

United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form

SEP 15 1993

HISTORIC PRESERVATION OFFICE

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Cattell Tract Historic District

other names/site number _____

2. Location

Park Ave., E.&W. Chestnut Aves. (north side), E.&W. Walnut Aves., E.&W. Cedar Aves., Rogers Ave.,
street & number Cove Rd., Gilmore Ave., N. Centre St., and Leslie Ave. not for publication

city or town Merchantville vicinity

state New Jersey code 034 county Camden code 007 zip code 08109

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination
 request for determination of eligibility meets the documentation standards for registering properties in the National Register of
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property
 meets does not meet the National Register criteria. I recommend that this property be considered significant
 nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 8/1/94
Signature of certifying official/Title Date
Assistant Commissioner for Natural & Historic Resources/DSHPO

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

[Signature] 9/8/94
Signature of the Keeper Date of Action
Edson H. Beall

Entered in the
National Register

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AUG 10 1993

RESOURCES DIVISION
SERVICE

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
174	18	buildings
		sites
		structures
		objects
174	18	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed
in the National Register

N/A

1

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

- Domestic/single dwelling
- Domestic/multiple dwelling
- Transportation/rail-related

- Domestic/single dwelling
- Domestic/multiple dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Materials
(Enter categories from instructions)

- Queen Anne
- Gothic Revival
- Second Empire
- Colonial Revival
- Bungalow/Craftsman

- foundation stone
- walls weatherboard
- shingle
- roof asphalt
- other

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheets

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A
(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Community Development

Architecture

Period of Significance

1869-c. 1925

Significant Dates

1869

1874

Significant Person

(Complete if Criterion B is marked above)

Cattell, Alexander G.

Cultural Affiliation

N/A

Architect/Builder

see continuation sheet

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Merchantville Historical Society

Cattell Tract Historic District
Name of Property

Camden County, NJ
County and State

10. Geographical Data

Acreage of Property 79

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	8
---	---

4	9	5	8	8	0
---	---	---	---	---	---

4	4	2	2	8	2	0
---	---	---	---	---	---	---

3

1	8
---	---

4	9	5	5	6	0
---	---	---	---	---	---

4	4	2	2	2	5	0
---	---	---	---	---	---	---

2

1	8
---	---

4	9	6	2	0	0
---	---	---	---	---	---

4	4	2	2	4	3	0
---	---	---	---	---	---	---

4

1	8
---	---

4	9	5	4	1	0
---	---	---	---	---	---

4	4	2	2	4	9	0
---	---	---	---	---	---	---

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.) See accompanying district map

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Carol Benenson Perloff, Principal
organization Carol A. Benenson & Associates date June 1, 1993; revised Sept. 13, 1993
street & number 455 Rock Glen Drive telephone (215) 649-7774
city or town Wynnewood state PA zip code 19096

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

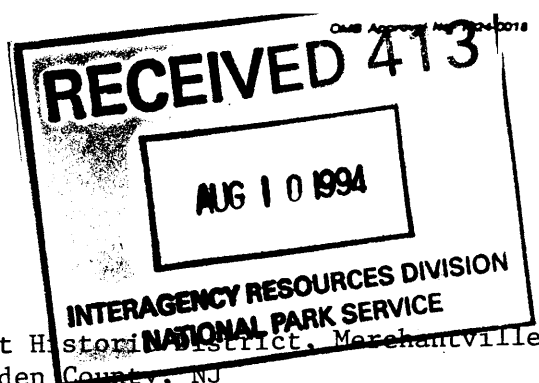
name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet



Section number 7 Page 1A

Cattell Tract Historic District, Merchantville
Borough, Camden County, NJ

	<u>Street address</u>	Block/Lot
<u>East Chestnut Avenue</u>		
Merchantville Train Station	SEC N. Centre Street and E. Chestnut Street	29/1
	1	58/14
	5	58/15
	V	58/16
	17	58/17
	19	58/17A
	23	58/18
	27	58/19
	33	58/20
	35	58/23A
	37	58/23
<u>West Chestnut Avenue</u>		
Parking lot to 16 N. Centre	NWC	57/23
	5	57/28
	9	57/28A
	13	57/27
	19	57/26
	23	57/25
	25	57/24
	27	57/23
	29	57/22
	31	57/21
	35	57/20
	39	57/19
	41	57/18
	45	57/17
	47	57/16

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**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 1B Cattell Tract Historic District, Merchantville
Borough, Camden County, NJ

	<u>Street address</u>	<u>Block/Lot</u>	
<u>Park Avenue</u>	101	59/8	
	109	59/9	
	113	59/10	
	117	59/11	
	121	59/12	
	V	59/13A	
	131	59/13	
	133	59/14	
	135	59/15	
	137	59/17	
	(Also see 30 Cove Road)	141A-141B	59/18A
	<u>East Walnut Avenue</u>	9	55/16
15		55/17	
17		55/18	
25		55/19	
29		55/19A	
33		55/20	
37		55/21	
39		55/22	
101		56/1A	
117		56/2A	
2		58/1	
6		58/2	
10		58/3	
14		58/4	
18		58/5	
24		58/6	
30		58/7	
36		58/8	
40		58/9	
100		59/1	
108	59/2		
112	59/3		
116	59/4		
120	59/5		

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National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 1CCattell Tract Historic District, Merchantville
Borough, Camden County, NJ

<u>Street Address</u>	<u>Block/Lot</u>
<u>West Walnut Avenue</u>	
1	54/ 36
5 -7	54/35
9	54/34
11	54/33
15	54/29
19	54/28
23	54/27
27	54/26
29	54/25
33	54/24
37	54/23
41	54/22
45	54/21
51	54/20A
55	54/19
63	53/9
67	53/8
2	57/15
8	57/14
12	57/13
16	57/12
20	57/11
24	57/10
28	57/9
30	57/8
32	57/8A
34	57/7
V	57/6
42	57/5
46	57/4
54	57/3
58	57/2A
62	57/2

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**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 1D Cattell Tract Historic District, Merchantville
Borough, Camden County, NJ

	<u>Street Address</u>	<u>Block/Lot</u>
<u>East Cedar Avenue</u>	3	51/8
	15	51/16
	19	51/17
	25	51/18
	29	51/19A
	33	51/19
	37	51/21
	45	51/21A
	12	55/6
	16	55/7
	20	55/8
	22	55/9
	26	55/10
	30	55/11
	34	55/12
	38	55/13
	<u>West Cedar Avenue</u>	1
3		50/12A
7		50/11
9		50/11A
13		50/7
19		50/6
23		50/5
27		50/4
31		50/3A
37		50/3
16		54/11
20		54/10
24		54/9
28		54/8
32		54/7
36		54/6
40		54/5
44	54/4	
48	54/3	
52	54/2	

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**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 1E Cattell Tract Historic District, Merchantville
Borough, Camden County, NJ

<u>Street Address</u>	<u>Block/Lot</u>
<u>East Rogers Avenue</u>	
25	48/2
29	48/3
33	48/4
37	48/5
14	51/9
22	51/11
26	51/12
30	51/13
32	51/14
<u>North Cove Road</u>	
30	(see 141 A & B Park Avenue)
34	59/16
36	59/16A
42	59/7
110	56/2.YB
224	51/15
<u>Gilmore Avenue</u>	
19 A,B	59/6
21 A,B	59/6
18	58/22
20	58/21
22	58/8A
120	55/12A
122	55/12B
130	55/13A
214	51/20
131	56/1C
135	56/1

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National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 1F Cattell Tract Historic District, Merchantville
Borough, Camden County, NJ

	<u>Street Address</u>	<u>Block/Lot</u>
<u>North Centre Street</u>	13	58/13
	19	58/12
	21(23)	58/11
	25(27)	58/10
Baptist Church (NEC E. Walnut)		55/5
	119	55/4
	121	55/3
	131	55/2
	135	55/1
	207	51/7
	213	51/6
	217	51/5
	219	51/4
	221(223)	51/3
	227	51/2
	16	57/31
	18	57/31A
	20	57/31B
U.S. Post Office	22	57/30
	24	57/29
	114	54/32
	116	54/31
	120	54/30
	124	54/17
	130	54/16
	134	54/12
<u>Leslie Avenue</u>		
	117	54/18
	121	54/14
	125	54/13
	129	54/1A
	133	54/1B
	137	54/1
	114	53/6
	116(118)	53/5
	122	53/4
	126	53/2
	134	53/1

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Continuation SheetSection number 7 Page 2Cattell Tract Historic District, Merchantville
Borough, Camden County, NJ

The Cattell Tract Historic District is located in the northern portion of Merchantville, extending from Chestnut Avenue and Park Avenue northward to the Borough limits. It encompasses approximately 79 acres or 1/5 of the Borough's total area. The district includes properties facing the north side of Chestnut Avenue, Walnut, Cedar, and Rogers Avenues, N. Centre Street, Gilmore Avenue, Cove Road, and Park Avenue. It also includes Leslie Avenue, which although ultimately developed during the World War I era, was part of Alexander G. Cattell's original tract. The district boundary, which essentially conforms with the plan for residential lots laid out by Cattell in 1869, makes one dip on the south side of Chestnut Avenue to include the Victorian train station (photo #1) -- now professional offices -- that was pivotal to the realization of Cattell's real estate plan. The district also encompasses nine properties along Rogers Avenue, the Borough's northerly limit. Although developed as part of John S. Collins' 1886 plan of building lots, which primarily were located in Pennsauken, these few properties are technically in Merchantville and stylistically compatible with the architecture of the contiguous streetscapes in the Cattell Tract.

The Cattell Tract is organized in a north-south-oriented grid, except where Park Avenue and Cove Road introduce diagonals into the street plan of primarily 60'x250' building lots. The terrain is flat, with a slight incline rising along the northerly side of Park Avenue, setting apart those dwellings that are located within the Cattell Tract from those beyond the boundary. By far, the overriding character of the district is residential: some double houses, but mostly single-family dwellings, roughly one-third of which are accompanied by detached garages or former carriage houses. The houses are typically of frame construction, 2 1/2 stories in height, and porch-fronted, as befits their suburban setting. They typically are set back from the streets by front lawns and shade trees (photo #15). The exception to this norm is N. Centre Street, an area of mixed commercial and residential use, effectively an extension of "downtown" N. Centre Street (photo #s 27, 28). In addition to the Victorian train station, another non-residential structure of note in the district is the First Baptist Church, a Gothic Revival-style stone edifice erected at the northeast corner of N. Centre Street and E. Walnut Avenue in 1904 (photo #12).

The proposed district contains 192 properties of which 172 or approximately 91% are contributing. Of these contributing resources, roughly 12% were built before 1880; 71% were fairly evenly distributed between 1880 and 1909; and 17% were erected between 1910 and 1925, most of which are clustered along Leslie Avenue at the district's westerly edge (photo #20). Only 9% of the properties in the district were built after 1925, the terminus for the period of significance. These as well as a few structures significantly remodeled in modern times comprise the 18 non-contributing resources. The district includes one National Register-listed property, the Centennial House, a Stick Style double at 17-19 E. Chestnut Avenue (photo #2).

The temporal distribution of buildings by street indicates a clear pattern of residential development that began prior to 1880 at E. Chestnut, Park, and E. Walnut Avenues -- those streets in closest range to the original railroad station along E. Chestnut Avenue near Gilmore Avenue -- then shifted northward and westward in the following decades. The 1880s witnessed a boom of construction activity that spread to W. Chestnut and W. Walnut Avenues (photo #s 30, 18, 19), introducing new building styles. By the '90s, suburban houses were springing up throughout the Cattell Tract.

