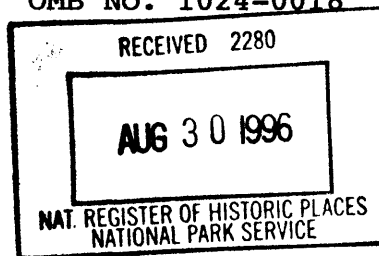


United States Department of the Interior
National Park Service



**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name: Chambers, Fred E. House and Grounds
other names/site number: _____

2. Location

street & number 1151 Irving Road not for publication N/A
city or town Eugene vicinity X
state Oregon code OR county Lane code 039 zip code 97404

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

James Hamrick August 26, 1996
Signature of certifying official Deputy SHPO Date

Oregon State Historic Preservation Office

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
See continuation sheet.
- determined eligible for the National Register
See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Edson H. Beall

Entered in the
National Register

Signature of Keeper

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>2</u>	<u>0</u> buildings
<u>0</u>	<u>0</u> sites
<u>0</u>	<u>0</u> structures
<u>0</u>	<u>0</u> objects
<u>2</u>	<u>0</u> Total

Number of contributing resources previously listed in the National Register 31 Architecture of Ellis F. Lawrence Multiple Property Submission

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Period of Significance 1923

Significant Dates 1923

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation N/A

Architect/Builder Lawrence and Holford

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)
 preliminary determination of individual listing (36 CFR 67) has been requested.
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: University of Oregon

10. Geographical Data

Acreage of Property c. 2.02 (also est. 1.94). Eugene West, Oregon 1:24000

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	10	487770	4883200	3	_____	_____
2	_____	_____	_____	4	_____	_____

_____ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Christine R. Ottaway
organization N/A date 6/03/95
street & number 49 E. 24th Ave telephone (503) 687-1634
city or town Eugene state OR zip code 97405

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Jeff and Jamie Geiger

street & number 1151 Irving Road telephone (503) 461-9882

city or town Eugene state OR zip code 97404

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 7 Page 1

INTRODUCTION

The Fred E. Chambers House is a simplified Colonial two story, wood frame country estate house with a modified L-shaped plan, a porte-cochere, and intersecting hipped gable roofs. The foundation is concrete, walls are finished with six inch bevel siding, and the roof is covered with composite shingles. Exterior porch steps and chimneys are built of tan brick and concrete. The classically detailed porte-cochere, which shelters the main entrance on the east facade, has a flat roof with an open balustrade. The main facade faces the road to the south and is dominated by a projecting, hipped roof pavilion. The interior and exterior of the house reflect the eclectic style of Ellis F. Lawrence, the architect. The house is in Santa Clara, now a middle class suburb of Eugene, but when the house was constructed, it was an agricultural region. The house faces Irving Road on the south and is set in elaborate landscaping marked by large and dramatic trees. A garage wing is attached to the house obliquely from the service wing. A small gardening outbuilding is almost obscured in shrubbery to the east of the garage. A circular drive turning from Irving road on the southeast corner of the lot loops beneath the porte-cochere and past the garage. The property is in excellent condition and has had little alteration since its construction, except for the setting: the acreage has been reduced to a fairly standard suburban lot and the area has been considerably infilled by subdivisions.

GENERAL CHARACTERISTICS

PLAN

The plan of the Chambers House is generally L shaped with public and family rooms in the south-facing wing (main wing), and kitchen and support rooms in the east-facing wing (service wing). The garage connects to the north end of the service wing at an oblique angle to the northeast. The foundation is concrete, and exterior steps and chimneys are of tan brick and concrete. The exterior finish is six inch

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 7 Page 2

horizontal bevel siding. The roof is multi-planed, with hipped gables providing a rustic effect. The building is platform framed with an extensive basement.

EXTERIOR

Above the concrete foundation, there is a water table, horizontal white painted six inch bevel siding, and a boxed eave with soffit and crown molding, and half round gutters. The roof is covered with composition shingles, and includes hipped gables, a hipped roof dormer, a partial hip with an eave return, and two flat roofs, one on the porte-cochere and one projecting from the north elevation, over a small bedroom. (This roof also provides a balcony from one second floor sleeping porch.) The basement is lit by multi-pane casement windows in concrete lined light wells.

ELEVATIONS

The main facade is divided into three distinct bays, corresponding to the interior spatial arrangement. The fenestration of each bay is symmetrical but the overall facade fenestration is irregular. The eastern bay is the exterior of the stair hall, and is emphasized by a single, oversized, 9/1 double hung sash window crowned by a pediment, placed in an intermediate position between the first and second stories at the stair hall landing. The center mass of the facade is projected forward pavilion-like from the mass of the stair hall and sun porch. The center bay, which corresponds to the living room, is dominated by a tripartite beveled glass picture window with a transom sash and three transoms above with a leaded glass design. Above the tripartite window, on the second story, there are three evenly spaced 8/8 double hung sash windows. The recessed stair hall is balanced by the third bay to the west, which is a sun room with French doors flanked by 6/1 sash windows with fixed transoms with three lights. A five light transom is located above the front door.

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 7 Page 3

The rear of this wing (north elevation) has a porch in antis. This porch is dominated by the tan brick sidewall fireplace chimney which rises in the center of the porch. The chimney is flanked by two ten pane doors on each side, two emerging from the living room, one from the dining room and one from the west hall. The concrete steps to the porch are flanked by two concrete knee walls with inlaid rowlock brick. Two square constructed columns and two pilasters are located along the porch edge. The porch is paved with red tinted concrete scored to resemble 12 by 12 inch tiles. Above the porch, three sets of 8 pane casement windows define a sleeping porch. To the west of the porch, a single story flat roofed projection provides balcony space for the smaller upstairs sleeping porch.

