gable roof, painted wood shingle siding; 5 bay front façade, center entrance, 2 dormers; sun porch on W end.                                                                                                                                                  | 1947          | Cape Cod         | building           | C                                                |
| 41-292           |               | 60            | HAWTHORN ST |                             | 2 story wood frame Split Level Type single dwelling, shed roof, painted wood shingle siding; entrance in 1 story section, garage door in 2 story section.                                                                                                                                         | 1956          | Modern           | building           | C                                                |



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|------------------|---------------|---------------|-------------|----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 41-55            |               | 62            | HAWTHORN ST |                                  | 1 story wood frame single dwelling (now mixed use), gambrel roof, painted wood shingle siding; front façade faces Orchard St (W), entrance in gable ell on N end, oriel windows & dormers in gambrel section; dentist's office in ell. 1 story masonry garage in rear. Also 90 Cottage St.                                                                                                                                                                          | 1950          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 40-47            | NBE 118       | 70            | HAWTHORN ST | George A. & Eliza P. York House  | 2 story masonry single dwelling; hipped roof w/ dormers, slate shingles; stucco exterior finish; 3-bay front façade, central entrance surmounted by 2 small single windows and flanked by Venetian windows; shed roof porch over entrance w/ Roman columns in front. 1 story masonry garage w/ hipped roof and stucco exterior finish in rear.                                                                                                                      | 1915          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 45-254           | NBE 254       | 71            | HAWTHORN ST | William Watkins House            | 2 story wood frame single dwelling, hipped roof w/ dormers, wood clapboard siding w/ wood panel insets; 5 bay front façade, central entrance & porch w/ paired column posts surmounted by 2nd story oriel & pedimented dormer; 2 story bow window on E side, porch extension on W side. 1 1/2 story wood frame barn on N side of lot near Maple St.                                                                                                                 | 1887          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 40-46            | NBE 46        | 74            | HAWTHORN ST | Edward T. & Maud M. Pierce House | 2 story wood frame single dwelling; hipped roof & cornice w/ consoles & dentil band; wood clapboard siding; 3-bay front façade divided by Ionic pilasters, central entrance surmounted by 2nd-story tripartite window and flanked by 1-story faceted bay windows; flat-roof porch over entrance w/ Roman columns and frieze decorated with swags, terraces w/ turned balustrades flank porch, 2 dormers w/ tall scrolled pediments. 1 story masonry garage in rear. | 1893          | Colonial<br>Revival | building<br>outbldg | C<br>NC                                          |

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|------------------|----------------------|---------------|-------------|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 40-45            | NBE 117              | 78            | HAWTHORN ST | Charles E. Barney<br>House  | 2 story wood frame single dwelling; complex double<br>hipped roof w/ dormers; wood clapboard siding; large<br>2nd-story Venetian window central in front façade<br>flanked by 1-story rounded bay window on W and porch<br>w/ large scrolled pediment on E; entrance in front of bay<br>on W side at back of porch; windows ornamented with<br>arched and scrolled pediments and header panels w/<br>applied swag motifs; bracketed cornice, turned<br>balustrades along floor & roof of porch. 1 story wood<br>frame garage in rear. | 1894          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 45-253           | NBE 2299<br>NBE 2300 | 81            | HAWTHORN ST | Howland / Crapo<br>House    | 2 story wood frame single dwelling (now medical<br>offices), hipped roof w/ gable wall dormers (mansard<br>roof on rear addition), beaded wood clapboard siding; 3<br>bay front façade, center entrance & arched roof porch<br>surmounted by faceted oriel, entrance flanked by<br>tripartite windows w/ cornices on 1st story & paired<br>windows on 2nd story, gable wall dormers have verge<br>boards that spring from consoles; full porch on E facade,<br>large 2 story addition on rear. 1 story masonry garage in<br>rear.     | 1871          | Gothic<br>Revival   | building<br>outbldg | C<br>C                                           |
| 40-44            | NBE 116              | 84            | HAWTHORN ST |                             | 2 story wood frame single dwelling, hipped roof w/<br>dormers, wood clapboard & wood shingle siding; 3 bay<br>front façade, entrance recessed in porch w/ turned posts<br>in NW corner, 2 story bay window surmounted by<br>pedimented dormer on E side; 2 story round tower w/<br>conical roof in SW corner of W facade w/ open porch on<br>1st story. 1 story wood frame garage in rear.                                                                                                                                            | 1880          | Queen Anne          | building<br>outbldg | C<br>C                                           |



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|------------------|---------------|---------------|-------------|------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|---------------------|--------------------------------------------------|
| 45-252           | NBE 252       | 89            | HAWTHORN ST | Grinnell - Rotch -<br>Brewer House                   | 2 story wood frame single dwelling, front gable roof, wood flush board siding; 3 bay front façade facing E divided by paneled pilasters w/ Corinthian capitals, full pediment w/ consoles, entrance w/ Corinthian porch on E side; 2 story addition w/ bay window on N façade; solarium added to S facade.                                                 | 1841          | Greek Revival | building            | C                                                |
| 40-43            | NBE 115       | 90            | HAWTHORN ST | Gilbert & Mary A.<br>Allen House                     | 2 story wood frame single dwelling; hipped roof; metal clapboard siding; irregular 3-bay front façade, central entrance under partial porch on east side, decorated pediment over porch entry, 2 story bay window and dormer on W side, jerkin head gable dormer.                                                                                          | 1889          | Queen Anne    | building            | C                                                |
| 40-182           |               | 90-REAR       | HAWTHORN ST | Gilbert & Mary A.<br>Allen House Garage<br>(altered) | 1 story wood frame garage associated w/ dwelling at 90 Hawthorn St converted into medical office with carport added to front (N) façade; metal clapboard siding.                                                                                                                                                                                           | 1958          | Modern        | building            | C                                                |
| 40-42            | NBE 1021      | 94            | HAWTHORN ST | Matthew Howland<br>(Matthew Allen?)<br>House         | 2 story wood frame single dwelling; front gable roof w/ flared eaves; wood clapboard & wood shingle siding; 3 bay front facade, 1st story recessed, entrance on E side, paired column posts on plinths; 3 single window bays on 2nd story, pair of windows w/ diamond-pane sash in attic; engaged brick chimney containing window on E side.               | 1886          | Shingle Style | building            | C                                                |
| 45-251           |               | 95            | HAWTHORN ST |                                                      | 2 story wood frame single dwelling, gable roofs, wood clapboard & flush wood board siding; corner property w/ facades facing Hawthorn (S) & Ash (W); entrance on W gable end within porte cochere, 2 story ell on N side; 3 bay S façade divided by pilasters w/ entrance on W side opening on stone terrace (added). 1 1/2 story wood frame barn in rear. | 1830          | Greek Revival | building<br>outbldg | C<br>C                                           |

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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)         | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                               | YEAR<br>BUILT | STYLE               | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 40-41            | NBE 113       | 100           | HAWTHORN ST | Robert B. & Annie<br>B. Taber House | 2 story wood frame single dwelling; multiple roofs;<br>painted wood shingle siding; corner lot with complex<br>facades on N & W fronts, 3-story engaged tower w/ tall<br>pyramidal roof on corner; entrance on N façade under<br>projecting 2nd-story bay; wrap-around porch on N & W<br>sides w/ turned posts and railing and frieze w/ square<br>balusters. Brick 2-car garage in rear. | 1888          | Queen Anne          | building<br>outbldg | C<br>C                                           |
| 45-328           |               | 109           | HAWTHORN ST | Joseph W. Niklas<br>House           | 2 story wood frame Four Square Type single dwelling,<br>hipped roof w/ cornice, consoles & dormers, wood<br>clapboard & wood shingle siding; 3 bay front façade, full<br>porch, central entrance surmounted by 2nd story oriel &<br>hipped roof dormer.                                                                                                                                   | 1908          | Colonial<br>Revival | building            | C                                                |
| 40-162           |               | 110           | HAWTHORN ST |                                     | 1 story wood frame Ranch Type single dwelling, cross<br>gable roof, painted wood shingle siding; front façade<br>contains front gable and cross gable ell, central entrance<br>paired with exterior brick chimney, front gable pavilion<br>w/ bay window E of entrance. 1 story wood frame garage<br>in rear.                                                                             | 1949          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 45-327           |               | 111           | HAWTHORN ST |                                     | 2 story wood frame Four Square Type single dwelling,<br>hipped roof w/ plain cornice & dormers, vinyl clapboard;<br>2 bay front façade, entrance paired w/ window on E side,<br>2 story faceted bay window on W side, partial porch w/<br>column posts on kneewalls, wide central gable dormer w/<br>Venetian window.                                                                     | 1908          | Colonial<br>Revival | building            | C                                                |



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|------------------|---------------|---------------|-------------|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|-----------------------|--------------------------------------------------|
| 40-93            | NBE 785       | 114           | HAWTHORN ST | Thomas A. & Julia<br>P. Thornton House  | 2 story wood frame single dwelling, hipped roof w/ gable<br>bays and dormers; wood shingle siding; 3-bay front<br>façade, center entrance, 2nd story oriel surmounted by<br>pedimented dormer E side, partial porch at entrance & W<br>side. Stone wall at street. Nathaniel Cannon Smith,<br>arch't.; Martin H. Sullivan, bldr.                        | 1896          | Shingle Style       | building<br>outbldg   | C<br>C                                           |
| 45-326           |               | 115           | HAWTHORN ST |                                         | 2 story wood frame Four Square Type single dwelling,<br>hipped roof, vinyl clapboard siding; 3 bay front façade,<br>full porch, central entrance surmounted by 2nd story oriel<br>& hipped roof dormer. Stone wall at sidewalk.                                                                                                                         | 1907          | Colonial<br>Revival | building<br>structure | C<br>C                                           |
| 40-164           | NBE 133       | 120-122       | HAWTHORN ST | Agnes Anthony<br>Wyse Double House<br>I | 2 story masonry and wood frame double dwelling, double<br>hipped roof w/ cross gable ell and pavilions, brick<br>exterior on 1st story, timber & plaster on 2nd story; front<br>façade w/ central front gable pavilion flanked by<br>entrances & porches on E & W sides, 2 story ell on E<br>end. See 124 Hawthorn St below. Also see 81 Bedford<br>St. | 1909          | English<br>Revival  | building              | C                                                |
| 45-325           |               | 123           | HAWTHORN ST |                                         | 1 story Ranch Type single dwelling, cross gable roof,<br>painted wood shingle siding; central entrance tucked<br>under corner of front gable pavilion on W side, 5 unit<br>casement bow window on E side, garage attached to E<br>end.                                                                                                                  | 1967          | Colonial<br>Revival | building              | C                                                |

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|---------------|------------|------------|-------------|-----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|------------------------|----------------------------------|----------------------------------------------|
| 40-11         | NBE 109    | 124        | HAWTHORN ST | Agnes Anthony Wyse Double House II      | 2 story wood frame double dwelling, hipped roof; stone-face concrete block 1st story and wood clapboard 2nd story; 2 tripartite windows on 1st story, 4 single windows on 2nd story, dentil band on cornice; 1 story porches on ends for entrances. Edmund O'Keefe, arch't. See 120-122 Hawthorn St above. Also see 81 Bedford St. | 1906         | Colonial Revival       | building                         | C                                            |
| 45-242        | NBE 689    | 127        | HAWTHORN ST | Walter & Harriet Randall Clifford House | 2 story wood frame single dwelling (now multiple), gambrel roof, wood clapboard & wood shingle siding; 3 bay front façade, central entrance & porch surmounted by tripartite window on 2nd story & gable wall dormer; 1 story wood frame garage in rear. Stone fence at sidewalk.                                                  | 1884         | Shingle Style          | building<br>outbldg<br>structure | C<br>C<br>C                                  |
| 40-130        |            | 130        | HAWTHORN ST |                                         | 2 story wood frame single dwelling, slate false gambrel roof, wood shingle dwelling; 3-bay front façade, center entrance recessed, flanked by paired windows, solid shutters w/ battens & cut-outs; sun porch on W end; 2 story addition on rear.                                                                                  | 1913         | Dutch Colonial Revival | building                         | C                                            |
| 45-450        |            | 137        | HAWTHORN ST |                                         | 1 story wood frame Ranch Type single dwelling, gable roof, wood flush board siding & stone veneer; corner location, garage attached on Chancery St (E) façade.                                                                                                                                                                     | 1954         | Modern                 | building<br>outbldg              | C<br>C                                       |
| 45-239        | NBE 688    | 143        | HAWTHORN ST | Judith, Lydia & Sarah Russell House     | 1 1/2 story wood frame single dwelling, cross gable roof, wood clapboard siding; entrance on E (side) façade under gable pavilion w/ recessed porch (added 1919); 3 window bays on front façade, 2 story cross gable addition on W façade.                                                                                         | 1857<br>1919 | Greek Revival          | building                         | C                                            |



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|------------------|---------------|---------------|-------------|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|-----------------------|--------------------------------------------------|
| 40-103           | NBE 103       | 144           | HAWTHORN ST | Henry M. & Mary<br>A.C. Plummer House                      | 2 story wood frame single dwelling, slate double gable roof w/ cross gables and gable dormers; wood shingle siding; front façade w/ central entrance and porch, 2-story gable pavilion on W side and large gable dormer on E side; diamond pane casement windows in attic story; large ornamental chimneys. 1 story wood frame garage in rear.                                                | 1897          | English<br>Revival  | building<br>structure | C<br>C                                           |
| 40-89            | NBE 89        | 148           | HAWTHORN ST | Morelands<br>Leander A. &<br>Elizabeth M.<br>Plummer House | 2 story wood frame single dwelling, hipped roof w/ gable roof addition on rear; wood clapboard siding; 3 bay front façade, arched entrance in central front gable pavilion w/ arched sidelights and surmounted by paired arched windows & balconette, oculus in attic; corner pilasters and heavy cornice. Stone wall at street. (House was moved from a site south of its present location.) | 1857          | Italianate          | building<br>structure | C<br>C                                           |
| 45-298           |               | NS            | HAWTHORN ST |                                                            | Vacant lot, part of yard of 149 Hawthorn St.                                                                                                                                                                                                                                                                                                                                                  | ---           | ---                 | site                  | C                                                |
| 45-297           | NBE 716       | 149           | HAWTHORN ST | William P. Howland<br>House                                | 1 story wood frame single dwelling, double gambrel roof, wood shingle siding; 3 bay front façade on E side, central entrance w/ sidelights & elliptical arch transom, partial porch connects w/ terrace on S facade w/ pent roof, 2 pedimented dormers on S facade. Stone wall at sidewalk.                                                                                                   | 1895          | Shingle Style       | building<br>structure | C<br>C                                           |
| 40-10            | NBE 108       | 150           | HAWTHORN ST | William Standish<br>Bourne House                           | 2 story wood frame single dwelling; slate hipped roof; wood shingle siding; 5-bay front façade, tripartite center entrance and window above; 2 story ell on W side. 1 story wood frame garage in rear. George H. Sisalie, arch't.                                                                                                                                                             | 1909          | Colonial<br>Revival | building<br>outbldg   | C<br>C                                           |

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|---------------|------------|------------|-------------|-----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|---------------|----------------------------------------------|
| 41-250        | NBE 250    | 1          | HOWLAND TER | Nathaniel Cannon Smith House      | 2 story wood frame Four Square Type single dwelling, hipped roof w/ modillions along cornice, wood shingle siding; 3 bay front façade, center entrance w/ porch cantilevered off Doric columns, 2 bay dormer. Nathaniel C. Smith, arch't.                                                      | 1910       | Craftsman         | building      | C                                            |
| 41-255        |            | 2          | HOWLAND TER |                                   | 1 story wood frame Ranch Type single dwelling, low pitch gable roof, vinyl clapboard siding; 4 bay front façade, off-center entrance, bowed picture window on N side, partial porch, carport on S end.                                                                                         | 1966       | Colonial Revival  | building      | NC                                           |
| 41-254        |            | 8          | HOWLAND TER | Emma C. Myrick House              | 2 story wood frame Four Square Type single dwelling (now multiple), hipped roof w/ deep eaves & dormers, vinyl clapboard siding; 2 bay front façade, entrance on N side surmounted by faceted oriel, 2 story faceted bay windows on S side, full porch w/ kneewalls and grouped Roman columns. | 1912       | Classical Revival | building      | C                                            |
| 41-6          | NBE 1122   | 2          | IRVING ST   | Charles S. Randall House          | SEE 49 HAWTHORN STREET.                                                                                                                                                                                                                                                                        | ---        | ---               | ---           | ---                                          |
| 41-285        |            | 3          | IRVING ST   | William S. Anthony House          | 1 story wood frame single dwelling, gable roof, wood shingle siding; central entrance on front façade, front gable pavilion on north side of entrance. 1 story masonry garage in rear                                                                                                          | 1937       | Cape Cod          | building      | C                                            |
| 41-263        | NBE 188    | 6          | IRVING ST   | Sarah H. (Mrs. Robert) Snow House | 2 story wood frame single dwelling, gable roof, wood clapboard siding; front façade w/ center entrance & porch flanked by bowed oriels on the 1st story and 2 sash windows on the 2nd story, dormers in attic.                                                                                 | 1916       | Colonial Revival  | building      | C                                            |
| 41-331        |            | WS         | IRVING ST   |                                   | vacant lot, part of yard of 7 Irving Street.                                                                                                                                                                                                                                                   | ---        | ---               | site          | C                                            |



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|------------------|---------------|---------------|-------------|-------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|------------------|--------------------------------------------------|
| 41-2             |               | 7             | IRVING ST   | James Henry C. & H.<br>Kate Richmond<br>House   | 1 1/2 story wood frame single dwelling, cross gable roof, wood board-and-batten siding; front façade composed of 2 front-gable sections, central entrance w/ porch flanked by paired windows on 1st and attic stories, diamond-pattern glazing; deep eaves w/ exposed rafter ends, large central chimney; 1 story sun room on S facade.                             | 1866          | Gothic<br>Revival   | building         | C                                                |
| 41-249           |               | 8             | IRVING ST   | Elizabeth & Alice L.<br>Dana House              | 2 story wood frame single dwelling, hipped roof, stucco exterior finish; 3 bay front façade, central entrance & pedimented porch surmounted by arched large window and flanked by triple window units on 1st story and paired windows on 2nd story; arched tripartite dormers; 1 story ell on N facade.                                                             | 1911          | Craftsman           | building         | C                                                |
| 46-212           | NBE 661       | 14            | IRVING ST   | Grenville H. &<br>Agnes Raycroft<br>Hayes House | 2 story wood frame Four Square Type single dwelling, hipped roof, wood shingle siding; 3 bay front façade, center entrance w/ sidelights & porch w/ column posts & roof balustrade surmounted by tripartite window in 2nd story, center bay flanked by tripartite windows on 1st story and paired windows on 2nd story. Labrode & Bullard, architects, New Bedford. | 1923          | Colonial<br>Revival | building         | C                                                |

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|------------------|--------------------------|---------------|-------------|-----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 46-210           | NBE 210<br>NHL(2006<br>) | 19            | IRVING ST   | William J. & Frances<br>Morgan Rotch<br>House | 1 1/2 story wood frame single dwelling, front gable roof w/ scroll sawn Gothic-style verge boards & flanking hipped roof wings, wood flush board siding; 1 bay front façade, entrance w/ sidelights & transom set within broad pointed archway, faceted oriel in 2nd story & pointed window w/ balconette in attic; wings have 1 bay facades w/ paired lancet windows & pointed broken eave dormers, porches w/ lattice piers span fronts of wings & wrap around sides. 1 story wood frame garage in rear. Alexander Jackson Davis, architect. Moved to this location from 101 Orchard St. in late 19th century. | 1846          | Gothic<br>Revival    | building<br>outbldg | C<br>C                                           |
| 45-381           |                          | 5             | LINCOLN ST  |                                               | 1 1/2 story wood frame single dwelling, hipped roof w/ broken-eave dormers, vinyl clapboard siding; 2 bay front façade, entrance on N side, framed porch w/ arched openings, three-unit window on S side.                                                                                                                                                                                                                                                                                                                                                                                                        | 1895          | Shingle Style        | building            | C                                                |
| 45-130           |                          | 8             | LINCOLN ST  | Morse - Stetson -<br>Bartlett House           | 2 story wood frame single dwelling, front gable roof, wood shingle siding; 3 bay front façade, entrance & Greek porch w/ paneled pillars (enclosed) on N side, 2 arched windows in attic; 3 brick chimneys on S façade.                                                                                                                                                                                                                                                                                                                                                                                          | 1869          | Classical<br>Revival | building            | C                                                |
| 45-413           |                          | 11            | LINCOLN ST  | John & Louisa Stone<br>Hopkins House          | 2 story wood frame single dwelling, front gable roof w/ bracketed cornice & lantern, wood flush board siding on front & wood clapboard siding on sides; 3 bay front façade, paneled corner pilasters and closed pediment w/ brackets, entrance on N w/ Corinthian porch (enclosed), pronounced cornices w/ consoles on windows; 2 story faceted bay window on N & S facades. 1 story masonry garage in rear.                                                                                                                                                                                                     | 1871          | Italianate           | building<br>outbldg | C<br>C                                           |



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|------------------|---------------|---------------|-------------|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|---------------------|--------------------------------------------------|
| 45-132           | NBE 132       | 12            | LINCOLN ST  | Gilbert D. Kingman House                | 2 story wood frame single dwelling, slate hipped roof, wood shingle & wood clapboard siding; 3 bay front façade, central window pavilion, entrance on N side, full front porch wraps to meet 2 story hipped roof bay on N façade. 1 1/2-story wood frame barn in rear (altered into dwelling).    | 1887          | Shingle Style     | building<br>outbldg | C<br>C                                           |
| 45-120           |               | 17            | LINCOLN ST  |                                         | 2 story wood frame single dwelling, front gable roof, wood shingle siding; 3 bay front façade, entrance on N side, porch removed; 1 story bay window on S façade.                                                                                                                                 | 1871          | Classical Revival | building            | C                                                |
| 45-134           |               | 18            | LINCOLN ST  | Calvin E. & Sarah Sawyer Bacon House    | 2 story wood frame Two Family Flat Type dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance on N side w/ porch, turned posts, spindle frieze, surmounted by oriel.                                                                                                    | 1887          | Classical Revival | building            | C                                                |
| 45-121           |               | 21            | LINCOLN ST  | Abraham & Mary Jane Howland Taber House | 1 1/2 story wood frame single dwelling, hipped roof w/ dormers, wood clapboard siding; 3 bay front façade, central entrance & porch w/ turned posts, spindle frieze & hipped roof surmounted by large gable wall dormer, clipped gable dormers on side facades, braced wood awnings over windows. | 1884          | Gothic Revival    | building            | C                                                |
| 45-135           |               | 22            | LINCOLN ST  |                                         | 1 1/2 story wood frame Raised Ranch Type single dwelling, gable roof, wood clapboard siding; 4 bay front façade, off-center entrance mid-way in stories surmounted by broken pediment, picture window on N side.                                                                                  | 1962          | Colonial Revival  | building            | NC                                               |
| 45-122           |               | 25            | LINCOLN ST  | Charles R. & Dorcas Nye Tucker House    | 1 1/2 story wood frame Upright-and-Wing Type single dwelling, cross gable roof, wood clapboard siding; entrance within porch on front façade of recessed wing section, 1 story bay window in front of upright section, broken eave dormers.                                                       | 1872          | Classical Revival | building            | C                                                |

