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United States Department of the Interior  
National Park Service

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NATIONAL REGISTER

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Evans-Cooper House

other names/site number Cooper-Evans House; Spotted Horse Farm; David Evans House; Elmview

2. Location

street & number N. Elmwood Road

not for publication

city or town Evesham Township

vicinity

state New Jersey code 034 NJ

county Burlington

code 005 zip code 08053

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

[Signature] 7/20/93  
 Signature of certifying official/Title Date  
 Assistant Commissioner for Natural & Historic Resources/DSHPO  
 State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
 Signature of certifying official/Title Date  
 State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.  See continuation sheet.

determined eligible for the National Register  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain): \_\_\_\_\_

\_\_\_\_\_  
 Signature of the Keeper Entered in the National Register Date of Action 8/26/93

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2	1	buildings
		sites
		structures
		objects
2	1	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

Historic Resources of Evesham Township

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

Domestic/single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**  
(Enter categories from instructions)

Domestic/single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Federal  
\_\_\_\_\_  
Second Empire  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**  
(Enter categories from instructions)

foundation Brick, Stone  
walls Brick, Stuccoed on east and south walls  
\_\_\_\_\_  
roof Patterned Slate  
\_\_\_\_\_  
other \_\_\_\_\_  
\_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

c.1800-1875

Significant Dates

c.1800

1856

c.1875

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Evesham Township Historic Preservation Commission



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Evans-Cooper House  
Historic Resources of Evesham  
Township MPS, Burlington  
County, New Jersey

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### Evans-Cooper House Evesham, New Jersey

#### NARRATIVE DESCRIPTION

The Evans-Cooper House, also known historically as the David Evans House, is a two-and-a-half story building built in seven sections, predominantly of red brick masonry, displaying the evolution of an eighteenth-century Quaker farmhouse. The farmhouse is accessed by a narrow dirt lane from North Elmwood Road. To the northwest of the house is a large wood frame barn, also situated within the nominated three acres.

The original section is to the north and dates to the Federal period, c.1800. There is much evidence that marks the construction of the original eighteenth century farmhouse. The interior wall that divides the basement into a northern and southern portion was the south exterior foundation wall of the original house. Openings in this wall were originally cellar windows. An aligning joint in the first floor stair hall flooring as well as a structural indent at the second floor stair hall further suggests that the eighteenth-century farmhouse had a depth of one room.

The northern portion of the kitchen addition to the west was the second section to be built and dates to c.1810. The third section was constructed when the kitchen addition was enlarged to the south in 1856. A vertical joint in the west masonry foundation in the basement clearly defines the older (c.1810) construction to the north from the 1856 kitchen expansion to the south. This joint also describes the original depth of the kitchen addition as slightly greater than the earlier main house section to the east, and provides physical evidence of the overall building chronology. The fourth alteration was an enlargement of the attic space of the west additions into a fully usable second floor by raising the shed roof. The construction date of this fourth section is uncertain, but probably is from the 1860s. The fifth section occurred when the main house was enlarged to the south in the second half of the nineteenth century, c.1875, doubling the building's depth. Shortly thereafter, a sixth addition involved the stylistic up-dating of the house with a dormered mansard roof and a porch that wraps around the main house and the west addition to create a unified southern facade. A western one-story wooden shed built with salvaged historic materials c.1920 was the seventh and final section, leaving the house in its present configuration.

The main block of the farmhouse is symmetrically arranged, five bays across and two rooms deep. The south (front) facade of the main block is constructed of brick laid in the running bond pattern for the first two stories. The third floor is contained within a patterned slate-covered mansard roof. The center door, dating from the Federal period, has raised wood

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panels with a glazed upper portion. A rectangular transom containing Federal tracery is above the door. On either side of the door are two pairs of six-over-six wood sash windows with wood sills set in wood frames with four-panel shutters containing original hardware.

The five second floor windows match those on the first floor, although in smaller proportions. A projecting wood cornice supported by paired wooden brackets and dentils marks the transition to the mansard roof. The mansard roof features patterned slate and three gabled dormers, the central one with a paired two-over-two double-hung wood sash window. Victorian decorative features of the dormers include sawcut recessed wood panels under the gables, carved wood brackets and wood scrolls at the base of the window surround. Many of these features are missing or moisture damaged. An upper cornice crowns the mansard as the roof resolves itself into a low-slope hip. The hipped roof is presently covered with asphalt shingles, but originally featured a flat-seam metal roof and decorative widow's walk, now removed.