The service wing is more irregularly fenestrated, with different windows emphasizing the breakfast room, dining room and kitchen. The dining room has the standard 6/1 double hung sash windows. The breakfast room has a box bay with a single, large pane, hopper transom above and a tent roof. The kitchen window has been replaced during previous remodeling.

FEATURES

The 1-1/2 story garage wing now has two overhead garage doors with a utility door, but originally there were three double automobile doors. The rest of the garage is regularly fenestrated with 6/1 sash windows, and is completed with a hipped gable and one upper story window.

The windows are primarily multiple lights over one light double hung sash windows, but there are many variations which add a distinct character to the house. Most windows have small architraves with cavetto backband trim, and head molding composed of ovolo molding above cavetto. The sun room has both 6/1 and 8/1 double hung sash windows with fixed transoms above, and is entered by paired ten light French doors.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 7 Page 4

The main entry door has six panels with raised molding, a Colonial thumb latch lock and floral ornamented escutcheon plate, five pane side lights and a narrow cavetto architrave. There are two pilasters on either side of the entry which visually support the porte-cochere. Two short walls composed of fourteen lights provide a wind break for the wide entry step, but these are a later addition. The porte-cochere is supported at the corners by paired constructed square columns on corbelled brick pedestals composed of rowlock bricks. The ceiling of the porte-cochere is narrow beaded tongue and groove, which also appears in other exterior and interior details. The roof of the porte-cochere has a baluster composed of square piers with Xed two by fours. In the original plans, this baluster was composed of square X patterns.

There are two chimneys, composed of tan brick with black mortar laid in stretcher bond. One serves as an exterior feature of the back porch, rising in the center of the four doors of the patio with one projecting upper course. The other chimney vents the furnace and kitchen, and is square with corbels and a soldier course. This chimney appears to be missing a few courses of bricks.

All exterior steps are composed of tan brick and concrete, with bricks laid rowlock fashion in concrete. The steps are lined by concrete knee walls with brick coping. The step bricks are mortared with concrete rather than the black mortar found in the chimneys.

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 7 Page 5

INTERIOR

The interior of the house is remarkably intact, and communicate well both the historical nature of the house and the particular style of Ellis F. Lawrence. The first floor of the main wing is intended as public or formal space, along with the dining room, while the rear wing is more informal. Hardware throughout is original except for the exceptions noted, including crystal doorknobs, original cabinet hardware on built-ins, registers from the original heating system and some light fixtures, both ceiling fixtures and wall sconces.

MAIN WING

The first floor of the main wing includes stair hall, living room, sun room, an office and a small bedroom. The stair hall has an open newel stair with a bullnose step at the bottom. It is an open string stair, with 10" wide oak treads. The newel posts are all identical, square posts with a chamfer, chamfer stop and a small spherical cap. The stair has painted turned Colonial balusters. The newel posts are also painted, but the hand rail is stained, and the ending newel post is engaged.

The living room is dominated by the tripartite picture window on the south, and the fireplace on the north. The fireplace has dark mustard tiles with black mortar for the hearth. The mantelpiece is composed of a Classically detailed surround with small fluted pilasters and a wide mantle shelf. The living room has heavy crown molding and a picture rail, and there is a built-in bookshelf in the northwest corner of the room. Floors throughout the downstairs main wing are narrow oak. The sun room also has a built in bookshelf on the north wall. Door casings here and throughout have backband trim, and doors include both two panel and ten panel. (Some have been removed temporarily for repairs, but are stored in the basement and will be re-installed.)

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 7 Page 6

The small office and bedroom have simpler crown molding, and, both still contain original electric wall sconces with crystal pendills. Original heat registers are also intact throughout.

One the second floor of the main wing, the two upper bedrooms are entered by segmented arched doorways. There are also a large and a small sleeping porch, and a master bathroom with a separate toilet room. Built-ins are common, and the crown molding is consistent with the simpler molding which appears in the downstairs bedroom and office.

SERVICE WING

The first story of the service wing contains the dining room, butler's pantry, breakfast room and kitchen, and utility room. Located upstairs are what were originally a maid's bedroom and sewing room and another service bedroom. These three upstairs rooms have been altered from their original arrangement, and a bathroom added. The dining room has the same elaborate crown molding as the living room, and narrow oak floors.

The butler's pantry still appears to have some of the original cabinetry, but the breakfast room has been altered with pine paneling, and the kitchen has been entirely remodeled at least twice. Fenestration is intact throughout the downstairs of the service wing, except for the kitchen, which has had two single pane windows substituted for the original windows.

The utility room serves as the junction between the service wing and the garage. Because of this, the room is not square. This room contains a dogleg stair with a square newel post with a simple cap and square balusters. In the original plans, the stairs were oriented to the garage, but were actually built oriented to the service wing.

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 7 Page 7

GARAGE

The garage connects to the north end of the service wing at an oblique angle to the northeast. The garage was originally designed for three cars and had three sets of double doors, and has now been converted to a two car garage with vertical sliding doors. Fenestration throughout the garage is 6/1 double hung casement windows.