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|------------------|---------------|---------------|-------------|-------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------------|---------------------|--------------------------------------------------|
| 45-123           |               | 27            | LINCOLN ST  | James S. & Susan<br>Chase Kelley House          | 2 story wood frame single dwelling, cross gable roof,<br>wood clapboard siding; 2 bay front facade, entrance on N<br>side, 1 story bow window w/ box oriel above on S side,<br>full porch w/ column posts wraps on S facade. 1 story<br>wood frame shed in rear.                                                                          | 1871           | Classical<br>Revival | building<br>outbldg | C<br>C                                           |
| 45-137           | NBE 1001      | 28            | LINCOLN ST  |                                                 | 2 story wood frame single dwelling, mansard roof w/<br>dormers & lantern, wood clapboard siding; 2 bay front<br>(W) facade, entrance & porch on S side; 1 story wood<br>frame gambrel roof garden house in rear.                                                                                                                          | 1875           | Second<br>Empire     | building<br>outbldg | C<br>C                                           |
| 45-124           |               | 31            | LINCOLN ST  |                                                 | 2 story wood frame single dwelling, slate front gable<br>roof, wood clapboard & wood shingle siding; 3 bay front<br>façade, pent roof divides 1st & 2nd stories across front<br>and side facades, entrance under extension of pent on N<br>side, triple window unit on S side, 3 windows on 2nd<br>story. 1 story masonry garage in rear. | 1873<br>c.1905 | Craftsman            | building<br>outbldg | C<br>C                                           |
| 45-467           |               | 32            | LINCOLN ST  |                                                 | 1 story masonry single dwelling, hipped roof, brick &<br>stone exterior finish; 3 bay front facade facing N, center<br>entrance in stone-faced vestibule, tripartite window W of<br>entrance.                                                                                                                                             | 1957           | Colonial<br>Revival  | building            | C                                                |
| 45-125           | NBE 125       | 35            | LINCOLN ST  | William A. &<br>Harriet Merrill<br>Church House | 2 story wood frame single dwelling, hipped roof w/<br>bracketed cornice, wood clapboard siding; 3 bay front<br>façade, central entrance, full width porch w/ bracketed<br>cornice & spindle frieze, faceted oriel and arched dormer<br>surmount center entrance, pronounced cornices w/<br>consoles over windows.                         | 1873           | Italianate           | building            | C                                                |



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|------------------|---------------|---------------|-------------|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 45-126           |               | 39            | LINCOLN ST  | Edward B. & Alice<br>Hedge Whiting<br>House | 2 story wood frame single dwelling (now multiple), front gable roof, corner pilasters & Classical cornice, wood clapboard siding; 3 bay front façade, entrance on N side, full width porch w/ chamfered posts & drilled braces, oriel surmounts entrance; 2 story bay window on S facade. 1 story wood frame garage in rear facing Arnold St. | 1873          | Classical<br>Revival | building<br>outbldg | C<br>C                                           |
| 47-139           |               | 29            | MADISON ST  |                                             | 1 1/2 story wood frame single dwelling (now multiple), front gable roof w/ scroll sawn verge boards in shapes of waves, asphalt shingle siding; 3 bay front façade, entrance w/ sidelights & transom on W side; paired lancet windows in pointed frame in attic.                                                                              | 1840          | Gothic<br>Revival    | building            | C                                                |
| 47-138           | NBE 732       | 31            | MADISON ST  | Charles & Mary<br>Devol Leach House         | 1 1/2 story wood frame single dwelling, front gable roof, wood shingle siding; 3 bay front façade, corner pilasters & Classical cornice w/ returns, trabeated entrance on W side. Charles Leach, builder.                                                                                                                                     | 1840          | Greek Revival        | building            | C                                                |
| 42-1             |               | 32            | MADISON ST  | Thomas A. Greene<br>School                  | 2 story brick masonry educational building, hipped roof, yellow brick exterior w/ buff-colored terra cotta trim; 3 bay front façade, central entrance in archway flanked by 6 unit window groups, stair towers on E & W ends.                                                                                                                 | 1900          | Classical<br>Revival | building            | C                                                |
| 47-137           |               | 33            | MADISON ST  | Tilson B. Denham<br>House                   | 1 1/2 story wood frame single dwelling (now multiple), front gable roof, wood clapboard siding; 3 bay front façade, paneled corner pilasters & Classical cornice w/ returns, trabeated entrance on W side; cross gable bay & porch on E façade, ell on rear (facing Purchase St). 1 story masonry garage in rear.                             | 1839          | Greek Revival        | building<br>outbldg | C<br>C                                           |

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|------------------|---------------|---------------|-------------|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|---------------------------------------------|--------------------------------------------------|
| 41-222           |               | 36            | MADISON ST  |                                        | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, vinyl clapboard siding; 2 bay front façade, entrance recessed in corner on W side, paired windows on E side; 3 story cross gable bay on E façade.                                                                                                                                                                                                                                                                                                                   | 1901          | Classical Revival | building                                    | C                                                |
| 46-156           |               | 37            | MADISON ST  |                                        | 2 story wood frame Three Decker type dwelling, front gambrel roof, asbestos cement shingle siding; 2 bay front façade, entrance on W side, 2 story octagonal tower engaged to SE corner, full front porch abuts tower; lozenge window in attic.                                                                                                                                                                                                                                                                                                  | 1894          | Shingle Style     | building                                    | C                                                |
| 41-36            |               | 38            | MADISON ST  | David B. & Sarah Lindsey Kempton House | 2 story wood frame single dwelling (now multiple), front gable roof, vinyl clapboard siding; 3-bay front façade, entrance on W side, segmental arch window in attic.                                                                                                                                                                                                                                                                                                                                                                             | 1846          | Federal           | building                                    | C                                                |
| 46-138           |               | 75            | MADISON ST  |                                        | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, full pediment in attic, entrance on W side w/ arcaded porch surmounted by a hefty box oriel; 2 story cross gable ell on W facade.                                                                                                                                                                                                                                                                                       | 1889          | Classical Revival | building                                    | C                                                |
| 46-123           | NBE 1102      | 95            | MADISON ST  | Peleg C. Howland House                 | 2 story wood frame single residence, hipped roof w/ bracketed cornice & recessed dormers, wood clapboard siding; 5 bay front façade, central gable pavilion contains entrance w/decorated porch & surmounted by gable wall dormer w/ vertical boards w/ pointed bases, verge boards & scroll sawn decoration; wide faceted 1 story bay window on W side of entrance, two bays E of entrance recessed & fronted w/ porch. Large carriage barn in NW corner of lot; 1 story wood frame garage; iron fence w/ granite piers and curbs along street. | 1875          | Gothic Revival    | building<br>outbldg<br>outbldg<br>structure | C<br>C<br>C<br>C                                 |



**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)            | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                            | YEAR<br>BUILT | STYLE             | RESOURCE<br>TYPE      | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|-----------------------|--------------------------------------------------|
| 41-12            |               | SS            | MADISON ST  |                                        | vacant lot; part of yard associated w/ 96 Madison St.; also 1 story masonry garage at E end.                                                                                                                                                                                                                                                                                                                                           | ---           | ---               | site<br>outbldg       | C<br>C                                           |
| 41-11            | NBE 11        | 96            | MADISON ST  | Edward L. & Susan<br>Jones Baker House | 3 story wood frame single dwelling, flat roof w/ cornice w/ consoles & lantern, wood clapboard siding; 3 bay front façade, center entrance in arcaded porch, large cornices over windows, flush boards on 3rd story w/ arched windows. Iron fence w/ granite posts & curbs.                                                                                                                                                            | 1857          | Italianate        | building<br>structure | C<br>C                                           |
| 46-122           | NBE 122       | 97            | MADISON ST  | Samuel H. & Sarah<br>Smith Cook House  | 2 story wood frame single residence, hipped roof w/ slate shingles, iron cresting, decorated cornice & recessed dormers, wood clapboard siding; front pavilion w/ faceted bay window on 1st story and gable dormer w/ truss work and pierced panels, entrance recessed on E side under porch w/ similar brace and sawn work; faceted 2-story bay on E side w/ tall faceted roof; rear ell. Iron fence w/ granite posts & curbs.        | 1875          | Gothic<br>Revival | building<br>structure | C<br>C                                           |
| 41-9             | NBE 1129      | 98            | MADISON ST  | Benjamin Anthony<br>House              | 2 story wood frame single dwelling, multiple slate roofs, wood clapboard & wood shingle siding; 3 bay front façade, entrance recessed on W side, center bay bowed, rounded porch on E side, large 2 bay dormer w/ wavy shingles in pediment centered in roof.                                                                                                                                                                          | 1889          | Queen Anne        | building              | C                                                |
| 46-120           | NBE 120       | 99            | MADISON ST  | Leonard - Pierce<br>House              | 2 story wood frame single dwelling, gable & gambrel roofs, wood clapboard & wood shingle siding; front 2 story 3 bay front gable facade w/ off-center entrance and 1 story gambrel roof ell on E side, gable decorated w/ diagonal expressed timbers perpendicular to raking roof line & central bay w/ scroll sawn filigree in apex, summer house w/ spindle walls & oval openings attached to SW corner. Large brick garage in rear. | 1881          | Queen Anne        | building<br>outbldg   | C<br>C                                           |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | YEAR<br>BUILT | STYLE            | RESOURCE<br>TYPE   | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|--------------------|--------------------------------------------------|
| 41-8             | NBE 1126      | 100           | MADISON ST  | Abby Taber Hunt House       | 2 story wood frame single dwelling (now mixed use), hipped roof w/ bracketed cornice & lantern, wood clapboard siding; corner property w/ facades facing Madison (N) and Orchard (W), entrance recessed on W side through porch facing Madison, 1 story faceted bay window on N facade, porch w/ bracketed cornice wraps around pavilion on W facade, mix of arched windows & windows w/ pronounced cornices, gable dormers in roof. Iron fence w/ granite posts & curbs at street.                                                          | 1855          | Italianate       | building structure | C<br>C                                           |
| 46-217           |               | 1             | MAPLE ST    |                             | 1 story wood frame single dwelling, gable roof, wood clapboard siding; 5 bay front façade, central entrance, center chimney. 1 story wood frame garage faced Orchard St.                                                                                                                                                                                                                                                                                                                                                                     | 1949          | Cape Cod         | building outbldg   | C<br>C                                           |
| 46-218           |               | 5             | MAPLE ST    |                             | 2 story wood frame single dwelling, gable roof w/ Classical cornice & dentil band, wood flush board siding; 3 bay front façade, central entrance w/ sidelights & elliptical arch transom, entrance porch w/ paired column posts & iron deck & roof balustrades, Venetian window w/ blind arch in center of 2nd story within segmental arch dormer seated on wall consoles, center bay flanked by 4-unit casement windows on 1st story and 3-unit casements on 2nd story, 1 story sun porches on end facades. 1 story masonry garage in rear. | 1926          | Colonial Revival | building outbldg   | C<br>C                                           |



**COUNTY STREET HISTORIC DISTRICT**  
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**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                  | YEAR<br>BUILT | STYLE            | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|------------------|--------------------------------------------------|
| 46-246           |               | 8             | MAPLE ST    |                             | 2 story wood frame Four Square Type two-family dwelling, hipped roof w/ dormers, wood clapboard & wood shingle siding; 3 bay front façade, center entrance & Doric porch surmounted by straight-sided oriel & hipped roof dormer, center bay flanked by tripartite windows. 1 story wood frame 3 bay masonry garage in rear. | 1922          | Colonial Revival | building outbldg | C<br>C                                           |
| 46-220           |               | 9             | MAPLE ST    |                             | 2 story wood frame Four Square Type single dwelling, hipped roof, wood flush board siding; 3 bay front façade, center entrance w/ sidelights & Roman porch w/ pergola roof, wide multi-pane windows, central gable dormer. 1 story masonry garage in rear.                                                                   | 1914          | Colonial Revival | building outbldg | C<br>C                                           |
| 46-222           |               | 15            | MAPLE ST    |                             | 2 story wood frame Four Square Type single dwelling, hipped roof, cornice w/ consoles, wood flush board siding; 3 bay front façade, pent roof dividing stories, center entrance & pedimented porch w/ squat masonry columns, central hipped roof dormer; open porch w/ masonry columns on E facade.                          | 1913          | Colonial Revival | building         | C                                                |
| 45-230           | NBE 743       | 27            | MAPLE ST    | Coffin - Anthony House      | 1 1/2 story wood frame single dwelling, gable roof, wood flush board (front) & wood clapboard (sides) siding; 3 bay front façade, central entrance surmounted by central gable wall dormer w/ paired lancet windows, & verge boards, full porch; rear ell.                                                                   | 1869          | Gothic Revival   | building         | C                                                |
| 45-229           |               | 31            | MAPLE ST    | Cobb - Eddy House           | 2 story wood frame single dwelling, cross gable roof, wood shingle siding; 3 bay front façade, central entrance & porch flanked by front gable pavilions w/ bay window (W) & double window (E) on 1st story, heavy bracketed hoods over window on front façade.                                                              | 1873          | Italianate       | building         | C                                                |

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**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)               | DESCRIPTION                                                                                                                                                                                                                                                                                       | YEAR<br>BUILT | STYLE                      | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------------|------------------|--------------------------------------------------|
| 45-322           |               | 32            | MAPLE ST    | Jennie Swift (Mrs. Edmund) Grinnell House | 2 story wood frame single dwelling (now multiple), front gable roof, wood shingle siding; asymmetrical front façade, central entrance in gable vestibule, full pediment at attic level; 2 story cross gable ell on W side. Nat C. Smith, architect; Henry T. Beckman, builder.                    | 1903          | Shingle Style              | building         | C                                                |
| 45-228           |               | 33            | MAPLE ST    | Elisha & Mary Baker Anthony House         | 2 story wood frame single dwelling, cross gable roof w/ dormers, wood shingle siding; 2 bay front gable pavilion on W side of front façade w/ entrance & faceted bay window on 1st story, 1 bay recessed on E side w/ porch that wraps on E façade.                                               | 1888          | Queen Anne                 | building         | C                                                |
| 45-422           |               | 34            | MAPLE ST    |                                           | 1 story wood frame single dwelling, front gambrel roof, wood shingle siding; 3 bay front façade, entrance on W side w/ porch; dormers on side facades.                                                                                                                                            | 1925          | Shingle Style              | building         | C                                                |
| 45-227           |               | 35            | MAPLE ST    | Mary, Alice, Nancy & Abby Church House    | 2 story wood frame single dwelling (now multiple), gable roof, asbestos cement shingle siding; 3 bay front façade, entrance on W side w/ porch capped by tall hipped roof extending to top of 2nd story, 2 hipped roof dormers in roof, shed dormer in porch roof; 2 story ells on E & N facades. | 1891          | Shingle Style<br>(altered) | building         | C                                                |
| 45-249           | NBE 751       | 36            | MAPLE ST    | George M. Eddy House                      | 2 story wood frame single dwelling, cross gable slate shingle roof, wood clapboard siding; 5 bay front façade, central entrance & porch surmounted by double window on 2nd story & pyramidal roof dormer; 2 story cross gable 2-bay pavilion on E side, jerkin head gable dormers.                | 1878          | Gothic Revival             | building         | C                                                |
| 45-248           |               | SS            | MAPLE ST    |                                           | vacant lot; part of yard associated w/ 36 Maple Street.                                                                                                                                                                                                                                           | ---           | ---                        | site             | C                                                |



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| PARCEL NUMBER | MHC NUMBER | STREET NO. | STREET NAME  | HISTORIC NAME<br>(if known)                       | DESCRIPTION                                                                                                                                                                                                                                                                                  | YEAR BUILT | STYLE            | RESOURCE TYPE | STATUS<br>(contributing or non-contributing) |
|---------------|------------|------------|--------------|---------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------------------|---------------|----------------------------------------------|
| 45-226        | NBE 226    | 41         | MAPLE ST     | Judge Robert Carter & Frances Thomas Pitman House | 2 story wood frame single dwelling (now multiple), cross gable roof, wood clapboard siding; corner location, L-shaped plan, entrance & semicircular porch on E façade in hollow of L; deep eave w/ flat consoles, corner pilasters and tall friezes; 1 story faceted bay window on S facade. | 1856       | Italianate       | building      | C                                            |
| 45-459        |            | 42         | MAPLE ST     |                                                   | 2 story wood frame single dwelling, gable roof, wood clapboard siding; 3 bay front façade, central entrance w/ pedimented architrave & brick stoop.                                                                                                                                          | 1941       | Colonial Revival | building      | C                                            |
| 45-245        |            | 48         | MAPLE ST     |                                                   | 2 story wood frame Four Square type single dwelling, hipped roof w/ dormers, wood clapboard & wood shingle siding; 3 bay front façade, central entrance pavilion w/ porch surmounted by 2-story tower w/ hipped roof.                                                                        | 1909       | Craftsman        | building      | C                                            |
| 52-195        | NBE 754    | 47         | MECHANICS LN | Charles Shannon House                             | 1 1/2 story wood frame single dwelling (now office) on elevated stone basement, front gable roof, wood shingle siding; 3 bay front façade, entrance on W side w/ trabeated architrave (added), splayed wood headers over windows, gable wall dormer on W & E side façade.                    | 1830       | Federal          | building      | C                                            |
| 52-194        |            | 49         | MECHANICS LN |                                                   | 1 1/2 story wood frame single dwelling (now office use), front gable roof, wood shingle siding; 2 bay front façade, trabeated entrance on W side, faceted oriel (added) on E side.                                                                                                           | 1830       | Greek Revival    | building      | C                                            |
| 52-192        |            | 55         | MECHANICS LN |                                                   | parking lot                                                                                                                                                                                                                                                                                  | ---        | ---              | structure     | NC                                           |

**COUNTY STREET HISTORIC DISTRICT**  
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**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME  | HISTORIC NAME<br>(if known)                   | DESCRIPTION                                                                                                                                                                                                                                                                                     | YEAR<br>BUILT | STYLE         | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|--------------|-----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|------------------|--------------------------------------------------|
| 52-203           | NBE 450       | 60            | MECHANICS LN | Simon & Eliza<br>Caswell Ashley<br>House      | 2 story wood frame single dwelling (now multiple) on elevated stone basement, front gable roof w/ brackets, wood shingle siding; 3 bay front façade w/ windows; entrance on elevated Greek porch off-center in 4-bay east side façade. Simon Ashley was a housewright and the probable builder. | 1851          | Italianate    | building         | C                                                |
| 52-191           |               | 61            | MECHANICS LN |                                               | 1 1/2 story wood frame double dwelling (now single), front gable roof, wood shingle siding; 4 bay front façade faces W, off center entrance w/ Federal style architrave, splayed headers over entrance.                                                                                         | 1830          | Federal       | building         | C                                                |
| 52-202           | NBE 376       | 62            | MECHANICS LN | Martin J. &<br>Elizabeth Brown<br>Lewis House | 2 story wood frame single dwelling (now multiple) on elevated stone basement, front gable roof, wood shingle siding; 3 bay front façade, Classical cornice w/ returns, recessed entrance w/ trabeated architrave & bracketed cornice on E side.                                                 | 1858          | Greek Revival | building         | C                                                |
| 52-190           | NBE 244       | 63            | MECHANICS LN | Lydia Macy Russell<br>House                   | 1 story wood frame single dwelling on elevated brick & stone basement, gable roof, wood shingle siding; 5 bay front façade, shallow cornice, center entrance w/ transom & architrave, end chimneys (one on east end remains).                                                                   | 1830          | Federal       | building         | C                                                |
| 52-201           | NBE 357       | 64            | MECHANICS LN | Niles & Phebe Aris<br>Tilden House            | 2 story wood frame single dwelling (now multiple) elevated on stone & brick basement, gable roof, wood clapboard siding; 3 bay front façade, entrance w/ transom on E side, splayed wood headers over windows; end chimney on W side.                                                           | 1830          | Federal       | building         | C                                                |



**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL NUMBER | MHC NUMBER | STREET NO. | STREET NAME  | HISTORIC NAME<br>(if known)     | DESCRIPTION                                                                                                                                                                                                                                                                                                                   | YEAR BUILT | STYLE                    | RESOURCE TYPE    | STATUS<br>(contributing or non-contributing) |
|---------------|------------|------------|--------------|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|--------------------------|------------------|----------------------------------------------|
| 52-376        | NBE 201    | 66         | MECHANICS LN | Rebecca Tilden House            | 1 1/2 story wood frame single dwelling on elevated brick & stone basement, front gable roof, wood clapboard siding; 2 bay front façade w/ windows, corner pilasters & Classical cornice, arched window in attic; entrance w/ transom & tall wood stoop off-center in 4-bay east side façade. 1 story wood frame shed in rear. | 1843       | Greek Revival            | building outbldg | C<br>C                                       |
| 52-189        | NBE 189    | 67         | MECHANICS LN | George Sisson House             | 1 1/2 story wood frame single dwelling on elevated brick basement, gable roof, wood shingle siding; 2 bay front façade w/ windows; entrance in center of 4-bay east side façade off tall wood stoop w/ shed roof; center chimney, 1 story flat roof ell on rear.                                                              | 1830       | Federal                  | building         | C                                            |
| 52-200        | NBE 758    | 68         | MECHANICS LN | Danzell-Gould House             | 1 1/2 story wood frame single dwelling on elevated stone basement, front gable roof, wood clapboard siding; 3 bay front façade, entrance on W side w/ transom & flat roof hood on large brackets (added) , gable wall dormer on W side façade.                                                                                | 1846       | Greek Revival            | building         | C                                            |
| 52-222        | NBE 687    | 69         | MECHANICS LN | Pardon T. & Rebecca Skiff House | 2 story wood frame multiple dwelling, gable roof, metal clapboard siding; 4 bay front façade, entrance w/ flat roof hood on large brackets (added) on E side; central chimney.                                                                                                                                                | 1838       | Greek Revival Italianate | building         | C                                            |
| 52-223        | NBE 223    | 71         | MECHANICS LN |                                 | 1 story wood frame single dwelling (now multiple), front gambrel roof, wood clapboard & wood shingle siding; 2 bay front façade, entrance & porch w/ turned posts on W side, paired windows on E side, single and paired windows in attic; shed roof dormers on side facades.                                                 | c.1890     | Shingle Style            | building         | C                                            |
| 52-74         |            | 193        | MIDDLE ST    |                                 | Paved parking lot                                                                                                                                                                                                                                                                                                             | ---        | ---                      | structure        | NC                                           |
| 52-73         |            | NS         | MIDDLE ST    |                                 | Paved parking lot                                                                                                                                                                                                                                                                                                             | ---        | ---                      | structure        | NC                                           |

**COUNTY STREET HISTORIC DISTRICT**  
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**DISTRICT DATA LIST**

| PARCEL NUMBER | MHC NUMBER | STREET NO. | STREET NAME | HISTORIC NAME<br>(if known)        | DESCRIPTION                                                                                                                                                                                                                                                                                                                                               | YEAR BUILT | STYLE          | RESOURCE TYPE       | STATUS<br>(contributing or non-contributing) |
|---------------|------------|------------|-------------|------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------------|---------------------|----------------------------------------------|
| 52-72         | NBE 283    | 201        | MIDDLE ST   | Martin & Betsey Chase Pierce House | 2 story wood frame single dwelling (now parish house for Elim Baptist Church), gable roof, painted wood shingle siding; 5 bay front façade, central entrance w/ transom framed by column posts & entablature, end brick chimneys; connected by hyphen to 205 Middle St.                                                                                   | 1829       | Federal        | building            | C                                            |
| 52-71         | NBE 2048   | 205        | MIDDLE ST   | Elim Baptist Church                | 2 story wood frame religious building, front gable roof w/ parapets & pinnacles; painted wood shingle siding; 3 bay front façade, central entrance w/ pointed hood w/ bracing, lancet windows in 2nd story, center window tripartite w/ interlocking arches; connected by hyphen w/ 201 Middle St.                                                        | 1890       | Gothic Revival | building            | C                                            |
| 52-393        |            | NS         | MIDDLE ST   |                                    | Paved parking lot                                                                                                                                                                                                                                                                                                                                         | ---        | ---            | structure           | NC                                           |
| 52-67         | NBE 282    | 221        | MIDDLE ST   | George & Lydia Clark Snow House    | 1 1/2 story wood frame single dwelling (now mixed use), front gable roof, metal clapboard siding; 2 bay front façade, entrance w/ hood & scroll brackets on W side (porch replaced), faceted bay window on E side, 2 windows in gable.                                                                                                                    | 1857       | Italianate     | building<br>outbldg | C<br>C                                       |
| 52-379        |            | NS         | MORGAN ST   |                                    | landscaped area associated w/ 465 County Street, includes paved parking lot & 1 story masonry garage.                                                                                                                                                                                                                                                     | ---        | ---            | site<br>outbldg     | C<br>C                                       |
| 52-367        |            | 25         | MORGAN ST   |                                    | Paved parking lot                                                                                                                                                                                                                                                                                                                                         | ---        | ---            | structure           | NC                                           |
| 52-168        | NBE 287    | 37         | MORGAN ST   | William Ingalls House              | 2 story wood frame single dwelling (now multiple), mansard roof w/ dormers, wood clapboard siding; 3 bay front façade, 2 story center pavilion w/ front gambrel roof, tripartite window in 1 story, arched tripartite window in 2nd story & tripartite window in attic; entrance on E side w/ porch that extends across front of 1 story ell on E facade. | 1859       | Second Empire  | building            | C                                            |