The predominant architectural character of the Cattell Tract is Victorian, encompassing many popular styles of late-nineteenth-century architecture, or vernacular interpretations thereof. In the pre-1880 areas of

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Continuation SheetSection number 7 Page 3Cattell Tract Historic District, Merchantville
Borough, Camden County, NJ

development, the two most common styles are Gothic Revival and Second Empire, or at least the latter's most basis mansarded form. The Gothic Revival style houses have the characteristic cross central gable at the cornice line as pictured in pattern books such as Andrew Jackson Downing's Architecture of Country Houses. In an example such as 141A-141B Park Avenue, the Gothic Revival is blended with the mansarded form of the Second Empire Style. One of the earliest and more traditional residential interpretations of the Second Empire Style within the district is seen in the circa 1873 Bayliss House at 40 E. Walnut Avenue; this property originally was associated with the 2-story, Italianate carriage house at 20 Gilmore Avenue. There are also early examples of builder-designed, speculative housing such as the group of circa 1870, jerkin-head gabled houses at 113, 117, and 121 Park Avenue (photo #4). Two anomalies from the pre-1880 period are the Furber House at 25 E. Walnut Avenue (photo #11), erected in 1869 in an urban 2/3 Georgian townhouse form with a Classical Revival porch, and the Centennial House, a unique example of Stick Style architecture at 17-19 E. Chestnut Avenue (photo #2).

Although new construction of Gothic Revival and Second Empire style single and double houses persisted into the 1880s, the '80s and '90s were decades of increased architectural diversity in the Cattell Tract. As the Queen Anne, Shingle Style, and Colonial Revival emerged as popular alternatives after the 1876 Centennial Exposition in Philadelphia, new forms, materials, and details emerged, notably on E. Walnut, W. Walnut, E. Cedar, and W. Cedar avenues. On these streets stand several examples of Queen Anne-style, asymmetrical houses, most fronted by porches and some embellished by turrets, contributing to their picturesque quality. Front or side polygonal bays add an organic quality to many of these houses while scalloped and double cove shingles and extant patterned slate roofs provide texture and decoration. A few noteworthy examples of the Queen Anne include 29 W. Walnut Avenue, the W. Webster House at 41 W. Walnut Avenue (photo #19), and the Hiles House at 28 W. Cedar Avenue (photo #22), built by George C. Tilton. Less full-blown interpretations of the Queen Anne are present as well; many houses feature a characteristic porch with turned posts and brackets and/or windows with Queen Anne sash in the upper lights. The Queen Anne Style is also seen in the district in its purest, most Shavian form at 101 E. Walnut Avenue (photo #8). Commonly known as the Harned/Parvin House, it was originally the home of architect Isaac Pursell, who presumably designed the 1881 house. It is clearly Old English in its antecedents, displaying half-timbering, leaded casement sash, heavy stonework, and several gables.

The Shingle Style is far less prevalent in the district than the Queen Anne, yet its influence is present. At 100 E. Walnut Avenue, stands a stone and shingled house attributed to Isaac Pursell (photo #7). Its uniform steep sloping slate roof with stepped bracketed projections in the end walls conveys the massing more typically associated with the Shingle Style. The 1894 Harry E. Stevens House at 26 E. Cedar Avenue (photo #25) -- likely designed by the architect/resident himself -- is a front-gambreled house with massive chimney, Gothick sash, and shingles, adding Shingle Style character to an otherwise Queen Anne style aesthetic.

The Colonial Revival is present in the district, although to a much lesser extent than the earlier Victorian styles. Elements of the Colonial Revival are most commonly seen as part of Queen Anne-style houses in the form of Tuscan porch columns, turned balustrades, and Palladian windows. One of the more distinctively Colonial Revival-style houses is the turn-of-the-century dwelling at 43 E. Cedar with its pedimented dormers and multilight, double hung windows. Two subtypes of the style are the c. 1915, side-gambreled Dutch Colonial

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National Register of Historic Places Continuation Sheet

Section number 7 Page 4A

Cattell Tract Historic District, Merchantville
Borough, Camden County, NJ

Revival-style house at 105 E. Cedar -- a form prevalent in later automobile age neighborhoods of Merchantville -- and a cluster of American Foursquare houses at 40, 44, 48, and 52 W. Cedar Avenue.

A uniquely early-twentieth-century form, the bungalow (photo #20), is present on Leslie Avenue amidst several front-gambrelled, Dutch Colonial Revival-style dwellings. Erected during the World War I era or shortly thereafter, these are porch-fronted, 1 1/2-story structures exhibiting a variety of building materials including stone, clapboarding, cedar shakes, stucco, brick, and replacement synthetic siding. The district also contains one architecturally exceptional and contextually unusual early-twentieth-century residence amidst Victorian surrounds. That is the Residence of Samuel H. Rous, located at 25 E. Cedar Avenue (photo #24). Called "Nethusa," the Tudor Revival-style stuccoed house was built in 1913 according to the 1909 plans of Philadelphia architect Charles Z. Klauder. The house features leaded glass casement windows, a wraparound pent, a steep roof with gabled wall dormer, and interior black walnut paneling and built-in furniture.

With the exception of the few known architect-designed houses mentioned above -- plus a modest dwelling at 37 E. Cedar Avenue designed by the locally prolific firm of Moses & King in 1888 -- the majority of structures in the Cattell Tract are individualized, builder-designed houses. Repetitive plans are rare, even where a builder developed several properties. This is evident on W. Cedar Street where George C. Tilton erected six houses exhibiting various interpretations of the Queen Anne (photo #22). A few instances where a builder duplicated original house plans are the circa 1880 summer cottages at 23 and 27 W. Walnut Avenue (attributed to builder Samuel Carson, who also designed 9 W. Chestnut Avenue) (photo #17); and the circa 1900 pairs at 1 and 11 W. Walnut and 5-7 and 9 W. Walnut (photo #14).

The resources in the Cattell Tract Historic District are generally of a high degree of architectural integrity and excellent condition. The most common alterations are the replacement of original wooden siding and roofing with synthetic materials, and renovations to porches and windows. Despite these alterations, the original massing, scale, style, and for the most part, character defining features of the buildings remain intact and together, form the suburban streetscapes laid out by Alexander G. Cattell.

E. Chestnut Avenue

SE Corner N. Center Street and E. Chestnut Street - Merchantville Train Station

Circa 1881, renovated 1980s. 1 1/2-story, 5-bay Victorian train station, originally organized as central ticket office with flanking passenger and freight rooms. Brick first floor, butt and cove shingles in two second floor gables. Full-width porch, turned posts, knee brace brackets, pediment with pendants and carved griffins in tympanum, symbol of the Pennsylvania Railroad. Two entrances with glazed and paneled doors, 4/4 double hung sidelights. Other first and second floor fenestration 8/8 double hung, stone sills at first floor. Shake porch roof and main roof. -- Contributing

1 - Ingersoll House

c. 1888, attributed to architect Henry J. Crump. 2 1/2-story, asymmetrical Queen Anne-style, clapboarded frame house. Partial front porch with pediment marking entry, turned posts, and rail composed of flat, curved, and punctured panels. Incised vergeboard in porch pediment, off-center cross gable, and bracketed dormer gable. Glazed and paneled double doors. Windows 1/1 and 2/2 double hung with Queen Anne sash in dormer. Front and side 1-story polygonal bays. Slate gabled roof, central chimney. -- Contributing

5 - Merchantville Wesleyan Church

c. 1910, 2 1/2-story, 3-bay, vernacular frame house, aluminum sided. Symmetrical facade, central entrance with mid-20th-century Colonial Revival frontispiece, double doors with diamond lights. Flanking french doors with pilastered, entablature surrounds. Second floor windows 1/1 double hung, louvered shutters. Hip-roofed dormers with 6/1 double hung windows. Asphalt-hipped roof, side stuccoed chimney. Side 1-story, rectangular bay, rear 1-story wing. -- Contributing

Vacant

17-19 - Centennial House, listed in the National Register of Historic Places

Built c. 1877 by architect and builder John Crump. 3-story, mansarded, Stick Style frame double, each half L-shaped. Stone foundation, diagonal wood siding (replaced with aluminum diagonal siding on the front of #17). Each half has wraparound porch; tapered wood columns resembling bamboo poles with small Corinthian capitals under incised blocks, notched vents in column bases, bowed rafters, beaded board porch skirting with cut-out leaf detail. Glazed and paneled double doors with heavy geometric moldings, transom and door surround with pointed head. First floor polygonal bay fenestrated by three 2/2 double hung windows. Second floor rectangular bay fenestrated by 1/1 double hung windows separated by columns and incised blocks. Third floor front gables with horizontal siding, steep paired double windows with triangular sash in the upper light, incised vertical board siding under the main gable, trusswork with a pendant, and flanking "bamboo" columns. Mansarded towers rise above gabled dormer window of the entrance bay to each house. Patterned grey and red slate shingled roof. #19 has 2-story, frame carriage house with 1-story garage addition, asphalt siding. Beaded board hinged doors and 6-light sash on carriage house; flush board doors on garage. -- Contributing

23

c. 1875, 2 1/2-story, 3-bay, T-shaped, Gothic Revival-style, clapboarded, frame house with central cross gable in "T." Central entry porch with gingerbread knee braces and

E. Chestnut Avenue

pendant brackets, chamfered posts. Glazed door, 3-light transom. First floor front bays (likely original porch) enclosed, sided with aluminum, modern 1/1 double hung windows. Second floor windows 2/2 double hung, paired 1/1 double hung in steep central gable which is embellished by bargeboard. Asphalt gabled roof with bargeboard in side gables. 1-story, hip-roofed garage, German wood siding, hinged doors. -- Contributing

27

c. 1880, 2 1/2-story, 5-bay, Gothic Revival-style, frame house, aluminum sided, central cross gable. First floor mid-20th-century Colonial Revival alterations including brick veneered basement, multilight windows, glazed and paneled double doors, and pent. Second floor and gable lit by 1/1 double hung windows. Asphalt gabled roof, exterior end brick chimney. -- Contributing

33

c. 1875, 2 1/2-story, 3-bay, T-shaped, Gothic Revival-style, frame house, aluminum sided, steep central cross gable. Open porch with simple aluminum clad columns, segmental-arched doorway, glazed and paneled double doors. Windows 2/2 double hung; 1/1 double hung below cross gable. Side polygonal bays, asphalt gabled roof. -- Contributing

35

c. 1880, 2-story, gable-fronted, Victorian frame house. Off-center front addition. Aluminum board and batten first floor, horizontal aluminum siding above. First floor full height window, second floor polygonal bay, windows 2/2 double hung. Pierced bargeboard across central gable. Asphalt gabled roof. Frame car port. -- Contributing

37

c. 1970, 2-story, 2-bay, Colonial Revival-style frame house, aluminum siding, off-center pedimented entry. -- Non-contributing

W. Chestnut Avenue

NW Corner - parking lot to 16 N. Centre Street

5 - c. 1920, 2 1/2-story, 4-bay, Colonial Revival-style house, textured brick facade. Enclosed entry bay topped by pediment, pent above. First floor paired 6/1 double hung windows, second floor single 6/1 double hung. Two hipped dormers with 6/1 double hung windows, aluminum siding. Asphalt gabled roof, exterior end brick chimney, side 1-story addition. -- Contributing

9 - Samuel Carson House

c. 1880, by Samuel Carson, builder. 2-story, T-shaped Victorian frame cottage, aluminum sided. Wraparound porch, turned posts, brackets. Lipped lintels above transomed entry, glazed and paneled door, 2/2 double hung windows. Polygonal bay at first floor of "T," deep knee braces at canted corners. Asphalt gabled roof, 2-bay aluminum sided garage. -- Contributing