LANDSCAPE

The original landscape architecture surrounding the house is very intact. It was designed by George H. Otten and included a formal parterre herb garden, but apparently only the area adjacent to the house was installed. The landscape consists primarily of unusual ornamental trees which have now reach maturity, and some shrubbery which is also apparently original. The focus of the plantings emphasize the loop drive and the main facade of the house. Species include: incense cedar (*Cedrus sp.*), ornamental plums (*Prunus sp.*), blue atlas cedar (*Cedrus libani atlantica*), birch (*Betula sp.*), red Japanese maple (*Acer palmatum 'bloodgood'*), English holly (*Ilex sp.*), Sassafras (*Sassafras albinidum*), Paulownia (*Paulownia imperialis*), lilac (*Syringa sp.*), oak (*Quercus sp.*), horsechestnut (*Aesculus hippocastanum*), tulip tree (*Liriodendron tulipifera*), linden (*Tilia sp.*), Norway maple (*Acer platanoides*), European larch (*Larix decidua*), sycamore or plane tree (*Platanus occidentalis*), willow (*Salix sp.*), sweet gum (*Liquidambar sp.*), poplar (*Populus sp.*), and magnolia (*Magnoliaceae*). Shrubs include rhododendrons (*Rhododendron sp.*), azaleas (*Rhododendron sp.*), Oregon grape (*Mahonia sp.*), hawthorn (*Crataegus sp.*), laurel (*Prunus sp.*), peonies (*Paeonia sp.*), boxwood (*Buxus sp.*) and species roses (one florabunda, *Rosa spp.*). The foundation plantings do not appear to be original except for two well-established boxwoods adjacent to the sun room steps. Remnants of the original orchards also remain, as there is a line of eight filberts (*Corylus sp.*) running parallel to the eastern

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 7 Page 8

property line. Remnants of a 6' closed picket fence run for about 20' adjacent to the garden shed. Please refer to the historical landscape plans (appendices) for locations of the various plantings.

OUTBUILDINGS

There is one small contributing outbuilding located just northeast of the garage. This is a garden shed with two doors and two 6/1 double hung sash windows, and elegantly detailed gables with eave returns. The shed is covered with beveled siding which matches the house. No date is known for this structure but the detailing suggests that it is contemporaneous with the house.

ALTERATIONS

The alterations to this house are primarily interior, and consist of modernization of the bathrooms, kitchen, and garage, and some slight alteration of room arrangement on the second floor of the service wing. The only remains of the original kitchen are the cabinets in the butler's pantry. The garage doors have been altered. Interior paint colors are not original. Although the immediate landscape adjacent to the house is remarkably intact, the surrounding agricultural landscape has been completely altered. The original property consisted of 250 acres, and this has been reduced to a suburban lot, which alters the views. The roof material was probably originally wood shingles, and the date of replacement is not known. The glass wind breaks at the entry were a later addition, and one second floor balcony railing has been rebuilt and one has been removed. Aluminum storm windows have been added also.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 1A

CHAMBERS, FRED E., HOUSE AND GROUNDS (1923)

1151 Irving Road
Eugene vicinity, Lane County, Oregon

COMMENTS OF THE STATE HISTORIC PRESERVATION OFFICE

Procedural matters

An April 23, 1996 letter supporting the nomination from Nancy McFadden, Chairman of the Eugene Historic Review Board, accompanies this documentation. The City of Eugene is certified for expanded participation in the federally-assisted statewide historic preservation program. While the property lies outside the City's jurisdiction at present, the area in which it is located is encompassed within the city's urban growth boundary. The Lane County Board of Commissioners was duly notified of the nomination's review date.

Notwithstanding the survey map which is used as a site plan for purposes of this nomination, the nominated area, Tax Lot 3000, Sec. 10, T17S, R4W, Willamette Meridian, has not been partitioned as two separate parcels at the date of this submittal.

Summary review

The suburban retirement estate house of businessman-orchardist Fred E. Chambers in the Santa Clara district northwesterly of Eugene, Oregon was designed in the Colonial style by Lawrence and Holford and brought to completion in 1923. The house is the centerpiece of a tract of two landscaped acres for which George H. Otten, California-based landscape architect, provided the basic plan.

The property is nominated under the approved Architecture of Ellis F. Lawrence multiple property submission. Registration requirements for the multiple property submission are a favorable ranking in the evaluation system used for the 1988-1989 survey of Lawrence's work. Based on architectural integrity, distinction and associative value, the Chambers House achieved a favorable, secondary rank. The house meets National Register Criterion C as an exceptionally well preserved example of residential work of the noted Oregon architect Ellis F. Lawrence, one which appears to reflect the taste for simplicity of his client. Since the Lawrence survey data sheet on the Fred E. Chambers property was completed in 1988, plans bearing Lawrence's signature were located to substantiate his role as principal designer of the house. Moreover, the house exists in the nucleus of its historic farmland setting as developed with a looping, curvilinear driveway, stately trees and horticultural specimen plantings. A pool, tennis court,

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 1B

lake and grand parterre which had been proposed in the landscape sketch plans were not realized.

The house of frame construction is well set back on the north side of Irving Road, where it rests on a graded area raised by excavation spoils for construction of a downtown Eugene department store. The house is composed as a two-story L-shaped volume oriented with the main volume parallel with Irving Road. From the north end of the longitudinal diningroom/service wing, a one and a half story double-bay garage depends at an oblique angle. The scheme is typical of country estate ground plans based on eastern seaboard archetypes of the Shingle Style. The front entrance, on the east face, is approached from Irving Road on the south, by an irregular loop driveway which passes under a classical portico and sweeps to a turn at the garage.

The exterior is clad with bevel siding and is marked by a richly varied fenestration pattern which includes double-hung sash with six-over-one lights, casements, and three-part picture windows. The public elevations, those seen from the right of way and approach, have prominent focal points in a hip roofed living room pavilion, a hip-roofed dormer, a glass-enclosed sun porch, and a hooded, rectangular window bay. Although the scheme is interestingly varied, it is notably simplified, evidently by express request of the client, who may have wished to have the house evoke something of the traditional rural farmhouses of the Willamette Valley. On the north, or private face of the main wing is a recessed porch, or porch in antis, with its single square column which is reminiscent of Classical Revival farmhouses of the 1850s and '60s. The building's interior finish work is characterized as restrained, rather than showy, but of good quality, including classical chimneypieces with ceramic tile firebox surrounds and beveled art glass top lights in the livingroom picture window assembly.

