

PH 0021351

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	ALABAMA
COUNTY:	MOBILE
FOR NPS USE ONLY	
ENTRY DATE	JUN 20 1974

1. NAME

COMMON:
The Daves Place

AND/OR HISTORIC:
The Gates-Daves House

2. LOCATION

STREET AND NUMBER:
1570-72 Dauphin Street

CITY OR TOWN:
Mobile

CONGRESSIONAL DISTRICT:

STATE: Alabama CODE: 01 COUNTY: Mobile CODE: 097

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Leo Bru

STREET AND NUMBER:
1570-72 Dauphine Street

CITY OR TOWN:
Mobile

STATE:
Alabama

CODE:
01

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Mobile County Courthouse

STREET AND NUMBER:
Government Street

CITY OR TOWN:
Mobile

STATE:
Alabama

CODE:
01

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1966-1972

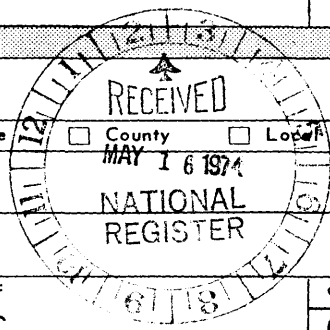
DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

CITY OR TOWN:
Washington

STATE:
D.C.

CODE:
08



SEE INSTRUCTIONS

STATE:

COUNTY:

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DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This long low Creole plantation type house is situated on the north side of Dauphin Street facing south. There are random cedar, magnolia and oak trees in front of the house, which sits far back from Dauphin Street. A driveway leads to the front of the house and in the rear, there is a large garden with fruit and pecan trees.

This is a one-story frame structure resting on low brick piers, with a low brick cellar under the western portion of the main section. There is an approximately rectangular main section and two rear wings. Measuring approximately 57' x 27', excluding the wings, the south front consists of seven bays and the sides of two.

The roof of the main section is gabled with asbestos shingles (c. 1946) while the western rear wing has gable and shed roofs with tin and tar paper covering. The shed roof of the eastern wing is covered with asbestos tar paper sheets.

There are four brick chimneys, one at each gable end of the main section rising to the ridge, another projecting through the ridge in the third bay from the west, and the fourth on the exterior (north wall) of the western rear wing. The three exterior chimneys rise from the ground to a height of 6'10" and then recede in a series of steps to form a smaller section. (Approximately 2'square) that rised to the roof. The interior chimney has a mitred cap.

A gallery with chamfered rectangular wooden posts, moulded handrail and square balusters runs the entire length of the south front and is covered by a continuation of the front pitch of the gable roof of the main section of the house. Access to the gallery is provided in the center bay by concrete steps with checks.

The front (south) elevation under the full-length gallery has flush boards, plastered and painted white and a moulded 9" baseboard painted green.

Seven double doors give access from the gallery to the interior rooms; each leaf of these doors has eight lights (two vertical rows) and a wooden panel below. All except the center door have exterior full-length wooden louvered shutters painted green. The center door has eight-light side lights (two vertical rows) with wooden panels below and a seven-light transom. All doors have simple wooden frames except the center door, which has simple moulded frames.

There is a simple moulded wooden cornice on the sides and rear of the main section, but no cornice on the front, plastered elevation. The western rear wing has narrower moulded wooden cornice and the eastern rear wing has a plain wooden eave. This eastern wing was added c. 1960 and is, according to the owner, exactly the same size and shape of the previous wing.

The west rear wing has a two-panel (vertical) wooden door painted brown with an enameled door knob. Windows, like those of the main

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Gates-Daves House is a mid-nineteenth-century frame country cottage with long low proportions. This type of structure is uncommon in Mobile and the Gates-Daves House is probably the best remaining example.

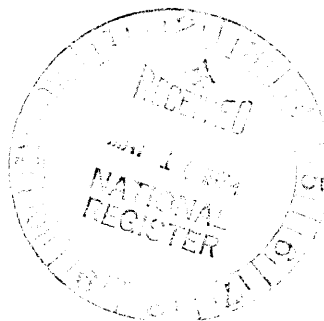
The site on which this house stands was originally part of the Spanish land grant made to Antonio Espejo. Although local tradition asserts that the present structure was constructed by Hezekiah Gates, who purchased the property in 1841 from Charles Dellinger, the price obtained for the property might indicate that this house, or perhaps another, had already been constructed.

In 1842, Hezekiah Gates set this property aside for the benefit of his wife, Adele Constatine, and in a trust deed named Dr. Adam Jewett as trustee. It then passed through various hands until 1856 when it was acquired by the Daves family from the descendants of Platt Bull, a prominent Mobile cotton factor whose home adjoined it on the east. The Daves family held title continuously until 1926, when they sold the east 50 feet of the property of George A. Henry, retaining the remaining 100 feet.

This sale divided the house itself in the middle and it became a two family dwelling.

The house was recently purchased from the heirs of Henry and Daves, by Leo Bru and will be restored.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Glennon, John F., and Rosemary Glennon. Where Time Bears Witness to Sound Building, First National Bank, 1935.
2. HABS, No. Alabama-799
3. Mobile Deed Books, Probate Court Record Division, Mobile County.
4. Lewis Troost, Map (c.1840), City Hall, Mobile.

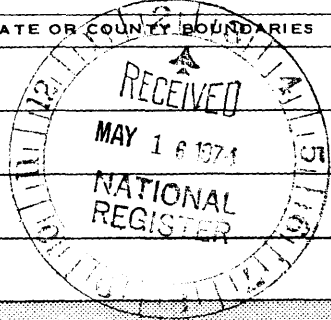
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	30	°	41	'	13	"
NE	°	'	"	°	'	"	88	°	04	'	30	"
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
W. Warner Floyd, Executive Director

ORGANIZATION: Alabama Historical Commission DATE: May 1, 1974

STREET AND NUMBER:
725 Monroe Street

CITY OR TOWN: Montgomery, STATE: Alabama CODE: 01

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Neil B. Howard, Jr.

Title Ala. SHPO

Date May 8, 1974

I hereby certify that this property is included in the National Register.

Annit A. Connally
Professional Services

Date JUN 20 1974

ATTEST:

Charles A. Bennett
Secretary, Keeper of The National Register

Date 6/18/74

SEE INSTRUCTIONS

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(Continuation Sheet)

STATE ALABAMA	
COUNTY MOBILE	
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(Number all entries)

(continued)

7. Description

section are double-hung wooden sash with over six and six over six lights and louvered shutters painted green. A shed addition to this wing has vertical boards and batten.

Windows on the east rear wing are modern louvered windows in aluminum frames. The east rear wing has two-paneled horizontal unpainted doors. An exterior door in the center of the rear is wooden with a large glazed panel and three wooden panels below.

INTERIOR

This is a central hall plan, with irregular distribution of rooms, the two sides being unevenly divided as two dwellings. Evidence seems to point to the fact that the house was built in two stages, the original being the eastern five bays. The existence of the interior chimney and the basement under the two western bays would indicate that they were added later; thus the house originally would not have had a central hall plan.

There is approximately 6" width pine board flooring. In the main section, the walls and ceilings are papered, while the western rear wing has plaster walls, and the eastern wing has vertical pine boards (facing). Moulded wooden baseboards are relatively plain and about 9" high windows are framed by plain wooden mouldings. Wooden fireplace mantels have simple classic pilasters and plaster surrounds. In the west room of the main section, there is a relatively shallow arched alcove.