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|------------------|---------------|---------------|-------------|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|-----------------------|--------------------------------------------------|
| 52-167           |               | 41            | MORGAN ST   | Charles W. Hurl House        | 2 story wood frame single dwelling (now multiple), gable roof, wood shingle siding; 5 bay front façade, center entrance, 2 story bay window w/ pedimented dormer on W side (partial porch at entrance & E side of façade removed); gables ornamented w/ pent roof & braced panel in apex. 1 story masonry garage in rear.                                                                                                                       | 1892          | Queen Anne           | building<br>outbldg   | C<br>C                                           |
| 52-166           |               | 45            | MORGAN ST   | William Ingalls Rental House | 2 story wood frame single dwelling (now multiple), front gambrel roof, wood clapboard siding; 2 bay front façade, entrance & porch w/ paneled pillars & Greek cornice on E side recessed within 3-story front pavilion (added?), 3 story bay on W side w/ tripartite window on 1st story, arcaded tripartite window on 2nd story and pair of window surmounted by pediment on top story. Granite fence posts & steps. William Ingalls, builder. | 1858          | Italianate           | building<br>structure | C<br>C                                           |
| 52-323           | NBE 712       | 46-48         | MORGAN ST   | William & Fannie Allen House | 2 story wood frame Two Family type multiple dwelling, front gable roof, wood clapboard siding; 2 bay front façade, thin corner pilasters and full pediment in gable, entrance w/ sidelights & fanlight transom & porch w/ column posts on W side surmounted by straight-sided 2nd-story bump-out, tripartite windows on E side. Walter H. Athearn (1870-1940), architect; George A. Bosworth, contractor.                                       | 1907          | Colonial<br>Revival  | building              | C                                                |
| 52-165           |               | 49            | MORGAN ST   |                              | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, metal clapboard siding; 3 bay front façade, entrance & porch w/ column posts on E side surmounted by square oriel.                                                                                                                                                                                                                                                 | 1906          | Classical<br>Revival | building              | C                                                |

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|------------------|---------------|---------------|-------------|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|-----------------------|--------------------------------------------------|
| 52-233           |               | 52            | MORGAN ST   | Augustus E. &<br>Louisa Ewer Lucas<br>House | 1 1/2 story wood frame single dwelling, front gable roof w/ ornate bracketed cornice and verge boards, wood clapboard siding; 2 bay front façade, entrance & porch w/ paneled pillars & bracketed cornice on W side, 1 story faceted bay window on E side; porch on W facade connects by open deck to entrance porch & abuts cross-gable pavilion in center of W wall w/ same roof edge decoration as front. | 1880          | Gothic<br>Revival    | building              | C                                                |
| 52-164           |               | 53-55         | MORGAN ST   |                                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, metal clapboard siding; 2 bay front façade, full pediment in gable, pair of entrances on E side, 2 story faceted bay window on W side, full porch w/ column posts surmounted by square oriel; 2 story faceted bay window & gable dormer on W facade.                                                                            | 1911          | Classical<br>Revival | building              | C                                                |
| 52-232           |               | 56            | MORGAN ST   | Cook House                                  | 2 story wood frame single dwelling, front gable roof, asphalt shingle siding; 3 bay front façade, paneled corner pilasters, full pediment & bracketed cornice, central entrance & porch w/ paneled pillars & bracketed cornice, paired windows w/ cornices, segmental arch window in attic & lantern on roof. Iron fence & posts, granite steps.                                                             | 1864          | Italianate           | building<br>structure | C<br>C                                           |
| 52-371           | NBE 306       | 57            | MORGAN ST   | Henry V. & Jane<br>Davis House              | 2 story wood frame single dwelling (now multiple), front gable roof, wood clapboard siding; 4 bay front façade, paneled corner pilasters & bracketed cornice; off-center entrance & porch, cornices over windows.                                                                                                                                                                                            | 1854          | Italianate           | building              | C                                                |
| 51-239           |               | 61-63         | MORGAN ST   |                                             | 1 story wood frame double house, mansard roof w/ dormers, wood shingle siding; 3 bay front façade, center entrance & porch (enclosed).                                                                                                                                                                                                                                                                       | 1871          | Second<br>Empire     | building              | C                                                |



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|------------------|---------------|---------------|-------------|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|------------------|--------------------------------------------------|
| 41-268           | NBE 268       | 1             | MORGAN TER  | Frank B. Chase House        | 1 story wood frame single dwelling, gambrel roof, wood shingle siding; wide front gambrel dormer creates 2-story façade, 3 bays w/ center entrance, partial porch. Part of five house development built by Col. Richard Hathaway Morgan.      | 1895          | Shingle Style | building         | C                                                |
| 41-269           | NBE 735       | 2             | MORGAN TER  | Louis D. Cook House         | 1 story wood frame single dwelling, gambrel roof w/ dormers, wood shingle siding; 3 bay front façade, side entrance w/ porch. Part of five house development built by Col. Richard Hathaway Morgan.                                           | 1895          | Shingle Style | building         | C                                                |
| 41-270           | NBE 736       | 3             | MORGAN TER  | George Ayer House           | 2 story wood frame single dwelling, hipped roof w/ dormers, wood shingle siding; 3 bay front façade, central entrance w/ porch, flanked by 1 story faceted bay windows. Part of five house development built by Col. Richard Hathaway Morgan. | 1895          | Shingle Style | building         | C                                                |
| 41-271           | NBE 738       | 4             | MORGAN TER  | Frederick L. Clark House    | 1 story wood frame single dwelling, gambrel roof w/ dormers, wood shingle siding; side entrance w/ porch, central entrance. Part of five house development built by Col. Richard Hathaway Morgan.                                             | 1895          | Shingle Style | building         | C                                                |
| 41-272           | NBE 739       | 5             | MORGAN TER  | Grenville H. Hayes House    | 1 story wood frame single dwelling, gambrel roof, wood shingle siding; wide front gambrel dormer creates 2-story façade, 3 bays w/ center entrance, partial porch. Part of five house development built by Col. Richard Hathaway Morgan.      | 1895          | Shingle Style | building         | C                                                |
| 41-31            |               |               | MORGAN TER  |                             | driveway & center common land for Morgan Terrace houses                                                                                                                                                                                       | ---           | ---           | site             | C                                                |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                  | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                  | YEAR<br>BUILT | STYLE             | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|------------------|--------------------------------------------------|
| 52-336           |               | 2             | ORCHARD ST  |                                              | 2 story wood frame single dwelling, front gable roof, asbestos cement shingle siding; 2 bay front façade, entrance & porch on N side surmounted by faceted oriel, 1 story faceted bay window on S side; 1 story bay window on N façade, oriel on S façade.                                                                                                   | 1896          | Classical Revival | building         | C                                                |
| 52-241           | NBE 749       | 3             | ORCHARD ST  | George L. & Druscilla Randall Brownell House | 2 story wood frame single dwelling (now office use), flat roof w/ bracketed cornice & lantern, wood clapboard siding; 3 bay front façade, paneled corner pilasters, central entrance & porch w/ paneled pillars & bracketed cornice, cornices w/ brackets over windows; large porch w/ paneled pillars, scroll sawn bracing & bracketed cornice on S facade. | 1857          | Italianate        | building         | C                                                |
| 52-335           |               | 4             | ORCHARD ST  | Ivory H. & M.L.F. Gollis Bartlett Jr. House  | 2 story wood frame single dwelling (now multiple), front gable roof, wood clapboard siding; 3 bay front façade, Classical cornice w/ brackets & returns, entrance & porch on N side surmounted by faceted oriel.                                                                                                                                             | 1869          | Italianate        | building         | C                                                |
| 52-347           |               | 7             | ORCHARD ST  |                                              | 2 story wood frame Four Square type single dwelling (now multiple), hipped roof w/ dormers, wood clapboard & wood shingle siding; 2 bay front façade, entrance & porch on N side, 2 story faceted bay window on S side.                                                                                                                                      | 1904          | Craftsman         | building         | C                                                |
| 52-351           |               | 9             | ORCHARD ST  |                                              | 1 story wood frame single dwelling, front gambrel roof, wood shingle siding; 2 bay front façade, entrance on N side, 1 story faceted bay window on S side, full porch w/ wrought iron posts (replacements), cross gambrel bay on N facade, shed dormers on S façade.                                                                                         | 1905          | Shingle Style     | building         | C                                                |



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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                | DESCRIPTION                                                                                                                                                                                                                                                                                                | YEAR<br>BUILT | STYLE            | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|--------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|---------------------|--------------------------------------------------|
| 52-316           |               | 11            | ORCHARD ST  |                                            | 2 story wood frame Four Square type single dwelling (now mixed use), hipped roof, metal clapboard siding; 2 bay front façade, entrance on N side (porch removed), central hipped roof dormer. Also 327 Union St.                                                                                           | 1905          | Colonial Revival | building            | C                                                |
| 46-262           |               | 17            | ORCHARD ST  |                                            | 2 story wood frame office building, flat roof, wood clapboard siding; 3 bay front façade, entrance on N side w/ 3-unit window on S side, shallow flat roof awning over 1st story on front & S side.                                                                                                        | 1958          | Modern           | building            | C                                                |
| 46-10            |               | 35            | ORCHARD ST  | Dr. Leonard & Grace Pierce Bannister House | 2 story wood frame single dwelling, gable roof w/ dentil band, wood clapboard siding; 5 bay front façade, central entrance w/ rounded Neoclassical porch. 1 story masonry garage in rear.                                                                                                                  | 1923          | Colonial Revival | building<br>outbldg | C<br>C                                           |
| 46-247           |               | 37            | ORCHARD ST  |                                            | 1 story wood frame single dwelling, gable roof, brick veneer exterior; 3 bay front façade, central entrance, 2 dormers. 1 story wood frame garage in rear.                                                                                                                                                 | 1973          | Cape Cod         | building<br>outbldg | C<br>C                                           |
| 46-186           |               | 41            | ORCHARD ST  | James T. & Ada P. Murray House             | 2 story masonry single dwelling, gable roof, brick exterior; 5 bay front façade, central entrance w/ pedimented doorway, soldier courses above windows; sun porch on S facade. 1 story wood frame garage in rear. Adden & Parker, architects, Boston; F.E. Earle Co., builder, New Bedford.                | 1922          | Colonial Revival | building<br>outbldg | C<br>C                                           |
| 46-11            | NBE 233       | 49            | ORCHARD ST  | Frederick & Sarah Rotch Swift House        | 2 story wood frame single dwelling (now multiple), slate-shingle mansard roof w/ bracketed cornice, dormers & iron cresting, asbestos cement shingle siding; 3 bay front façade, central entrance pavilion, full porch, column posts on plinths. Caleb Hammond & Sons, arch't., Moses H. Bliss, contractor | 1880          | Second Empire    | building<br>outbldg | C<br>C                                           |

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**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                       | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | YEAR<br>BUILT | STYLE               | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 46-110           | NBE 110       | 60            | ORCHARD ST  | Charles A. & May<br>Louise Denison Pratt<br>House | 2 story wood frame single dwelling (now multiple), cross gambrel roof, wood clapboard (1st story) & wood shingle (2nd story) siding; corner location, entrance on W side of Arnold St (N) façade under porch w/ arched spindle frieze, central gambrel dormer on N façade, gambrel dormer on N side of Orchard St (W) facade w/ patterned shingles, 2-story bow window and arched window unit in attic, faceted corner on S side of facade. 1 story masonry garage E of house. | 1911          | Shingle Style       | building<br>outbldg | C<br>C                                           |
| 46-194           | NBE 194       | 61            | ORCHARD ST  | Stephen W. Hayes<br>House                         | 2 story wood frame single dwelling (now multiple), slate hipped roof w/ cornice w/ modillions, wood clapboard siding; 3 bay front façade divided by pilasters, central entrance & porch surmounted by tripartite window unit w/ center panel, central dormer w/ pediment; two 1 story bow windows on S facade.                                                                                                                                                                 | 1904          | Colonial<br>Revival | building            | C                                                |
| 46-111           | NBE 1019      | 70-72         | ORCHARD ST  | John H. Jennings<br>Two-Family House              | 2 story wood frame two-family dwelling (now multiple), mansard roof w/ dormers, wood shingle siding; 4 bay front façade, central entrance in vestibule (added, larger front porch evidently removed), 2-story mansard roof pavilion on S side, another 2 story mansard roof pavilion on N (Clinton St) facade.                                                                                                                                                                 | 1878          | Second<br>Empire    | building            | C                                                |



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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | YEAR<br>BUILT | STYLE               | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 46-201           |               | 71            | ORCHARD ST  |                             | 2 story wood frame Four Square Type single dwelling (now multiple), hipped roof w/ bracketed cornice & dormers, wood clapboard siding; 5 bay front façade (1st story), center entrance w/ sidelights & transom in shallow pavilion surmounted by doorway w/ sidelights on 2nd story and gable dormer w/ tripartite window; porch w/ column posts & iron roof balustrade (replaced) across central 3 bays. 1 story wood frame garage in rear.                                                            | 1909          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 46-117           | NBE 1025      | 78            | ORCHARD ST  | Charles W. Clifford House   | 2 story wood frame single dwelling, double gable roof, wood clapboard & wood shingle siding; corner location, entrance located in NW corner under porte cochere w/ stone piers surmounted by hexagonal turret w/ pointed roof; Orchard St (W) façade has large cross gable bay on N side w/ 2nd story balconette & half-timber & shingle decoration in attic, porch w/ spindle frieze extends across and beyond rest of W facade; 2 story bay on S facade, rear ell. 1 story wood frame garage in rear. | 1881          | Queen Anne          | building<br>outbldg | C<br>C                                           |
| 46-249           |               | 101           | ORCHARD ST  | Orchard View                | 2 story wood frame single dwelling, gable roof w/ bracketed cornice, wood clapboard siding; 5 bay front façade, central entrance & Doric porch w/ pediment surmounted by faceted oriel and flanked by 1 story faceted bay windows; large 2 story rear ell. 1 story masonry garage in rear. Site of William J. Rotch House (1846) before moved to 10 Irving St. in late 19th century.                                                                                                                    | 1927          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |

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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                               | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | YEAR<br>BUILT  | STYLE                                | RESOURCE<br>TYPE      | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------------------------|-----------------------|--------------------------------------------------|
| 41-5             | NBE 1119      | 115           | ORCHARD ST  | Henry Taber House                                         | 2 story wood frame single dwelling (now office), gable roof w/ cupola, wood clapboard siding w/ corner pilasters and Greek cornice; 3 bay front façade, center entrance w/ arched transom & porch w/ Corinthian columns, metal roof balustrade; entrance flanked by large tripartite windows; porch on S end, ell addition on W side. Iron fence w/ granite posts & curbs.                                                                                                                    | 1850           | Greek Revival                        | building<br>structure | C<br>C                                           |
| 41-336           |               | 134           | ORCHARD ST  | William W. Swain<br>Barn / Swain School<br>School Library | 2 story stone masonry barn building (now single dwelling), gable roof; fenestration altered when converted to library use.                                                                                                                                                                                                                                                                                                                                                                    | c.1826<br>1882 | None                                 | building              | C                                                |
| 41-377           | NBE 2257      | 138           | ORCHARD ST  | Swain Free School                                         | SEE 31 HAWTHORN STREET                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ---            | ---                                  | ---                   | ---                                              |
| 41-7             | NBE 1123      | 139           | ORCHARD ST  | Clark-Tiffany House                                       | 2 story wood frame single dwelling (now mixed use), hipped roof w/ dormers (added), wood clapboard siding w/ Greek corner pilasters & cornice; 5 bay front façade, center entrance w/ sidelights & transom & semi-circular porch w/ Roman column posts and roof balustrade; 2 single windows over entrance on 2nd story; porte cochere on N side, 2 story bow window on S side. 1 1/2 story wood frame carriage house on N side of lot (converted to offices). Caleb Hammond, arch't. (1903). | 1845<br>1903   | Greek Revival<br>Colonial<br>Revival | building<br>outbldg   | C<br>C                                           |
| 41-327           |               | 148           | ORCHARD ST  |                                                           | 1 1/2 story wood frame Raised Ranch Type single dwelling, gable roof, vinyl clapboard siding; 4 bay front façade, off center recessed entrance, picture window on N side.                                                                                                                                                                                                                                                                                                                     | 1997           | Colonial<br>Revival                  | building              | NC                                               |
| 41-326           |               | 158           | ORCHARD ST  |                                                           | 1 story wood frame Ranch Type single dwelling, gable roof, wood shingle siding; front gable pavilion on N side of front façade, central entrance; front gable garage connected to S end by breezeway.                                                                                                                                                                                                                                                                                         | 1952           | Colonial<br>Revival                  | building              | C                                                |



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|------------------|---------------|---------------|-------------|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|---------------------|--------------------------------------------------|
| 41-274           | NBE 662       | 179           | ORCHARD ST  | Frank Croacher House                  | 2 story wood frame Four Square Type single dwelling, hipped roof, wood shingle siding; 2 bay front façade, 1st story recessed under 2nd story, entrance on S side, faceted bay window on N side, 2 pairs of windows in 2nd story, central dormer.                                                           | 1909          | Classical Revival | building            | C                                                |
| 41-334           |               | 180           | ORCHARD ST  | St. James St. John's Parochial School | 1 story masonry school building, hipped roof w/ cupola, brick exterior w/ multiple window groups; central entrance in pedimented pavilion, rear extensions on N & S ends.                                                                                                                                   | 1956          | Colonial Revival  | building            | C                                                |
| 41-219           | NBE 684       | 183           | ORCHARD ST  | Gov. John H. Clifford House           | 2 story wood frame single dwelling (now mixed use), front gable roof w/ Greek entablature, painted wood shingle siding; 3 bay front façade, 2 story Ionic portico w/ arched window in pediment, original central entrance moved to 2 story ell on N side, 2nd story balcony added center bay.               | 1830          | Greek Revival     | building            | C                                                |
| 41-257           | NBE 186       | 189           | ORCHARD ST  |                                       | 2 story wood frame Two Family Flat Type multiple dwelling, hipped roof, wood clapboard siding; 3 bay front façade, entrance & porch on N side surmounted by faceted oriel w/ pointed roof, central pedimented dormer. Reputedly part of Clifford House (1838) at 183 Orchard St. moved in 1897.             | 1897          | Shingle Style     | building            | C                                                |
| 41-58            |               | ES            | ORCHARD ST  |                                       | Vacant lot; part of yard associated w/ 202 Orchard Street.                                                                                                                                                                                                                                                  | ---           | ---               | site                | C                                                |
| 41-246           |               | 202           | ORCHARD ST  | Charles T. & Julia Almy Smith House   | 2 story wood frame single dwelling, hipped roof w/ exterior rafter ends & dormers, wood clapboard siding; 5 bay front façade, center entrance & porch across center 3 bays w/ yellow brick piers, central oriel on 2nd story and dormer surmount entrance. C. Hammond & Sons, arch't, James C. Moore, bldr. | 1910          | Craftsman         | building<br>outbldg | C<br>C                                           |

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| PARCEL NUMBER | MHC NUMBER | STREET NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                              | YEAR BUILT     | STYLE             | RESOURCE TYPE | STATUS<br>(contributing or non-contributing) |
|---------------|------------|------------|-------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------------------|---------------|----------------------------------------------|
| 41-83         |            | 205        | ORCHARD ST  |                             | 1 story wood frame Ranch Type single dwelling, gable roof, composition clapboard siding; front gable pavilion on S side of front façade, central entrance; front gable garage connected to N end by breezeway.                                                                                           | 1955           | Colonial Revival  | building      | C                                            |
| 41-136        | NBE 136    | 213        | ORCHARD ST  | Samuel Bonney, Jr. House    | 2 story wood frame single dwelling (now multiple), front gable roof w/ lantern, wood clapboard siding; 3 bay front façade, paneled corner pilasters, Classical cornice w/ brackets, dentil band & returns, entrance on N side surmounted by square-sided oriel, full porch w/ chamfered posts & cornice. | 1847           | Italianate        | building      | C                                            |
| 41-324        |            | 35         | ORCHARD TER |                             | 1 story wood frame single dwelling, gable roof, wood shingle siding; central entrance in front gable pavilion on E side, picture window; attached garage.                                                                                                                                                | 1946           | Cape Cod          | building      | C                                            |
| 41-325        |            | 43         | ORCHARD TER |                             | 1 story wood frame single dwelling, gable roof, wood shingle siding; central entrance in front gable pavilion on E side, picture window; attached garage.                                                                                                                                                | 1946           | Cape Cod          | building      | C                                            |
| 52-358        | NBE 737    | NS         | PARK PL     |                             | Parking lot                                                                                                                                                                                                                                                                                              | ---            | ---               | structure     | NC                                           |
| 52-262        |            | NS         | PARK PL     |                             | Parking lot                                                                                                                                                                                                                                                                                              | ---            | ---               | structure     | NC                                           |
| 52-263        |            | NS         | PARK PL     |                             | Parking lot                                                                                                                                                                                                                                                                                              | ---            | ---               | structure     | NC                                           |
| 52-264        |            | NS         | PARK PL     |                             | Parking lot                                                                                                                                                                                                                                                                                              | ---            | ---               | structure     | NC                                           |
| 41-114        | NBE 158    | 217        | PLEASANT ST |                             | 2 story wood frame multiple dwelling, high brick basement, gable roof, wood clapboard siding; 4 bay front façade, center entrance, full front porch w/ grouped column posts on plinths, Classical cornice & two dormers, large and small; 2 story bow window on S end.                                   | 1829<br>c.1900 | Classical Revival | building      | C                                            |



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|------------------|---------------|---------------|-------------|-----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|------------------|--------------------------------------------------|
| 41-280           | NBE 290       | 220           | PLEASANT ST | Charles P. & Sarah<br>Barker Sherman<br>House | 1 1/2 story wood frame single dwelling, front gable roof,<br>vinyl clapboard siding; 3 bay front façade, Classical<br>cornice w/ returns, trabeated entrance on N side.                                                                                                                                                | 1843          | Greek Revival        | building         | C                                                |
| 41-279           |               | 222           | PLEASANT ST |                                               | 1 1/2 story wood frame single dwelling, front gable roof,<br>wood shingle siding; 2 bay front façade, Classical cornice<br>w/ returns, entrance on S side w/flat roof hood on<br>brackets, 1 story faceted bay window on N side.                                                                                       | 1880          | Italiante            | building         | C                                                |
| 41-319           |               | 228           | PLEASANT ST |                                               | 1 1/2 story wood frame single dwelling, front gable roof,<br>vinyl clapboard siding; 3 bay front facade, cornice w/<br>returns; entrance on S side, full porch w/ shed roof<br>(added); dormers on N & S facades.                                                                                                      | 1835          | Greek Revival        | building         | C                                                |
| 41-110           |               | 231           | PLEASANT ST |                                               | 2 story wood frame single dwelling, front gable roof,<br>asbestos cement shingle siding; 3 bay front façade,<br>entrance on N side, full porch, Classical cornice w/<br>returns. Includes former lot 41-281, which was the site of<br>a Two Family Flat Type multiple dwelling located at 221-<br>223 Pleasant Street. | 1872          | Classical<br>Revival | building         | C                                                |
| 41-107           |               | 235           | PLEASANT ST |                                               | 2 story wood frame 2 Family Flat Type multiple<br>dwelling, front gable roof, asbestos cement shingle<br>siding; 2 bay front façade, plain cornice w/ returns,<br>entrance & porch w/ spindle frieze on N side, 2-story<br>faceted bay window on S side.                                                               | 1875          | Classical<br>Revival | building         | C                                                |