13 - c. 1875, 2 1/2-story, 5-bay, Gothic Revival-style, frame house, aluminum sided, central cross gable. Full-width porch, chamfered posts, scrolled and stick brackets, Japanesque rail. Central entry, 2-light transom, modern door. Windows 2/2 double hung, lipped lintels. Gothic 2/2 double hung windows in central cross gable. Asphalt gabled roof, off-center chimney. Side polygonal bays. -- Contributing

19 - c. 1885, 2 1/2-story, 2-bay, vernacular Victorian frame house, aluminum sided, central cross gable. Side porch, chamfered posts, straight knee braces, stick balustrade. Colonial Revival, pedimented entry on front facade, glazed and paneled round-arched door. Single and paired 2/2 double hung windows. Side 2-story polygonal bay. Asphalt gabled roof, rectangular light under front cross gable. -- Contributing

23 - c. 1885, 2 1/2-story, 3-bay, frame mansarded house, asbestos shingles at first floor, replacement scalloped shingles at second floor. Full-width porch, Tuscan columns, turned balustrade. Single doors in outer bays, french doors in center. Second floor 1/1 double hung windows and doorway cut in central bay. Two dormers with 6/1 double hung windows and flat roofs. Asphalt mansard, side 2-story polygonal bay fenestrated by 2/2 double hung windows. -- Contributing

25-27

c. 1880, 2 1/2-story, 4-bay, mansarded frame double, asbestos shingles. Full-width porch, wrought iron posts, transomed entries, new glazed and paneled doors. Windows 2/2 double hung, paneled shutters on second floor of #27. Pedimented dormers. Side 2-story polygonal bays. Asphalt mansard roof. -- Contributing

29-31

c. 1880, 2 1/2-story, 4-bay, Gothic Revival-style, frame double, aluminum sided, central cross gable. Each half has front porch and first floor front polygonal bay. #29 porch has turned balustrade, #31 has wrought iron posts. Transomed entrances. Windows on #29 are 2/2 double hung, 1/1 double hung on #31, both with metal louvered shutters. Asphalt hipped roof with front and side gables, chimney with terra cotta pot on ridge of cross gable. -- Contributing

W. Chestnut Avenue

35

c. 1880, 2 1/2-story, 3-bay, Gothic Revival-style, frame house, central cross gable. First floor veneered with brick, vinyl siding elsewhere. Wrought iron porch, modern transomed and sidelighted entry. Windows 1/1 double hung, metal louvered shutters. Asphalt gabled roof, side 1-story polygonal bay. -- Contributing

39

c. 1880, 2 1/2-story, 3-bay, gable-fronted, Victorian frame house, asbestos siding. Wraparound porch, new chamfered posts and gingerbread brackets. Entry altered into two doorways. Windows 2/2 double hung, paired below attic gable. Asphalt roof, two stuccoed chimneys. -- Contributing

41

c. 1880, 2 1/2-story, 3-bay, L-shaped, Victorian frame house clad with 1940s "insul brick." Side porch in "L," chamfered posts, glazed and paneled doors (one single, one double), gingerbread brackets, horizontal rail. Windows primarily 2/2 double hung, lipped lintels. Asphalt gabled roof. Side 1-story polygonal bay. Arched windows in front gable, bargeboard along roofline. -- Contributing

45

c. 1950, 2-story, 3-bay, textured brick, Colonial Revival-style house. Central pedimented entry. Windows 6/1 double hung. Asphalt gabled roof. -- Non-contributing

47

c. 1960, 1-story, vertical wood sided and brick veneered ranch house. -- Non-contributing

Park Avenue

101

c. 1880, 2 1/2-story, 3-bay, mansarded frame house, aluminum sided. Enclosed full-width sun porch, glazed and paneled double doors to house. Windows 2/2 double hung, aluminum louvered shutters at second floor. Steep central cross gable pierces slate mansard, flanking 1/1 double hung windows, pedimented dormers. Side 1-story, bracketed polygonal bay, rear 2-story wing. Metal storage shed in yard. -- Contributing

109 - Homer House

c. 1868, 2 1/2-story, 3-bay, vernacular house form Colonial Revivalized during the mid-20th century. Constructed of frame, aluminum sided. First floor picture windows, pedimented entry with pilastered surround, pent. Second floor 1/1 double hung windows with snap-in muntins to simulate 8/8 double hung. Gabled dormer with 3-light, stepped window. Asphalt gabled roof. -- Contributing

113, 117, 121 - Built as a group of c. 1870, 2 1/2-story, 3-bay, T-shaped, jerkin-head gabled, porch-fronted frame houses.

113 - First floor porch enclosed mid-20th century with stone and brick veneer, picture window, aluminum siding above. Second floor windows replaced, original 2/2 double hung sash below front and side jerkin-head gables. Asphalt roof. Overall form intact. 1-story, shed roofed brick garage. -- Contributing

117 - c. 1930 porch alterations: front enclosed into sun porch atop rusticated cast stone base, side open porch with hefty Tuscan columns. Upper floors have original single and double 2/2 and 4/4 double hung windows. Asbestos shingles. Side 2-story polygonal bay with chimney pot; other side with rectangular bay. Asphalt roof. -- Contributing

121 - Original open porch configuration with full-height windows in center bay and side entrances to each outer bay. Simple wooden porch posts, stuccoed porch base. Single 2/2 double hung and paired 4/4 double hung sash in segmental-arched openings. Asphalt roof. -- Contributing

Vacant

131

c. 1875, 2 1/2-story, 4-bay, mansarded, T-shaped frame house, aluminum sided. Early-20th-century Colonial Revival porch with Tuscan columns, turned balustrade. Transomed entrances (one single, one double doors) into recessed bays, 2/2 double hung windows. Bracketed aluminum cornice. Slate mansard, dormers crowned with segmental-arched lintels and fenestrated by 2/2 double hung windows. 1-story frame shed connected to rear. -- Contributing

133-135

c. 1885, 2 1/2-story, 4-bay, Queen Anne-inspired, T-shaped frame double. #133 resided with aluminum, #135 with asphalt "brick." Wraparound porch. Entrances into recessed bays plus newer sidelighted entrance into main bay of #133. Second floor windows of #133 fenestrated by Queen Anne sash/2 double hung windows. #135 fenestrated by 1/1 double hung windows. Slate shingled cross gable embellished with 6-point stars in slate

Park Avenue

design. Asphalt gabled roof. Each unit has 1-story, concrete masonry unit garage. -- Contributing

137

c. 1885, 2 1/2-story, 3-bay, Queen Anne-style, L-shaped, frame house, aluminum sided. Wraparound porch, turned posts, gingerbread brackets. Double paneled doors, transomed entry. Windows 1/1 double hung, paneled shutters. 1-story polygonal bay in front "L." Asphalt gabled roof trimmed with bargeboard, dormer with bargeboard, two chimneys at roofline. 2-bay frame garage, aluminum sided, hinged doors. -- Contributing

141A-141B (also see 30 Cove Road, attached to rear)

c. 1875, 2 1/2-story, 3-bay, mansarded, Gothic Revival-style, frame double, asbestos shingles. Early-20th-century Colonial Revival full-width porch, short slender columns on stone piers, simple stick balustrade. 3-light transomed entries, modern doors. 2/2 double hung windows. Gothic window below steep central cross gable that pierces mansarded roofline. Patterned slate shingled mansard. -- Contributing

E. Walnut Avenue

NE Corner of N. Centre Street - see N. Centre Street

9

c. 1875 , 2 1/2-story, 3-bay, mansarded house with fourth bay in side wing. First floor stone veneer, second floor stuccoed. Porch across main three bays, wrought iron post. Three glazed doors, two of which were original full-height windows, transoms with entablature lintels. First and second floor windows 2/2 double hung with wide muntins, entablature lintels. Double bracketed cornice. Asphalt mansard, dormers 1/1 double hung. Side 1-story polygonal bays. -- Contributing

15 - Scudder House

Built 1899, 2 1/2-story, T-shaped, Queen Anne-style frame house, clapboarded first floor, scalloped shingles above. Front cross gabled bay forms "T." Wraparound porch, turned posts, brackets, spindlework frieze and rail. Two glazed and paneled entrances, one with transom. Windows 1/1 double hung. Bargeboard in front gable. Asphalt gabled roof, hipped dormer, brick chimney. Side 1-story polygonal bay. East side sun porch addition topped by second floor polygonal bay, bracketed. 2-story board and batten carriage house with modern garage doors. -- Contributing

17

c. 1900, 2 1/2-story, gambrel-fronted, Queen Anne-style frame house, aluminum sided. Full-width porch, turned posts and balustrade, pediment in front of 2-story turret that rises to pyramidal copper clad roof. Windows 1/1, 12/2, and 9/1 double hung and multipaned. Cross-gabled wing. Copper sheathing on roof. 2-story board and batten carriage house. -- Contributing

25 - Furber House

Built 1869. 2 1/2-story, 3-bay, clapboarded urban townhouse form with side hall plan. Classical Revival porch, fluted Ionic columns, modillioned cornice. Double doors with paneled arches, 3-light transom and sidelights. Full height first floor windows, paneled shutters. Windows 2/2 double hung, entablature lintels, clipped gabled slate roof, brick chimney along ridgeline. -- Contributing

29

c. 1960, 2-story, split level, brick-veneered Colonial Revival-style house. -- Non-contributing

33 - Tyler House

Built 1886. 2 1/2-story, L-shaped, Victorian frame house, aluminum sided. Front gabled section three bays wide. Wraparound porch, turned posts, exposed eaves of overhang. Glazed and paneled double doors topped by transom; single door into recessed bay of "L." Windows 2/2 double hung, paneled shutters at first floor, louvered at second floor. Pointed window below gable. Slate gabled roof, exposed eaves. -- Contributing

E. Walnut Avenue

37 - Lund House

Built 1869. 2 1/2-story, Victorian Gothic-style frame house, clapboarded. Two-bay front gable pierces mansarded roof line. Entry porch and side porch; most chamfered posts intact, bracketed cornice. Transomed and sidelighted entrance, modern door. First floor polygonal bay with arched window openings, paneled apron, bracketed cornice. Upper floor windows joined in pairs by round-arched and segmental-arched moldings. Windows 2/2 double hung. Arched gable window fronted by oriel balcony with cut-out floral motifs, triangular dormer on asphalt mansard roof. Side gabled dormers with bargeboard. -- Contributing

39

c. 1890, 2 1/2-story, Queen Anne-style, gable-fronted, frame house, stone foundation, clapboarded first floor, scalloped shingles above. Half of front facade gently bowed; other half fronted by porch, round columns on wooden bases, stick balustrade, shingled gable marking entry, new glazed and paneled door. Windows 1/1 double hung, single and grouped. Multisash upper lights in attic windows which are crowned by unifying lintel topped by 12-light window with segmental-arched lintel and base brackets. Slate shingled gable roof, brick chimney at ridgeline. 2-story side rectangular bay. 1-bay, frame garage, German wood siding, bargeboard, hinged doors. -- Contributing

101 - Isaac Pursell House, a/k/a Harned/Parvin House

Built 1881, attributed to architect Isaac Pursell. 2 1/2-story, asymmetrical, Old English/Queen Anne-style house with strong Shavian influence. Stone first floor, scalloped shingles above, gabled end walls and porch embellished with stucco and decorative half-timbering. Double entry doors set in brick arch with stone and terra cotta flanking pilasters. Leaded glass casement and double hung windows at first floor, Queen Anne sash/2 double hung at second floor. Rectangular frame bay. Slate roof, two brick chimneys with flared caps. Frame attached garage addition with half-timbered gable. Notable landscape with specimen trees and stone paved walk. -- Contributing

