

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Continuation sheet George W. Jackson House Item number Page 1

I. NAME OF PROPERTY: *(George W. Jackson) House (Baconton MRA)*

II. LOCATION OF PROPERTY

A. Address

1. Street name and number, or highway name or number:

102 S. Jackson *Street*, at dead end of Walton Street

2. If rural, give directions from nearest city or major highway intersection, or attach location map.

N/A

3. City of vicinity: Baconton

4. County: Mitchell

B. U.S. Congressman and Congressional District: Charles Hatcher, Second Congressional District

C. Original location: yes

III. CLASSIFICATION

A. Building

B. Current Use: Residential

IV. DESCRIPTION OF PROPERTY

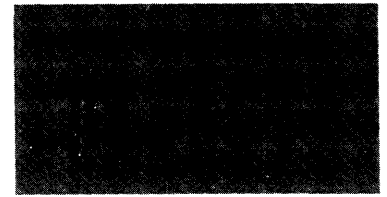
A. Narrative Description

1. Overall character and appearance of property:

The George W. Jackson House is a two story frame house built in the late Victorian style. The house is basically a square block, with four rooms on each floor divided by a central hall. An additional bedroom is attached to the north rear, and a dining room and kitchen wing extend from the back across abreezeway, both of which are only one story high.

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2. Exterior materials, finishes, and craftsmanship:

The Jackson House is covered with weatherboard siding, has a hipped, gabled, and partially flat roof, and is supported on brick piers which are latticed in the front. Its extensive porches are attached at the first floor level on almost all sides of the house. Fishscale shingles are used in some of the gables instead of weatherboard. The roof is covered with metal shingles. Chimneys are constructed of brick.

3. Exterior details, ornamentation, hardware, and craftsmanship:

The Jackson House has typical Victorian detailing with banisters, spindles, bay rooms, bargeboards, carved doors, and elaborate brickwork on the chimneys. Its brass door knobs are still intact.

4. Interior arrangement, organization of interior spaces:

The Jackson House is two stories high. The house is basically a square block, with four rooms on each floor divided by a central hall. An additional bedroom is attached to the north rear, and a dining room and kitchen wing extend from the back across a breezeway, both of which are only one story.

5. Interior materials, finishes, and craftsmanship:

The interior of the Jackson House features plastered walls, milled baseboards and molding, beaded tongue and groove ceilings, and wide hardwood floors. Wainscoting is found in the hall and dining room and is made of beaded tongue and groove boards.

6. Interior details, ornamentation, hardware, and craftsmanship:

All mantels are in place throughout the house and show variations typical of the period. Some have fluted columns, some over-mirrors, most have tile faces, and some are very plain. Several original light fixtures are intact. The millwork throughout the house is elaborate, consisting of various combinations of baseboards, picture molding, crown molding, and wainscoting. The second floor is accessible by a stairway with a full turn and two landings.

7. Structural system:

The Jackson House is a frame structure on a brick pier foundation. The framing system uses milled dimension lumber.

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8. Historical mechanical systems, utilities, and services:

Much of the original wiring is intact as well as the original light fixtures. These features were added after the initial construction of the house. Gas heat was added to the house at an undetermined date. The house was built anticipating "indoor plumbing" and the bathroom is original. The plumbing was added shortly thereafter.

9. Grounds, including natural terrain and landscaping:

The Jackson House sits on a slight rise at the eastern end of Walton Street. Around the yard on three sides is the remains of an iron fence. Flowering shrubs are planted next to the house, and pecan groves stretch to the east, south, and northeast. An enormous live oak stands across the fence to the southwest of the house. To the east is U.S. Highway 19, with the pecan groves stretching in both directions, north and south. Around the house landscaping is confined to lawn, a few trees, and shrubs.

10. Outbuildings:

Extant outbuildings include a barn, a wagon shed, and a crib, all of which are one story, frame structures with gable roofs and shed additions. All are dilapidated. The cook's house is located on Jackson Street south of the main house. This is a one story, frame house with one room, a shed rear porch which at one time was enclosed to make a second room, two exterior brick chimneys, gable roof, and brick pier foundation.