The two-story, shed-roofed Federal addition to the west is set back from the plane of the main block and is three bays wide. This three-stage addition is constructed of red brick laid in the running bond pattern on the first floor with random header courses on the second floor. The center entry door has raised wood panels with a four-light panel in the top half. This door is flanked to the west by a four-over-four wood sash window containing three-panel wood shutters with original hardware, and to the east (closest to the main house) by a six-over-six wood sash window without shutters.

The roof of the second floor addition was raised in the mid- to late-nineteenth century; the line of the original roof is shown by a ghost in the masonry. The second floor has two six-over-six wood sash windows. The south facade of the main block and kitchen addition contains a seven-bay porch: six bays project forward from the main block while the seventh bay steps back in front of the west addition. The porch is raised up off the ground to a height of three steps. Latticed wood panels are placed between the brick piers which support decorative wood posts. A bracketed wood cornice carries the porch roof. Set back from the kitchen addition is the wood-framed shed addition with vertical-board cladding, built on a concrete base. On the south elevation of the shed is an unshuttered nine-over-six wood sash window.

The east (side) elevation of the main house, two rooms deep, is symmetrically arranged. The two-story brick masonry wall is covered with stucco, scored to resemble coursed stone. On the first and second floors there are two six-over-six wood sash windows with wood sills in the center of the elevation. Each window has raised two-panel shutters with original hardware. Paired brackets and dentils support the cornice that continues around from the front facade to this elevation. The patterned slate-covered mansard roof contains two gabled dormers with two-over-two wood sash windows. Two panelled and corbelled brick chimneys project from the

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mansard through the upper cornice. The seven-bay porch wraps around this elevation. Several of the wood lattice panels between the brick porch piers are missing or damaged, and the porch steps are also missing.

The north (rear) elevation of the main house has three bays across its width. The two-story brick wall is covered with stucco as is the stone foundation under the porch. There are four openings under the porch. The first floor has a pair of panelled wood bay windows. Each bay window contains three two-over-two, wood sash, double-hung windows above a raised panel base. Between the two bays a small enclosure has been added to accommodate an interior shower. The second floor has three two-over-two wood sash double-hung windows with wood sills. Each of the windows has raised-panel wood shutters with original hardware, except for a missing shutter on the west window. A denticulated cornice has one pair of brackets to the west. (The other brackets were replaced with dentils.)

The rear mansard roof is handled similarly to the front (south) mansard with a large central gabled dormer containing a paired window unit flanked by two gabled dormers. A six-bay wood porch in poor condition projects from the main house. The kitchen addition to the west is flush with the main house and its masonry walls are also covered with stucco. There is a cellar window well, above which is a modern one-over-one wood sash window on the first floor. The second floor contains a nine-over-nine wood sash window. There is evidence of a door opening at the window location and porch steps along this wall. To the west is the one-story wood shed built of vertical boards set on a concrete base. There is an opening in the north side wall of the shed that contains a relocated colonial period nine-over-six wood sash window.

The west (side) elevation of the main house is largely covered on the first two floors by the west addition. The first floor of the west addition is mostly covered by the shed addition, within which is a panelled sash with flanking six-over-six sash windows and pent roof framing pockets in the original brick wall beyond. The west elevation of the wood frame shed has three openings. The board-and-batten wood door set in a simple wood frame is between two Federal-period nine-over-six wood sash windows and is raised up off the ground on a concrete base reached by three concrete steps. Above the door is a box cornice with a simple wood crown molding. The shed has an asphalt roof.

The west addition is constructed of masonry laid in running bond. To the south of the shed addition, there is a first floor four-over-four wood sash window with raised panel shutters. On the second floor there are two six-over-six wood sash windows. Above the windows is a simple wood box cornice. The roof is covered with asphalt shingles and a re-built brick chimney projects through it. The west addition roof joins the main house at the lower cornice level; therefore the cornice and projecting eave on the west elevation exists only at the kitchen offset

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at the main house's southwest corner. Below the cornice on the second floor is a six-over-six wood sash window with raised panel shutters with original hardware. On the ground floor is a transomed side entrance door with an upper glass panel and raised wood panels below.

The mansard roof is treated the same as the east elevation with two gabled dormers and two masonry chimneys. The upper portion of the roof is hipped and covered with asphalt shingles. Originally a widow's walk occupied the center of the roof and was accessed by a roof hatch.