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|------------------|---------------|---------------|-------------|-----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------------|-------------------------------|--------------------------------------------------|
| 41-120           | NBE 1026      | 242           | PLEASANT ST | Charles P. Maxfield House               | 2 story wood frame single dwelling (now multiple), gable roof w/ lantern, wood clapboard & wood shingle siding; earlier Greek Revival style dwelling at core w/ Queen Anne-style additions to front & rear; 2 bay front façade, entrance & porch on N side surmounted by 2nd story faceted oriel and attic tower, 3-story faceted bay window (engaged tower) on S side; corner pilaster and Classical cornice & window heads visible on S end; 2 story rear ell w/ dormer. Charles P. Maxfield, builder of 1833 house. | 1833<br>c.1890 | Greek Revival<br>Queen Anne | building                      | C                                                |
| 41-278           |               | 246-248       | PLEASANT ST |                                         | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, vinyl novelty siding; 2 bay front façade, pair of entrances on N side, 2 story faceted bay window on S side, full porch.                                                                                                                                                                                                                                                                                                                  | 1912           | Classical<br>Revival        | building                      | C                                                |
| 41-105           |               | WS            | PLEASANT ST | Site of Fifth Street Grammar School     | Paved parking lot. Also monument (bronze plaque on stone) for Fifth Street Grammar School and monument for Antonio Francesco "Sunshine" Ramos (1884-1970).                                                                                                                                                                                                                                                                                                                                                             | ---            | ---                         | structure<br>object<br>object | NC<br>C<br>C                                     |
| 41-311           |               | 263           | PLEASANT ST | Christopher G & Lydia Sisson House      | 2 story wood frame 2 Family Flat Type dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, plain cornice w/ returns, entrance on N side, full front porch, oriel over entrance on 2nd story, 2-story faceted bay window on S side.                                                                                                                                                                                                                                                                  | 1882           | Italianate                  | building                      | C                                                |
| 41-53            | NBE 1056      | 264           | PLEASANT ST | James R & Anna Blankenship Denham House | 2 story wood frame single dwelling, hipped roof w/ cupola, wood clapboard siding; 3-bay front façade (facing S) w/ pronounced central pedimented pavilion flanked by corner porches & entrances, segmental arched window in pediment, cornices w/ consoles over all windows. Wright Brownell, mason.                                                                                                                                                                                                                   | 1855           | Italianate                  | building                      | C                                                |



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|---------------|------------|------------|-------------|---------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------------------|------------------|----------------------------------------------|
| 41-32         | NBE 1002   | 271        | PLEASANT ST | Edward B. & Elizabeth Remington Wood House        | 2 story wood frame single dwelling (now multiple), double hipped roof w/ dormers & metal cresting, asbestos cement shingle siding; 3-bay front façade, center entrance in front-gable pavilion w/ porch surmounted by 3-sided oriel, arched windows in attic, paired windows flank entrance, heavy bracketed cornice, rear ell. 1 story masonry garage in rear.                                                                                           | 1882         | Italianate           | building outbldg | C<br>C                                       |
| 41-267        |            | 277        | PLEASANT ST | Edward B. & Elizabeth Remington Wood Rental House | 2 story wood frame Two Family Flat Type multiple dwelling; front gable roof, vinyl clapboard siding; 2 bay front façade, entrance & porch on N side, 2 story faceted bay window on S side.                                                                                                                                                                                                                                                                | 1882         | Italianate           | building         | C                                            |
| 41-333        |            | 278        | PLEASANT ST |                                                   | Right of way                                                                                                                                                                                                                                                                                                                                                                                                                                              | ---          | ---                  | site             | C                                            |
| 41-30         |            | 283        | PLEASANT ST | Charles P. & Eliza Davenport Maxfield House       | 2 story wood frame single dwelling (now multiple), high basement, gable roof, vinyl clapboard siding (over stucco finish on front, added 1914); front façade w/ 3 bays on 1st floor w/ wide recessed entrance w/ 2 doorways & full stuccoed masonry porch, 4 window bays on 2nd story & 2 dormers in roof; deep eaves (brackets added in 1914 now removed). 1 story wood frame garage in rear. Charles P. Maxfield & Dudley Davenport, original builders. | 1830<br>1914 | Federal<br>Craftsman | building outbldg | C<br>C                                       |
| 41-51         |            | 284        | PLEASANT ST | International Church of the Nazarene              | 1 story masonry religious building, front gable roof, brick exterior; 3 bay blank façade w/ stuccoed center panel flanked by brick panels, entrance in shed roof extension on N side.                                                                                                                                                                                                                                                                     | 1984         | Colonial Revival     | building         | NC                                           |
| 41-49         | NBE 49     | 286        | PLEASANT ST | Francis Taber House                               | 2 story wood frame single dwelling, front gable roof, metal clapboard siding; 3 bay front façade, entrance on N side w/ Doric porch, closed pediment containing segmental arch window.                                                                                                                                                                                                                                                                    | 1830         | Greek Revival        | building         | C                                            |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)         | DESCRIPTION                                                                                                                                                                                                                                                                                                | YEAR<br>BUILT | STYLE               | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 41-29            |               | 289           | PLEASANT ST |                                     | Paved parking lot. Formerly 2 story wood frame single dwelling.                                                                                                                                                                                                                                            | ---           | ---                 | structure           | NC                                               |
| 41-48            |               | 290           | PLEASANT ST |                                     | 2 story wood frame single dwelling, slate gable roof, wood clapboard siding; 3 bay front façade, center entrance, 2 story faceted bay window on S side surmounted by pedimented dormer w/ Venetian window, dormer w/ scrolled pediment on N side, full porch w/ fluted pillars on kneewalls.               | 1887          | Queen Anne          | building            | C                                                |
| 41-28            |               | 295           | PLEASANT ST | Crapo House                         | 2 story wood frame single dwelling, hipped roof & cornice w/ modillion blocks & carved string molding, wood clapboard siding; 4 bay front façade, off center entrance w/sidelights, transom & cornice w/ consoles (added), splayed window headers; 2 story ell on rear. 1 story wood frame garage in rear. | 1810<br>1890  | Federal             | building<br>outbldg | C<br>C                                           |
| 41-46            |               | 300           | PLEASANT ST |                                     | 2 story wood frame single dwelling, gable roof, metal clapboard siding; 3-bay front façade, entrance in Greek Revival-style vestibule (added) on N side; rear ell. 1 story masonry garage in rear.                                                                                                         | 1871          | Colonial<br>Revival | building<br>outbldg | C<br>C                                           |
| 41-27            |               | 301           | PLEASANT ST | Charles & Martha G. Ricketson House | 2 story wood frame single dwelling (now multiple), high basement, gable roof, vinyl clapboard siding; 3-bay front façade, entrance on N side surmounted by box oriel (added), wood stoop (also added); two brick chimneys on S gable end.                                                                  | 1830          | Federal             | building            | C                                                |
| 41-210           |               | 305-307       | PLEASANT ST |                                     | 2 story wood frame Two Family Flat Type multiple dwelling; hipped roof, metal clapboard siding; 2 bay front façade, entrance on N side, 2 story pedimented front gable bow window on S side, full porch (altered).                                                                                         | 1896          | Colonial<br>Revival | building            | C                                                |



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|------------------|---------------|---------------|-------------|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------|---------------------|--------------------------------------------------|
| 41-44            | NBE 1011      | 308           | PLEASANT ST | Obed Nye Swift House        | 2 story wood frame single dwelling (now multiple), front gable roof, vinyl clapboard siding; 3-bay front façade, entrance on N side w/ Doric porch; 2-story wood frame ell on rear.                                                                                                                                            | 1833          | Federal<br>Greek Revival | building            | C                                                |
| 41-43            |               | 312           | PLEASANT ST |                             | 2 story wood frame single family dwelling (now multiple); gable roof, vinyl clapboard siding; 3-bay front façade, entrance on N side, full 2 story front porch (added) w/ knee walls and Roman column posts on the 1st story and glazed enclosure on 2nd story.                                                                | 1873          | Classical<br>Revival     | building            | C                                                |
| 41-237           |               | 313           | PLEASANT ST |                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance on porch on N side, 2 story box bay window on front; 2 story cross gable bay on S side. Ruins of masonry garage in rear.                                                                     | 1880          | Shingle Style            | building            | C                                                |
| 41-41            | NBE 143       | 318           | PLEASANT ST | William Hathaway, Jr. House | 2 story wood frame single dwelling (multiple now), front gable roof w/ dentil band in raking cornices, metal clapboard siding; 3-bay front façade, entrance on N side, 2-story porch (added) w/ brick piers, paneled kneewalls & pillar, 2nd story enclosed w/ glazing, cornices over windows. 1-story masonry garage in rear. | 1833          | Italianate               | building<br>outbldg | C<br>C                                           |
| 41-214           |               | 319           | PLEASANT ST |                             | 2 family single dwelling (now multiple), hipped roof w/ dormers, asbestos cement shingle siding; 2 bay front façade, entrance & porch on N side surmounted by sleeping porch, 2 story faceted bay window on S side, dormer w/ segmental arch pediment above bay window; 2 story gable bay on S facade.                         | 1880          | Shingle Style            | building            | C                                                |

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|------------------|---------------|---------------|-------------|---------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 41-39            |               | 324           | PLEASANT ST | Capt. William &<br>Sally Woodman<br>Seabury House | 2 story wood frame single dwelling (now multiple),<br>hipped roof, wood clapboard siding; house constructed in<br>two stages: 3 bays on S side w/ center entrance W/<br>trabeated architrave (added) & 2 bays (added) on N side.<br>Late 19th century alterations & additions removed. 1<br>story masonry garage in rear.                 | 1838          | Federal              | building<br>outbldg | C<br>C                                           |
| 41-24            |               | 325           | PLEASANT ST | F. William &<br>Violetta Oesting<br>House         | 2 story wood frame single dwelling (now multiple),<br>hipped roof w/ dormers, wood clapboard siding on 1st<br>story and jagged-edge wood shingles on 2nd story<br>(painted); 3-bay front façade, entrance recessed on N<br>side, faceted bay window on S side, tripartite window w/<br>carved sunflower panel on 2nd story over entrance. | 1896          | Queen Anne           | building            | C                                                |
| 41-21            | NBE 22        | 333-335       | PLEASANT ST | Caleb & Catherine<br>Shepherd Double<br>House     | 1 1/2 story wood frame double dwelling, gable roof,<br>wood clapboard siding, corner pilasters and Greek frieze,<br>pair of doors in center under Stick Style hood flanked by<br>two bays of windows; broken eave oriel dormers; kitchen<br>ells at rear of each unit.                                                                    | 1826          | Greek Revival        | building            | C                                                |
| 41-35            | NBE 1007      | 334           | PLEASANT ST | Joseph A. & Mary<br>M. Beauvai House              | 2 story wood frame Two Family Flat Type multiple<br>dwelling, front gable roof, metal clapboard siding; 3 bay<br>front façade, entrance on N side surmounted by box oriel,<br>2 story bay window on S side.                                                                                                                               | 1876          | Classical<br>Revival | building            | C                                                |
| 41-34            | NBE 1005      | 338           | PLEASANT ST | Benjamin F. &<br>Helen B. Brownell<br>House       | 2 story wood frame single dwelling, cross-gable roof,<br>wood shingle siding; 2 bay front façade, entrance<br>recessed on porch w/ turned posts & spindle frieze,<br>faceted bay window on S side, sunburst panels and<br>decorative shingles in gable.                                                                                   | 1884          | Shingle Style        | building            | C                                                |



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|------------------|---------------|---------------|-------------|----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 46-146           | NBE 247       | 347           | PLEASANT ST | John & Adeline<br>Heppingstone House         | 2 story wood frame single dwelling, front gable roof, wood shingle siding; 3 bay front façade, 2 story hexagonal tower w/ pointed roof engaged on SE corner, entrance in recessed porch on N side; full pediment in gable w/ sunburst & decorative shingles; cross gable dormers on N & S facades, 1 1/2 story rear ell.                                                  | 1888          | Queen Anne          | building            | C                                                |
| 46-155           |               | 348           | PLEASANT ST |                                              | 2 story wood frame single dwelling (now 2 family flat), front gable roof w/ lantern, metal clapboard siding; 2 bay front façade, corner pilasters (sided) & bracketed cornice w/ returns, entrance w/ Doric porch on N side, tripartite picture windows (alteration) on S side; bracketed cornice on N & S facades. 1 story masonry garage in rear.                       | 1871          | Italianate          | building<br>outbldg | C<br>C                                           |
| 46-145           |               | 353           | PLEASANT ST | John A. & Ada Ann<br>Neal House              | 2 story wood frame single dwelling (now multiple), slate hipped roof, wood clapboard & wood shingle siding; 3 bay front façade, central entrance & partial porch w/ turned posts & spindle frieze, 1 story faceted bay window on S side of entrance, wide gable dormer on S side of facade w/ patterned shingles, tripartite window group & false half timbering in apex. | 1887          | Queen Anne          | building            | C                                                |
| 46-153           |               | 354           | PLEASANT ST |                                              | 1 story wood frame Ranch Type single dwelling, gable roof, brick veneer; 3 bay front façade, central entrance & porch, bowed picture window on S side.                                                                                                                                                                                                                    | 1963          | Colonial<br>Revival | building            | NC                                               |
| 46-143           | NBE 246       | 359           | PLEASANT ST | Arnold B. & Mary<br>Cunningham Wady<br>House | 2 story wood frame single dwelling (now multiple), hipped roof, wood shingle siding; 2 bay front façade, entrance on N side w/ porch that wraps on N façade, 1 story bow window on S side surmounted by recessed windows & balustraded deck, pedimented dormer above in attic.                                                                                            | 1890          | Shingle Style       | building            | C                                                |

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|------------------|---------------|---------------|-------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|--------------------|--------------------------------------------------|
| 46-148           |               | 362           | PLEASANT ST |                                  | 2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, Classical cornice w/ returns, entrance on N side, full porch (altered).                                                                                                                                                          | 1886          | Classical Revival | building           | C                                                |
| 46-142           | NBE 142       | 365           | PLEASANT ST | Willard & Eliza Barker Nye House | 2 story wood frame single dwelling (now multiple), hipped roof w/ gable wall dormers, vinyl clapboard siding; 3 bay front façade, center entrance w/ trabeated architrave, central gable wall dormer, deck added at entrance.                                                                                                      | 1841          | Gothic Revival    | building           | C                                                |
| 46-160           |               | 366           | PLEASANT ST |                                  | Vacant lot. Formerly 2 story wood frame single dwelling.                                                                                                                                                                                                                                                                           | ---           | ---               | site               | C                                                |
| 46-141           | NBE 245       | 373           | PLEASANT ST | Lemuel Williams House            | 2 story wood frame single dwelling (now multiple), gable roof w/ center chimney, wood clapboard & wood shingle siding; 3 bay front façade, entrance & porch w/ paneled pillars & Greek cornice on S side, similar entrance & porch on N façade (Walnut St); 2 story flat roof addition on rear. Iron fence w/ granite curbs.       | 1810          | Federal           | building structure | C<br>C                                           |
| 46-107           |               | 388           | PLEASANT ST |                                  | 2 story wood frame single dwelling, gable roof, wood clapboard & wood shingle siding; 3 bay front façade, central entrance, full porch.                                                                                                                                                                                            | 1994          | Shingle Style     | building           | NC                                               |
| 46-255           |               | 393           | PLEASANT ST |                                  | 2 story Three Family Flat Type multiple dwelling, front gable roof, wood clapboard and wood shingle siding; 3 bay front façade, entrance recessed on N side surmounted by box oriel, 3 story hipped roof tower canted at 45 degree angle and engaged to SE corner, full porch w/ turned posts; 3 story gable roof bay on S facade. | 1890          | Queen Anne        | building           | C                                                |



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|------------------|---------------|---------------|-------------|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------|------------------|--------------------------------------------------|
| 46-107           |               | 394           | PLEASANT ST |                             | 2 story wood frame single dwelling. front gable roof, wood clapboard siding; 2 bay front façade, entrance & porch surmounted by wood shingle sided box oriel on N side.                                                                                                                                                                                     | 1994          | Classical Revival  | building         | NC                                               |
| 46-98            | NBE 240       | 401           | PLEASANT ST | Seth Tallman House          | 2 story wood frame single dwelling (now multiple), gable roof, wood shingle siding; 3 bay front façade, central trabeated entrance flanked by 2-story box bay window on S side and 2nd story box oriel above porch w/ spindle frieze on N side (all added in 1910); original splayed headers on remaining windows. Perry Brownell, mason, probable builder. | 1832<br>1910  | Federal Queen Anne | building         | C                                                |
| 46-244           |               | 411           | PLEASANT ST |                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance & porch w/ turned posts & spindle frieze on N side, surmounted by box oriel, corner pilasters & classical cornice w/ returns.                                                                                              | 1905          | Classical Revival  | building         | C                                                |
| 46-242           |               | 421           | PLEASANT ST |                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance & porch (altered) on N side, surmounted by box oriel.                                                                                                                                                                     | 1905          | Classical Revival  | building         | C                                                |
| 46-94            |               | 425-427       | PLEASANT ST |                             | 2 story wood frame mixed use building w/ store on ground floor (now dwelling) & dwelling above, front gable roof, wood clapboard siding; 3-bay store front infilled w/ center entrance flanked windows, entrance to 2nd story on S side, oriel on N side of 2nd story, narrow corner pilasters & classical cornice w/ returns.                              | 1885          | Classical Revival  | building         | C                                                |
| 46-100           |               | 436-444       | PLEASANT ST |                             | Paved parking lot.                                                                                                                                                                                                                                                                                                                                          | ---           | ---                | structure        | NC                                               |

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|------------------|---------------|---------------|-------------|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------------|------------------|--------------------------------------------------|
| 46-216           |               | 441           | PLEASANT ST |                                      | 2 story wood frame Two Family Flat Type multiple dwelling, elevated on raised basement, front gable roof, wood clapboard siding; 3 bay front façade w/ corner pilasters & Classical cornice w/ short returns, entrance & porch w/ chamfered posts on S side surmounted by box oriel, scroll-sawn screens under porch & stairs. | 1910          | Classical Revival          | building         | C                                                |
| 41-130           |               | 417-419       | PURCHASE ST |                                      | 2 story wood frame mixed use building, front gable roof, vinyl clapboard siding; 3 bay front façade, glazed store front w/ on ground level of front façade, 2 windows on 2nd story.                                                                                                                                            | 1910          | Classical Revival          | building         | C                                                |
| 41-318           |               | 421           | PURCHASE ST | David Russell<br>Greene Rental House | 1 1/2 story wood frame single dwelling, front gable roof, metal clapboard siding; 3 bay street (E) façade w/ windows, entrance & porch in center of S facade; simple cornice w/ returns.                                                                                                                                       | 1839          | Greek Revival<br>(altered) | building         | C                                                |
| 41-126           |               | 425           | PURCHASE ST |                                      | 1 1/2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 2 bay front façade, entrance in 1-story extension on S side, full porch w/ column posts on plinths.                                                                                                                                          | 1882          | Classical Revival          | building         | C                                                |
| 41-316           |               | 429           | PURCHASE ST |                                      | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, asphalt shingle siding; 3 bay front façade, entrance & flat roof hood w/ scrolled consoles on N side, Classical cornice w/ returns; cross gable 2-story bay on S façade.                                                                          | 1876          | Classical Revival          | building         | C                                                |
| 41-115           |               | 435           | PURCHASE ST |                                      | 1 story masonry work shop building, front gable roof, brick exterior; 4 bay front façade w/ 2 central vehicle doors spanned by large wood lintels, metal ventilator on roof ridge.                                                                                                                                             | 1900          | Classical Revival          | building         | C                                                |



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|------------------|---------------|---------------|-------------|-----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------|--------------------------------------------------|
| 42-284           | NBE 660       | 436           | PURCHASE ST | Thomas - Lawrence House                       | 1 story wood frame single dwelling (now multiple), gable roof w/ front gable wall dormer, wood clapboard & wood shingle siding; 2 bay front façade, entrance w/ hood on scrolled consoles on N side, 1 story faceted bay window on S side; 1 story addition on rear (1881); 1 story wood frame building constructed as mortuary in 1919 in rear. | 1852<br>1888  | Italianate            | building<br>outbldg | C<br>C                                           |
| 41-317           |               | 439           | PURCHASE ST |                                               | 1 1/2 story wood frame single dwelling, front gable roof, metal clapboard siding; 3 bay front façade, entrance framed with pilasters & transom on N side, open deck (added).                                                                                                                                                                     | 1882          | Classical<br>Revival  | building            | C                                                |
| 42-94            |               | 440           | PURCHASE ST | Davis & Harriet Thomas House                  | 1 story wood frame single dwelling, gable roof, wood shingle siding; 2 bay front façade, entrance & porch on N side, 2 story front gable bay window/dormer on S side, shingles aligned diagonally between windows in bay & shed dormer above entrance.                                                                                           | 1842<br>1872  | Federal Queen<br>Anne | building            | C                                                |
| 42-93            |               | 444           | PURCHASE ST | Ichabod L. & Elizabeth Allen Thomas House     | 2 story wood frame single dwelling (now multiple), front gable roof w/ lantern; 3 bay front façade, corner pilasters & cornice w/ returns, entrance on N side, full porch w/ turned posts & scroll sawn braces (added), 1 1/2 story rear ell. 1 story wood frame garage in rear.                                                                 | 1852          | Greek Revival         | building<br>outbldg | C<br>C                                           |
| 41-119           |               | 445           | PURCHASE ST | Bradford S. & Hanna Cross Pierre House (1845) | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, asbestos cement shingle siding; 2 bay front façade, entrance & porch on N side, 2 story bay window on S side, Classical cornice w/ returns; cross gable 2-story bay on S façade, 2 story ell on rear. 1 story wood frame garage in rear.                            | 1845<br>1876  | Italianate            | building<br>outbldg | C<br>C                                           |

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|------------------|---------------|---------------|-------------|------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|---------------------|--------------------------------------------------|
| 41-118           |               | 449           | PURCHASE ST |                                                      | 2 story wood frame single dwelling, gable roof, vinyl clapboard siding; 3 bay front façade, central entrance, paired windows.                                                                                                                                                        | 2002          | Colonial<br>Revival | building            | NC                                               |
| 42-87            |               | 456           | PURCHASE ST |                                                      | 2 story wood frame single dwelling (now multiple), front gable roof, asbestos cement shingle siding; 3 bay front façade, Classical cornice w/ returns, entrance on N side w/ trabeated architrave, full porch (added), large central chimney.                                        | 1874          | Greek Revival       | building            | C                                                |
| 42-270           |               | 462           | PURCHASE ST | James R. Denham House                                | 2 story wood frame single dwelling (now multiple), front gable roof, vinyl clapboard siding; 3 bay front façade, Classical cornice W returns, entrance w/ sidelights & Greek porch on N side, segmental arch window in attic; 1 1/2 story rear ell.                                  | 1852          | Greek Revival       | building            | C                                                |
| 42-277           |               | ES            | PURCHASE ST |                                                      | wedge between 462 & 470 Purchase                                                                                                                                                                                                                                                     | ---           | ---                 | site                | C                                                |
| 41-313           | NBE 193       | 465           | PURCHASE ST | Ward M. & Marcia Lewis Parker House<br>SEE 471 BELOW | 2 story wood frame single dwelling (now multiple), front gable roof, vinyl clapboard siding; 3-bay front façade, entrance on N side, full front porch, square posts, scroll-sawn braces, corner pilasters (sided) and bracketed pediment w/ returns. 1 story masonry garage in rear. | 1852          | Italianate          | building<br>outbldg | C<br>C                                           |
| 42-22            |               | 470           | PURCHASE ST |                                                      | 2 story wood frame two-family flat type dwelling, front gable roof, metal clapboard siding; 3 bay front façade, paneled corner pilasters. Classical cornice W/ returns; entrance on N side, Classical porch (enclosed).                                                              | 1870          | Greek Revival       | building            | C                                                |



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|------------------|---------------|---------------|-------------|----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|------------------|--------------------------------------------------|
| 41-54            |               | 471           | PURCHASE ST | Ward M. & Marcia<br>Leeds Parker House<br>SEE #465 ABOVE | 2 story wood frame single dwelling (now multiple), front gable roof, wood clapboard (front) & wood shingle (sides) siding; 3-bay front façade, entrance on N side, full front porch, square posts, scroll-sawn braces, corner pilasters and bracketed pediment w/ segmental arched window. | 1871          | Italianate           | building         | C                                                |
| 41-52            |               | 475           | PURCHASE ST | Jireh L. & Ruthelia<br>Hill Ferguson House               | 2 story wood frame single dwelling (now multiple), front gable roof, vinyl clapboard siding; 3-bay front façade, entrance on N side, full front porch, column posts and balustrade replaced; corner pilasters and closed pediment w/ segmental arched window (altered).                    | 1841          | Greek Revival        | building         | C                                                |
| 42-20            | NBE 197       | 476           | PURCHASE ST |                                                          | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance w/ trabeated architrave on N side, 1 story rear ell.                                                                                                     | 1870          | Classical<br>Revival | building         | C                                                |
| 42-18            |               | 482-484       | PURCHASE ST |                                                          | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, Classical cornice w/ returns, pair of entrances on N side, full porch w/ turned posts; 2 story flat roof ell on S façade, rear ell.                               | 1871          | Classical<br>Revival | building         | C                                                |
| 41-312           |               | 483           | PURCHASE ST | Portugese Church of<br>the Nazarene                      | Brick masonry religious building, front gable roof, brick exterior w/ wood trim; 3 bay front façade, full Classical pediment, central pedimented entrance pavilion surmounted by 2-stage wood frame tower w/ bell cast roof.                                                               | 1955          | Colonial<br>Revival  | building         | C                                                |