11. Archaeological potential:

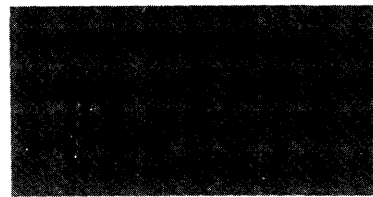
The Jackson property has existed since before the Civil War, and the site of the original house and other non-existing outbuildings could reveal some valuable archaeological information. No formal archaeological assessment of the property has been made, however.

12. General character and appearance of the property's surroundings, and relationship of property to its surroundings:

To the north on Jackson Street is new development consisting of a long row of detached residential structures. In front of the Jackson House, down Walton Street, is the eastern end of the Walton Street-Church Street Historic District. Agricultural development surrounds the house in all directions. The Jackson House sits apart from its surroundings because of its imposing size and its broad lawn and spacious grounds. To the rear of the property is U.S. Highway 19.

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- B. Condition: Fair (structurally sound but in need of cosmetic repair as well as routine maintenance).
- C. Acreage of property (approximate): 19 acres (estimated).
- D. Boundaries of property: Property boundaries are described by a heavy black line on the attached Sketch Map. They coincide with the current legal description of the property within the multiple resource area (city limits). This property includes the house, its yard and outbuildings, and representative agricultural land.
- E. Photographs: See photograph 18
- F. Floor Plan(s) of Principal Buildings: Attached.
- G. Maps: See sketch map and U.S.G.S. map.
- H. U.T.M. References: A Z16 E770840 N3474980
B Z16 E770860 N3474190
C Z16 E770800 N3473960
D Z16 E770690 N3474970

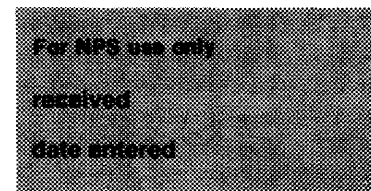
V. HISTORY OF PROPERTY:

A. Summary of Historical Facts

- 1. Original owner or occupant: George Washington Jackson (1845-1914)
- 2. Subsequent owners or occupants (give dates):
 - 1914 - 1932 Eulelia Peacock Jackson (1854-1932)
 - 1932 - 1938 Jackson Estate
 - 1938 - 1954 Mrs. John B. Davis (Nell Jackson, (1874-1954), $\frac{1}{2}$ interest; and George A. Davis (b. 1899), $\frac{1}{2}$ interest.
 - 1954 - Present George A. Davis (b. 1899), $\frac{5}{8}$ interest; Caldwell J. Davis (b. 1909), $\frac{2}{8}$ interest; Evelyn Davis Wall (b. 1903), $\frac{1}{8}$ interest.
- 3. Original use of property: residential and agricultural
- 4. Subsequent uses of property: residential and agricultural
- 5. Architect or engineer: Unknown
- 6. Builder or contractor: Unknown

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7. Other artist or craftsmen: W.J. Mullins
8. Date of Construction: 1898
9. Date(s) of significant alterations: None

B. Historical Narrative

George Washington Jackson was born in Wilkinson County, Georgia in 1834, a son of Absalom and Elizabeth (Smylis) Jackson. At a young age his family moved to Blue Springs in Baker County, Georgia (now Dougherty County). When George was ten years old, he moved with his widowed mother and a brother and sister twelve miles south to the Mount Enon vicinity in what became Mitchell County. They settled there on a farm of 160 acres on land lot 154 in the ninth land district of old Early County. After the death of his mother in 1878, George acquired the home-place from the other heirs and increased his land holdings considerably.

George W. Jackson was a lieutenant in the Confederate Army, served as a county commissioner for eight years, was an ardent Democrat, and a Methodist.