The interior of the main house is organized around a center hall with front and rear parlors to either side. The floors throughout are wood; the walls and ceilings are plaster on wood lath. The interior primarily represents the remodelling of the farmhouse in the mid-to-late nineteenth century. Each parlor contains an ornate fireplace surround and mantle. Each fireplace surround features a marble finish; the rear east parlor was given a faux marble finish when the alterations were made to the original farmhouse. Other Victorian elements include pocketed wood doors separating the front and rear parlors. The two rear parlors were enlarged with bay windows. Some first floor features surviving from the original construction include raised panel interior doors, cabinets, and the staircase.

Access into the kitchen addition to the west is through doors in the front and rear parlors. The ground floor of the kitchen addition is a rectangular space with exposed ceiling joists. The wood floor of the kitchen is 1'6" below the floor of the main house. A masonry fireplace is located along the west interior wall. Winder stairs leading to the second floor are along the east interior wall in the center of the room. Originally stairs to the basement were also in this location but they have been removed. In the northeast corner of the room are the present stairs to the basement, passing through a massive masonry kitchen fireplace vault. The basement is divided into three spaces with brick floors and stone foundation walls. The oldest section, to the north, is divided in half: the northeast space has a masonry parlor fireplace vault in the east wall that contains wood shelving; the northwest space contains the original cooking fireplace vault that now receives the basement stairs. The newer section to the south contains two stone piers in the middle of the rectangular space and has masonry parlor fireplace vaults on the east and west walls. On the east wall there are two vertical joints in the foundation wall that mark the older main house construction from the newer construction, and delineate the two phases of construction for the west addition. The wall dividing the northern part of the basement from the southern part was the southern foundation wall of the original house. Openings in the wall originally contained cellar windows.

The second floor of the main house is organized around the central stairhall with four bedrooms, a bathroom and a closet opening into the hall. A structural indent in the stair hall marks the one-room depth of the original house. Each bedroom has a fireplace and the



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northeast room retains the original Federal period panelled fireplace wall. Steps in the front west bedroom lead down into the second floor stairhall of the west addition, 2'-6" below that of the main house. This entire area was altered and enlarged when the roof was raised in the nineteenth century. The line of the original roof is evident in the interior spaces as a sloping butt-joint in the stair wall boarding and as a ghost line in the plaster walls.

The second floor of the west addition consists of three rooms besides the stairhall. On the south wall of the stairhall, a four-light window is boarded over, suggesting that the original west addition consisted of only the two rooms to the north. The depth of the addition would then be only slightly greater than the depth of the original house, explaining the vertical joint in the west foundation in the basement. That joint, slightly to the south of the foundation wall of the original house, corresponds to the two-room depth of the addition. The inscription of "Lillie Evans 1856" in the plaster of the front room closet provides the date when the west addition was enlarged to its present three-room depth. Later in the nineteenth century, the west addition roof was raised to its present proportions.

The third floor is enclosed by the dormered mansard roof, and consists of four bedrooms accessed off a central hallway. Each bedroom is approximately square in plan, with a dormer window on both exterior walls, unfinished wood board flooring, and molded wood trim. The central hall runs north-south and has had modern partitions added to create a self-contained apartment at this level and also to form a bathroom space at the south end of the hallway. Between the two bedrooms on the west side is a small hallway, containing a board-and-batten door opening onto a service staircase down to the second floor of the addition.

Also on the site, is a large wood frame barn and a chicken coop. The barn lies to the west of the house and is a large, wood frame, gable-roof structure with a full-length enclosed shed addition on the south side and an open partial-length shed addition on the east side. The roof is covered with corrugated metal sheets. The walls are clad with narrow, unpainted vertical wood boards, a number of which are beginning to show signs of rot or are coming loose from the framing behind. The interior of the barn has two levels. The lower level is built directly on the ground and is a low space broken up by wood partitions and wood posts supporting the beams above. The upper level is a single large space with a wood board floor, open to the roof ridge and broken up into bays by the pegged mortise and tenon braced framing members.

The chicken coop is sited to the north of the house, and is a small, modern, wood frame building. It is interesting for its use of salvaged materials which include the wide, unpainted horizontal wood clapboards and Federal-period six-over-six sash windows.