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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)           | DESCRIPTION                                                                                                                                                                                                                                                                                   | YEAR<br>BUILT | STYLE                        | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|---------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------------------|---------------------|--------------------------------------------------|
| 42-15            |               | 490           | PURCHASE ST |                                       | 2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance & porch w/ paneled pillars on N side, Classical cornice w/ returns, wide arched window in attic. 1 story wood frame shed in rear.                                                  | 1830          | Federal                      | building<br>outbldg | C<br>C                                           |
| 41-215           | NBE 215       | 491           | PURCHASE ST |                                       | Vacant lot. Formerly 2 story wood frame single dwelling. Originally Joseph Taber House (1830); later St. Luke's Hospital. Future site of Wilder-Bailey Memorial Community Center.                                                                                                             | ---           | ---                          | site                | NC                                               |
| 42-14            |               | 496           | PURCHASE ST | William F. & Maria Smith Hussey House | 2 story wood frame single dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance on N side w/ hood on brackets, flared window headers, arched window in attic. Masonry garage in rear. Gilbert B. Avery & William Noyes, builders.                                   | 1835          | Federal                      | building<br>outbldg | C<br>C                                           |
| 41-47            | NBE 145       | 499           | PURCHASE ST | Grinnell-Ricketson House              | 2 story wood frame single dwelling (now multiple), gable roof, wood clapboard & wood shingle siding; 5-bay front façade, center entrance, splayed window headers, central wall dormer w/ Gothic window; numerous additions on rear. 1 story masonry garage in rear.                           | 1830          | Federal<br>Gothic<br>Revival | building<br>outbldg | C<br>C                                           |
| 42-12            |               | 502           | PURCHASE ST | John D. Elliot House                  | 2 story wood frame single dwelling, front gable roof, wood clapboard & wood shingle siding; 3 bay front façade, entrance on north side surmounted by pedimented oriel, full front porch w/ turned posts, arched braces & hipped roof, patterned shingle band above 2nd story & in gable apex. | 1891          | Queen Anne                   | building            | C                                                |



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|------------------|--------------------|---------------|-------------|----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------|------------------|--------------------------------------------------|
| 41-45            |                    | 505           | PURCHASE ST | William & Mary<br>Taber Eddy House           | 2 story wood frame single dwelling (now multiple), front gable roof, asbestos shingle siding; 3-bay front façade, entrance & porch, on S side, splayed window headers & Federal cornice; box oriel added above entrance; 2-story wood frame ell on rear.                                                                    | c.1830         | Federal       | building         | C                                                |
| 42-10            |                    | 508           | PURCHASE ST | Lemuel M. & Helen<br>Covell Kollock<br>House | 2 story wood frame single dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance on N side, windows replaced, rear ell & attached garage.                                                                                                                                                          | 1839<br>1933   | Greek Revival | building         | C                                                |
| 41-42            | NBE 1010           | 511           | PURCHASE ST | William & Sarah<br>Perkins Howe House        | 2 story wood frame single dwelling (now two family flat); front gable roof, vinyl clapboard siding; 3 bay front façade, entrance on N side, full porch w/ turned posts, box oriel window above entrance. Wright Brownell, bldr.                                                                                             | 1832<br>c.1880 | Federal       | building         | C                                                |
| 42-9             |                    | 512           | PURCHASE ST |                                              | 2 story wood frame single dwelling (now multiple), front gable roof, vinyl clapboard siding; 2 bay front façade, entrance on N side w/ hood on scrolled consoles & surmounted by faceted oriel; 1 story box bay window on S side surmounted by open porch w/ turned posts; shed dormer on S side, 1 story addition on rear. | 1910           | Queen Anne    | building         | C                                                |
| 41-225           | NBE 694<br>NBE 695 | 517           | PURCHASE ST |                                              | Vacant lot. Formerly 2 story wood frame single dwelling & 2 story wood frame barn. John & Sarah Howland Howland, Jr. House (1800).                                                                                                                                                                                          | ---            | ---           | site             | NC                                               |
| 42-7             | NBE 755            | 518           | PURCHASE ST | Charles & Elizabeth<br>Taber House           | 2 story wood frame single dwelling (now multiple), gable roof, asbestos cement shingle siding; 4 bay front façade, off center entrance & porch surmounted by box oriel & pediment (added), splayed headers over windows.                                                                                                    | 1832           | Federal       | building         | C                                                |

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|------------------|---------------|---------------|-------------|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|------------------|--------------------------------------------------|
| 41-40            | NBE 1008      | 523-525       | PURCHASE ST |                                   | 1 1/2 story wood frame single dwelling, high stone basement with store entrance on street façade, front gable roof, wood shingle siding; dwelling entrance centered on north side façade in vestibule w/ Greek cornice; flared wood lintels over windows; rear ell. 2-story wood frame dwelling in rear. | 1841          | Greek Revival        | building         | C                                                |
| 42-5             | NBE 195       | 526           | PURCHASE ST | Whitney House                     | 2 story wood frame single dwelling, mansard roof w/ dormers, painted wood shingle siding; 3 bay front façade, central entrance & porch surmounted by oriel & dormer w/ tower parapet, 2 story faceted bay window on S side.                                                                              | 1888          | Second Empire        | building         | C                                                |
| 41-38            |               | 531           | PURCHASE ST |                                   | Vacant lot w/ concrete block wall at street & paved driveway & yard now associated w/ 537 Purchase Street. Formerly 2 story wood frame single dwelling. Henry & Susan Kempton Lindsay House (1843).                                                                                                      | ---           | ---                  | site             | NC                                               |
| 41-37            |               | 537           | PURCHASE ST |                                   | 2 story wood frame single dwelling (now multiple) in two parts: original section w/ gable roof, 3-bay front façade; addition w/ flat roof, 1-bay front façade; metal clapboard siding.                                                                                                                   | 1840<br>1920  | Classical<br>Revival | building         | C                                                |
| 46-257           | NBE 259       | 545           | PURCHASE ST | Paul & Juliet Martin Barney House | 2 story wood frame single dwelling (now multiple), gable roof, metal clapboard siding; 4 bay front façade, paneled corner pilasters, off-center entrance w/ trabeated architrave, gable ends closed in pediments.                                                                                        | 1827          | Federal              | building         | C                                                |
| 46-154           |               | 555           | PURCHASE ST |                                   | Paved parking lot. Associated w/ 561 Purchase Street.                                                                                                                                                                                                                                                    | ---           | ---                  | structure        | NC                                               |
| 47-135           |               | 556           | PURCHASE ST |                                   | 2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 2 window bays facing street (W), entrance in center of 3 bay S façade w/ partial porch.                                                                                                                                    | 1872          | Classical<br>Revival | building         | C                                                |



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|------------------|---------------|---------------|-------------|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|------------------|--------------------------------------------------|
| 46-152           |               | 561           | PURCHASE ST | Verdean Veterans<br>Memorial<br>Foundation Hall | Wood frame fraternal building, hipped roof, metal<br>clapboard siding; central gable pavilion on front façade<br>w/ entrance at ground level, windows covered by siding.                                                                       | 1920          | ---                  | building         | C                                                |
| 47-191           |               | 564           | PURCHASE ST |                                                 | 2 story wood frame Two Family Flat Type multiple<br>dwelling, front gable roof, vinyl clapboard siding; 2 bay<br>front façade, entrance & porch w/ turned posts on N side<br>surmounted by box oriel, 2 story faceted bay window on<br>S side. | 1909          | Classical<br>Revival | building         | C                                                |
| 46-151           |               | 569           | PURCHASE ST |                                                 | 2 story wood frame single dwelling (now multiple), front<br>gable roof, metal clapboard siding; 2 bay front façade,<br>entrance & porch on N side, 2-story faceted bay window<br>on S side.                                                    | 1879          | Italianate           | building         | C                                                |
| 47-85            |               | ES            | PURCHASE ST |                                                 | Paved parking lot                                                                                                                                                                                                                              | ---           | ---                  | structure        | NC                                               |
| 46-150           |               | 573           | PURCHASE ST |                                                 | Vacant lot. Formerly 2 story wood frame single<br>dwelling, gable roof, 3-bay façade, center chimney<br>(1810); demolished 1977.                                                                                                               | ---           | ---                  | site             | NC                                               |
| 47-83            |               | 604           | PURCHASE ST |                                                 | Vacant lot. Formerly 2 story wood frame multiple<br>dwelling (1834).                                                                                                                                                                           | ---           | ---                  | site             | NC                                               |
| 47-82            | NBE 728       | 610           | PURCHASE ST |                                                 | 2 story wood frame fire house (later used as a meeting<br>hall), front gable roof, wood clapboard siding; 3 bay<br>front façade, center entrance & porch, pointed window<br>headers.                                                           | 1835          | Greek Revival        | building         | C                                                |
| 47-80            |               | ES            | PURCHASE ST |                                                 | Paved parking lot.                                                                                                                                                                                                                             | ---           | ---                  | structure        | NC                                               |
| 47-78            |               | ES            | PURCHASE ST |                                                 | Paved parking lot.                                                                                                                                                                                                                             | ---           | ---                  | structure        | NC                                               |

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|------------------|---------------|---------------|-------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|----------------------|--------------------------------------------------|
| 46-105           |               | 619-623       | PURCHASE ST | Salvation Army of<br>Mass., Inc.                                                                               | Brick masonry religious building (now institutional), front gable roof brick exterior w/ stone trim; 4 bay front façade divided by Doric columns supporting a full pediment, 2 entrances in center flanked by arched windows, oculus in pediment; large 1 story brick addition on S side of original building. 1 story commercial building N of church, flat roof, store front (altered) w/ yellow brick parapet above.                                                                                        | 1930          | Colonial<br>Revival | building<br>building | C<br>C                                           |
| 46-104           |               | 629           | PURCHASE ST |                                                                                                                | 2 story wood frame single dwelling (now multiple), front gable roof, metal clapboard siding; 3 bay front façade, classical cornice w/ returns, entrance on N side w/ porch (replacement); brick chimneys on S side.                                                                                                                                                                                                                                                                                            | c.1850        | Greek Revival       | building             | C                                                |
| 46-102           |               | 635           | PURCHASE ST | Trinitarian Church /<br>Pilgrim United<br>Church of Christ                                                     | Stone masonry religious building, front gable roof, granite ashlar exterior w/ sandstone trim; Rose window in gable, 4-story square tower engaged to NE corner w/ arched doorway, arched openings in belfry and pinnacles in corners; cross gable on N façade at crossing.                                                                                                                                                                                                                                     | 1890          | Romanesque          | building             | C                                                |
| 47-74            |               | 636           | PURCHASE ST | Public School /<br>Trinitarian Church<br>Home / Pilgrim<br>United Church of<br>Christ Senior Citizen<br>Center | 2 story masonry & wood frame educational building (now religious use), hipped slate roof, stone basement, brick 1st story & wood shingle 2nd story; 8 bay façade facing Purchase St, 2 entrances: one in center (denoted by pediment dormer above) and one at S end, segmental arch openings in masonry on 1st story, tall sash windows on 2nd story; 2 bay façade on School St, doorway on E side, large arched window on 1st story and 5-unit window on 2nd story; 3 story round tower engaged in NW corner. | 1883          | Shingle Style       | building             | C                                                |



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|------------------|---------------|---------------|-------------|--------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|----------------------|---------------------|--------------------------------------------------|
| 42-90            |               | 38            | RUSSELL ST  |                                                        | 2 story wood frame two family flat type dwelling, front gable roof, wood clapboard siding; 2 bay front façade, paneled corner pilasters & Classical cornice w/ returns; entrance & porch (altered) on W side, 2 story square cornered bay window on E side.                                                           | 1890                 | Classical<br>Revival | building            | C                                                |
| 42-88            |               | 40            | RUSSELL ST  | Moses H. & Eliza<br>Matthews Bliss<br>House & Shop     | 1 1/2 story wood frame mixed use building (now multiple), l-shaped plan w/ cross gable roof, vinyl clapboard siding; front gable façade on W side w/ apparent store front on 1st story; long perpendicular ell on E side w/ 3 bay façade & gambrel dormers. Moses H. Bliss, builder                                   | 1858<br>1873<br>1935 | Classical<br>Revival | building            | C                                                |
| 41-273           |               | 51            | RUSSELL ST  |                                                        | 2 story wood frame Three Family Flat Type, front gable roof, wood shingle siding; 2 bay front façade, entrance & porch on S side, 2 story square-sided bay window on N side, 2 story cross-gable bay on N façade.                                                                                                     | 1896                 | Classical<br>Revival | building            | C                                                |
| 41-117           |               | SS            | RUSSELL ST  |                                                        | Vacant lot, part of yard at 52 Russell Street.                                                                                                                                                                                                                                                                        | ---                  | ---                  | site                | C                                                |
| 41-116           | NBE 1024      | 52            | RUSSELL ST  | Charles H. & Mary<br>Devol Leach House                 | 2 story wood frame single dwelling (now multiple), front gable roof, metal clapboard siding; 3 bay front façade, entrance w/ sidelights & porch on W side, faceted bay window on E side; additions on rear. Charles H. Leach, builder.                                                                                | 1844                 | Greek Revival        | building            | C                                                |
| 41-245           |               | 54            | RUSSELL ST  | Jonathan & Caroline<br>Remington Howland,<br>Jr. House | 2 story wood frame single dwelling (now multiple), front gable roof, vinyl clapboard siding; 4 bay front façade, corner pilasters, pediment in gable, Greek entablature, off center entrance w/ Greek porch w/ pillars, 2 story faceted bay window E of entrance (added). 1 story wood frame garage on E side of lot. | 1843                 | Greek Revival        | building<br>outbldg | C<br>C                                           |

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|---------------|------------|------------|-------------|-------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|---------------------|----------------------------------------------|
| 41-33         | NBE 138    | 61         | RUSSELL ST  | Frederick G. Radcliffe House                    | 2 story wood frame Four Square type single dwelling, hipped roof w/ dormers, metal & vinyl clapboard siding; 3 bay front façade, architraves w/ corner blocks, central entrance & porch.                                                                                       | 1897       | Shingle Style     | building            | C                                            |
| 41-230        |            | 65         | RUSSELL ST  |                                                 | 1 story wood frame single dwelling, gable roof, wood shingle siding; 2 bay front façade, entrance on W side, faceted bay window on E side, full porch, large 2 bay central gambrel dormer w/ sunburst detail.                                                                  | 1904       | Shingle Style     | building            | C                                            |
| 41-87         | NBE 151    | 66-68      | RUSSELL ST  | William Tallman & Sylvia Grinnell Russell House | 2 story wood frame single dwelling (now multiple), front gable roof, wood clapboard siding; 3 bay front façade, central entrance, segmental arch window in attic, full front porch w/ paired Doric columns, splayed window headers.                                            | 1823       | Federal           | building            | C                                            |
| 41-104        |            | SS         | RUSSELL ST  |                                                 | Paved parking lot                                                                                                                                                                                                                                                              | ---        | ---               | structure           | NC                                           |
| 41-229        |            | 67         | RUSSELL ST  |                                                 | 2 story wood frame Four Square type single dwelling, hipped roof, vinyl clapboard & wood shingle siding; 2 bay front façade, entrance on W side, full porch w/ kneewalls & paired column posts. 1 story wood frame garage on E side of lot.                                    | 1905       | Classical Revival | building<br>outbldg | C<br>C                                       |
| 41-228        |            | 69         | RUSSELL ST  | Samuel Genesky Rental House                     | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, wood clapboard & wood shingle siding; 3 bay front façade, Classical cornice w/ returns; entrance & porch (altered) on W side, 2 story faceted bay window on E side.                               | 1905       | Classical Revival | building            | C                                            |
| 41-86         |            | 70-72      | RUSSELL ST  | George A. & Eliza Cornell York House            | 2 story wood frame single dwelling (now multiple), hipped roof, wood clapboard & wood shingle siding; 3 bay front façade, central entrance, gable dormer w/ faux half timbering on E side, full front porch w/ turned posts and scroll sawn braces; 1 story addition on E end. | 1890       | Shingle Style     | building            | C                                            |



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|------------------|---------------|---------------|-------------|--------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|-----------------------|--------------------------------------------------|
| 41-227           |               | 71            | RUSSELL ST  |                                      | 2 story wood frame Four Square type single dwelling (now multiple), hipped roof, vinyl clapboard siding; 2 bay front façade, entrance on W side, full porch. 1 story wood frame garage on E side of lot.                                                                                                                                                      | 1910          | Classical<br>Revival | building<br>outbldg   | C<br>C                                           |
| 41-73            |               | 73            | RUSSELL ST  |                                      | 2 story wood frame single dwelling (now multiple), hipped roof, wood shingle siding; 2 story hipped roof pavilion w/ 1st story bow window on W side of front façade, entrance and porch on E side. 1 story masonry garage in rear.                                                                                                                            | 1900          | Shingle Style        | building<br>outbldg   | C<br>C                                           |
| 46-57            | NBE 1061      | 13            | S SIXTH ST  | Humphrey Russell House               | 2 story wood frame single dwelling (now mixed use), gable roof, wood shingle siding; 5 bay front façade, center entrance w/ pedimented porch (replacement), rear ell, addition on Spring St. side.                                                                                                                                                            | 1804          | Federal              | building              | C                                                |
| 46-256           | NBE 256       | 14            | S SIXTH ST  | Philip & Sarah Howland Anthony House | 2 story masonry single dwelling (now mixed use) on high basement, front gable roof w/ modillioned cornice & lantern, brick exterior; 3 bay front façade framed by shallow brick corner pilasters and frieze band, entrance w/ Doric porch on N side surmounted by box oriel (added), windows have stone headers and sills. Iron fence w/ stone posts & curbs. | 1822          | Federal              | building<br>structure | C<br>C                                           |
| 46-59            | NBE 1064      | 17            | S SIXTH ST  | Thornton - Price House               | 2 story wood frame single dwelling (now mixed use), gable roof, vinyl clapboard siding; 5 bay front façade, center entrance & porch w/ paneled pillars surmounted by added box oriel; rear ell & additions, 1 story entrance bay added to N façade.                                                                                                           | 1804<br>1890  | Federal              | building              | C                                                |

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|------------------|---------------|---------------|-------------|----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------------|----------------------------------|--------------------------------------------------|
| 46-69            | NBE 69        | 20            | S SIXTH ST  | Levi Lucy Randall<br>Standish House /<br>New Bedford<br>Women's Club             | 2 story brick masonry single dwelling (women's club<br>since 1916), hipped roof w/ modillioned cornice &<br>dormers; 5 bay front façade, central entrance w/ arched<br>transom & Neoclassical porch surmounted by a<br>balustrade & tripartite 2nd-story window, windows have<br>stone sills & lintels. Granite retaining wall & iron fence<br>w/ granite posts & curbs. | 1825<br>1916   | Federal                  | building<br>structure            | C<br>C                                           |
| 46-62            | NBE 62        | 21            | S SIXTH ST  | James Howland II<br>House / Elm Arch<br>Inn                                      | 2 story wood frame dwelling (now mixed use), front<br>gable roof, wood clapboard siding; 5 bay front façade,<br>Classical cornice w/ returns, central entrance w/ Doric<br>porch, arched window in center of attic; converted to<br>inn/boarding house in 1909, John Dos Passos & e.e.<br>cummings stayed here in 1921.                                                  | c.1815<br>1909 | Federal                  | building                         | C                                                |
| 46-91            |               | 22            | S SIXTH ST  | Abner W. &<br>Elizabeth Bliss<br>Howland House                                   | 2 story wood frame single dwelling (now multiple), gable<br>roof, wood clapboard & wood shingle siding; 3 bay front<br>façade, entrance on S side w/ later hood supported by<br>brackets, center chimney, addition on rear.                                                                                                                                              | 1813           | Federal                  | building                         | C                                                |
| 46-86            | NBE 238       | 23            | S SIXTH ST  | Gideon & Hannah<br>Howland Allen<br>House / New<br>Bedford B.P.O.E.<br>Lodge #73 | 2 story brick masonry single dwelling (now fraternal<br>lodge), hipped roof w/ cove cornice (alteration), brick<br>exterior; 5 bay front façade, center entrance w/<br>Corinthian porch surmounted by a Venetian window in<br>squared opening, stone window sills & lintels. 2 story<br>brick barn in rear. Iron fence with granite piers & curbs.                       | 1831<br>1918   | Greek Revival            | building<br>outbldg<br>structure | C<br>C<br>C                                      |
| 46-88            | NBE 88        | 27            | S SIXTH ST  | Chaddock - Gibbs<br>House                                                        | 2 story wood frame single dwelling, hipped roof, metal<br>clapboard siding; 5 bay front façade, center entrance w/<br>Doric porch, large dormer added to roof. Iron fence w/<br>granite piers & curbs.                                                                                                                                                                   | 1828<br>1858   | Federal<br>Greek Revival | building<br>structure            | C<br>C                                           |
| 46-93            |               | ES            | S SIXTH ST  |                                                                                  | Paved parking lot.                                                                                                                                                                                                                                                                                                                                                       | ---            | ---                      | structure                        | NC                                               |



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|------------------|---------------|---------------|-------------|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------------------|----------------------------------|--------------------------------------------------|
| 46-251           | NBE 251       | 30            | S SIXTH ST  | Swain - Rotch House            | SEE 223 WALNUT STREET                                                                                                                                                                                                                                                                                                                                                                                   | ---           | ---                               | ---                              | ---                                              |
| 46-90            |               | 33            | S SIXTH ST  |                                | 2 story wood frame multiple dwelling, mansard roof w/ dormers, Permastone & metal clapboard siding (front) & painted wood clapboard siding (sides); central entrance w/ Ionic porch, numerous additions and extensions. 1 story masonry garage in rear. Iron fence w/ granite curbs.                                                                                                                    | 1833          | Greek Revival<br>Second<br>Empire | building<br>outbldg<br>structure | C<br>C<br>C                                      |
| 46-139           | NBE 139       | 34            | S SIXTH ST  | David Coffin House             | 2 story brick masonry single dwelling (now multiple), gable roof w/ parapet ends & lantern, brick exterior w/ brick corner pilasters & frieze, stone window lintels & sills; 5-bay front façade, center entrance & Ionic porch surmounted by tripartite 2nd story window. Iron fence w/ granite posts & curbs.                                                                                          | 1833          | Federal                           | building<br>structure            | C<br>C                                           |
| 46-136           | NBE 798       | 37            | S SIXTH ST  | George Howland Jr. House       | 2 story brick masonry single dwelling (now multiple) gable roof w/ terra cotta cornice (replaced earlier roof w/ parapet end walls and chimneys), brick exterior w/ stone window lintels & sills; 5 bay front façade, center entrance w/ Doric porch surmounted by 2nd story tripartite window (altered); brick frieze, 1 story faceted bay window added to S end. Iron fence w/ granite piers & curbs. | 1834          | Federal<br>Greek Revival          | building<br>structure            | C<br>C                                           |
| 46-144           | NBE 144       | 38            | S SIXTH ST  | John & Sarah Howland Jr. House | 2 story brick masonry single dwelling (now vacant, fire damaged), gable roof w/ parapet end walls and chimneys & brick pilasters & frieze, brick exterior w/ stone window lintels & sills; 5 bay front façade, center entrance w/ Doric porch (gable roof added); dormers added to roof. Iron fence w/ granite piers & curbs.                                                                           | 1834          | Federal                           | building<br>structure            | C<br>C                                           |
| 41-17            |               | 39            | S SIXTH ST  |                                | Paved parking lot associated with 47 S. Sixth Street.                                                                                                                                                                                                                                                                                                                                                   | ---           | ---                               | structure                        | NC                                               |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                        | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | YEAR<br>BUILT | STYLE                                     | RESOURCE<br>TYPE      | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------------------------|-----------------------|--------------------------------------------------|
| 41-20            |               | 42            | S SIXTH ST  | Tiferes Israel<br>Synagogue                        | 2 story masonry religious building, flat roof w/ dome, brick exterior; 3 bay front façade, 3 arched doorways in center bay surmounted by inlaid stone name panel & six-pointed star, band of 7 tall, thin arched windows in top, outside bays designed as towers with arched windows, recessed panels & parapets. Nathaniel C. Smith, architect.                                                                                                                                                            | 1924          | Romanesque                                | building              | C                                                |
| 41-23            | NBE 1147      | 46            | S SIXTH ST  | Elisha & Ann<br>Howland Dunbar<br>House            | 2 story masonry single dwelling (now multiple), gable roof w/ lantern stucco finish over brick (added); 5-bay front façade, center entrance & porch, w/ square piers & tall frieze; 1 story ell S end. Iron fence w/ stone piers along street.                                                                                                                                                                                                                                                              | 1820          | Federal<br>Greek Revival                  | building<br>structure | C<br>C                                           |
| 41-18            | NBE 135       | 47            | S SIXTH ST  | Mary Rotch House<br>& Catholic<br>Community Center | House: 1 1/2 story masonry single dwelling, gable roof w/ parapet ends, vinyl clapboard siding; 5 bay front façade faces E, center entrance <i>in antis</i> w/ trabeated frame of corner pilasters & Doric columns supporting tall lintel, shed dormer raised in 2nd story. Church Center: 1 story masonry religious building at E end of lot facing S. 6th St., front gable roof, brick exterior w/ corner quoins, center entrance in trabeated frame, oculus in attic; arched windows along side facades. | 1838<br>1957  | Greek Revival<br>&<br>Colonial<br>Revival | building<br>building  | C<br>C                                           |
| 41-25            |               | 48            | S SIXTH ST  | Joseph H. & Sarah<br>Howland Allen<br>House        | 1 1/2 story wood frame single dwelling (now multiple), front gable roof w/ dormers, wood shingle siding; 3-bay front façade, entrance on N side, scroll-sawn verge boards, corner pilasters; 1 story addition w/ bay window added to N side.                                                                                                                                                                                                                                                                | 1845          | Gothic<br>Revival                         | building              | C                                                |