George W. Jackson married Eulelia Peacock, a daughter of Robert Peacock of Brooks County, Georgia and they had nine children. In 1898, George constructed the existing two story Victorian house, replacing the family's antebellum log house which had been located a few yards to the south of the present house. It sat in the center of his farming complex.

George Jackson had large farming interests in the northern part of Mitchell County. He was one of the larger pecan producers in the area and owned all of the land east of Church Street in the city of Baconton. Building lots were sold off of his land along Walton Street and on the eastern side of Church Street. Along with R.J. Bacon, George Jackson was one of the original proprietors of the city of Baconton.

After the death of George (1914) and Eulelia (1932) Jackson, the property went into an estate until it was purchased by Mrs. John Davis, a daughter, and her son, George A. Davis. At Mrs. Davis' death, her share was divided among her three children, leaving the ownership as it presently stands. Various members of the Davis family have lived in the house. At present, Evelyn Davis Wall lives there seasonally.

VI. SIGNIFICANCE

- A. Areas of significance: Archaeology-Historic, Agriculture, Architecture, Landscape Architecture, Community Planning and Development.

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B. Archaeology-Historic - The Jackson property is the site of an antebellum farming complex which grew into one of the major farms in the county after the Civil War. Its archaeological potential is unknown but it is likely to hold a great deal of below surface evidence of mid nineteenth century farming. This information could be useful in documenting this period of Georgia's agricultural history.

Agriculture - The Jackson property was the location of a major farming operation in Mitchell County in the late nineteenth and early twentieth centuries. In 1910, a large pecan grove was planted over much of the land and general farming was performed in the remainder. Jackson was one of the largest pecan growers in an area of the state that is famous for pecan cultivation.

Landscape Architecture - The informally landscaped yard around the Jackson House is typical of turn-of-the-century landscaping in Georgia. The pecan trees on the property, planted in groves, are characteristic features of the southwest Georgia countryside.

Community Planning and Development - George W. Jackson was the early proprietor of the eastern half of the city of Baconton. During the late nineteenth and early twentieth centuries he sold much of this land for the development of Baconton. This method of land development is typical of many small towns in Georgia.

VII. SOURCES OF INFORMATION

Mildred Jackson Cole, From Stage Coaches to Train Whistles, (Mount Enon Historical Committee: Baconton, GA, 1977).

Margret Spence and Anna M. Fleming, History of Mitchell County, 1858-1975. (Camilla Enterprise: Camilla, GA).

Deed in possession of owner, dated March 2, 1938 from Mrs. D.B. Turner, Mrs. John B. Davis, Mrs. W.J. Rhodes, Mrs. Caldwell Patterson, and Mrs. Elizabeth Akridge to Mrs. John B. Davis and George A. Davis.

VIII. PROPERTY OWNERSHIP

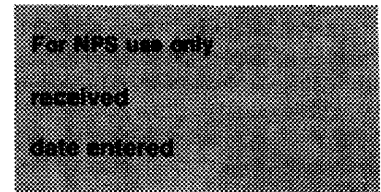
A. Property Owner

1. Name(s) of property owner(s):

- a. George A. Davis, 5/8 interest
- b. Caldwell J. Davis, 2/8 interest
- c. Evelyn Davis Wall, 1/8 interest

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2. Mailing address:

- a. P.O. Box 307, Baconton, GA 31716
- b. 1073 Shunpike Rd., Cold Springs, Cape May, NJ 08204
- c. Route 1, Baconton, GA 31716

3. Telephone number:

- a. 912/787-5383
- b. 609/884-3708
- c. 912/787-5289

B. Legal Description

- 1. Location of legal description: Mitchell County Courthouse
- 2. Deed Book #65 Page #569: Attached
- 3. Plat: Not Available

IX. FORM PREPARED BY

- A. Erick Montgomery
- B. Richard Cloues
- A. Southwest Georgia Area Planning and Development Commission
Post Office Box 346, Camilla, Georgia
- B. Historic Preservation Section
270 Washington Street, S.W., Atlanta, Georgia
- A. 912/336-5616
- B. 404/656-2840