United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Murphey-Jen	nings House		
and/or common	Smith Murph	ey House		
2. Loca	ation			
street & number	307 Walnut St ree	τ.		N/A not for publication
city, town	Sumner	N/Avicinity of	congressional distric	t First
state	Mississippi code	28 county	Tallahatchie	code 135
3. Clas	sification			· · · ·
Category district building(s) structure site object	Ownership public _X private both Public Acquisition in process N/A being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Proper	tv		·
name street & number	Mr. and Mrs. A. 307 Walnut Stree	William Vowell, S	Ir.	
city, town	Sumner	N/A vicinity of	state	Mississippi
	ntion of Lega		ion	······
		ffice of the Char		· · · · ·
street & number	<u>.</u>	allahatchie Count	y Courthouse	
city, town	S	umer	state	Mississippi
6. Repr	resentation i	n Existing	Surveys	
title No	ne	has this p	roperty been determined	elegible? X yes _ no
date			federal st	ate county local
depository for su	rvey records			
citv. town			state	1

7. Description

Condition <u>x</u> excellent good	deteriorated	Check one X_unaltered altered	Check one X original site moved dat	nte N/A
•				
fair	unexposed			

Describe the present and original (if known) physical appearance

Located along Cassidy Bayou, a picturesque creek lined with cypress trees, the Murphey-Jennings House occupies a flat tree-shaded site on one of the two residential streets flanking the course of the bayou. Facing east, the house is approximately in the center of casually landscaped grounds containing several mature trees.

The two-and-a-half-story house is transitional Colonial Revival in style, retaining some Queen Anne features. Although the corner tower, the projecting bays with canted corners, and the roof cresting are among the building's Queen Anne elements, the dominant massiveness and simplicity of forms and details are clearly in the Colonial Revival tradition, as is the prominent Tuscan columned porch. The house is of special interest in showing a skillful change from the Queen Anne to the Colonial Revival style.

The building is covered with narrow clapboards and has a hipped roof of asphalt singles. Along with Palladian windows in the north, east, and south gables, there are one-over-one windows on the first and second floors. An interior chimney is located on the south side of the house. In addition to a one-story east (front) porch with Tuscan columns, which partially wraps around the north and south facades, there is a simple two-story west (rear) porch.

On the interior, four rooms flank a central hall on each floor. Each of the rooms has a three-sided projecting bay. The northeast room on the first floor has a fine painted floral ceiling and cornice, which are original to the house. The dining room still has the oak paneling and heraldic cartouches from the time the building was contructed. There is a rear kitchen on the first floor adjacent to the back porch above which is a bedroom and sleeping porch. The house retains all of its original hardware, lighting fixtures, doors, mantles, and other woodwork.

There are an early garage, utility house, and coal house to the northwest of the main house. They are simple, adjoining buildings of no architectural significance.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic X agriculture X architecture art commerce communications		Iandscape architectur Iaw Iterature	re religion science scuipture X_ social/ humanitarian theater transportation other (specify)
Specific dates	1904	Buiider/Architect	Frank R. McGeoy (Memp	his)

Statement of Significance (in one paragraph)

The Murphey-Jennings House is an outstanding Colonial Revival building constructed in 1904 for a wealthy local planter, Smith Murphey II, and later was the home of a regionally prominent philanthropist, Hugh Jackson Jennings. The house is relatively unaltered from its original appearance on both the exterior and interior, retaining almost all of its original decorative details and fixtures, including painted ceilings, paneling, chandeliers, and bathrooms. The building is an excellent document of the daily life of a wealthy early-twentieth-century planter and businessman. The high degree of its preservation and architectural sophistication is exceptional in the Delta region of Mississippi, an area not developed until the turn-of -the-century. The architect of the house, Frank R. McGeoy, was a popular residential architect in Memphis from 1890 to 1907.

In late 1904 two days before the family was scheduled to move into the house, Smith Murphey was killed in an undisclosed dispute with an acquaintance. By the age of twenty-eight, he had acquired over six thousand acres of arable land and owned a profitable store on Summer's court square. In 1912 Mrs. Murphey was married to Hugh Jackson Jennings of Water Valley, Mississippi. He and his family were important planters interested and active in several humanitarian projects, being one of the founders and benefactors of the Baptist Memorial Hospital in Memphis, now one of the world's largest private hospitals. The philanthropic activities of Jennings in Memphis and his involvment in the family furniture business there required a special daily stop by the Illinois Central Railroad at the end of Jennings' yard.

After Hugh Jackson Jennings death in 1921, Mrs. Jennings remained in the house until her death in 1962. The Murphey-Jennings House is now undergoing a careful restoration by its current owners, Mr. and Mrs. A. William Vowell.

9. Major Bibliographical References ACREAGE NOT VERIFIED

Deforce, Jim. Interview, Brandon, Mississippi, April 10, 1981. UTN NOT VERFIED

Groner, John. Interview, Memphis, Tennessee, September 1980.

10. Geographical Data

Acreage of nominated prope Quadrangle name <u>Sum</u>	•		Quadrangle scale <u>1:6</u>	2500
UMT References			•	
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214' x 235' (see for the house.	the H.M. Thayer Sun survey map). The	rvey of the Town property boundar	property occupies Lot ' of Sumner. The lot is ries contain only the or	approxi
List ail states and count	ies for properties over	lapping state or cou	nty boundaries	
state N/A	code	county	code	
state	code	county	code	
11. Form Pre	onarod Rv			
organization N/A	Walnut Street	date	Hay 1901	
street & number 307	walnut Street	tele	phone 601-375-8927	
city or town Sumn	er	stat	e Mississippi	
12. State Hi	storic Pres	ervation O	Officer Certific	ation
The evaluated significance o	of this property within the	state is:		
national	state	<u>X</u> local		
665), I hereby nominate this according to the criteria and	property for inclusion in t procedures set forth by t	the National Register ar he Heritage Conservati		
State Historic Preservation C)fficer signature	loberty. Dail	7	
		/	date February	0 1082
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FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY RECEIVED FEB 2 3 1982 DATE ENTERED.

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9.	MAJOR BIBLIOGRAPHICAL REFERENCES		
	Herndon, Joseph L. "Architects in Tennesse A Dictionary," Masters thesis, Columbi		
	Morrow, William. Interview, Jackson, Miss	issippi, April 1979, 1980.	
	Murphey, Smith, IV. Interview, Sumner, Mi	ssissippi, November, 1979, 1980.	
	McGeoy, Frank R. Specifications for a Resi	dence in Sumner, Mississippi for	
	Mr. Smith Murphey May, 1904.		
11.	FORM PREPARED BY:		
	I love Octor	May 1981	

Lloyd Ostby		May 1981	
4028 Faxon Avenue		901-528-2834	(work)
Memphis, Tennessee	38122	458-8735	(home)