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Evans-Cooper House  
Evesham, New Jersey

### STATEMENT OF SIGNIFICANCE

The Evans-Cooper House is architecturally significant as a structure that embodies the distinctive characteristics of a late-eighteenth to early-nineteenth century brick farmhouse once so prevalent in southern New Jersey. The house was built in sections and effectively conveys the evolution of a house from its beginnings in the Federal Period to an enlarged house with Second Empire features. Although the main house was built in two sections, there is a strong adherence to the basic Georgian house form of center hall with flanking front and rear parlors. The use of materials and construction are connected to a distinctive architectural vocabulary brought to southern New Jersey by English immigrants. Evidence of a massive cooking fireplace vault in the basement, traditional brickwork, a pent roof originally on the west elevation and Federal muntin profiles on the second floor windows attest to the building's early origins. The gable end chimneys and traditional interior woodwork are also distinctive of this type of domestic architecture. As the stylistic tendencies changed throughout the nineteenth century, alterations were made that updated the house. Such features included the patterned, slate-covered mansard roof with gabled dormers containing decorative wood scroll work, the extension of the rear parlors with bay windows, and the wrap-around porch that unified the house. As a whole the house illustrates the evolution of a late-eighteenth century farmhouse through the nineteenth century.

The Evans-Cooper House was probably built by John Evans (1770-1841), the son of Enoch Evans (1741-1818) who married Mary Wilcox in 1769. Enoch Evans was the son of William Evans (1716-1761) and Sarah Roberts. William Evans was the elder son of Thomas Evans, who had twelve children and divided his 1000-acre farm among his four sons, William, Jacob, Nathan, and Isaac. Thomas was the son of William Evans, one of Evesham's first settlers, who purchased his land in 1701 from Margaret Cook of Philadelphia (and by separate redundant deed from Indian King Himeson of the local Lenni Lenape tribe).

Builder John Evans married Rebecca Cowperthwaite in 1789, and had a son David Evans (1810-1875), who is known to have lived in the house. David married Sarah Roberts and had a son, Samuel Evans, who married Frances Tomlinson but left no descendents. David and Sarah Evans also had a daughter, Lydia Evans (1837-1903), who married Benjamin Cooper (1814-1896) on February 17, 1859. Because Samuel Evans left no male descendent, the house and farm passed on to the family of David Evans' daughter Lydia (hence the name Evans-Cooper) who had three sons: David Evans Cooper (1860-1918); William B. Cooper (1868-1939), who married Eleanor P. Lippincott (1867-1950) in the 1880s; and Samuel Roberts

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Cooper (1873-1939), who married Rebecca Evans Lippincott c.1897. The house and farm were sold subsequently to the Savich family and later to Garfield W. Danenhauer; in 1975 the property was acquired by the Township of Evesham using Green Acres funds. Currently in use as a rental residence, the house and grounds are in the process of being leased to the Center for the Arts, a Marlton-based non-profit organization which proposes to use the Evans-Cooper House as part of its teaching and artistic activities program.

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Evans-Cooper House  
Evesham, New Jersey

VERBAL BOUNDARY DESCRIPTION

*Based on the Legal Description of Tract of Land to be leased to Center for the Arts in Southern New Jersey, Inc., as prepared by Richard A. Alaimo Associates, 200 High Street, Mount Holly, New Jersey.*

ALL THAT CERTAIN tract of land situate in the Township of Evesham, County of Burlington and State of New Jersey and is more particularly described as follows:

BEGINNING at a point in the centerline of North Elmwood Road, said point being located 1,540 feet more or less as measured in a southerly direction from the centerline of New Jersey State Highway Route 70 and from said beginning point extends:

- 1). Along the centerline of North Elmwood Road in a southerly direction 225 feet more or less to a point in the same and corner to the remaining lands of Evesham Township designed as Block 28, Lot 9 of the Evesham Township Tax Map; thence along said Lot 9 the following three (3) courses and distances;
- 2). In a westerly direction 580.8 feet more or less to a point, thence;
- 3). In a northerly direction, parallel to North Elmwood Road 225 feet more or less to a point, thence;
- 4). In an easterly direction 580.8 feet more or less to the point and place of beginning.

CONTAINING within said bounds 3 acres of land be the same more or less.

BEING part of Lot 9, Block 28 of the Evesham Township Tax Assessment Map.

BOUNDARY JUSTIFICATION

The nominated property includes the remaining portion of the parcel historically associated with the house.