The house is appropriately placed by the preparer of the nomination in the context of academic eclecticism as a not uncommon blend of Colonial Revival, Arts and Crafts and Shingle Style idioms. Ellis Lawrence was an adept exponent of the Arts and Crafts. What is of more than usual interest about the Fred E. Chambers House is that it appears to be in the vanguard of projects which show the influence of indigenous vernacular farmhouses. In this, Lawrence together with his client, anticipated a growing tendency in the 1930s and early '40s to use traditional forms and materials of the locale to give flavor and character to contemporary residential work.

Fred E. Chambers (1873-1947) and his brother, Frank L. Chambers, were partners in the successful Chambers Hardware Company, which Fred managed until 1924. The nominated property was planned as the country seat of his retirement years, when he could concentrate on orchard cultivation. He was prominent in developing local agriculture and took active part in the Santa Clara Grange, the Fruit Growers Association, and Northwest Nut Growers.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 8 Page 1

INTRODUCTION

The Fred E. Chambers House, built in 1923, is an excellent example of the work of Ellis F. Lawrence in the Eugene, Oregon area. Contextually it relates to Ellis F. Lawrence's middle period Colonial residential houses and the growth within architectural circles of academic eclecticism. The Chambers House meets National Register Criterion C in the area of architecture for embodying characteristic features of Lawrence's residential work. Although evaluated as secondary in the 1989 survey of Lawrence's Oregon buildings, the Multiple Property Documentation Form entitled, "Architecture of Ellis F. Lawrence" indicates that secondary properties meet the registration requirements. It is the only country estate in the Eugene vicinity designed by Ellis F. Lawrence, and the largest of only five residential Lawrence designs within the Eugene area.

ARCHITECTURE OF ELLIS F. LAWRENCE

The Fred E. Chambers house is an excellent representative of Lawrence's work, in that it indicates his background in the Colonial style and the Arts and Crafts and Shingle styles. It also illustrates Lawrence's concerns with site integration, function, and client needs. The Fred E. Chambers house is of the Historic Period Colonial style and is modeled after Colonial vernacular housing rather than high style Colonial. It also displays certain Arts and Craft and Shingle Style detailing as well. The overall horizontality is a feature of the vernacular Colonial style, as is the horizontal bevel siding, hipped gables and the Classical detailing such as window pediments.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 8 Page 2

Lawrence often sited houses with the main entrance on the side rather than in front as with a more archaeologically accurate Colonial. The front elevation is more traditionally Colonial, while the winding drive and the asymmetrical entrance elevation with exterior indications of interior function seem more indicative of the Arts and Crafts or Shingle style.¹ The complex, multi-paned fenestration is also a feature often used by Lawrence and reflects his work in the Arts and Crafts style also.

On the interior, the arrangement of central stair hall and formal, "public" rooms within the front mass and the much more eclectic, unusual arrangement of rooms upstairs are also characteristic of Lawrence's plans. The details such as crown molding, picture rail and white painted woodwork are also Colonial, while the multiple built-in cabinets and furniture, and the use of beveled art glass again seem more reminiscent of the Arts and Crafts movement. "Typical of many of his buildings is the unexpected juxtaposition of different styles and shapes, mixing traditional details with modern, and formal exteriors with informal exteriors and vice versa".²

¹Shellenbarger, Michael. *Ellis Lawrence Building Survey*. Eugene, Oregon: Historic Preservation, School of Architecture and Allied Arts, University of Oregon; State Historic Preservation Office: 1989.

²Demuth, Kimberly et al. *Architecture of Ellis F. Lawrence Multiple Property Submission*. Washington, DC: National Register of Historic Places, 1990.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 8 Page 3

HISTORY

Fred E. Chambers was born in Quincy, Ohio in 1873. He arrived in Eugene in 1887 with his parents, James B. and Martha Nies Chambers. He attended the University of Washington until 1893. He purchased a hardware store in Independence, Missouri, where he married Mrs. Mary B. Jones. He remained there until he rejoined his brother, Frank L. Chambers, in 1901. They became partners in the Chambers Hardware company, of which Fred was manager until 1924 when he retired to this house to cultivate orchards and nut groves. He was active in the Santa Clara Grange, the Fruit Growers Association (later known as AgriPac) the Northwest Nut Grower's Association, as well as a member of the Kiwanis Club, the First Methodist Church, and the Elks.

Characteristics of Lawrence's residential middle period which this property exhibit include: use of a wide variety of building materials, complex roof forms, a concrete foundation, multi-paned double hung and casement windows. Interior characteristics include attention to detail, specially designed lighting fixtures, fireplace surrounds, stairwells, and built-in cabinetry. The middle period was characterized also by use of Historic Period styles.

In addition to the plans, two landscape architecture plans exist of the property. These were designed by the firm of George H. Otten, Landscape Architect, from San Francisco, California. This plan includes an elaborate set of walkways and a formal perennial garden which was never built, but the layout of the driveway and the immediate area around the house match the plans. There are also a large number of unusual horticultural specimens of extraordinary size around the house. These appear to be part of the original landscaping done by Fred E. Chambers or someone of his hiring, because of their size and age. The landscape also contributes significantly to the historic character of the house.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 8 Page 4

The property was platted between 1910 and 1920, as part of the Allan Orchard Co./Fruitlands subplat. The house was designed by Ellis F. Lawrence's firm (copies of the original plans with his signature are attached) and constructed in 1923. After Fred E. Chambers passed away, his wife lived there until she died, when it was inherited by a niece, who married Donald MacDonald, who sold it to Jack E. and Anne Danby in 1954. In 1995 it was purchased by Jeff and Jaimie Geiger, who are the current owners. Since it has had few changes of ownership, the house has remained remarkably intact and has excellent integrity of the site, interior, exterior and landscape.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 9 Page 1

BIBLIOGRAPHY

Crawford, Brian V. *The Residential Architecture of Ellis Fuller Lawrence*. Eugene, Oregon: University of Oregon, 1988.