117

c. 1870, 2 1/2-story, 3-bay, frame mansarded house with various additions, aluminum siding. Entrance through one of two porches, one screened-in, the other below a second floor addition supported on fluted Doric columns. Single and grouped 1/1 and 2/2 double hung windows. Segmental-arched dormers in slate mansard. 2-story polygonal bay in rear. -- Contributing

2

Built 1937. 2-story, 2-bay, Colonial Revival-style house, brick first floor and end walls, clapboarded second floor. Central pedimented entry, arched dentiled and pilastered frontispiece, glazed and paneled door. Pent across front, side porch. Windows in first floor pedimented wall dormers 8/8 double hung. Exterior brick chimney, asphalt gabled roof. 2-bay gabled brick garage. -- Non-contributing due to age

E. Walnut Avenue

6 - Chrisian E. Spangler House

Built 1872. 2 1/2-story, T-shaped, Second Empire-style mansarded frame house, asbestos shingled. Wraparound porch, square columns, central transomed entry, sidelights filled in with louvers. Full-height first floor windows, single and paired 4/4 double hung above with segmental arches. Pierced, scrolled brackets at cornice of slate mansard. Bracketed, segmental-arched dormers, fenestrated by 2/2 double hung windows. -- Contributing

10

c. 1890, 2 1/2-story, gable-fronted, Queen Anne-style frame house, stone foundation, clapboarded at first and second floor, scalloped and diamond shingles in gable. Front porch, turned posts, stick balustrade, pedimented entry. Glazed and paneled door. Windows paired and single 1/1 double hung, Queen Anne multilight sash in window of recessed bay. Asphalt multipitched roof. 2-bay frame garage, hinged doors. -- Contributing

14

c. 1875, 2 1/2-story, 5-bay, mansarded frame house, German wood siding. Early-twentieth-century Colonial Revival-style porch, fluted square columns in groups on brick porch wall, pedimented entry. Glazed double doors, fanlight. Windows 2/2 double hung. Three segmental-arched bracketed dormers in asphalt shingled mansard. 2-story, 3-bay, clapboarded carriage house/garage. -- Contributing

18

c. 1910, 2 1/2-story, 3-bay, Colonial Revival-style frame house, aluminum sided. Full-width porch, fluted square columns on stone bases, turned balustrade, central pediment marking entry. Glazed and paneled door, sidelights. Triple first floor windows, second floor central bay window and flanking single windows (all double hung with Gothick sash in upper lights). Hipped dormers with pointed windows. Hipped asphalt roof. Exterior end brick chimney. -- Contributing

24

c. 1890, 2 1/2-story, 4-bay, partially mansarded/partially gabled, Victorian frame house, aluminum sided. Wraparound Colonial Revival-style porch with Tuscan columns. Transomed entry, glazed and paneled double doors, flanking, paired 1/1 double hung windows. Second floor single 1/1 double hung windows. Wall dormer in mansard and segmental-arched dormer in gabled roof section fenestrated by paired windows. Side 1-story rectangular and polygonal bays. -- Contributing

30 - Sarah Jesson House

Built 1883. 2 1/2-story, 3-bay, Second Empire-style frame house, clapboarded. Front porch, chamfered posts, gingerbread brackets. Double glazed and paneled doors, 2-light transom. Windows 2/2 double hung. Thin entablature lintels throughout. Bracketed cornice, slate mansard, gabled dormers with brackets and finials. Side 1-story polygonal bays. -- Contributing

E. Walnut Avenue

36

Late-twentieth-century, 1-story, brick ranch house. -- Non-contributing

40 - Bayliss House

c. 1873, 2 1/2-story, 5-bay, Second Empire-style, frame house, clapboarded. Porch with square posts and pierced brackets. Central, segmental-arched entry, replacement glazed and paneled doors. Windows 2/2 double hung. Asphalt mansard, three dormers, each with segmental arched hoods. 2-story side polygonal bays. -- Contributing

100

c. 1889, attributed to architect Isaac Pursell. 2 1/2-story, Queen Anne/Shingle Style house, stone first floor, diamond-cut shingles above. Porch-fronted, turned posts, ornate brackets, slender turned balustrade. First floor segmental-arched openings; glazed and paneled double doors, four 1/1 double hung windows with paneled shutters. Slate pent in front of balconied second floor. Paired outer windows flank central glazed double doors. Steep sloping slate roof with Shingle Style massing. Gables and ridgeline with crenellation, two brick chimneys. Side polygonal bay with stepped bracketed projections as elevation rises to crowning finial at peak of gable. -- Contributing

108

c. 1885, 2 1/2-story, Queen Anne-style, frame house, stone foundation, aluminum siding. Main facade divided into three bays rising to hipped roof and front gabled polygonal bay. Sidelighted glazed and paneled door. Windows 1/1 double hung, some with Queen Anne sash in upper lights. Brackets above canted walls of polygonal bay, gabled dormer. Side screened-in porch. Slate hipped roof with crenellation. -- Contributing

112

c. 1890, 2 1/2-story, 2-bay, Queen Anne-style frame house, clapboarded first floor, double cove shingles above. Wraparound porch, square posts. Transomed single door entrance into canted corner bay and transomed glazed and paneled double doors into entrance off side of porch. Windows 1/1 double hung, Queen Anne sash in upper lights. 2 1/2-story gabled front projects within taller gabled front, peak of which is stuccoed. Slate multipitch roof. -- Contributing

116

c. 1890, 2 1/2 story, asymmetrical, Queen Anne-style, frame house, aluminum sided. Wraparound porch, center portion enclosed. Outer portions wrap around to side, one being corner turret. Primarily square posts, spindled rail. Glazed and paneled double doors, transom. Elliptical stair lights at first and second floors. Windows primarily 1/1 double hung, some with Queen Anne sash in upper lights or 9/1 double hung in second floor polygonal bay. Hipped dormer. Asphalt hipped roof. -- Contributing

120

c. 1890, 2 1/2-story, asymmetrical, Queen Anne-style, frame house, stone foundation, resided with various synthetic materials. Wraparound porch, open around corner 3-story

E. Walnut Avenue

turret crowned with conical slate roof, enclosed across front. Open porch has square columns and stick rail. Windows 1/1 double hung. Second floor bay topped by crenellation. Multipitched slate roof. 2 1/2-story, canted bay faces Cove Road. 2-bay hip-roofed frame garage. -- Contributing

W. Walnut Avenue

1 - (originally same design as #11 W. Walnut)

c. 1900, 2 1/2-story, Queen Anne-style, gable-fronted, frame house, stone foundation. Wraparound porch, enclosed and vinyl sided. Remainder of first floor clapboarded, scalloped shingles at second floor and gables. Front and side second floor polygonal bays. Windows 1/1 double hung with lipped lintels. Palladian-inspired window in front gable. Stained glass upper light in side gable. Asphalt roof. 2-story, side polygonal bay. 1-bay clapboarded gabled garage. -- Contributing

5-7 - (originally same design as #9)

c. 1900, 2 1/2-story, gambrel-fronted, vernacular frame house, stone foundation, asbestos shingled, and now divided into two units. Full-width porch, fluted columns, turned balustrade. Transomed main entry with glazed double doors, secondary single door. Windows 1/1 double hung, polygonal bay at second floor, tripartite below attic gambrel. Asphalt roof, pedimented dormers. 2-story, side polygonal bay. 1-bay masonry garage. -- Contributing

9 - (originally same design as #5-7)

c. 1900, 2 1/2-story, gambrel-fronted, vernacular frame house, stone foundation, vinyl sided. First floor porch with fluted columns, cut-out arched rail, decorative cornice. Second floor porch with modern trim. Transomed entry, glazed double doors. Windows 1/1 double hung, polygonal bay at second floor, tripartite window under attic gambrel. Asphalt roof, pedimented dormers, exterior brick chimney, 2-story side polygonal bay. 1-bay concrete masonry unit garage. -- Contributing

11 - (originally same design as #11) H.M. Clair House

Built 1901. 2 1/2-story, Queen Anne-style, gable-fronted frame house, stone foundation. Wraparound porch, Tuscan columns, turned balustrade. Transomed entry, glazed double doors. First floor clapboarded, scalloped shingles at second floor and gables. 2-story polygonal bays on front and side elevations. Windows 1/1 double hung. Palladian-inspired window below front gable, stained glass light in side gable. Asphalt roof. -- Contributing

15

c. 1900, 2 1/2-story, 5-bay, central cross gabled Queen Anne-style house. Stone first floor, scalloped shingles at second floor, stickwork in front and side gables. Colonial Revival pent above segmental-arched, sidelighted entry, flanking double hung windows with segmental-arched lintels and multipane upper lights. Second floor double hung windows, multipane upper lights, central stained glass window. Side porch, rectangular and polygonal bays, and 2/2 double hung windows. Asphalt roof, exterior brick chimney. 2-bay frame garage. -- Contributing

19

c. 1890 2 1/2-story, 3-bay, Gothic Revival-style house, central cross gable. Stone first floor, aluminum siding above. Wraparound porch, chamfered posts. Segmental-arched lintel above sidelighted glazed and paneled door. Windows 2/2 and 1/1 double hung.

W. Walnut Avenue

Central multipaned light at second floor. Slate gabled roof. Side 1-story polygonal bay and 2-story rectangular bay. -- Contributing

23 and 27 - "Summer Cottages"

Built c. 1880, attributed to builder Samuel Carson. Two, 1 1/2-story, T-shaped, Queen Anne-style frame cottages, #23 clapboarded, #27 vinyl sided. c. 1895 wraparound porch, Tuscan columns, slate-shingled pediment marking glazed entry (missing from #27). Queen Anne multilight/1 double hung sash. Front gable and side gables shingled with slate on #23, slate gabled roof. Knee brace brackets with pendants in canted side bay. Robust brackets on gable windows. Exterior brick chimney. #27 has 2-bay frame garage. -- Both contributing

29

c. 1885, 2 1/2-story, 3-bay, Queen Anne-style frame house, aluminum sided. Wraparound porch with beaded columns and Japanese rail. Glazed and paneled double doors. Facade divided into two bays below gabled dormer and one bay comprised of turret fenestrated by triple windows and crowned with conical slate roof. Windows 1/1 double hung. Slate hipped roof. Side 2-story, polygonal bay. 2-bay frame garage. -- Contributing

33 - McEwen House

Built 1884. 2 1/2-story, 3-bay, L-shaped, gable-fronted Victorian vernacular frame house, aluminum sided. Wraparound porch, Tuscan columns, stick balustrade. Glazed double doors, transom. Windows 1/1 double hung. Asphalt gabled roof. Side 2-story rectangular bay. 1-bay frame garage. -- Contributing

37 - Godfrey House

Built 1891. 2 1/2-story, asymmetrical, Queen Anne-style frame house, clapboarded. Wraparound porch, turned posts, stick balustrade, sunburst motif in entry gable. Glazed and paneled double doors, transom, lipped lintels above door and windows which are 1/1 double hung. Double cove shingles in front cross gable. Slate multipitched roof. Side 2-story, polygonal bay clad with scalloped shingles. 2-bay, frame garage, German wood siding, hinged doors. -- Contributing