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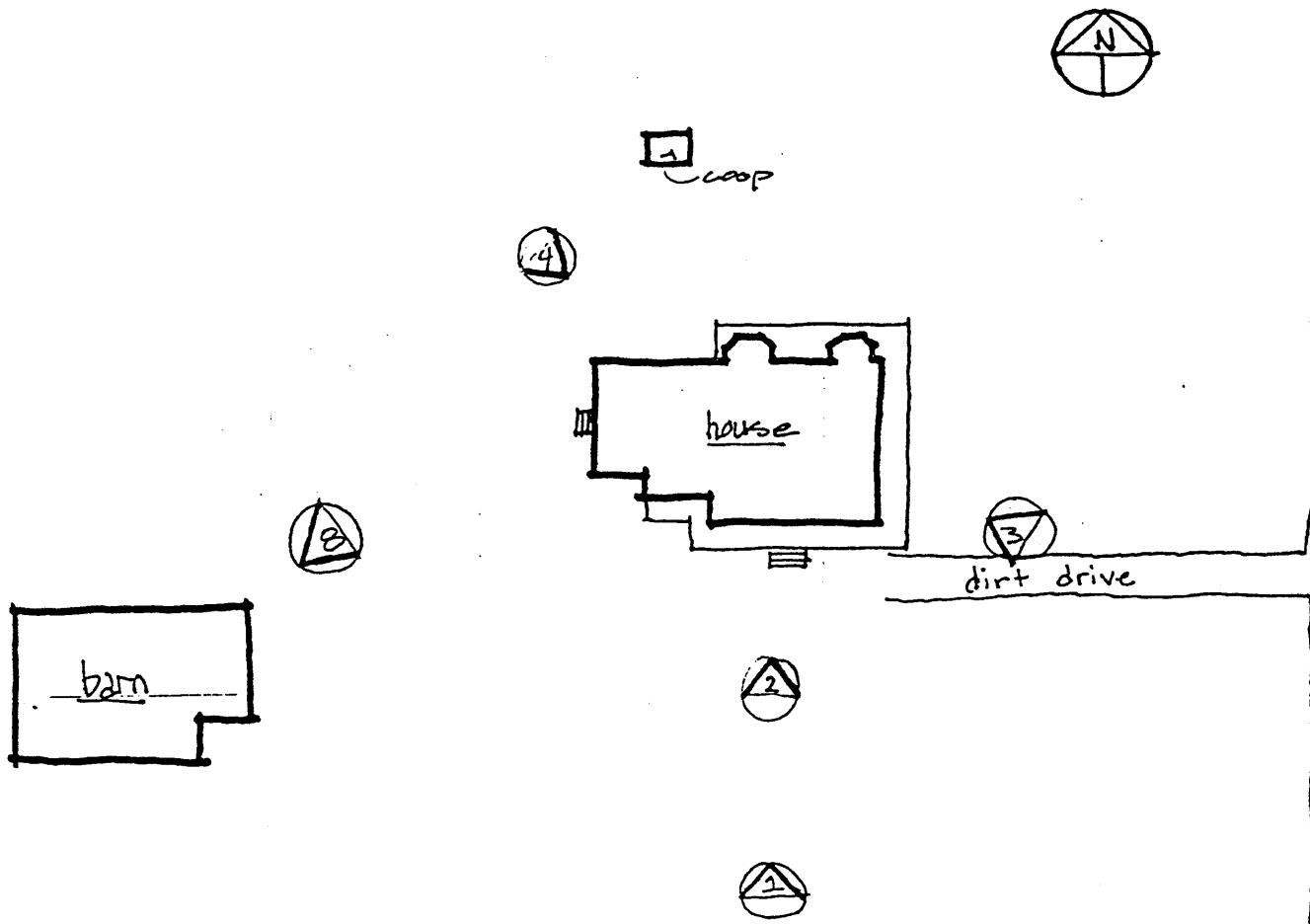
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### PHOTOGRAPHS