Demuth, Kimberly et al. *Architecture of Ellis F. Lawrence Multiple Property Submission*. Washington, DC: National Register of Historic Places, 1990.

Eugene Historic Review Board. *A Guide to Historic Sites and Structures, Eugene, Oregon*. Eugene, Oregon: Historic Review Board, 1977.

Guzowski, Ken. Personal communications, April-June, 1995.

Owlkowski, Virginia. *Heirloom Homesteads: a Guide to Historic Homes in Eugene, Oregon*. Eugene, Oregon: Heirloom Homesteads, 1993.

Shellenbarger, Michael. *Ellis Lawrence Building Survey*. Eugene, Oregon: Historic Preservation, School of Architecture and Allied Arts, University of Oregon; State Historic Preservation Office: 1989.

Shellenbarger, Michael, ed. *Harmony in Diversity: The Architecture and Teaching of Ellis F. Lawrence*. Eugene, Oregon: Museum of Art and the Historic Preservation Program, 1989.

The papers of Frank Leslie Chambers, brother of Fred E., are held in the Oregon Collection of the Special Collections Division of the University of Oregon Knight Library. The Chambers brothers were associated in business. Fred Chambers died on October 29, 1947.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Chambers, Fred E. House
Lane County, Oregon

Section number 10 Page 1

Verbal Boundary Description

The nominated area of approximately 2 acres is described as "beginning at the grader blade marking the Southeast corner of the James Peek Sr. D. L. C. #50, TWP. 17 (sic) South Range 4 West of the WM, thence, North 0°06'50" East 89.62 feet to the iron pipe marking the Southwest corner of the Abraham M. Peek D.L.C. #51, said township and range,; thence NO°06'50" East 38.98 feet along the east line of said claim #50 to a point; thence S89°47'30" West 30.00 feet, thence South 0°06'50" West 88.90 feet, thence South 89°47'30" West 546.75 feet to the true point of beginning; thence S89°47'30"W 292.68 ft thence N7°36'20" W 300.16 ft thence N89°47'30"E 292.68 ft thence S7°36'20"E 300.16 ft to the true point of beginning, all in Lane County, Oregon containing more or less 2.02 acres". The nominated property is otherwise identified as Tax Lot 3000, Sec. 10, T17S, R4W, Willamette Meridian, Lane County.

Boundary Justification

The nominated area encompasses approximately 2.02 acres surrounding the residence and outbuilding, and includes historic landscaping and remnants of associated filbert orchards. A small detached garden shed finished in the Colonial Revival idiom to match the house is counted a separately contributing feature of the nominated property. It stands northeasterly of the garage wing.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

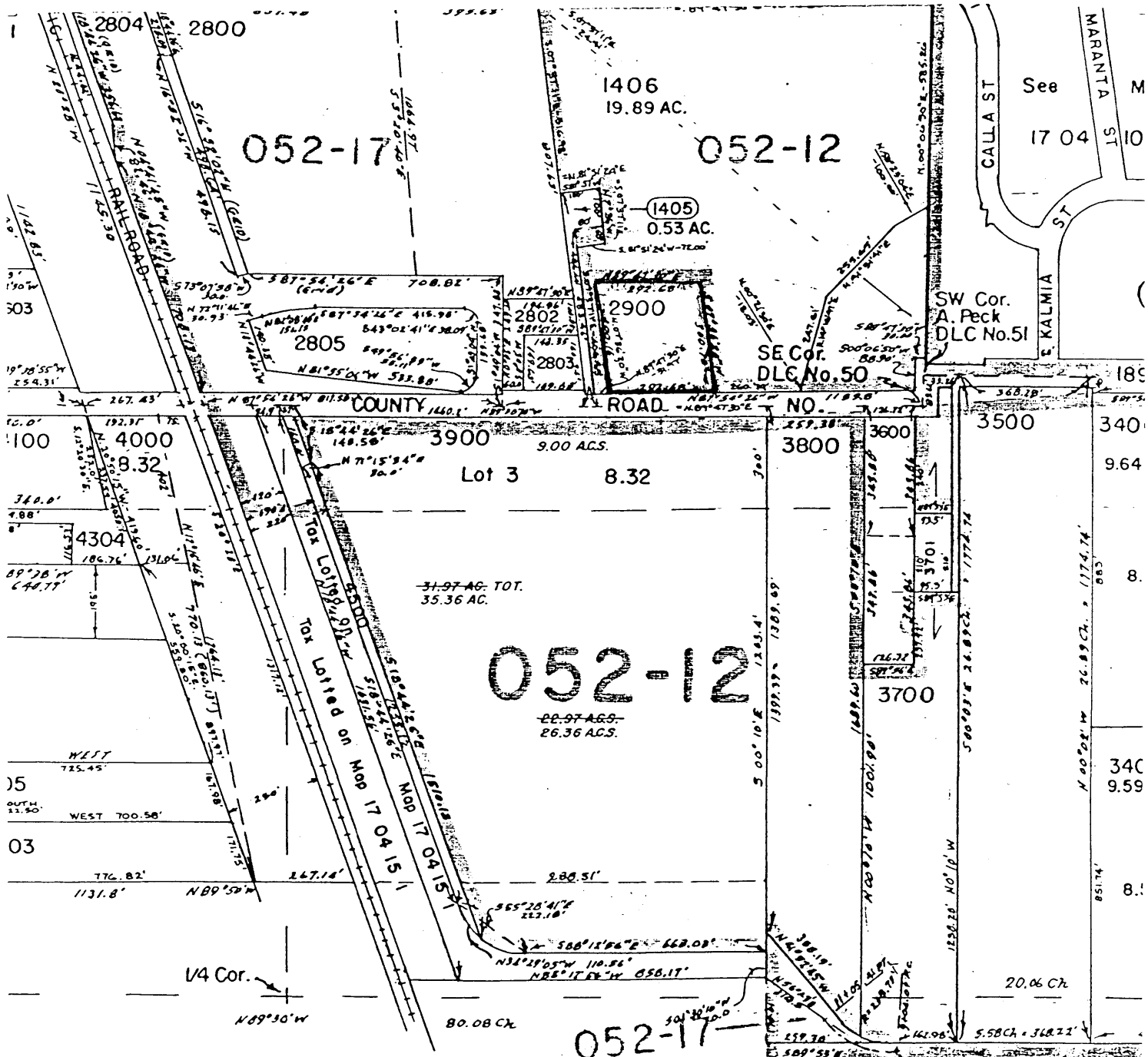
Chambers, Fred E. House
Lane County, Oregon