41 - W. Webster House

Built 1893. 2 1/2-story, picturesque, asymmetrical, Queen Anne-style frame house, stone foundation, clapboarded first floor, scalloped shingles at second floor, double cove shingles in gables and third-story of corner turret that is crowned by conical slate roof. Front porch, turned posts and balustrade, pedimented entry embellished with sunburst motif that is repeated in dormer. Glazed and paneled double doors, stained glass transom, thin lipped lintels above door and windows which are 1/1 double hung. Semielliptical tripartite window in front gable. Multipitched slate roof with finials. Side 2-story bay. -- Contributing

45

c. 1895, 2 1/2-story, asymmetrical, Victorian vernacular frame house, vinyl sided. Wraparound porch, square columns. Glazed and paneled double doors, transom. Lipped

W. Walnut Avenue

lintels at first floor. Windows 2/2 double hung. 2-bay gabled front. Gabled and hipped asphalt roof. -- Contributing

51

c. 1895, 2 1/2-story, gable-fronted, Victorian vernacular frame house, vinyl sided. New wraparound porch, side entrance with glazed and paneled door. Primarily replacement sash. Side turret. Brick chimney along ridge of asphalt gabled roof. -- Contributing

55 - (same original design as #134 Leslie Avenue)

c. 1920, 1 1/2-story, 3-bay, bungalow, stucco over masonry. Brick porch walls, battered stuccoed columns. Glazed and paneled central door, flanking 1/1 double hung windows. Gable dormer fenestrated by three windows. Exterior side brick chimney. 2-bay, stucco over concrete masonry unit garage. -- Contributing

63

c. 1915, 2 1/2-story, 2-bay, American Foursquare frame house, aluminum sided. Full-width porch, Tuscan columns, turned balustrade. Glazed and paneled door and sidelights. Windows 1/1 double hung, polygonal bay at second floor above entry. Hipped dormer. Asphalt hipped roof. East side elevation altered. -- Contributing

67

c. 1920, 2-story, 3-bay, Dutch Colonial Revival-style house, stuccoed first floor, aluminum over frame above. Glazed entry porch, glazed and paneled door. Single and paired windows, mostly 1/1 double hung with snap-in diamond-paned sash. Asphalt gambrel roof. Interior end brick chimney. 1-bay frame garage, German wood siding, hinged doors. -- Contributing

2

c. 1890, 2 1/2-story, 5-bay, Gothic Revival-style, frame house, vinyl sided, central cross gable. Porch with turned posts, transomed entry, modern 6-panel door. Windows primarily 2/2 double hung. Slate shingled gabled roof, exterior end chimney. Side 1-story polygonal bay. -- Contributing

8

c. 1885, 2 1/2-story, vernacular frame dwelling, vinyl sided. 2-bay wide front gable and 1-bay, 3-story square tower. Pent above first floor, brick porch, modern 6-panel door, 5-light sidelights. Windows 2/2 double hung. Side 2-story rectangular bay. Asphalt gabled roof, stuccoed chimney along ridge of front gable. -- Contributing

12 - George T. Wachershauser House

c. 1885 2 1/2-story, 3-bay, Classical Romantic-style frame house, clapboarded, shallow pitched central cross gable. Full-width porch, chamfered posts, lattice rails and brackets. Glazed and paneled double doors, transom. Windows 2/2 double hung, paneled shutters at first floor, louvered shutters at second floor which has central polygonal bay. Scallop-

W. Walnut Avenue

shingled cross gable with round-arched window. New gingerbread trim. Asphalt gabled roof. Side 1-story polygonal bay. 1-bay, frame gable-roofed garage. -- Contributing

16

c. 1885, 2 1/2-story, 3-bay, Gothic Revival-style frame house, clapboarded, central cross gable. Porch extends across front bays and 2-story side rectangular bay, grooved posts, stick balustrade, modern latticework brackets. Glazed and paneled double doors, transom. Windows 2/2 double hung, entablature lintel. Paneled shutters at first floor, louvered above. Asphalt gabled roof, brick chimney along ridgeline. Side 1-story polygonal bay. -- Contributing

20

c. 1890, 2 1/2-story, 3-bay, Victorian eclectic-style house. Stone first floor, vinyl siding over frame at second floor, slate shingled roof with scalloped shingled central cross gable. Wraparound porch, squat grooved columns on stone bases, spoolwork bargeboard marks entry which is round arched with leaded glass sidelights and modern doors. Replacement windows with various sash configurations. Semielliptical, multilight window in gable. Finials, crenellation, and brick chimney along ridgeline. Side 2-story and 1-story polygonal bays. -- Contributing

24

c. 1890, 2 1/2-story, 5-bay, Gothic Revival-style house, central cross gable. Stone first floor, asbestos shingle over frame above. Wraparound porch with chamfered posts, horizontal rail. Glazed and paneled double doors set below segmental-arched opening. Double hung windows with multipane upper lights. Tripartite window in central cross gable. Slate gabled roof, brick chimney along ridgeline. Side 2-story polygonal bay. 2-bay, hip-roofed, frame garage. -- Contributing

28

c. 1890, 2 1/2-story, asymmetrical, vernacular Victorian frame house, aluminum sided. Front porch with turned posts. Transomed entry, modern door, single sidelight. 2-bay advanced gable projects from hip-roofed main volume. Windows 1/1 double hung. Slate roof, hipped and gabled dormers. Side 2-story polygonal bay. -- Contributing

30-32

c. 1890, 2 1/2-story, 4-bay, T-shaped, Queen Anne-style, frame double, aluminum sided. Wraparound porch, chamfered posts, brackets. Transomed entries with lipped lintels. #30 has Queen Anne windows with multilight/2 double hung sash; #32 windows 1/1 double hung. Paired windows in slate shingled front gable. Asphalt and slate gabled cross wing. -- Contributing

34

c. 1890, 2 1/2-story, gable-fronted, Queen Anne-style frame house, aluminum sided. Brick porch, pent above first floor, glazed double doors. Windows 1/1 double hung. East side altered, but slate conical roof of former turret remains intact. West side has 2-story polygonal bay. Slate roof, hipped across cross wing. 1-bay frame garage. -- Contributing

W. Walnut Avenue

Vacant (side yard)

42

c. 1890, 2 1/2-story, 4-bay, vernacular Victorian frame house, aluminum sided. Wraparound porch, turned post, stick balustrade, gable marks entry. Sidelighted entrance. Windows are 1/1 double hung, second floor polygonal bay topped by cross gable at cornice line. Asphalt gabled roof, brick chimney along ridgeline. -- Contributing

46

c. 1890, 2 1/2-story, 5-bay, Queen Anne-style, frame house, aluminum sided. Symmetrical facade. Full-width porch, square posts, knee braces, pedimented entry. Glazed and paneled door with leaded glass transom and sidelights. Windows 1/1 double hung; slightly bowed, leaded glass tripartite casement sash at center bay of second floor. Large attic gable pierces roof, windows multilight/2 double hung. 9-light arched window immediately below gabled peak. Asphalt gabled roof, exterior brick chimney. 2-story, side polygonal bay and 1-story side rectangular bay with roof deck. -- Contributing

54

c. 1890, 2 1/2-story, 3-bay, vernacular Victorian frame dwelling, aluminum sided. Full-width porch, square posts, pediment at entry. Glazed and decoratively carved double doors. Windows 1/1 double hung, thin lipped lintels. Two bays of front are gabled, one bay rises to a hipped roof. Asphalt gabled cross roof. 1-story, gabled frame garden shed. -- Contributing

58

c. 1915, 2-story, gable-fronted, Tudor Revival/Craftsman-style house, stuccoed with decorative half-timbering in front gable and side shed dormers. Sun porch with Tudor arches, glazed doors into house. Wraparound pent with exposed eaves. Triple windows at second floor. Two windows in side shed-roofed dormers. Exterior brick chimney. 1-bay, concrete masonry unit, gabled garage. -- Contributing

62

c. 1900, 2-story, 3-bay, vernacular frame house, vinyl sided. Two bays of front encompassed below gable, entry bay below steep slope pierced by gabled dormer. Modern door recessed below overhang. First floor picture window, 1/1 double hung above. Side 1-story polygonal bay. 4-bay concrete masonry unit garage. -- Contributing

E. Cedar Avenue

3

c. 1890, 2 1/2-story, asymmetrical, Queen Anne-style frame house, stone foundation, vinyl sided. Wraparound porch, metal fluted columns, glazed and paneled door to vestibule. Main volume of house is gambreled with 3-story turret rising to pyramidal roof fronting N. Centre Street. Most windows Queen Anne sash/1 double hung. Leaded glass windows in rectangular bay facing E. Cedar Street. Asphalt roof, hipped dormers. 1-bay, cast stone, hip-roofed garage, rusticated quoining, ventilator. -- Contributing

15

c. 1900, 2 1/2-story, 3-bay, vernacular frame house, stone foundation, vinyl sided. Wraparound sun porch, glazed and paneled double entry doors to house. Single and double 1/1 double hung windows. 2-bay hipped front pierced by gabled wall dormer. Slate gabled roof, brick chimney. 1-bay, clapboarded frame garage, hinged doors. -- Contributing

19 - George W. Gilbert House

Built c. 1888 by builder George W. Gilbert. 2 1/2-story, 3-bay vernacular Victorian, gable-fronted, frame house, brick foundation, vinyl sided. Wraparound porch, square posts, stick frieze and rail, gingerbread brackets. Transomed, paneled double doors. Transomed 1/1 double hung windows with entablature lintels and paneled shutters at first floor. Second floor windows 4/2 double hung, 3-part pointed attic window 4/4 double hung. Asphalt gabled roof with cross gable. Side 1-story polygonal bay. 1920s, 2-bay clapboarded frame garage, sliding doors. -- Contributing

25 - "Nethusa," Residence of Samuel H. Rous, Vice President, Victor Victrola Company

Built 1913 according to 1909 plans of Philadelphia architect, Charles Z. Klauder. 2 1/2-story, 4-bay, Tudor Revival style house, stucco over brick. Asphalt pent with pediment above entry wraps around first floor. Dutch glazed and paneled doors. Single and grouped leaded glass casement windows. Gabled wall dormer pierces steep gabled roofline, also sheathed with asphalt. Two chimneys, each with three terra cotta pots. Attached gabled, stuccoed garage with hinged doors. Exceptional black walnut interior paneling and built-ins. -- Contributing

29

c. 1890, 2 1/2-story, 3-bay, gable fronted, Victorian frame house, brick foundation, asbestos shingled. Wraparound porch, turned posts, brackets. Transomed, glazed and paneled double doors. Windows 2/2 double hung, round arched opening below gable. Cross gabled asphalt roof. Enclosed side porch, secondary entrance to apartment unit. Stuccoed chimney along ridgeline. -- Contributing

33

c. 1950, 2-story, 3-bay, brick and aluminum sided Colonial Revival-style house, pedimented porch. -- Non-contributing

E. Cedar Avenue

37 - Jaggard House

Built 1888 by architects Moses and King. 2 1/2-story, 2-bay, L-shaped, Queen Anne-style, frame house, vinyl sided. Full-width porch, Tuscan columns. Paneled double doors. Queen Anne sash/1 double hung windows. Semielliptical, multipaned window below front gable. Asphalt gabled roof. Stuccoed chimney. -- Contributing

43

c. 1910, 2 1/2-story, Colonial Revival-style frame house, aluminum sided. Wraparound porch, Tuscan columns, spindled rail. Glazed and paneled door, 12/1 and 18/1 double hung windows, paneled shutters at first floor, louvered above. Steep asphalt gabled roof that kicks out over porch. Pedimented dormer and wall dormer with partial cornice returns, two brick chimneys. -- Contributing

105

c. 1920, 2 1/2-story, 3-bay, Dutch Colonial Revival-style house, stuccoed. Hipped entry porch, robust Tuscan columns, slat back benches, glazed and paneled door. Single and paired 1/1 double hung windows. Side sun porch. Exterior stone chimney, asphalt gambrel roof. -- Contributing