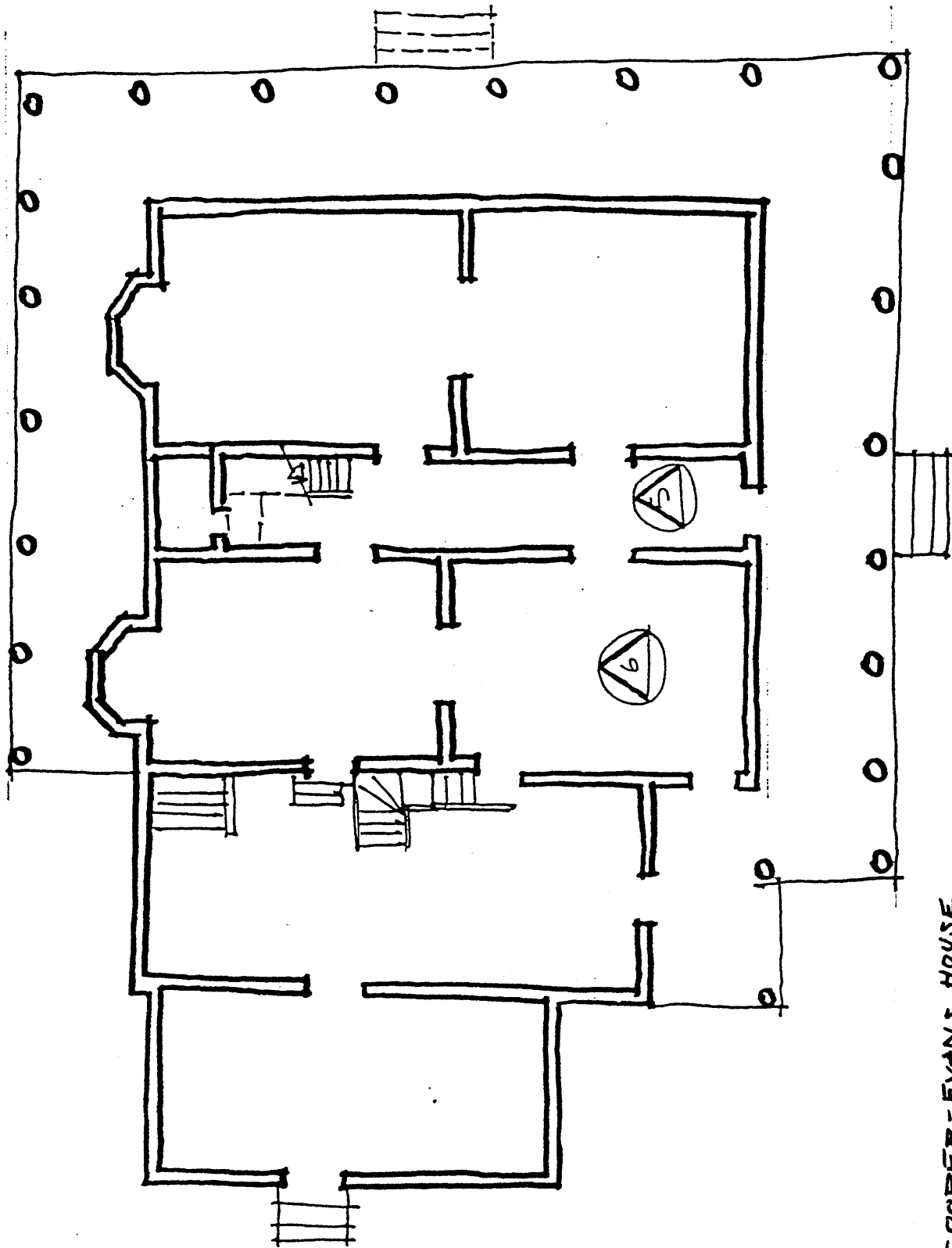
The following is the same for all photographs:

- 1.) Evans-Cooper House
- 2.) Burlington County, New Jersey
- 3.) Christopher Bate, Photographer
- 4.) May, 1992
- 5.) Negatives held by Margaret Westfield, R.A.  
Westfield Architects & Preservation Consultants  
425 White Horse Pike  
Haddon Heights, NJ 08035  
(609) 547-0465
- 6.) View of Evans-Cooper House looking north
- 7.) Photograph 1 of 8
- 6.) View of south (front) elevation of house
- 7.) Photograph 2 of 8
- 6.) View of east (side) elevation of house
- 7.) Photograph 3 of 8
- 6.) View of north (rear) and west (side) elevations of house
- 7.) Photograph 4 of 8
- 6.) Interior view of first floor front west parlor, looking north
- 7.) Photograph 6 of 8
- 6.) Interior view of second floor rear east bedroom, looking northeast
- 7.) Photograph 7 of 8
- 6.) View of barn, looking southwest
- 7.) Photograph 8 of 8



EVANS - COOPER HOUSE  
 SITE PLAN  
 NOT TO SCALE

Historic Resources of Evesham Township MPS  
 Burlington County, New Jersey



COOPER-EVANS HOUSE  
FIRST FLOOR PLAN  
NOT TO SCALE

Historic Resources of Evesham Township MPS  
Burlington County, New Jersey