Section number Photographs Page 1

The following information is the same for all of the photographs that are listed below (#1-#14):

Property name: Chambers, Fred E. House
Location: Eugene, (Santa Clara) Lane County, Oregon
Photographer: Rebecca Ossa
Photography date: May, 1995
Location of Negatives: 49 E. 24th Ave.
Eugene, OR 97405

- #1. North view, site with house and setting
- #2. Northwest view, drive with southwest corner of house
- #3. West view, East elevation (entrance)
- #4. North view, south elevation (front)
- #5. East view, west elevation
- #6. Southeast view, north, west and northwest elevations
- #7. North elevation, back porch
- #8. Northeast elevation (garage)
- #9. Southeast elevation (garage)
- #10. Northeast view, garden shed
- #11. Interior, view of living room fireplace
- #12. Interior, view of living room and sun room to southwest
- #13. Interior, detail of cabinets in butler's pantry
- #14. Interior, detail of back stair in utility room



052-17

052-12

052-12

052-17

See Mod 17 04 151

Sta 9+04.09 P.C. is South 17. West 119.60' from S.E. Cor. D

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: CHAMBERS, FRED E., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: Danby house		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1651) 1923
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: vicinity Eugene	Oregon	FIRST DATE: May 1923
STREET: 1151 Irving Road, Santa Clara		DESIGN BEG: May 1923
OWNER: Danby, Jack E. & Anne		DESIGN END: ? 1923
(at property address above)		CONSTR BEG: ? 1923
		CONSTR END:
TOWNSHIP: 17S RANGE: 04W SECTION: 10		LOSS DATE:
MAP#: TAX LOT: 17-04-10-00-2900		ORIGINAL USE: residence
ADDITION:		PRESENT USE: residence
BLOCK: LOT: QUAD:		SITE: 2.0 acres, approx.
ASSESSOR #:		
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: "L"-shaped +irregular/diagonal wing
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: hipped w/center gable w/hipped dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: wood bevel siding,
DECORATIVE FEATURES/MATERIALS:
leaded glass window in livingroom; porte cochere; enclosed patio in rear

OTHER:

CONDITION: good
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

kitchen remodeled (c1957); upper maid chambers opened to rest of upper floor (c1957); composition shingles (?); aluminum storm windows (?)

LANDSCAPE FEATURES:

house on 6' earth platform, raising it above the river plane; extensively landscaped with trees & shrubbery; formal rose garden in rear (now removed)

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHAMBERS, FRED E., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

flat rural farmland and orchards now just past the northern edge of the Eugene metropolitan area

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Fred E. Chambers was an important developer of the fruit industry in Eugene, and his orchards adjoined this house. This country home was raised above the floor plane on a six-foot platform of dirt delivered to the site from the excavation for the downtown Eugene Montgomery Ward Store (now Lane Community College). Fred Chambers probably knew of Lawrence through his brother Frank, whose sister-in-law was Maude Kerns - a faculty member in Lawrence's School of Architecture and Allied Arts. The home is large but quite simple in detail, apparently at Fred Chambers' request. It is formal in front and informal in the rear - a characteristic of many of Lawrence's houses. The present owner is only the 2nd owner of the house, and they have maintained the house in near-original condition. It is the largest of six Eugene-area houses known to have been designed by Lawrence or his firms, and it is his only country house. Four of these houses still stand.

SOURCES/DOCUMENTS: Description (Location)

bill for architectural services, box 6 of EF Lawrence Collection (UO Library, Special Collections)

blueprints of elevations (at house, possession of owner); other blueprints may also exist at the house.

Frank Chambers & Chambers Hardware Co. Files, (Lane County Historical Museum)