12

c. 1890, 2 1/2-story, asymmetrical, Queen Anne-style frame house, aluminum sided. Full-width porch, turned posts, stick frieze and rail. Glazed and paneled doors. Windows 1/1 double hung. Multipitched asphalt roof including front gable and corner turret with conical roof. -- Contributing

16 - Gilmore House

Built 1888. 2 1/2-story, Queen Anne-style, frame house, vinyl sided. Front partially gabled, partially fronted by wraparound porch with square columns, spindlework frieze and rail, and jigsaw brackets (porch trim appears to be new material). Glazed and paneled door with 3-light and paneled sidelights. Windows 1/1 double hung, single at first floor, paired at second floor. Three triangular gables defined by moldings within front gable. Second floor projects slightly and is set off by original brackets. Side rectangular bay. Asphalt gabled roof. 1-bay, vinyl sided frame garage. -- Contributing

20 - Bodine House

Built 1898. 2 1/2-story, 5-bay, T-shaped, late-Queen Anne-style, frame house, vinyl sided. Gabled front, full-width porch, square columns, new stick balustrade. Two multilight glazed doors (now two-family dwelling). Windows 1/1 double hung. Second floor polygonal bay. Palladian-inspired window below gable. Asphalt roof. 1-story, frame garage, German wood siding, hinged doors. -- Contributing

22

c. 1900, 2 1/2-story, late-Queen Anne-style house, first floor stuccoed, second floor aluminum siding over frame. Wraparound porch, Tuscan columns, stick rail. Glazed and paneled door. Windows 1/1 double hung, louvered shutters at second floor. Cross gable

E. Cedar Avenue

at cornice line with paneled bargeboard. Side 2-story polygonal bay. Asphalt hipped roof.
-- Contributing

26 - Harry E. Stevens House

Built c. 1894, attributed to architect Harry E. Stevens. 2 1/2-story, front-gambreled, Queen Anne/Shingle Style frame house, stone foundation, first floor clapboarded, scalloped shingles above. Sun porch with stone base, glazed multilight door. First floor windows double hung with Gothick upper sash, dentiled entablature surround. Decorative sash at second floor. Large exterior brick chimney along front elevation. Side shed dormer and 2-story projecting bay. -- Contributing

30

c. 1900, 2 1/2-story, 3-bay, hip-roofed frame house with off-center cross gable, stone foundation, vinyl siding. Porch mostly enclosed, partially open with Tuscan columns on stone bases, stick rail. Glazed and paneled door. Windows 1/1 double hung. Slate hipped roof, shed-roofed dormer, side 1-story polygonal bay. 2-story, 2-bay, gambreled masonry and frame carriage house, upper floor asbestos shingled. -- Contributing

34

c. 1900, 2 1/2-story, 2-bay, gable-fronted, vernacular frame house, aluminum sided. Sun porch and partial open porch, square posts, 5-paneled door. Windows 1/1 double hung, lintels panned with aluminum. Paired windows below gable. Asphalt gabled roof, stuccoed chimney. -- Contributing

38

c. 1910, 2 1/2-story, 2-bay, American Foursquare frame house with central cross gable featuring Palladian-inspired window. Stone foundation, aluminum siding. Full-width porch, Tuscan columns on stone bases, stick rail. Glazed and paneled door, tracery sidelights, elliptical window with four keystones. Other windows 1/1 double hung, lipped lintels. Slate hipped roof, stuccoed chimney, hipped dormers, 2-story side polygonal bay. -- Contributing

W. Cedar Avenue

1-3

c. 1880, 2 1/2-story, 4-bay, Gothic Revival-style, frame double, aluminum sided, central cross gable. Front porch, turned posts, brackets, cross rails, metal seamed roof. Transomed single doors (modern). First floor polygonal bays, #1 with 2/2 double hung windows, other windows 1/1 double hung. Steeply pitched asphalt gable, brick chimney along ridgeline of front cross gable. Stuccoed masonry and asbestos shingled 1-bay garage. -- Contributing

7

c. 1920, 2 1/2-story, 2-bay, Colonial Revival-style frame house, aluminum sided. Enclosed sun porch. Single 8/1 double hung and paired 1/1 double hung windows. Second floor appears as wall dormer rising from gambrel roof into overall gabled peak, asphalt roofing. Brick chimney along ridgeline. Rusticated cast stone, 1-bay garage, modern door. -- Contributing

9

c. 1900, 2 1/2-story, 3-bay, Queen Anne/Colonial Revival-style, frame house, aluminum sided, stone foundation. Segmental-arched pediment, glazed and paneled double doors, first floor full-height windows. Second floor double hung windows with decorative sash in upper part, two lights in lower. Metal louvered shutters. Slate gabled roof that hangs over walls of house, slate hipped dormers. Side addition. -- Contributing

13

c. 1890, 2 1/2-story, 3-bay, gable-fronted, Victorian frame house, aluminum sided. Gabled rear wing. Wraparound porch, turned posts, stick balustrade, and brackets. Modern door in recessed bay. Windows 1/1 double hung with lipped lintels. Dormer with 2/2 double hung window. Asphalt gabled roof, brick chimney along ridgeline. -- Contributing

19 - Sarah Webster House

Built c. 1892 by builder George C. Tilton. 2 1/2-story, 3-bay, Queen Anne-style frame house, clapboarded with band of scalloped shingles below cornice and butt shingles on off-center cross gable. New front porch with turned posts, stick balustrade. Glazed and paneled door. Windows 1/1 double hung. Asphalt sheathed "seamed" hipped roof. -- Contributing

23 - Cunningham House

Built 1890. 2 1/2-story, asymmetrical, Queen Anne-style frame house, aluminum sided, vinyl scalloped shingles in front and side gables and side polygonal bay. Front porch, square columns on stone bases, spindled rail. Glazed and paneled double doors, multilight transom. 2-story polygonal bay rises to gable resting atop deep knee braces. Spindled rail forms second floor balcony. Multipitched asphalt roof. Modern frame garage. -- Contributing

W. Cedar Avenue

27

c. 1900, 2 1/2-story, 2-bay, hip-roofed frame house, stone foundation, clapboarded. Colonial Revival-style front porch, Tuscan columns, spindled rail. Multilight glazed door. Windows 1/1 double hung, polygonal bay at second floor, lipped lintels. Hipped dormer, asphalt hipped roof. -- Contributing

31 - T. Webster House

Built 1892 by builder George C. Tilton. 2 1/2-story, asymmetrical, Queen Anne-style frame house, vinyl sided, scalloped shingles in front gable. Port cochere, wraparound porch (partially enclosed sun porch), robust Tuscan columns. Two multilight glazed doors, leaded glass picture window. Other windows 1/1 double hung. Third floor square tower. Asphalt gabled roof. Side 2-story rectangular bay, scalloped shingled. 2-bay, hip-roofed, clapboarded garage, sliding doors. -- Contributing

33

c. 1960, 1-story, frame and brick veneered tract house. 2-bay brick and frame garage. -- Non-contributing

37

c. 1894, 2 1/2-story, T-shaped, vernacular frame house, vinyl sided with substantial first floor front addition. All historic features panned with siding. -- Non-contributing

16 - Allen House

Built 1895 by builder George C. Tilton. 2 1/2-story, 3-bay, hip-roofed frame house, clapboarded. Front porch extends beyond house, square columns on stone bases. Side, multilight glazed door with adjacent diamond-paned fixed window. Other two first floor windows and second floor windows 1/1 double hung, lipped lintels. Gabled wall dormers clad with double cove shingles. Side 1-story and 2-story polygonal bays. Asphalt hipped roof. 1-bay clapboarded, hip-roofed garage with hinged doors. -- Contributing

20 - Buzby House

Built 1894 by builder George C. Tilton. 2 1/2-story, asymmetrical, Queen Anne-style, frame house; stone foundation, partially clapboarded, partially vinyl sided; double cove shingles in front gable. Full-width porch, Tuscan columns on stone bases, spindled rail, glazed and paneled double doors. First floor polygonal bay, second floor rectangular bay. Windows 1/1 double hung, entablature lintels. Paneled shutters at first floor, louvered above. Multipitch asphalt roof, brick exterior chimney. 2-bay frame garage, German wood siding, sliding doors, shake roof. -- Contributing

24

Built 1894 by builder George C. Tilton. 2 1/2-story, asymmetrical, Queen Anne-style frame house, clapboarded, double cove shingles in front gable. Full-width porch, square columns on stone bases, bent stick rail. Glazed and paneled double doors. Windows 1/1 double hung, lipped lintels. Second floor slightly bowed rectangular bay. Bargeboard

W. Cedar Avenue

along gable. Multipitched asphalt roof. Brick exterior chimney. 1-bay frame garage, hipped roof, hinged doors. -- Contributing

28 - Hiles House

Built 1890 by builder George C. Tilton. 2 1/2-story, picturesque, Queen Anne-style, frame house, clapboarded first floor, scalloped shingles above. Full-width porch, robust Tuscan columns, brackets. Glazed and paneled door, leaded glass adjacent picture window. Other windows 1/1 double hung, lipped lintels. Turret above entry rises to slate pyramidal roof. Bargeboard on front gable. Slate hipped roof. Stone retaining wall in front. -- Contributing

32

Mid-20th-century, significant alterations to earlier frame house, aluminum sided and reconfigured. -- Non-contributing

36

c. 1900, 2 1/2-story, 3-bay, vernacular frame house, aluminum sided. Colonial Revival-style porch, Tuscan columns on stone bases, spindled rail. Two modern doors, windows 1/1 double hung, lipped lintels. 2-bay gabled front, hipped main volume, gabled cross wing. Asphalt roof. 2-bay board and batten garage with hinged doors. -- Contributing

40 - Sutor House

Built 1905. 2 1/2-story, 2-bay, American Foursquare frame house, stone foundation, aluminum sided. Full-width porch, Tuscan columns on stone bases. Sidelighted, glazed and paneled door. Windows 1/1 double hung, metal louvered shutters. Hipped dormers, asphalt hipped roof, brick exterior chimney. 1-bay, frame modern garage. -- Contributing

44 - Stroud House

Built 1905. 2 1/2-story, 2-bay, American Foursquare frame house, stone foundation, first floor clapboarded, cedar shake above. Full-width porch, Tuscan columns on stone bases, spindled rail. Glazed and paneled door, windows 6/1 double hung, entablature lintels. Hipped dormers with paired windows. Hipped asphalt roof. 3-bay, hip-roofed, clapboarded garage, sliding doors. -- Contributing

48 - (same original design as #52 W. Cedar Avenue)

c. 1905, 2 1/2-story, 2-bay, American Foursquare, frame house, aluminum sided, with pedimented wall dormer piercing cornice line. Wraparound porch, Tuscan columns, stick rail. Glazed and paneled door and sidelights. Windows 1/1 double hung, metal louvered shutters. 3-part, Palladian-inspired window in wall dormer. Asphalt hipped roof. Side pedimented dormers. -- Contributing

52 - (same original design as #48 W. Cedar Avenue)

c. 1905, 2 1/2-story, 2-bay, American Foursquare, frame house, aluminum sided, with pedimented wall dormer piercing cornice line. Wraparound porch, enclosed with fanlights

W. Cedar Avenue

and glazing. Windows 1/1 double hung. 3-part, Palladian-inspired window in wall dormer. Asphalt hipped roof. Side pedimented dormers. -- Contributing