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|------------------|---------------|---------------|-------------|------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 41-223           |               | 51            | S SIXTH ST  | James A. Tilton<br>House                       | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, painted wood shingle siding; 2 bay front façade, deep cornice w/ returns, entrance on S side, 2 story faceted bay window on N side; 2 story cross-gable bays on side facades.                                                    | 1903          | Classical<br>Revival | building            | C                                                |
| 41-211           |               | 53            | S SIXTH ST  | Thomas B. &<br>Jerusha Smith<br>Wilcox House   | 2 story wood frame single dwelling (now multiple), hipped roof w/ dormers, wood clapboard siding; 3 bay front façade, center entrance w/ sidelights and arched transom, 2 story hipped roof pavilion S of entrance, partial porch w/ column posts & roof balustrade, central dormer w/ scroll pediment.       | 1896          | Colonial<br>Revival  | building            | C                                                |
| 41-240           |               | 54            | S SIXTH ST  | Henry T. & Hannah<br>Greenwood Bulman<br>House | 2 story wood frame Four Square type single dwelling, hipped roof w/ deep eaves & consoles, wood clapboard siding; 4 bay front façade, center entrance w/ pedimented porch surmounted by faceted oriel and dormer, porch w/ pillars wraps around S side to meet porte cochere. 1 story masonry garage in rear. | 1905          | Classical<br>Revival | building<br>outbldg | C<br>C                                           |
| 41-224           | NBE 693       | 55            | S SIXTH ST  | Thomas W. & Susan<br>Allen Croacher<br>House   | 2 story wood frame Four Square Type single dwelling, hipped roof, vinyl clapboard siding; 3 bay front façade, off-center entrance, full 2 story porch enclosed on both levels w/ windows, central dormer. 1 story masonry garage on S side of lot.                                                            | 1908          | Classical<br>Revival | building<br>outbldg | C<br>C                                           |
| 41-239           | NBE 185       | 56            | S SIXTH ST  | David R. & Lydia<br>Banker Greene<br>House     | 2 story wood frame single dwelling (now multiple), front gable roof, wood shingle siding; 3 bay front façade entrance w/ Doric porch on N side; splayed headers over windows. Wood frame barn in rear.                                                                                                        | 1830          | Greek Revival        | building<br>outbldg | C<br>C                                           |

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|------------------|---------------|---------------|-------------|----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------------|---------------------|--------------------------------------------------|
| 41-213           | NBE 175       | 57            | S SIXTH ST  | James & Malvina<br>Matthews House                        | 2 story wood frame single dwelling, hipped roof w/<br>dormers, vinyl clapboard siding; 2 bay front façade,<br>entrance & porch on N side, 2 story bow window on S<br>side; porch on S façade (enclosed), rear ell.                                                                                                             | 1897           | Colonial<br>Revival | building            | C                                                |
| 41-26            |               | 58-60         | S SIXTH ST  | Henry T. & Hannah<br>Greenwood Bulman<br>Two Family Flat | 2 story wood frame two family flat dwelling, front gable<br>roof, wood clapboard siding on 1st story & painted wood<br>shingle siding on 2nd story; 2 entrances & porch on N<br>side of front façade, 2 story faceted bay window on S<br>side. 1 story masonry garage in rear.                                                 | 1904           | Shingle Style       | building<br>outbldg | C<br>C                                           |
| 41-74            | NBE 147       | 61            | S SIXTH ST  | Russell - Morgan<br>House / Colonial<br>Funeral Chapel   | 2 story wood frame single dwelling (now commercial)<br>hipped roof, wood clapboard siding, original L-shaped<br>plan made square by later addition; 5 bay front façade,<br>central entrance, full front porch, central 2nd-story oriel<br>added over porch c.1890.                                                             | 1820<br>c.1890 | Federal             | building            | C                                                |
| 41-231           | NBE 696       | 63            | S SIXTH ST  | T. Franklin Gay<br>Rental House                          | 2 story wood frame multiple dwelling, hipped roof w/<br>dormers, wood clapboard siding; 3 bay front façade, pair<br>of entrances in center, round turret w/ conical roof<br>engaged to SE corner, 3 story faceted bay windows w/<br>pointed roofs on N & S facades.                                                            | 1902           | Queen Anne          | building            | C                                                |
| 41-88            |               | 65            | S SIXTH ST  |                                                          | 2 story wood frame Two-Family Flat Type multiple<br>dwelling, front gable roof, asbestos cement shingle<br>siding; 3 bay front façade, entrance on S side w/ porch<br>surmounted by large box oriel (porch originally spanned<br>entire front); 2 story cross gable bays on sides. Duplicate<br>of neighbor at 67 S. Sixth St. | 1889           | Queen Anne          | building            | C                                                |



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|------------------|---------------|---------------|-------------|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|---------------------|--------------------------------------------------|
| 41-89            | NBE 152       | 67            | S SIXTH ST  | Stetson Tenant House        | 2 story wood frame Two-Family Flat Type multiple dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance on N side, full porch, entrance surmounted by large box oriel 2 story cross gable bays on sides. Duplicate of neighbor at 65 S. Sixth St.                                                                                             | 1889          | Queen Anne        | building            | C                                                |
| 41-90            | NBE 759       | 69            | S SIXTH ST  | Orrick Smalley, Jr. House   | 2 story wood frame single dwelling (now multiple), front gable roof, asbestos cement shingle siding; 3 bay front façade, entrance on N side w/ porch surmounted by oriel window (porch originally spanned entire front); 2 story cross gable bays on S side; Classical cornice w/ returns.                                                                              | 1896          | Classical Revival | building            | C                                                |
| 41-262           |               | ES            | S SIXTH ST  |                             | Vacant lot; part of yard associated w/ 70 S. Sixth Street.                                                                                                                                                                                                                                                                                                              | ---           | ---               | site                | C                                                |
| 41-106           |               | 70            | S SIXTH ST  |                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, metal clapboard siding; 3 bay front façade, Classical cornice w/ returns, entrance & porch on S side surmounted by box oriel; rear ell.                                                                                                                                                    | 1872          | Classical Revival | building            | C                                                |
| 41-102           |               | 71            | S SIXTH ST  | Tripp - Wilcox House        | 1 1/2 story wood frame single dwelling, front gable roof w/ dormers, vinyl clapboard siding; 2-bay front façade, entrance on S side, picture window added to N side.                                                                                                                                                                                                    | 1844          | Greek Revival     | building            | C                                                |
| 41-108           | NBE 174       | 72            | S SIXTH ST  | Elisha & Mary Gibbs House   | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, asbestos cement shingle siding on 1st floor & wood clapboard siding on upper levels; 3 bay front façade, entrance on N side, porch over entrance replaced full front porch, Classical cornice w/ returns. Constructed by Alonzo Cory, carpenter. 1 story concrete block garage S of house. | 1874          | Classical Revival | building<br>outbldg | C<br>C                                           |

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|---------------|--------------------|------------|-------------|-------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------|---------------|----------------------------------------------|
| 41-259        |                    | 73         | S SIXTH ST  | Charles & Sarah Barton Parker House       | 1 1/2 story wood frame single dwelling (now multiple), front gable roof, vinyl clapboard siding; 2-bay front façade, Classical cornice w/ returns, entrance on N side.                                                                                                                      | 1849             | Greek Revival     | building      | C                                            |
| 41-111        |                    | 76         | S SIXTH ST  |                                           | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, vinyl clapboard siding; 3 bay front façade, entrance & porch on N side, porch surmounted by box oriel, closed Classical pediment.                                                                              | 1890             | Classical Revival | building      | C                                            |
| 41-112        | NBE 157            | 78         | S SIXTH ST  | Billings F. & Lois Allen Cory House       | 3 story wood frame mixed use building, gable roof, painted wood shingle siding; ground floor constructed for commercial use under earlier dwelling, upper two stories retain proportions of house w 3 bay W façade facing S Sixth & S gable end facing Bedford St., center chimney remains. | c.1833<br>c.1874 | Federal           | building      | C                                            |
| 41-262        | NBE 1111 NR (1975) | 75         | S SIXTH ST  | Fire Station #4 / New Bedford Fire Museum | SEE 49-51 BEDFORD STREET                                                                                                                                                                                                                                                                    | ---              | ---               | ---           | ---                                          |
| 47-75         |                    | SS         | SCHOOL ST   |                                           | Paved parking lot                                                                                                                                                                                                                                                                           | ---              | ---               | structure     | NC                                           |
| 46-92         | NBE 748            | 106        | SCHOOL ST   | Austin - Wodell House                     | 2 story wood frame single dwelling (now multiple), gable roof, wood clapboard siding; 4 bay front façade, off-center entrance w/ hood on brackets surmounted by 2nd story oriel w/ pediment (added), splayed headers over                                                                   | 1831             | Federal           | building      | C                                            |



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|------------------|---------------|---------------|-------------|-------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|-----------------------|--------------------------------------------------|
| 46-213           |               | 108           | SCHOOL ST   | Cyrus & Sarah<br>Bartlett Brewer<br>House | 1 story wood frame single dwelling (now multiple), front gambrel door, wood clapboard & wood shingle siding; 2 bay front façade, entrance on W side, wide faceted bay window on E side, 1st story recessed under projecting gambrel roof w/ 2 pairs of windows on 2nd story & small window pair in attic, swag ornament on window headers & porch frieze.               | 1893          | Shingle Style     | building              | C                                                |
| 46-78            |               | 128           | SCHOOL ST   |                                           | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof w/ verge boards w/ quatrefoil bosses, wood clapboard siding; 3 bay front façade, entrance on W side within enclosed porch surmounted by box oriel w/ bracketed cornice; 2 story cross gable bay on W facade.                                                                                | 1886          | Queen Anne        | building              | C                                                |
| 46-77            | NBE 1125      | 130           | SCHOOL ST   | Maria Whitman<br>Bryant House             | 2 story wood frame single dwelling, gable roof w/ large front wall dormer, wood clapboard siding; 5 bay front façade, center entrance w/ side lights & trabeated architrave, paired arched windows in center dormer.                                                                                                                                                    | 1857          | Gothic<br>Revival | building              | C                                                |
| 46-76            |               | 132           | SCHOOL ST   |                                           | 2 story wood frame single dwelling, front gable roof w/ brackets, wood clapboard siding; 3 bay front façade, entrance & porch w/ bracketed cornice on E side, arched window in attic. Iron fence w/ granite posts & curbs at sidewalk.                                                                                                                                  | 1857          | Italianate        | building<br>structure | C<br>C                                           |
| 46-52            |               | 133           | SCHOOL ST   | Grace Episcopal<br>Church                 | Religious building constructed of granite blocks w/ brick & sandstone trim, slate shingle gable roof w/ pointed front (W) façade, brick parapets, arched window w/ lancets, arched entrance in stone tower w/ brick buttresses; cross gable entrance and bay on S facade; parish house connected to E end. Iron fence w/ granite posts & curbs. Also 422 County Street. | 1880          | Romanesque        | building<br>structure | C<br>C                                           |

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|------------------|---------------------------|---------------|-------------|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----------------------------------|-----------------------|--------------------------------------------------|
| 46-267           | NBE 734                   | 138           | SCHOOL ST   | George F. & Clara<br>Nye Bartlett House          | 2 story wood frame single dwelling (now mixed use)<br>gable roof w/ bracketed cornice, wood clapboard siding;<br>3 bay front façade, center entrance w/ arched opening &<br>porch, flanked by paired windows and surmounted by<br>arched pair and segmental arch wall dormer; 3 story slate<br>hipped roof tower on NE corner of N facade. Iron fence<br>w/ granite posts & curbs. Also 416 County Street. | 1859            | Italianate                        | building<br>structure | C<br>C                                           |
| 46-50            | NBE 236<br>NHL(2000<br>)  | 17-19         | SEVENTH ST  | Old Friends Meeting<br>House                     | 2 story wood frame double house type (formerly religious<br>building, moved to this site and converted to dwelling in<br>1821; now multiple dwelling), gable roof, wood<br>clapboard & wood shingle siding; 6 bay front façade, pair<br>of entrances in center w/ porches (enclosed), internal<br>chimneys and rear ell.                                                                                   | 1785<br>1821    | Federal<br>Classical<br>Revival   | building              | C                                                |
| 46-55            | NBE 1058                  | 18            | SEVENTH ST  | John Russell<br>Thornton House                   | 2 story wood frame single dwelling (now multiple),<br>mansard roof w/ dormers & lantern, metal clapboard<br>siding; 3 bay front façade, corner pilasters and Greek<br>frieze, center entrance w. Doric porch; 3rd story w/<br>mansard front added. Granite posts & curbs.                                                                                                                                  | 1843<br>1870    | Greek Revival<br>Second<br>Empire | building<br>structure | C<br>C                                           |
| 46-58            | NBE 1062                  | 20            | SEVENTH ST  | Elisha & Rebecca<br>Russell Thornton II<br>House | 2 story wood frame single dwelling (now multiple), gable<br>roof, wood shingle siding; 3 bay front façade, center<br>entrance within added vestibule, splayed headers over<br>windows. 1 story masonry garage in rear.                                                                                                                                                                                     | 1829            | Federal                           | building<br>outbldg   | C<br>C                                           |
| 46-51            | NBE 2036<br>NHL(2000<br>) | 21            | SEVENTH ST  | Nathan & Mary<br>Johnson House                   | 2 story wood frame single dwelling (now museum) built<br>in two sections: rear c. 1829 & front 1857, front gable<br>roof, wood shingle siding; 3 bay front façade, paneled<br>corner pilasters & Classical cornice, entrance w/ Greek<br>porch on N side.                                                                                                                                                  | c. 1829<br>1857 | Federal<br>Classical<br>Revival   | building              | C                                                |



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|---------------|------------|------------|-------------|---------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|--------------------------------|-----------------------|----------------------------------------------|
| 46-250        | NBE 257    | 23         | SEVENTH ST  | Charles W. & Elizabeth Williams Read Rental House | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, wood clapboard siding; 3 bay front façade w/ corner pilasters & Classical cornice, entrance & porch w/ turned posts & spindle frieze on S side, 2 story bay window on N side.                                                                                    | 1894            | Classical Revival              | building              | C                                            |
| 46-60         |            | 24         | SEVENTH ST  | Pierce - Gerrish House                            | 1 story wood frame dwelling (now multiple), front gable roof, metal clapboard siding; 3 bay front façade, classical cornice w/ returns, entrance on N side w/ porch, windows replaced; brick chimney and dormers added to side facades; 1 story masonry garage in rear.                                                                       | c. 1849<br>1873 | Classical Revival<br>(altered) | building<br>outbldg   | C<br>C                                       |
| 46-245        | NBE 750    | 25         | SEVENTH ST  | William C. & Betsy Tallman Nye House              | 2 story wood frame single dwelling (now multiple), gable roof, painted wood shingle siding; 5 bay front façade, center entrance framed by paired Doric columns supporting a pediment, (surmounting oriel added), end chimneys; sun porch added to S facade. House was moved north from site at corner of Seventh & School streets in c. 1870. | c.1820          | Federal                        | building              | C                                            |
| 46-61         | NBE 1065   | 26         | SEVENTH ST  | George W. Baker House                             | 2 story wood frame single dwelling (now mixed use), gable roof, wood shingle siding; 4 bay front façade, off-center entrance in added vestibule, 2nd entrance in 1 story addition on N side.                                                                                                                                                  | 1827            | Federal                        | building              | C                                            |
| 46-54         | NBE 54     | 27         | SEVENTH ST  | Henry Wilcox Smith House                          | 2 story wood frame single dwelling, cross gable roof, wood clapboard siding w/ expressed brace work; entrance on E side of School St (S) façade w/ Stick Style porch, 2 window bays on S. Seventh St. façade; cross gable bays on N & S facades. Iron fence w/ granite posts & curbs.                                                         | 1870            | Gothic Revival<br>Stick Style  | building<br>structure | C<br>C                                       |

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|------------------|---------------|---------------|-------------|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|---------------------|--------------------------------------------------|
| 46-162           | NBE 162       | 29            | SEVENTH ST  | John Congdon<br>House                   | 2 story wood frame single dwelling (now multiple), gable roof, wood shingle siding; 5 bay front façade, center entrance w/ pedimented porch; 2 story rear ell aligns w/ N (School St) façade. Samuel Durfee, builder.                                                                                                                   | 1807          | Federal       | building            | C                                                |
| 46-85            | NBE 237       | 30            | SEVENTH ST  | William H. & Ruth<br>Parker Allen House | 2 story brick masonry single dwelling (now multiple), gable roof w/ parapet ends & lantern, brick exterior; 5 bay front façade, central entrance w/ Corinthian porch surmounted by Venetian window in squared opening, stone window sills & lintels; 2 story porch on S facade (added, enclosed), rear ell; 1 story brick barn in rear. | 1831          | Federal       | building<br>outbldg | C<br>C                                           |
| 46-80            | NBE 80        | 31            | SEVENTH ST  | Charles R. Tucker<br>House              | 2 story wood frame single dwelling, front gable roof, asphalt shingle siding; 5 bay front façade, Classical cornice w/ returns, center entrance w/ Greek porch surmounted by faceted oriel.                                                                                                                                             | 1842          | Greek Revival | building            | C                                                |
| 46-82            | NBE 82        | 33            | SEVENTH ST  | Daniel Wood House                       | 2 story wood frame single dwelling (now multiple), front gable roof, wood shingle siding; 5 bay front façade, Neoclassical cornice w/ returns, central entrance w/ sidelights & porch w/ pillars & frieze w/ triglyphs, plain headers over windows; 2 story rear ell.                                                                   | 1834          | Federal       | building<br>outbldg | C<br>C                                           |
| 46-260           | NBE 260       | 34            | SEVENTH ST  | William Taber<br>House                  | 2 story wood frame single dwelling (now multiple), gable roof, metal clapboard siding; 5 bay front façade, center entrance & porch w/ paneled pillars & Greek cornice (added), splayed headers over windows, central gable wall dormer w/ arched window (added). 1 story masonry garage in rear.                                        | 1807          | Federal       | building<br>outbldg | C<br>C                                           |



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|------------------|---------------|---------------|-------------|------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|------------------|--------------------------------------------------|
| 46-83            | NBE 83        | 35            | SEVENTH ST  | Samuel W. & Emma<br>Motley Rodman<br>Guest House     | 1 1/2 story wood frame single dwelling, slate cross gable roof, wood shingle siding; 2 bay front façade in front gable section, entrance on N side w/ replacement porch, cross gable ell on N side w/ full porch (enclosed) and dormers. [Originally dependency of 412 County St.]                                                                                                                              | 1842          | Gothic<br>Revival | building         | C                                                |
| 46-87            |               | 36            | SEVENTH ST  | Joseph Brownell<br>House                             | 2 story wood frame two family flat type dwelling, front gable roof, wood clapboard siding; 2 bay front façade, corner pilasters & bracketed cornice w/ returns; entrance & Doric porch on N side, 2 story faceted bay window on S side.                                                                                                                                                                         | 1875          | Italianate        | building         | C                                                |
| 46-127           | NBE 777       | 43            | SEVENTH ST  | Gibbs - Merrill<br>House / Hetty Green<br>Birthplace | 2 story wood frame single dwelling (now multiple), hipped roof, wood clapboard siding; 5 bay front façade, center entrance w/ Doric porch (enclosed), flared headers over windows, group of 3 dormers in attic.                                                                                                                                                                                                 | 1831          | Federal           | building         | C                                                |
| 46-132           | NBE 790       | 44            | SEVENTH ST  | Isaiah Burgess<br>House                              | SEE 246 WALNUT ST                                                                                                                                                                                                                                                                                                                                                                                               | ---           | ---               | ---              | ---                                              |
| 46-263           | NBE 261       | 46            | SEVENTH ST  | George Howland, Jr.<br>Carriage House                | 1 1/2 story masonry carriage house (now multiple dwelling), hipped roof, brick exterior; 3 bay front façade, brick pilasters at corners and dividing bays on side facades, also paneled brick frieze, central entrance replaces wagon doors, arched mow door & oculus in upper story in central gable wall dormer; 1 story wood frame garage attached to rear. Associated with house located at 37 S. Sixth St. | c.1850        | Italianate        | building         | C                                                |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                                 | DESCRIPTION                                                                                                                                                                                                                                                                                                                                           | YEAR<br>BUILT       | STYLE         | RESOURCE<br>TYPE      | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|---------------|-----------------------|--------------------------------------------------|
| 46-129           | NBE 243       | 47            | SEVENTH ST  | Constant Norton<br>(1820) - Amelia H.<br>Jones (1889) House | 1 story wood frame single dwelling on high stone<br>foundation, gambrel roof w/ eaves & consoles, wood<br>clapboard siding; 3 bay front façade, entrance & porch w/<br>conical roof on N side, brick central chimney; rear ell.                                                                                                                       | 1820<br>1889        | Shingle Style | building              | C                                                |
| 46-135           |               | 48            | SEVENTH ST  | Joseph Ricketson II<br>House                                | 1 1/2 story wood frame single dwelling (now multiple),<br>front gable roof, wood clapboard & wood shingle siding;<br>3 bay front (W) façade w/ paneled corner pilasters, all<br>windows on W facade, entrance & porch (enclosed) in<br>center of S façade; 2 broken eave dormers on S façade,<br>shed dormer on N façade. Moved from 11 Park Place in | 1853-<br>57<br>1955 | Greek Revival | building              | C                                                |
| 46-131           | NBE 787       | 51            | SEVENTH ST  | John Akin House                                             | 2 story wood frame single dwelling, gable roof, wood<br>shingle siding; 5 bay front façade, central entrance &<br>Doric porch w/ roof balustrade, splayed headers over<br>windows, rear ell on N façade w/ 2-story faceted bay<br>window (added). Granite curb on E side of lot, granite<br>wall on S side.                                           | 1820                | Federal       | building<br>structure | C<br>C                                           |
| 46-137           | NBE 1000      | 52            | SEVENTH ST  | Henry P. & Edith<br>Willis House                            | 2 story wood frame single dwelling, hipped roof, wood<br>shingle siding; 3 bay front façade, 2 story faceted bay<br>window w/ front gable roof off center, entrance on N<br>side, full front porch w/ turned posts & balusters,<br>entrance denoted by pediment w/ expressed half<br>timbering. Z.B. Davis, architect.                                | 1889                | Queen Anne    | building              | C                                                |
| 41-16            | NBE 16        | 54-58         | SEVENTH ST  | Edward C. Jones<br>Carriage House                           | 1 1/2 story wood frame outbuilding, gable roof, wood<br>clapboard siding; 3 bay front façade, each with vehicle<br>entrances w/ swing doors, Classical cornice broken by 3<br>wall dormers, center dormer has Venetian window.<br>Dependency of Rotch - Jones - Duff House at 396<br>County St.                                                       | 1855<br>1884        | Shingle Style | building              | C                                                |