POLK'S EUGENE CITY & LANE COUNTY DIRECTORIES

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.: 1875

RESEARCH BY: B. Crawford

DATE: 08/17/88

RECORDED BY: M. Shellenbarger

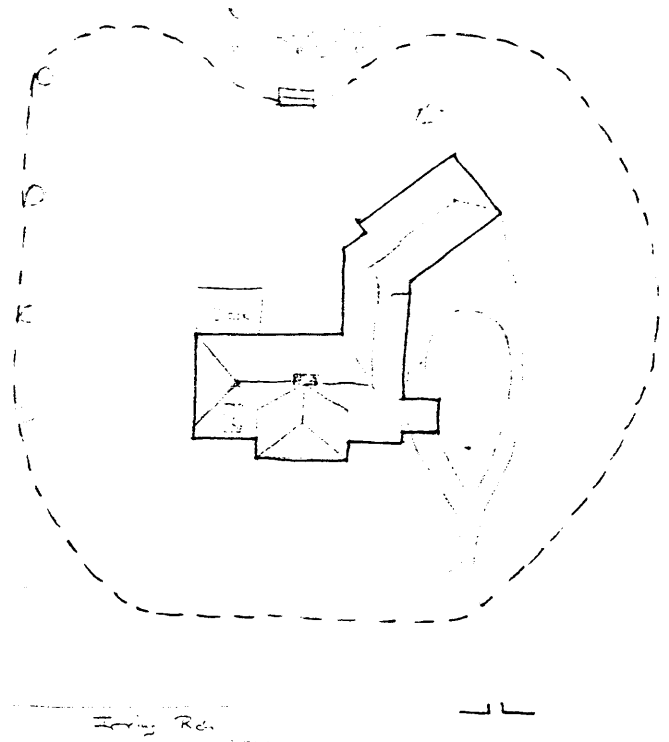
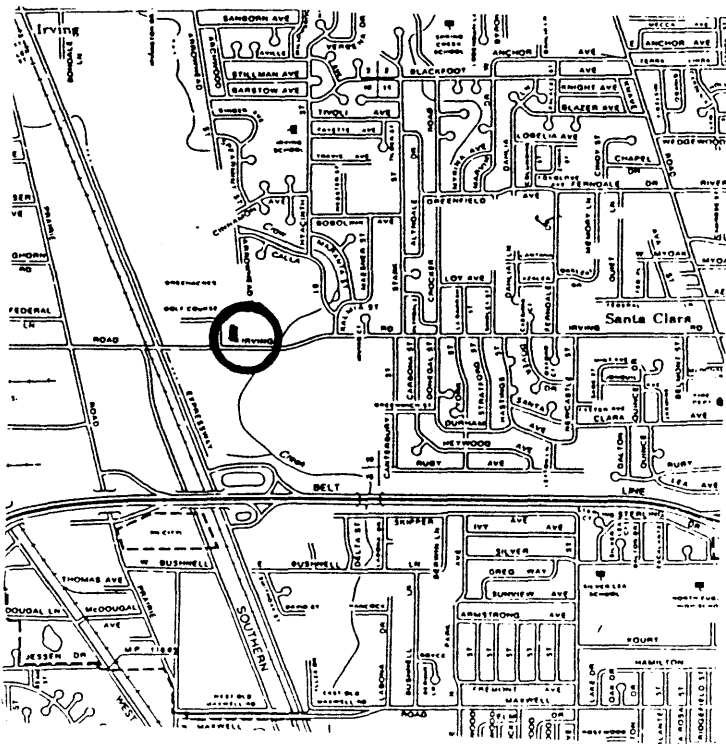
DATE: 08/17/88

1875

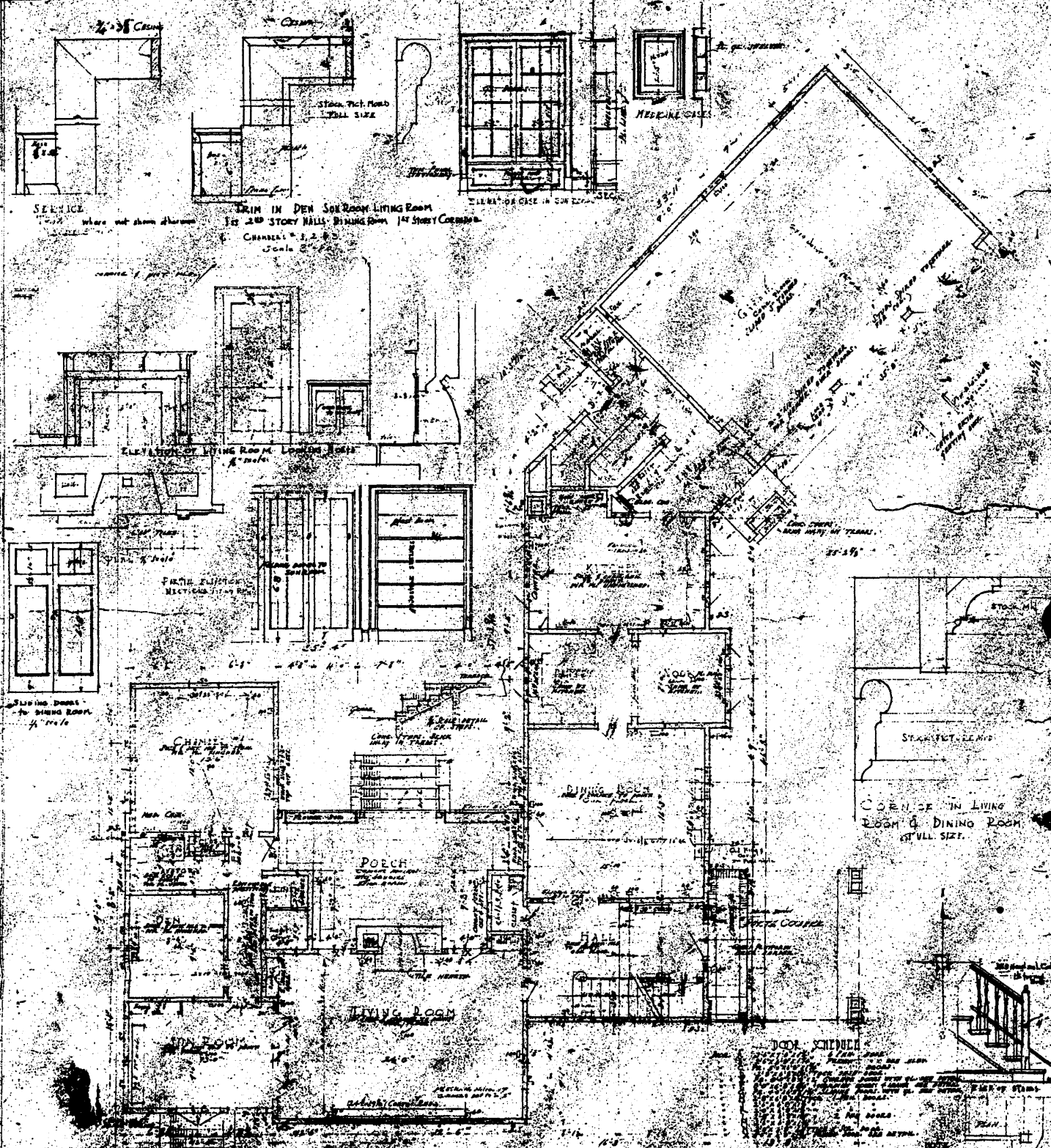
ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CHAMBERS, FRED E., HOUSE