Rogers Avenue

25 - Loper House

Built 1895. 2 1/2-story, asymmetrical Queen Anne-style frame house, pargeted foundation, vinyl sided. Full-width porch, columns on stone bases. Modern door, 1/1 double hung windows. Second floor polygonal bay with pyramidal roof, 2-bay gabled front, gabled cross wing. Asphalt hipped roof. -- Contributing

29 - Matlack House

Built 1887. 2 1/2-story, hip-roofed Queen Anne-style frame house, pargeted foundation, vinyl sided. Partial front porch, pedimented; aluminum fluted columns on stone bases. Main door with stained glass, secondary adjacent modern entry. Windows 1/1 double hung, off-center pedimented gable fenestrated by Palladian-inspired window. Asphalt hipped roof, shed dormer. Side 2-story turret. -- Contributing

33

c. 1890, 2 1/2-story, 3-bay, gable-fronted, vernacular frame house, pargeted foundation, asphalt "brick" siding. Enclosed front porch with glazed door, glazed and paneled sidelights, thin lipped lintel surround; paired 1/1 double hung windows. Second floor also 1/1 double hung. Slate wraparound pent below front gable which is sheathed with asbestos shingle and fenestrated by paired 6/6 double hung windows. Side 2-story polygonal bay rises to gable. Slate roof, brick chimney along ridgeline. Clapboarded 1-bay garage, hinged doors. -- Contributing

37

c. 1900, 2 1/2-story, 3-bay, gable-fronted, late-Queen Anne-style frame house, stone foundation, aluminum siding. Wraparound porch, Tuscan columns. Modern door, windows 1/1 double hung, metal louvered shutters, entablature lintels panned with aluminum. Pedimented front gable fenestrated by Palladian-inspired window with Gothick sash upper lights. Side 2-story polygonal bay. Asphalt roof. 1-bay, pedimented frame garage, aluminum sided, modern door. -- Contributing

14

c. 1960, 1-story, gable-fronted, brick veneered ranch house. -- Non-contributing

22

c. 1905, 2 1/2-story, 2-bay, American Foursquare frame house, stone foundation, clapboarded. Front porch, Tuscan columns on stone bases. Glazed and paneled oak door with dentiled moldings. Windows 1/1 double hung, second floor polygonal bay. Asphalt hipped roof, pedimented dormers with partial cornice returns and single or paired windows. Side 2-story polygonal bay. -- Contributing

26

c. 1900, 2 1/2-story, Queen Anne-style frame house, stone foundation, clapboarded. Front porch with Tuscan columns, spindled rail, pedimented entry with applied floral ornament in tympanum. Glazed and paneled door, adjacent stained glass window. Front 2 1/2-story bay fenestrated by 1/1 double hung windows, entablature lintels, paneled

Rogers Avenue

shutters at first floor, louvered shutters at second floor. Scalloped shingles in gable. Asphalt hipped roof, exposed eaves. 1-bay clapboarded garage, hinged doors. -- Contributing

30

c. 1900, 2 1/2-story, asymmetrical, Queen Anne-style frame house, pargeted foundation, aluminum board and batten at the first floor, horizontal siding above. Wraparound porch, turned posts, stick rail, pedimented entry, grooved newel posts at base of stoop. Glazed and paneled double doors, transomed entablature surround. Windows 1/1 double hung. 2-bay front gable. Side second floor rectangular bay above canted first floor bay. Front and side gables and hipped roof sheathed with asphalt. -- Contributing

32 - Cranmer House

Built 1895. 2 1/2-story, asymmetrical, Queen Anne-style frame house, aluminum sided. Wraparound porch (partially closed in), turned posts and balustraded rail, brackets. Glazed and paneled double doors, transom. Windows 1/1 double hung, bracketed frames, lipped lintels, paneled shutters. 2-bay gabled front, gabled cross wing above 2-story side polygonal bay, slate hipped roof, shed dormer to side. 2-bay masonry garage with separate single door entrance. -- Contributing

Cove Road

30 (attached to rear of 141A-141B Park Avenue)

Turn-of-the-century, 2-story, 2-bay, vernacular frame dwelling, asbestos siding. Porch-fronted, lipped lintels above entry and first floor 1/1 double hung window. Door is glazed and paneled with dentiled molding. Second floor windows 2/2 double hung. Flat roof. -- Contributing

34-36

c. 1910, 2 1/2-story, 4-bay, jerkin-head, vernacular frame double, asbestos shingles on #34, vinyl siding on #36. Original porch posts replaced with wrought iron posts, stone bases. Glazed and paneled doors with dentiled moldings. 1/1 double hung windows. Asphalt roof. -- Contributing

42

c. 1990, Craftsman-inspired, modern vinyl sided multifamily frame house. Stone retaining wall and piers from earlier house on property. 3-bay frame garage. -- Non-contributing

110

c. 1960, 2-story, 2-bay, Colonial Revival-style frame house, first floor and end walls brick veneered, aluminum sided above. Front 1-story addition. -- Non-contributing

224

c. 1900, 2 1/2-story, asymmetrical, late-Queen Anne-style frame house, stone foundation, vinyl sided. Wraparound porch, mostly enclosed with glazing; open portion with square posts and horizontal sided rail. Main pedimented entry with deep knee braces, glazed and paneled door. Main facade divided into gabled front with canted bay at first floor and 3-story square tower topped by hipped pyramidal slate roof. Windows 1/1 double hung. Asphalt roof, two stuccoed chimneys. -- Contributing

Gilmore Avenue

19A,B -21A,B

c. 1885, 2 1/2-story, T-shaped, gable-fronted, Queen Anne-style frame double, aluminum sided. Side first and second floor porches: first floor with square columns, stick balustrade, concrete stoop; second floor screened in. Multilight glazed doors. Paired windows with Queen Anne sash/2 double hung. Bracketed front gable, partially clad with slate shingles embellished by polychrome 6-point star motif; stucco and stickwork immediately below peak. Gabled cross wings with same detail. Asphalt roof. -- Contributing

18

c. 1910, 2 1/2-story, 3-bay, American Foursquare frame house, stone foundation, aluminum sided. Full-width porch, round columns on stone bases. Glazed and paneled door, windows 9/1 double hung, lipped lintels, paneled metal shutters. Asphalt hipped roof, hipped dormer with paired windows, two brick chimneys. Side second floor screened-in porch. -- Contributing

20 - Bayliss Carriage House

c. 1873, 2-story, 2-bay, Italianate frame carriage house, now dwelling. Clapboarded with end pilasters. Wraparound porch, square columns, brackets. Transomed entry, modern door. First floor polygonal bay, windows 2/2 double hung throughout, lipped lintels at first floor. Hipped roof with central brick chimney. -- Contributing

22

c. 1970, 2-story, 2-bay, gambreled, Colonial Revival-style frame house, asbestos shingled. Glazed and paneled door. First floor windows 8/8 double hung. Shed dormers in asphalt gambrel. -- Contributing

120

c. 1910, 2 1/2-story, 2-bay, American Foursquare frame house, stone foundation, first floor clapboarded, shake above. Enclosed sun porch with transomed windows. Second floor windows 1/1 double hung. Hipped dormers with paired 1/1 double hung windows. Hipped asphalt roof. 1-bay, frame garage, German wood siding, modern door. -- Contributing

122

c. 1910, 2 1/2-story, American Foursquare frame house, stone foundation, vinyl sided. Front porch, square columns. First floor glazed and paneled door. Two 1/1 double hung windows, metal louvered shutters. Second floor single window and polygonal bay. Asphalt hipped roof. Hipped dormers with paired windows. 1-bay stuccoed masonry garage with hipped roof. -- Contributing

130

c. 1950, 1-story, cape house, stone veneer and clapboarding. Front gabled bay, arched entry, brick chimney with stone quoining. Stone veneered, 1-bay hipped garage. -- Non-contributing

Gilmore Avenue

214 - Taylor House

Built 1911. 2 1/2-story, 3-bay, American Foursquare frame house, stone foundation, aluminum sided. Wraparound porch, square posts. Glazed and paneled Craftsman door and sidelights. Windows 6/1 double hung, entablature lintels. Paneled shutters at first floor, louvered above. Asphalt hipped roof, hipped dormers fenestrated by 3/3 double hung windows. Exterior end brick chimney, side sun porch. 1-bay clapboarded garage, entablature door surround. -- Contributing

131

Built 1942. 2-story, 2-bay, Colonial Revival-style frame house, aluminum sided. Pedimented entry porch. First floor picture window with pent in one bay, four bays of 1/1 double hung windows. Metal louvered shutters. Asphalt gabled roof. Cast stone chimney with terra cotta pots. -- Non-contributing

135

c. 1915, 1 1/2-story, brick Colonial Revival-style bungalow with recessed side bays, soldier course brick belt course. Wraparound porch, hefty square brick columns. Central glazed and paneled doors and sidelights, pilastered frontispiece. First floor windows paired 6/1 and single 4/1 double hung, brick soldier course lintels, concrete sills. Molded wood cornice, asphalt hipped roof, hipped dormer with paired 3/3 double hung windows, prominent brick chimney with herring bone patterned brick and two terra cotta chimney pots. Rear brick stoop and pent with bargeboard. -- Contributing

N. Centre Street

13

c. 1900, 2 1/2-story, 3-bay, hip-roofed, frame house, asphalt shingles. Central entry with mansarded pent, wrought iron posts, paneled doors. Symmetrical composition of first floor 1/1 double hung paired windows and second floor 1/1 and 2/2 double hung windows. Hipped dormers, slate hipped roof. --- Contributing

19

c. 1900, 2 1/2-story, 3-bay, vernacular commercial/residential frame structure, vinyl siding. First floor transomed wooden storefront with central glazed door and slate mansard roof. Second floor 1/1 double hung windows. Hipped dormer with paired 1/1 double hung windows. Slate hipped roof with cross gabled rear wing. Side frame porch connects to rear L-shaped, 1 1/2-story, board and batten structure fenestrated by 2/2 double hung windows. -- Contributing

21 (23)

c. 1900, 2 1/2-story, 5-bay, hip-roofed, Queen Anne-style, frame commercial/residential structure, aluminum siding. Half of facade has first floor storefront with multilight, leaded glass transom, glazed door. Single glazed and paneled door in residential half. Windows 1/1 double hung. Corner turret with stained glass upper sash, conical roof. Hipped dormer, paired windows flanked by pilasters. Bracketed cornice, asphalt hipped roof. 2-story, hip-roofed, vinyl sided frame dwelling to the rear, presumably original carriage house. -- Contributing

25-27

c. 1900, 2 1/2-story, 5-bay, vernacular frame commercial/residential structure, aluminum sided. Slate hipped roof over three bays, cross-gabled front encompasses two bays. Multilight first floor windows, 1/1 double hung above. Slate pents over entrances. 3-bay, concrete masonry unit garage, flat roof. -- Contributing

NE Corner E. Walnut Street - First Baptist Church

Built 1904. Gothic Revival-style, rock-faced ashlar church. Corner tower entrance, glazed and paneled door, buttresses, battlement, and slate pyramidal bell roof. Main sanctuary gabled; chapel, side wing, and dormer with trefoil tracery windows in Gothic-arched openings. Main facade of sanctuary lit by stained glass windows set in Gothic-arched openings. Bracketed, slate roof. 1958, 2-story tan brick and stone veneered Sunday School addition. -- Contributing

119

c. 1905, 2 1/2-story, 2-bay, American Foursquare, frame house, asbestos shingled. Full-width porch, grooved square columns on stone bases, turned balustrade. Pediment marks central entry. Two single entrances, one with vestibule. Single and paired double hung windows with diamond paned upper lights. Asphalt hipped roof and hipped dormer. 1-bay concrete masonry unit garage. -- Contributing