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|---------------|------------|------------|-------------|-----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|---------------|----------------------------------------------|
| 41-277        |            | 106        | SEVENTH ST  |                                         | 1 story wood frame single dwelling, gable roof w/ large gambrel front dormer, wood shingle siding, rear ell; 2 bay front façade, entrance on S side.                                                                                         | 1897       | Shingle Style     | building      | C                                            |
| 41-96         |            | 108        | SEVENTH ST  |                                         | 1 story wood frame single dwelling, gable roof w/ large dormers, asbestos shingle siding, rear ell; 3 bay front façade, entrance on S side, flared wood lintels over windows.                                                                | 1895       | none              | building      | C                                            |
| 41-84         |            | 109        | SEVENTH ST  | Swift House Barn<br>(see 378 County St) | 1 story wood frame outbuilding (converted to dwelling), hipped roof, wood shingle siding; gambrel dormer on front façade, fenestration of front façade altered when converted to residential use.                                            | 1893       | Shingle Style     | building      | C                                            |
| 41-92         | NBE 154    | 111        | SEVENTH ST  | Humphrey & Sarah A. Smith House         | 1 1/2 story wood frame single dwelling, front gable roof, metal clapboard siding; 3 bay front façade, corner pilasters & Greek cornice w/ returns; entrance w/ trabeated architrave on N side, deck added.                                   | 1858       | Greek Revival     | building      | C                                            |
| 41-97         |            | 114        | SEVENTH ST  |                                         | 2 story wood frame double house type, gable roof, metal clapboard siding; 6 bay façade on S side w/ entrances at opposing ends, classical cornice at roof line (corner pilasters covered).                                                   | 1879       | Classical Revival | building      | C                                            |
| 46-63         |            | 72-74      | SPRING ST   | Perry The Florist                       | 2 story wood frame single dwelling (now mixed use), hipped roof, metal clapboard siding; 2 bay front façade now obscured by addition of 1 story store front across N & W facades; store has flat roof, aluminum cornice & plate glass walls. | 1911       | Classical Revival | building      | C                                            |
| 46-30         | NBE 2031   | 83         | SPRING ST   | Friends Meeting House                   | 2 story brick masonry religious building, hipped roof, brick exterior; 6 bays on 1st story of front façade, 2 entrances w/ granite stoops flanked by windows, 4 window bays on 2nd story; 1 story brick, hipped roof extension on W end.     | 1822       | Federal           | building      | C                                            |

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| PARCEL<br>NUMBER | MHC<br>NUMBER            | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                   | DESCRIPTION                                                                                                                                                                                                                                                                                                       | YEAR<br>BUILT | STYLE                | RESOURCE<br>TYPE    | STATUS<br>(contributing or non-<br>contributing) |
|------------------|--------------------------|---------------|-------------|-----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|---------------------|--------------------------------------------------|
| 46-56            |                          | 84            | SPRING ST   |                                               | 2 story wood frame dwelling (now mixed use), front gable roof, metal clapboard siding; 3 bay front façade, entrance formerly on front moved to stair tower added to center of E façade, rear ell.                                                                                                                 | 1850<br>1910  | Greek Revival        | building            | C                                                |
| 46-49            | NBE 235<br>NHL(2000<br>) | 96            | SPRING ST   | Johnson - Gardner<br>House                    | 2 story wood frame single dwelling, front gable roof, wood shingle siding; 3 bay front façade, classical cornice w/ returns, entrance in recess notched in NE corner w/ Classical porch surmounted by chamfered corner w/ window                                                                                  | 1862          | Classical<br>Revival | building            | C                                                |
| 46-48            |                          | 98            | SPRING ST   |                                               | 2 story wood frame single dwelling (now mixed use), hipped roof, wood clapboard & wood shingle siding; large 2 story hipped pavilion in center of front façade w/ entrance recessed on E side under shed porch w/ Stick Style braces (deck and balustrade replaced), large bow window added to front of pavilion. | 1890          | not<br>determined    | building            | C                                                |
| 46-47            |                          | 102           | SPRING ST   |                                               | 2 story wood frame single dwelling (now mixed use), hipped & gable roof, metal clapboard siding; 3 bay front façade, central entrance, E side recessed, porch wraps from entrance around NE corner, 1 story faceted bay on NW corner; 1 story hipped roof garage (converted to commercial) in rear.               | 1910          | Queen Anne           | building<br>outbldg | C<br>C                                           |
| 46-258           | NBE 727                  | 106           | SPRING ST   | Samuel & Hannah<br>Prior Rodman, Jr.<br>House | 3 story stone masonry single dwelling (now office use), hipped roof (dormers added), cement stucco exterior finish scored to imitate ashlar; 3 bay front façade, central entrance & Doric porch surmounted by Venetian window in granite surround.                                                                | 1828          | Federal              | building            | C                                                |



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|------------------|---------------|---------------|-------------|---------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|----------------------|------------------|--------------------------------------------------|
| 52-329           |               | 285           | UNION ST    |                                                                     | 2 story masonry commercial block, flat roof w/ parapets, brick exterior; 3 storefronts on front façade, only corner storefront intact w/ entrance recessed within plate-glass display windows, upper story divided by continuous band of windows, parapet decorated with brick panels w/ stone corner blocks.                                                                                                                                                                                | 1912                 | Modern               | building         | C                                                |
| 46-14            | NBE 17        | 286           | UNION ST    | Horton-Thompson House / Dr. Mary Wheeler Walker Office & Apartments | 3 story wood frame mixed use building (reputedly contains portions of 1833 house), flat roof, asbestos cement shingle siding; 6 bay front façade, central entrance flanked by paired windows, dressed granite basement.                                                                                                                                                                                                                                                                      | 1833<br>1922<br>1957 | Classical<br>Revival | building         | C                                                |
| 52-255           |               | 287           | UNION ST    | First Congregational Church / First Unitarian Church                | Large English masonry church form, front gable roof w/ crenellated parapets, rough-faced granite ashlar exterior; central entrance within Gothic arch at base of 3 story buttressed tower engaged to front (S) facade, wide lancet w/ labels at top, crenellated parapet, smaller buttressed towers in four corners of building; 2 story gable roof stone vestry attached to rear (N) end. Russell Warren & A.J. Davis, architects. Art glass windows by Tiffany Studios. Also 71 Eighth St. | 1838                 | Gothic<br>Revival    | building         | C                                                |
| 46-13            |               | 288-292       | UNION ST    |                                                                     | 2 story wood frame mixed use building, hipped roof w/ 2 front gable wall dormers, metal clapboard siding; 2 store fronts w. recessed center entrances on front façade flanking central entrance leading to 2nd-story dwellings, arched windows in gable dormers.                                                                                                                                                                                                                             | 1913                 | Classical<br>Revival | building         | C                                                |

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| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)           | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | YEAR<br>BUILT  | STYLE               | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|---------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------------|------------------|--------------------------------------------------|
| 46-248           |               | 298-300       | UNION ST    |                                       | 2 story masonry corner commercial block, flat roof w/ parapets, brick exterior, stucco on N (Union) & W (County) facades; 3 bay Union St façade w/ recessed central entrance flanked by large 4-unit windows, continuous short window band on 2nd story; County St facade divided into 2 & 3 story sections, continuous window bands across 1st & 2nd stories in lower section, 3 story stair tower contains street-level entrance w/ marquee & vertical window band in upper stories. Walls surface and windows altered from original design. | 1950<br>c.1990 | Modern              | building         | NC                                               |
| 52-350           |               | 319           | UNION ST    |                                       | 2 story wood frame single dwelling (now multiple), cross gambrel roof, wood shingle siding; street (S) façade has a basement entrance in a vestibule at street level, 2 story faceted bay window on E side & 1st story window w/ scrolled pediment; entrance & porch w/ column posts on E facade.                                                                                                                                                                                                                                              | 1889           | Shingle Style       | building         | C                                                |
| 52-357           |               | 319-A         | UNION ST    | James S. Manley<br>Office & Residence | 1 story wood frame medical office building, flat roof w/ paneled wood parapet, wood clapboard siding; 3 bay front façade, entrance in central pavilion flanked by paired windows; 1 story dwelling attached to rear w/ hipped roof & dormers, entrance w/ hood on W facade. Originated as carriage barn associated with house at 321 Union St. built in 1879; moved to site and renovated in 1947.                                                                                                                                             | 1947           | Colonial<br>Revival | building         | C                                                |



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|---------------|------------|------------|-------------|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------------------|--------------------|----------------------------------------------|
| 52-244        | NBE 297    | 321        | UNION ST    | Elijah R. & Mary A. Lewis House        | 2 story wood frame single dwelling (now multiple), mansard roof w/ ornate cornice & dormers, wood clapboard siding; 3 bay front façade, center entrance & porch w/ bracketed cornice surmounted by an oriel w/ 3 front windows, paired windows w/ cornices flank entrance. Iron fence w/ granite posts & curbs.                                                                                                                                               | 1879       | Second Empire    | building structure | C<br>C                                       |
| 46-5          | NBE 1118   | 324        | UNION ST    | Nehemiah & Rhoda Atkins Waterman House | 2 story wood frame single dwelling (now mixed use), gable roof w/ gable wall dormer, bracketed cornices & lantern; metal clapboard siding; 3 bay front façade, central entrance & porch w/ arched bracing surmounted by oriel w/ arcaded fenestration; arched window pairs in gable ends & dormer. Iron fence w/ granite posts & curbing along sidewalk.                                                                                                      | 1857       | Italianate       | building structure | C<br>C                                       |
| 52-316        |            | 327        | UNION ST    |                                        | SEE 11 ORCHARD ST.                                                                                                                                                                                                                                                                                                                                                                                                                                            | ---        | ---              | ---                | ---                                          |
| 46-4          | NBE 1115   | 330        | UNION ST    | Thomas B. & Jerusha Smith Wilcox House | 2 story wood frame single dwelling (now mixed use), hipped roof w/ gable wall dormers, cornices w/ corner brackets & scrolled dentil bands & lantern; wood flush board (front) & wood clapboard siding; 3 bay front façade, central entrance in flat roof vestibule w/ arched openings and cornice w/ corner brackets & scrolled dentil band, window pairs on front, heavy headers over all windows w/ same cornice elements, arched window pairs in dormers. | 1856       | Italianate       | building           | C                                            |
| 52-352        |            | 331        | UNION ST    |                                        | 2 story wood frame Four Square type single dwelling, hipped roof w/ dormers, vinyl clapboard siding, 3 bay front façade, center entrance flanked by 2 story faceted bay windows, central gable dormer.                                                                                                                                                                                                                                                        | 1905       | Colonial Revival | building           | C                                            |

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|------------------|---------------|---------------|-------------|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|----------------------------------|--------------------------------------------------|
| 52-240           |               | 333           | UNION ST    |                                       | 2 story wood frame single dwelling (now mixed use), hipped roof, wood clapboard siding; 2 bay front façade, entrance on E side. 1 story faceted bay window on W side, bow windows added to 2nd story, gable wall dormer & full porch on W façade.                                                                                                                                         | 1906          | Colonial Revival | building                         | C                                                |
| 46-3             | NBE 1112      | 334           | UNION ST    | Tilson B. & Rachel Leach Denham House | 2 story wood frame single dwelling (now multiple), gable roof w/ bracketed cornice & lantern; metal clapboard siding; 3 bay front façade, central entrance & Corinthian porch surmounted by tripartite window and flanked by window pairs all with heavy headers; 1 story office extension on E end. 1 1/2 story masonry garage in rear. Iron fence w/ granite posts & curbs at sidewalk. | 1857          | Italianate       | building<br>outbldg<br>structure | C<br>C<br>C                                      |
| 52-216           |               | 337           | UNION ST    |                                       | 2 story wood frame single dwelling, hipped roof w/ modillioned cornice & gable dormers, painted wood flush board siding; 3 bay front façade, central entrance & porch, central gable wall dormer. 1 story masonry garage in rear.                                                                                                                                                         | 1880          | Colonial Revival | building<br>structure            | C<br>C                                           |
| 46-2             | NBE 1109      | 342           | UNION ST    | Edward S. & Sarah Willis Cannon House | 2 story wood frame single dwelling (now office use), hipped roof having complex cornice w/ dentil band & arcaded frieze & lantern; wood clapboard siding; 3 bay front façade divided by pilasters, central pedimented entrance pavilion w/ elaborate porch (enclosed), heavy headers w/ dentil bands over windows. Iron fence w/ granite posts at sidewalk.                               | 1858          | Italianate       | building<br>structure            | C<br>C                                           |



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|------------------|---------------|---------------|-------------|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|-----------------------|--------------------------------------------------|
| 52-239           | NBE 239       | 345           | UNION ST    | Edward & Louisa<br>Seabury Haskell<br>House | 2 story wood frame single dwelling (now office use), mansard roof w. ornate bracketed cornice, balustrade, dormers & octagonal lantern, flush wood board siding; 2 bay front façade, corner quoin blocks, central entrance w/ 2-story arcaded porch, flat & arched cornices over windows.                                                                                       | 1868          | Second<br>Empire | building              | C                                                |
| 51-299           | NBE 277       | 347           | UNION ST    | F. Dennis Haskell<br>House                  | 2 story wood frame octagon plan single dwelling, cross gable roof w/ jerkin heads, bracketed cornice & lantern, wood block siding; entrance & porch on facet facing street corner (Union & Cottage), 2 story bay windows & 1 story bay windows alternate on other sides, arched windows in attic. John F. Vinal, builder. Carriage barn now dwelling located at 175 Cottage St. | 1848          | Italianate       | building              | C                                                |
| 46-1             |               | 350           | UNION ST    | Perkins - Greene -<br>Knowlton House        | 2 story wood frame single dwelling (now mixed use), hipped roof w/ gable wall dormers, bracketed cornices & lantern; wood clapboard siding; 5 bay front façade, central entrance in hipped roof vestibule w/ arched openings and bracketed cornice, cornices over windows, arched window pairs in dormers. Iron fence w/ granite posts at sidewalk.                             | 1859          | Italianate       | building<br>structure | C<br>C                                           |
| 45-129           |               | 352           | UNION ST    |                                             | 2 story wood frame single dwelling, front gable roof, metal clapboard siding; 3 bay front façade, trabeated entrance on W side; 2 story rear ell.                                                                                                                                                                                                                               | 1847          | Greek Revival    | building              | C                                                |
| 45-128           | NBE 782       | 358           | UNION ST    | Isaiah Wood House                           | 2 story wood frame single dwelling (now mixed use), front gable roof w/ Greek cornice & lantern, vinyl clapboard siding; 3 bay front façade, paneled corner pilasters & Greek cornice w/returns, entrance w/ trabeated architrave on W side, stoop added; 1 story flat roof office addition on E side. Iron fence w/ granite curbs.                                             | 1852          | Greek Revival    | building<br>structure | C<br>C                                           |

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|------------------|---------------|---------------|-------------|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|--------------------|--------------------------------------------------|
| 45-358           |               | 362           | UNION ST    |                             | 2 story wood frame Four Square type single dwelling, hipped roof w/ dormers, vinyl clapboard siding, 3 bay front façade, entrance on W side, full porch W column posts on plinths, central hipped roof dormer w/ tripartite window, Gothic muntin pattern in upper sash; 1-story faceted bay window on W facade.                  | 1908          | Colonial Revival  | building           | C                                                |
| 45-127           | NBE 127       | 366           | UNION ST    | Allen - Marston House       | 2 story wood frame single dwelling (now multiple), hipped roof w/ bracketed cornice, dormers & lantern, metal clapboard siding; 3 bay front façade, central entrance w/ Doric porch flanked by 2 story faceted bay windows; Doric porch on E facade. Iron fence & stair rails w/ granite steps & curbs. Wright Brownell, builder. | 1857          | Italianate        | building structure | C<br>C                                           |
| 45-118           |               | 368           | UNION ST    |                             | 1 story wood frame medical office building, front gable roof, grooved plywood panel (T-111) siding; 4 bay front façade, entrance on E side. Parking lot on E side of lot.                                                                                                                                                         | 1958          | Modern            | building           | NC                                               |
| 45-96            |               | 386           | UNION ST    |                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, metal clapboard siding; Classical cornice w/ returns, 4 bay front façade, off-center entrance w/ flat roof hood on scrolled brackets surmounted by faceted oriel; cross gable dormer on E side.                                                      | 1877          | Classical Revival | building           | C                                                |
| 45-95            |               | 390           | UNION ST    |                             | 2 story wood frame Two Family Flat Type multiple dwelling, front gable roof, metal clapboard siding; Classical cornice w/ returns, 3 bay front façade, entrance on W side w/ flat roof hood on scrolled brackets.                                                                                                                 | 1876          | Classical Revival | building           | C                                                |

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|------------------|---------------|---------------|-------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|---------------------|--------------------------------------------------|
| 45-357           |               | 394-396       | UNION ST    |                             | 2 story wood frame Four Square Type single dwelling (now multiple), hipped roof w/ dormers, vinyl clapboard siding, 3 bay front façade, center entrance flanked by paired windows; 1 story wood frame flat roof store unit attached to NW corner.                                                                                | 1910          | Colonial Revival  | building            | C                                                |
| 45-300           |               | 398           | UNION ST    |                             | 2 story wood frame single dwelling (now boarding house), hipped roof, vinyl clapboard siding; 3 bay front façade, entrance & porch on E side, 2 other bays in pedimented 2 story gable roof pavilion, faceted bay window in 1st story; 2 story gable roof bay on E facade, 1 story flat roof extension w/ porch added to E side. | 1891          | Queen Anne        | building            | C                                                |
| 47-86            | NBE 262       | 163           | WALNUT ST   | Cape Verdean Gardens I      | 3 story wood frame multiple dwelling (apartments), gable roof, painted wood shingle siding; 3 bay front façade, center entrance & porch.                                                                                                                                                                                         | 1987          | Colonial Revival  | building            | NC                                               |
| 47-131           |               | 172           | WALNUT ST   |                             | 2 story wood frame single dwelling, front gable roof, vinyl clapboard siding; 2 bay front façade, entrance w/ hood on scrolled brackets on W side, faceted bay window on E side, 3 windows in 2nd story.                                                                                                                         | 1870          | Italianate        | building            | C                                                |
| 47-130           |               | 174           | WALNUT ST   |                             | 2 story wood frame single dwelling, front gable roof, painted wood shingle siding; 2 bay front façade, entrance & porch on E side, picture windows on 1st & 2nd stories on W side.                                                                                                                                               | 1870          | Classical Revival | building            | C                                                |
| 47-192           | NBE 733       | 180           | WALNUT ST   | Pardon G. Seabury House     | 2 story wood frame single dwelling, front gable roof, wood clapboard siding; 3 bay front façade, entrance & Doric porch on E side surmounted by box oriel (added), splayed wood headers over windows. 1 story masonry garage.                                                                                                    | 1834          | Greek Revival     | building<br>outbldg | C<br>C                                           |



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|---------------|------------|------------|-------------|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|---------------|----------------------------------------------|
| 46-149        |            | 192        | WALNUT ST   |                             | 2 story wood frame single dwelling (now multiple), front gable roof, vinyl clapboard siding; 2 bay front façade, entrance on W side w/ flat hood on brackets, 2-story faceted bay window on E side.                                                                       | 1879       | Classical Revival | building      | C                                            |
| 46-147        | NBE 248    | 198        | WALNUT ST   |                             | Playground. Formerly 2 story wood frame single dwelling. Henry & Nabby Gordon Taber House (1828).                                                                                                                                                                         | ---        | ---               | structure     | NC                                           |
| 46-107        |            | 201        | WALNUT ST   |                             | SEE 388 PLEASANT STREET                                                                                                                                                                                                                                                   |            | ---               | ---           | ---                                          |
| 46-163        | NBE 249    | 202        | WALNUT ST   |                             | Vacant lot. Formerly 2 story wood frame single dwelling. Cornelius & Deborah Howland II House (1810).                                                                                                                                                                     | ---        | ---               | site          | NC                                           |
| 46-99         | NBE 241    | 207        | WALNUT ST   | Allen - Jones House         | 2 story wood frame single dwelling (now multiple), gable roof w/ dormers, painted wood shingle siding; 5 bay front façade, center entrance, full front porch w/ turned posts & scroll sawn braces, box bay window on W side, central oriel and tower above entrance.      | 1830       | Federal           | building      | C                                            |
| 46-97         |            | 215        | WALNUT ST   |                             | 3 story wood frame multiple dwelling, hipped roof, vinyl clapboard siding; 3 bay front façade, entrance on W side w/ porch (altered); 3-story flat roof addition on E side, windows replaced.                                                                             | 1910       | Classical Revival | building      | C                                            |
| 46-251        | NBE 251    | 223        | WALNUT ST   | Swain - Rotch House         | 2 story wood frame single dwelling (now multiple), gable roof, painted wood shingle siding; 5 bay front façade, center entrance w/ hood on scrolled brackets (pediment added), splayed wood headers above windows; 1 story office addition on N end fronting S. Sixth St. | 1803       | Federal           | building      | C                                            |
| 46-90         |            | 227-233    | WALNUT ST   |                             | SEE 33 S. SIXTH STREET                                                                                                                                                                                                                                                    | ---        | ---               | ---           | ---                                          |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)      | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | YEAR<br>BUILT  | STYLE                    | RESOURCE<br>TYPE                 | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------------|----------------------------------|--------------------------------------------------|
| 46-134           | NBE 796       | 232           | WALNUT ST   | Alfred Gibbs House               | 2 story wood frame multiple dwelling containing early 19th-century dwelling, gable, hipped & flat roofs, metal clapboard siding; entrance w/ Doric porch on E side of front façade in 2 story 3 bay hipped roof section, 2 story gable roof section on W side recessed behind 1 story flat roof addition squaring off hollow of L; large gable dormer in center of rear gable roof section; flared window headers on both 2 story sections. 2 story barn in rear. Iron fence w/ granite posts & curbs. | 1830           | Federal<br>Greek Revival | building<br>outbldg<br>structure | C<br>C<br>C                                      |
| 46-133           | NBE 793       | 242           | WALNUT ST   | Hiram W. & Phebe Wentworth House | 2 story wood frame single dwelling (now multiple, mansard roof w/ pedimented dormers, wood clapboard siding; 2 bay front façade, entrance & porch on W side, 1 story faceted bay window on E side, hoods w/ consoles over windows, 2-stage corner pilasters, tall frieze. 2 story wood frame barn in rear.                                                                                                                                                                                             | 1877           | Second<br>Empire         | building<br>outbldg              | C<br>C                                           |
| 46-89            | NBE 1047      | 245           | WALNUT ST   | George & Susan Howland House     | 2 story wood frame single dwelling (now multiple), hipped roof w/ bracketed cornice & dormers, wood shingle siding; 5 bay front façade, center entrance & porch (enclosed) surmounted by box oriel and large gable dormer, cross gable bay w/ oriel on E facade, 1 story square sun porch attached to SE corner; 2 story faceted bay window on W facade. Iron fence w/ granite posts & curbs.                                                                                                          | 1810<br>c.1880 | Italianate<br>Queen Anne | building<br>structure            | C<br>C                                           |
| 46-132           | NBE 790       | 246           | WALNUT ST   | Isaiah Burges House              | 2 story wood frame single dwelling (now multiple), gable roof, painted wood shingle siding; 3 bay front façade, entrance & porch w/ paneled pillars & Greek cornice on E side; rear ell on S end w/ separate entrance on Seventh St.                                                                                                                                                                                                                                                                   | 1830           | Federal                  | building                         | C                                                |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                      | YEAR<br>BUILT | STYLE      | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------|------------------|--------------------------------------------------|
| 46-84            | NBE 1043      | 251           | WALNUT ST   | Elkanah Tallman House       | 2 story wood frame single dwelling (now a rest home), gable roof w/ modillioned cornice, vinyl clapboard siding; 5 bay front façade, 2 story center portico with entrance surmounted by pediment. Large masonry addition on NW corner.                                                                                                                                                                                                                           | 1807          | Federal    | building         | C                                                |
| 46-230           |               | 258           | WALNUT ST   | Louis R. Kerr House         | 2 story wood frame Four Square Type single dwelling, hipped roof w/ exposed rafter ends & large hipped roof dormers, wood novelty siding; 2 bay front façade, entrance recessed in corner on E side w/ pergola features, large tripartite window on W side.                                                                                                                                                                                                      | 1911          | Craftsman  | buildin          | C                                                |
| 46-158           |               | 261           | WALNUT ST   |                             | 2 story wood frame single dwelling, hipped slate shingle roof w/ deep eaves & flat consoles, dormers, wood clapboard siding; 3 bay front façade, central entrance flanked by a tripartite window on W side & faceted bay window on E side, bowed porch on E side w/ column posts, ornamented frieze & roof balustrade, open platform on W side, central gable dormer w/ cast filigree in pediment; 2 story gable roof bay on E facade, gable dormer on W facade. | 1895          | Queen Anne | building         | C                                                |