RECENT PHOTO
NEGATIVE #s:
MS4-25

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

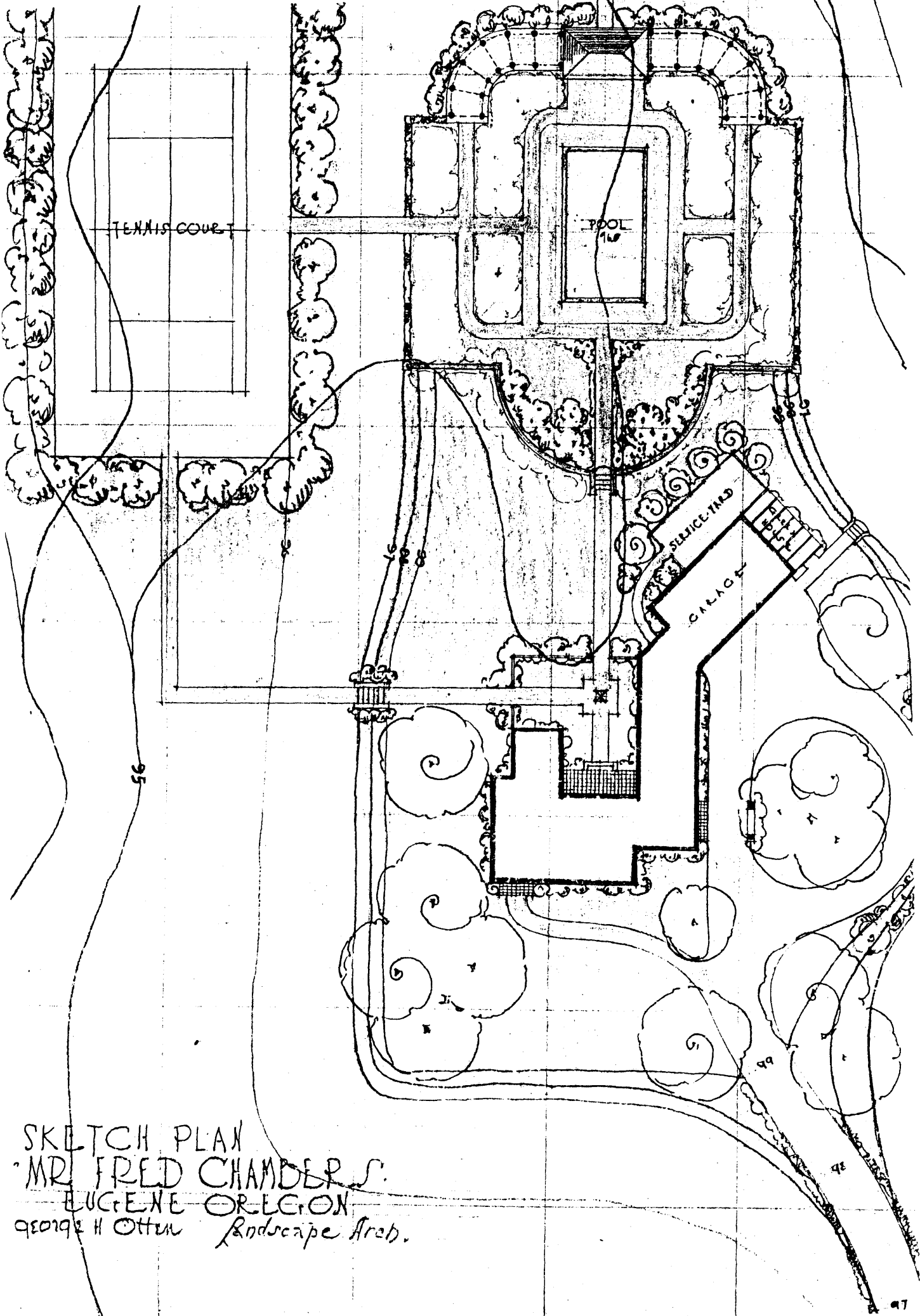


FIRST FLOOR PLAN

RESIDENCE FOR MR FEED CHAMBERS
EUGENE OREGON

LAWRENCE & HOLFORD
ARCHITECTS
1621 CHAMBER OF COMMERCE
PORTLAND OREGON

PROJECT NO 1631 DRAWING NO 2
DRAWN BY H & T TRACY ET AL
MARCH 1924
CHECKED BY [illegible]



SKETCH PLAN
 MR. FRED CHAMBERS
 EUGENE OREGON
 9019 H. OTTEN Landscape Arch.

100' NORTH EAST



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: CHAMBERS, FRED E., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 26

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	0
	6

DISTINCTION TOTAL 17

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 48

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

1875