**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER        | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | YEAR<br>BUILT                | STYLE                | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|----------------------|---------------|-------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|----------------------|------------------|--------------------------------------------------|
| 52-209           | NBE 208<br>NR (1975) | 149           | WILLIAM ST  | First Baptist Church        | 2 story wood frame religious building, front gable roof w/<br>3-stage bell tower, wood flush board & clapboard siding;<br>5 bay front façade divided by paneled pilasters<br>supporting a Doric pediment w/ triglyphs on frieze &<br>modillions on soffits, entrance in center bay & enclosed<br>within Italianate vestibule added in 1856, flanked by<br>arched windows and surmounted by windows in central 3<br>bays; 2nd stage of bell tower has arched openings, 3rd<br>stage appears added later; building enlarged in rear in<br>1831, brick masonry Sunday School wing added to W<br>side in 1928. | 1829<br>1831<br>1856<br>1928 | Federal              | building         | C                                                |
| 52-261           |                      | 152           | WILLIAM ST  |                             | 2 story wood frame single dwelling (now multiple), front<br>gable roof, metal clapboard siding; 3 bay front façade,<br>entrance & porch on W side surmounted by bump-out<br>(added).                                                                                                                                                                                                                                                                                                                                                                                                                       | 1870                         | Classical<br>Revival | building         | C                                                |
| 52-260           |                      | 156           | WILLIAM ST  |                             | 2 story wood frame single dwelling (now multiple), front<br>gable roof, wood clapboard siding; 3 bay front façade,<br>Classical cornice w/ returns, entrance & porch on W side<br>surmounted by straight-sided oriel.                                                                                                                                                                                                                                                                                                                                                                                      | 1875                         | Classical<br>Revival | building         | C                                                |
| 52-259           |                      | 160           | WILLIAM ST  |                             | 1 story masonry commercial building, flat roof w/<br>parapets, brick exterior; 3 bay front façade (stuccoed),<br>central entrance in shallow pavilion w/ brick quoins &<br>wood broken pediment w/ vase finial across parapet,<br>transom & keystone above doorway, flanking windows<br>have key stones & wood panel bases.                                                                                                                                                                                                                                                                                | 1937                         | Colonial<br>Revival  | building         | C                                                |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                                                                  | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | YEAR<br>BUILT                  | STYLE                           | RESOURCE<br>TYPE | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|---------------------------------|------------------|--------------------------------------------------|
| 52-207           | NBE 293       | 159 161       | WILLIAM ST  | First North<br>Congregational<br>Church / Second<br>church vestry / John<br>F. Emerson House | 2 story wood frame single dwelling (now mixed use),<br>front gable roof, wood clapboard siding; 3 bay front<br>façade, Classical cornice w/ returns, entrance on W side<br>surmounted by straight-sided oriel, splayed wood headers<br>over windows; large gable dormer on E side façade w/<br>added porch & rear extensions. Reputedly contains<br>church (1812) originally located at N. Second & Elm sts,<br>which was then moved & attached to new stone church at<br>Purchase & Elm sts and enlarged; moved to present<br>location and converted to residence in 1836. | 1812<br>1816<br>1836<br>c.1880 | Federal<br>Classical<br>Revival | building         | C                                                |
| 52-206           |               | 163           | WILLIAM ST  |                                                                                              | 2 story brick masonry mixed use building, flat roof, brick<br>exterior finish; front façade has storefront on ground<br>floor w/ center entrance recessed in plate-glass display<br>windows & glass transoms; 6 windows on 2nd story in 3-<br>window groups over display windows, parapet capped w/<br>glazed tiles.                                                                                                                                                                                                                                                        | 1929                           | none                            | building         | C                                                |
| 52-258           |               | 164           | WILLIAM ST  | Charles C. & Mary<br>Montgomery<br>Waterman House                                            | 1 story wood frame single dwelling (now office use),<br>front gable roof extends over façade to create recessed<br>porch, wood clapboard & wood shingle siding; 3 bay<br>front façade, entrance w/ sidelights and panel above door<br>on W side, overhanging gable supported by Doric<br>columns, gable pediment contains scalloped wood<br>shingles. Masonry extension on rear.                                                                                                                                                                                            | 1842                           | Greek Revival                   | building         | C                                                |

**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known)                                                                    | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | YEAR<br>BUILT | STYLE         | RESOURCE<br>TYPE      | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|-----------------------|--------------------------------------------------|
| 52-257           | NBE 673       | 166           | WILLIAM ST  | William Street<br>School                                                                       | 2 story wood frame educational building (now office use), front gable roof, wood clapboard siding; multi-bay front façade, paneled corner pilasters, full pediment w/ segmental arch attic window; entrance & porch w/ paneled pillars & Greek entablature on E side, 3 windows irregularly spaced on 1st story, 6 windows on 2nd story. Granite posts & curbs.                                                                                                                                                                                     | 1851          | Greek Revival | building<br>structure | C<br>C                                           |
| 52-205           |               | 167           | WILLIAM ST  |                                                                                                | 2 story wood frame single dwelling (now mixed use), front gable roof wood shingle siding; 3 bay front façade, entrance on W side, brick & glass storefront added to E side, Classical cornice w/ returns; 2 story brick-faced masonry addition on rear. Connected to 163 William Street.                                                                                                                                                                                                                                                            | 1850<br>1910  | Greek Revival | building              | C                                                |
| 52-204           | NBE 2053      | 169           | WILLIAM ST  | Universalist Church<br>/ Pilgrim Church /<br>Temple Sinai /<br>Douglass Memorial<br>AME Church | Tall 1 story wood frame church building, front gable roof w/ arcaded cornice & saw-tooth verge boards, wood flush board & wood clapboard siding; 3 bay front façade, central 2 story front gable entrance pavilion w/ arched doorway surmounted by two arched windows in arched frame, windows w/ blind arches flank entrance and fill side facades, 3 stage tower in front of roof, 1st stage square w/ blind oculus on each side & roof balustrade, 2nd & 3rd stages octagonal w/ arched openings filled w/ louvers, tower topped by weathervane. | 1855          | Romanesque    | building              | C                                                |



**COUNTY STREET HISTORIC DISTRICT**  
**City of New Bedford, Bristol County, Massachusetts**

**DISTRICT DATA LIST**

| PARCEL<br>NUMBER | MHC<br>NUMBER | STREET<br>NO. | STREET NAME | HISTORIC NAME<br>(if known) | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                        | YEAR<br>BUILT | STYLE                | RESOURCE<br>TYPE      | STATUS<br>(contributing or non-<br>contributing) |
|------------------|---------------|---------------|-------------|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|-----------------------|--------------------------------------------------|
| 52-320           |               | 172           | WILLIAM ST  |                             | 2 story wood frame single dwelling (now mixed use), front gable roof, wood clapboard siding; 2 bay front façade, Classical cornice w/ returns, entrance & trabeated porch w/ paneled pillars on W side surmounted by straight-sided trabeated oriel, original windows on 1st & 2nd stories replaced with bowed oriels. 1 story brick garage in rear.               | 1890          | Classical<br>Revival | building<br>outbldg   | C<br>C                                           |
| 52-198           |               | 175           | WILLIAM ST  |                             | 2 story wood frame single dwelling (now office), front gable roof, wood clapboard siding; 3 bay front façade, paneled corner pilasters, Classical cornice, tall frieze on side facades w/ short returns on front; entrance & porch on W side, paired doors & porch w/ turned posts & spindle frieze (added); gable dormers on side facades. Granite posts & curbs. | 1850          | Greek Revival        | building<br>structure | C<br>C                                           |
| 52-197           |               | 179           | WILLIAM ST  |                             | 2 story wood frame mixed use building, front gable roof, wood clapboard siding; 3 bay front façade w/ paneled corner pilasters & full pediment in gable, entrance & porch on W side in recessed corner surmounted by arcaded oriel, display windows wrap around SW corner; cornices over windows.                                                                  | 1870          | Italianate           | building              | C                                                |
| 52-248           |               | 190           | WILLIAM ST  |                             | 2 story wood frame Four Square type single dwelling (now office use), hipped roof w/ dormers, wood shingle siding; 2 bay front façade w/ windows, 1 story faceted bay window on E side, entrance w/porch on W façade.                                                                                                                                              | 1906          | Shingle Style        | building              | C                                                |
| 52-178           |               | 185           | WILLIAM ST  |                             | parking lot                                                                                                                                                                                                                                                                                                                                                        | ---           | ---                  | site                  | NC                                               |

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

**COUNTY STREET HISTORIC DISTRICT (Amendment)  
New Bedford, Bristol County, Massachusetts**

Section number DDL Page 157

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**NUMBERS OF RESOURCE TYPES & THEIR STATUS**

|                                |             |
|--------------------------------|-------------|
| Buildings, contributing        | 707         |
| Buildings, non-contributing    | 28          |
| Outbuildings, contributing     | 146         |
| Outbuildings, non-contributing | 5           |
| Structures, contributing       | 70          |
| Structures, non-contributing   | 29          |
| Sites, contributing            | 19          |
| Sites, non-contributing        | 11          |
| Objects, contributing          | 3           |
| Objects, non-contributing      | 0           |
| <b>Total, contributing</b>     | <b>945</b>  |
| <b>Total, non-contributing</b> | <b>73</b>   |
| <b>TOTAL RESOURCES</b>         | <b>1018</b> |
| <b>Total parcels</b>           | <b>785</b>  |

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY County Street Historic District  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: MASSACHUSETTS, Bristol

DATE RECEIVED: 3/19/08 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 5/02/08  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 76000229

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 4.30.08 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

~~Additional Documentation Accepted~~

RECOM./CRITERIA \_\_\_\_\_

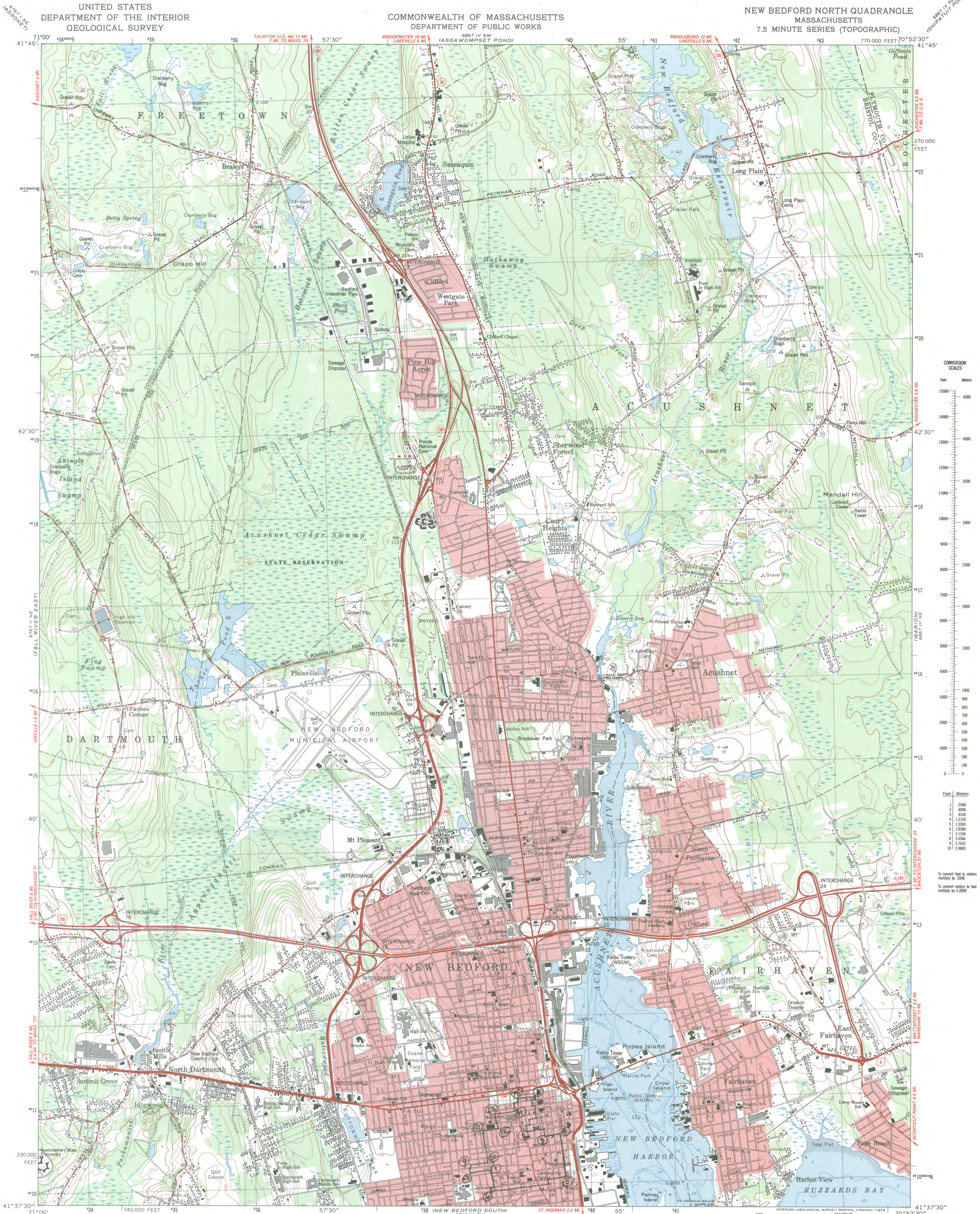
REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

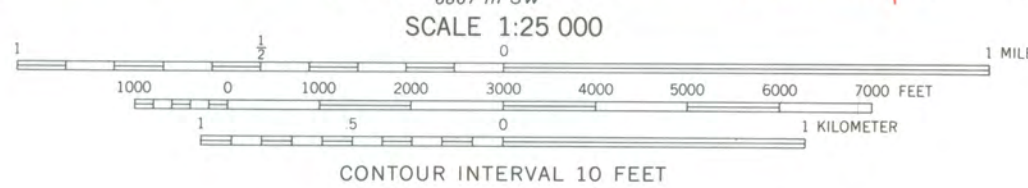
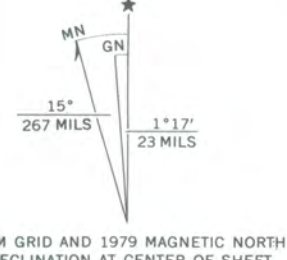
DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the  
nomination is no longer under consideration by the NPS.





Mapped, edited, and published by the Geological Survey  
Control by USGS, NOS/NOAA, and Massachusetts Geodetic Survey  
Topography by planetable surveys 1936. Revised 1964  
Revised 1975 from aerial photographs taken 1974  
Field checked 1975. Map edited 1979  
Selected hydrographic data compiled from NOS 353 (1973)  
This information is not intended for navigational purposes  
Polyconic projection. 1927 North American Datum  
To place on the predicted North American Datum 1983  
move the projection lines 6 meters south and  
42 meters west as shown by dashed corner ticks  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-meter Universal Transverse Mercator grid, zone 19  
Red tint indicates areas in which only landmark buildings are shown  
Boundaries in tidewater areas from information furnished by  
Massachusetts Department of Public Works  
There may be private inholdings within the boundaries of  
the National or State reservations shown on this map



DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 3.7 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

COUNTY STREET HISTORIC DISTRICT (AMENDMENT)  
New Bedford, Bristol Co., MA ZONE 19

- ① 339260 461040 ⑥ 338790 460920 ⑪ 338720 461060  
② 339240 461060 ⑦ 338800 461010 ⑫ 338900 461060  
③ 339450 461050 ⑧ 338560 461010 ⑬ 338810 461080  
④ 339630 461090 ⑨ 338500 461020 ⑭ 339160 461080  
⑤ 339680 461000 ⑩ 338710 461020 ⑮ 339140 461020

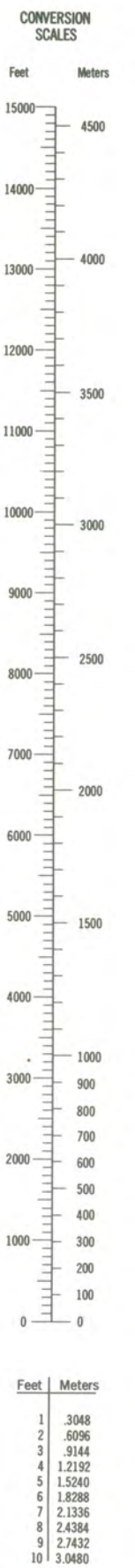
ROAD CLASSIFICATION  
Primary highway  
hard surface. ————  
Secondary highway,  
hard surface. ————  
Light-duty road, hard or  
improved surface. ————  
Unimproved road. ————  
Interstate Route. ————  
U. S. Route. ————  
State Route. ————



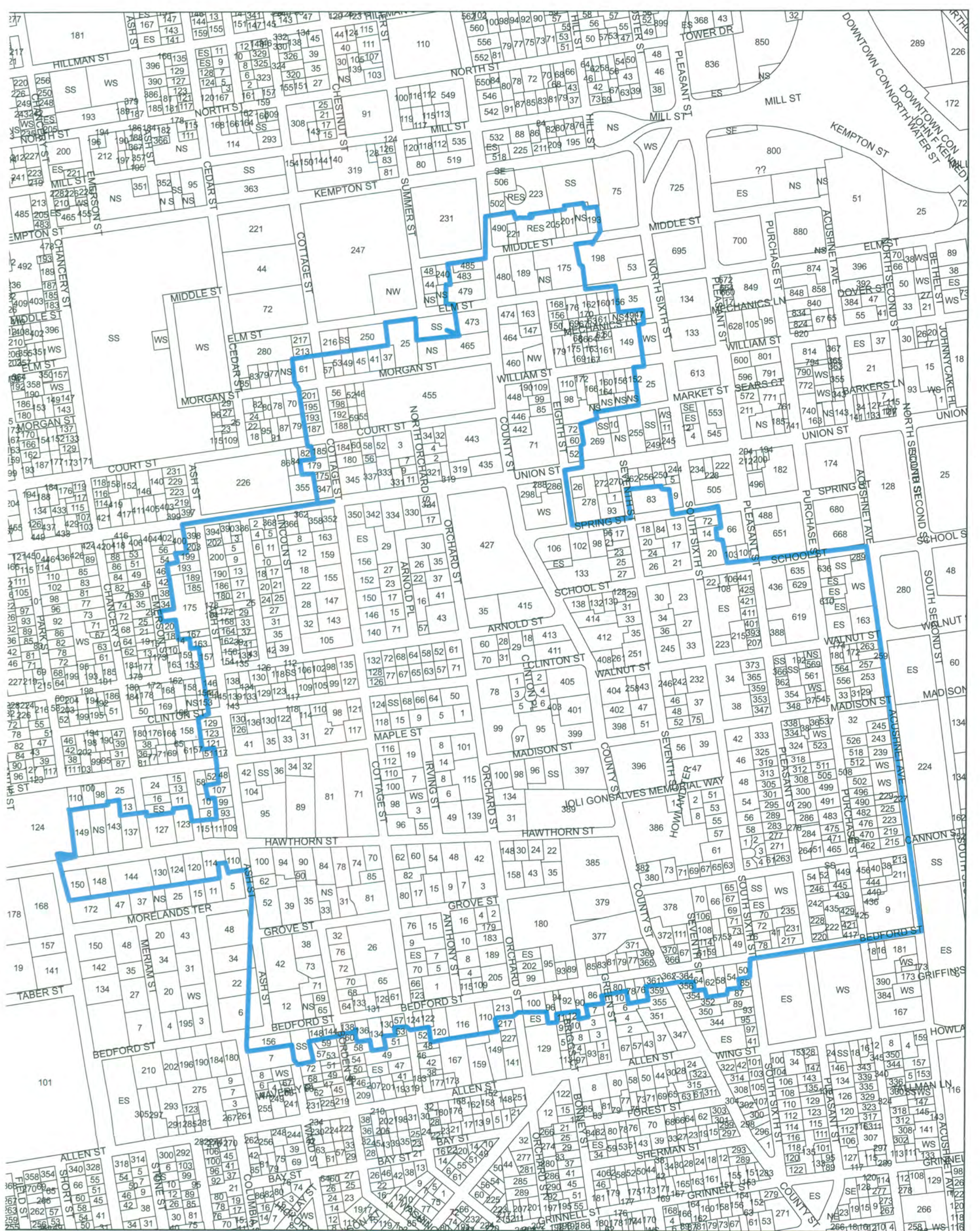
NEW BEDFORD NORTH, MASS.  
N4137.5—W7052.5/7.5

1979

DMA 6867 III NW—SERIES W814







COUNTY STREET HISTORIC DISTRICT  
New Bedford, Bristol County, Massachusetts  
Boundary Map



12/21/2006

## **NOTE TO THE FILE**

**Property:** County Street Historic District  
New Bedford, Bristol County, MA

**Issue:** Boundary

The Massachusetts SHPO requested that we clarify the boundary of the district, as it is not clear from their State file what was the final boundary accepted by the National Register.

This district nomination arrived at the National Register on April 6, 1976. As recorded on the National Register review sheet and telephone messages in the file, National Register reviewers objected to the boundary because within the northeast section of the district were a number of civic buildings (Public Library, City Hall, Post Office) and non-contributing buildings which did not relate to the district. These properties were shown on the district site map date stamped "Received April 6, 1976, National Register" and on the USGS map. In a telephone report, dated 5/6/1976, National Register reviewer M. J. Lutz spoke with Christy Boulding of the MA SHPO and it was agreed that the State would revise the boundary to exclude the area. The National Register file contains a second map (not dated) and a verbal boundary description which was drawn to exclude the area in question. The district was listed in the National Register on August 11, 1976. So, the official boundary of the district is the Verbal Boundary Description (Section 10 of the form) and the second map. It does not appear that a revised USGS map was prepared.

Patrick Andrus  
Historian  
National Register of Historic Places





"Friedberg, Betsy @  
SEC" <Betsy.Friedberg  
12/14/2006 04:01 PM  
EST

To: <Patrick\_Andrus@nps.gov>  
cc:  
Subject: New Bedford map

Hi Patrick,

We have given a survey and planning grant to the city of New Bedford to update the 1976 nomination for the County Street District. In looking through the files, we realize that we are not entirely certain what the boundaries are. It looks like the boundaries were revised after the nomination was sent down, and we have a cover letter to Mickey Lutz at NPS which references a "revised map," but we can't find the map itself. Could you send us what NPS has for this nomination, including the map? Any chance it could be faxed to me at 617-727-5128?

Phil Bergen will be sending you the site map for Sachem Rock Farm. And I'd like to speak with you next week, if you have time, about how we might include the Hancock Tower as a contributing element in a proposed NR district.

Thanks so much.  
Betsy

Betsy Friedberg  
National Register Director  
Massachusetts Historical Commission

new email address: [betsy.friedberg@state.ma.us](mailto:betsy.friedberg@state.ma.us)

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**The Commonwealth of Massachusetts**  
William Francis Galvin, Secretary of the Commonwealth  
Massachusetts Historical Commission

March 7, 2008

Mr. J. Paul Loether  
National Register of Historic Places  
National Park Service  
Department of the Interior  
1201 Eye Street, NW 8<sup>th</sup> floor  
Washington, DC 20005

Dear Mr. Loether:

Please accept the enclosed technical amendment to the County Street National Register District, New Bedford (Bristol Co.), MA, originally listed August 11, 1976. The new nomination has considerably expanded the areas and periods of significance, and includes a complete district data sheet.

Thank you for your attention in this matter.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg".

Betsy Friedberg  
National Register Director  
Massachusetts Historical Commission

enclosure

cc: Joan Beaubian, New Bedford Historical Commission  
Anne Louro, Preservation Planner, City of New Bedford  
Lisa Sughrue, Executive Director, WHALE  
Neil Larson, Kathryn Grover, consultants  
Scott W. Lang, Mayor, City of New Bedford