N. Centre Street

121

c. 1895, 2 1/2-story, 2-bay, Queen Anne-style, gable-fronted, frame house, clapboarded, scalloped shingles in gable. Porch extends into octagonal end, Tuscan columns on stone bases, pediment with shingled tympanum marks side entry. Glazed and paneled door, stained glass and paneled sidelights. Single and paired double hung windows, upper lights Queen Anne sash. Stepped triple window in gable embellished by knee braces. Side shed dormers and 2-story polygonal bay. Clapboarded, 1-bay garage, hinged doors. -- Contributing

131

c. 1905, 2 1/2-story, Colonial Revival-style, frame house, asbestos siding. Porch extends across into port cochere, square columns, brick bases. Multipaned glazed door, sidelights, 6-light fixed window. Partial gabled front, windows 6/6 double hung. Front exterior brick chimney. Asphalt gabled roof. -- Contributing

135

c. 1900, 2 1/2-story, gable-fronted, vernacular frame house, vinyl sided. Porch across 4-bay first floor; square and round columns, stick rail, curved handrail. Two single entrances, one glazed and paneled double door entrance. Windows 1/1 double hung. Second floor polygonal bay, triple window under gable. Side additions. 1-bay asphalt shingled garage, hinged doors. -- Contributing

207

c. 1895, 2 1/2-story, asymmetrical, Queen Anne-style frame house, stone foundation, aluminum sided. Wraparound porch, turned posts, brackets, stick rail. Transomed entry, glazed and paneled double doors. Windows 1/1 double hung, 2-story polygonal bay in front gable. Cross gabled wing with chimneys on ridge line, hipped roof with front dormer. Slate shingled roof. -- Contributing

213 - Wilson House

Built 1896. 2 1/2-story, asymmetrical, Queen Anne-style frame house, stone foundation, aluminum sided. Full-width porch with canted corner entry, Tuscan columns on brick bases, spindled rail. Transomed main entry, glazed and ornately paneled double doors, secondary single, glazed and paneled door. Windows 1/1 double hung. 2-bay gabled front, hipped main volume, gabled cross wing. Spindled rail at second floor balcony. Side 2-story polygonal bay. Slate shingled roof, exterior end brick chimney. 2-story, 3-bay, board and batten, hipped roof carriage house, second floor loft door, ventilator. -- Contributing

217

c. 1895, 2 1/2-story, 2-bay, gable-fronted Victorian frame house, brick foundation, vinyl sided. Wraparound porch (side enclosed), turned posts, horizontal rail, brackets, pendants. Glazed and paneled door with dentiled molding and windows 1/1 double hung, metal louvered shutters. Slate gabled roof with cross gable. -- Contributing

N. Centre Street

219

c. 1895, 2 1/2-story, 2-bay, vernacular, frame, gable-fronted house, stone and brick foundation, vinyl sided. Likely had original front wraparound porch (see #217 N. Centre Street), now enclosed. Stoop with spindled rail rises to modern door. Windows 1/1 double hung. Asphalt gabled roof, cross gable. -- Contributing

221-23 - (one house with commercial front addition)

c. 1900, 2 1/2-story, 3-bay, L-shaped, gable-fronted frame house, aluminum sided. First floor c. 1920s brick commercial fronts with shop windows. Second floor windows 1/1 double hung, 2/2 under gable which has wooden cornice with cyma reversa molding and partial returns. Asphalt roof, stuccoed, chimney in ell. 1-bay, aluminum sided garage, modern door. -- Contributing

227

c. 1900, 2 1/2-story, 3-bay, L-shaped, vernacular frame house, asbestos shingled. Porch in front ell infilled for commercial use; side screened-in porch. Paired windows in front gabled bay, single 1/1 double hung in wing of ell. Gabled dormers with 1/1 and 2/2 double hung windows. Asphalt roof. Rear 1-story, vertical board addition. 2-bay frame garage. -- Contributing

16

c. 1910, neoclassical parapet of commercial building embedded in substantial late-20th-century, 2-story, brick veneered and stuccoed commercial building. -- Non-contributing

18-20

c. 1930, 1-story, 2-bay, brick commercial building. Updated brick and glazed front, multicolored slate pent, flat roof. -- Non-contributing

22 - U.S. Post Office

c. 1910, 1-story, brick, gable-fronted commercial building with mid-20th-century Colonial Revival front. Swan's neck pedimented frontispiece, bowed picture window, asphalt pent. South side elevation nine bays deep, three of which have round-arched openings. Built-up gabled roof, exterior side chimney. 1-story brick loading dock addition on north side. -- Contributing

24

c. 1885, 2 1/2-story, 5-bay, vernacular Victorian, frame dwelling, aluminum sided. Two streetfront gables and cross gable, northerly gabled structure an addition. Original front entry with round-arched, glazed and paneled doors, transom. Pedimented side entry. Windows 2/2 double hung in original house, 1/1 double hung in addition. Bargeboard in south gable. Garage built into addition. Asphalt roof. -- Contributing

N. Centre Street

114 - (originally same design as #120 N. Centre Street)

c. 1900, 2 1/2-story, 2-bay, gambrel-fronted, vernacular frame house, stone foundation, aluminum sided. Colonial Revival-style porch with fluted columns, turned balustrade. Transomed side entry, glazed and paneled double doors. Windows 1/1 double hung, polygonal bay at second floor. Triple windows below gambrel. 2-story polygonal bay to one side, 1-story wing to other. Asphalt roof, pedimented dormers, brick chimney. -- Contributing

116

c. 1900, 2 1/2-story, 2-bay, gable-fronted vernacular frame house, stone foundation, asbestos shingles. Pedimented entry, wrought iron posts, transomed entry, glazed and paneled door. 2-story polygonal bay. Windows 1/1 double hung. Slate gabled roof, pedimented dormers. 1-bay masonry garage with screened-in work shed. -- Contributing

120 - (same original design as #114 N. Centre Street)

c. 1900, 2 1/2-story, 2-bay, gambrel-fronted vernacular house, Colonial Revival-style porch; fluted columns, stick rail. Transomed, glazed double doors. Windows 1/1 double hung, lipped lintels. Second floor polygonal bay. Triple window below gambrel. Side 2-story, polygonal bay. 1-bay clapboarded garage. -- Contributing

124

c. 1900, 2 1/2-story, 2-bay, front-gambreled, Colonial Revival-style frame house, vinyl sided. Gambrel overhangs porch supported by paired columns on stone bases. Multipane glazed door. Single and paired 6/1 Palladian-inspired window under gambrel. Asphalt roof, steeply gabled dormers, stuccoed chimney. -- Contributing.

130

c. 1900, 2 1/2-story, 4-bay, hip-roofed, frame vernacular house, aluminum sided. New Victorian porch; turned posts, stick balustrade, brackets. Side entrance, modern door, sidelights. First floor polygonal bay. Windows 1/1 double hung throughout. Asphalt hipped roof, pedimented dormers, brick chimney along ridgeline. 2-bay, hip-roofed frame garage, aluminum sided. -- Contributing

134

c. 1900, 2 1/2-story, vernacular frame house, aluminum sided. First floor pent and side addition. Pedimented vestibule, multilight glazed double doors. Windows 12/2 double hung. Second floor canted end wall. Twin gabled peaks, gabled cross wing. Side 1-story polygonal bay and second entrance under pent. Stuccoed, 1-bay garage, modern door. -- Contributing

Leslie Avenue

117

Built 1923. 1 1/2-story, 3-bay, bungaloid house, stucco over masonry. Full-width porch supported on paired square columns. Glazed off-center door flanked by 6/1 double hung windows. Shed roof dormer fenestrated by a group of six 4/4 double hung windows. Asphalt gabled roof, exterior end brick chimney. 2-bay, stuccoed masonry garage. -- Contributing

121

Built 1919. 1 1/2-story, 2-bay, wood shingled bungalow. Partial front porch, square columns on stone bases, stick balustrade. Glazed and paneled door, lipped lintel. Triple first floor window, 1/1 double hung windows in rectangular bay. Bracketed and gabled dormer fenestrated by casement windows. Asphalt hipped roof, exposed eaves, exterior end brick chimney. 1-bay frame garage. -- Contributing

125

c. 1920, 1 1/2-story, 3-bay frame bungalow, asbestos shingles on first floor, German wood siding on dormer. Enclosed first floor front, glazed and paneled door, 1/1 double hung windows. New windows in gable. Asphalt gabled roof, exterior end brick chimney. 1-bay garage, German wood siding, hinged doors. -- Contributing

129

c. 1920, 1 1/2-story, 2-bay, frame bungalow, wood shingled. Partial front porch, square columns on stone bases, stick balustrade, pediment. Glazed and paneled door, lipped lintel. Bowed first floor 1/1 double hung window, central window 10/1 double hung. 9-light casement sash in front gable that spans full width. Asphalt gabled roof, exposed eaves, exterior end brick chimney. Hip roofed, wood shingled 1-bay garage, hinged doors. -- Contributing

133

c. 1920, 1 1/2-story, 2-bay frame bungalow, stone foundation wood shingled. Partial front porch, square columns on stone bases. Glazed and paneled door, lipped lintel. Triple first floor window, 8/1 double hung flanked by 6/1 double hung. Louvered windows in dormer. Asphalt gabled roof. -- Contributing

137

c. 1920, 1 1/2-story, 3-bay, bungalow, stucco over masonry. Full-width front porch, brick walls, stuccoed spring arches. Central modern door flanked by 1/1 double hung windows. Bracketed dormer with central recessed paired windows and flanking single windows, vinyl facing. Asphalt gabled roof, bracketed; brick exterior end chimney. -- Contributing

114

c. 1920, 2 1/2-story, 2-bay, gambrel-fronted Dutch Colonial Revival-style frame house, cast stone foundation, German aluminum siding. New Victorian porch with turned posts,

Leslie Avenue

pedimented porch roof. Modern door and 1/1 double hung windows with snap-in muntins. Asphalt gabled roof. -- Contributing

116

c. 1920, 2-story, 2-bay, Dutch Colonial Revival-style house, stone foundation, clapboarded. Gambrel roof flares into porch overhang, square columns on stone bases, stone porch walls. Glazed and paneled door, 1/1 and 6/1 double hung windows at first floor and wall dormer, lipped lintels. Asphalt gabled roof. -- Contributing

122

c. 1920, 2 1/2-story, 2-bay, gable-fronted, Dutch Colonial Revival-style frame house, rusticated cast stone foundation, asbestos shingles at first floor, asphalt above. Wraparound porch, square posts, stick balustrade, central pediment.. Glazed door, 1/1 double hung windows with diamond-pane upper lights, thin lipped lintels. Asphalt gabled roof. -- Contributing

126

c. 1920, 1 1/2-story, 3-bay, bungalow, stucco over masonry. Heavy stone porch columns. Central sidelighted door flanked by 8/1 double hung windows. Butt shingled dormer fenestrated by three windows with multipane upper lights pierces asphalt shingled gabled roof. Exterior end stone chimney. 2-bay stuccoed masonry garage with sliding doors and gabled asphalt roof. -- Contributing

134 (same original design as 55 W. Walnut Avenue)

c. 1920, 1 1/2-story, 3-bay, frame bungalow, aluminum sided. Brick porch walls, squat stuccoed columns. Glazed and paneled central door flanked by 1/1 double hung windows. Bracketed dormer fenestrated by three forward facing windows, the central of which is a recessed tripartite configuration. Exterior end brick chimney, asphalt gabled roof. 1-bay, stuccoed masonry garage. -- Contributing

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Borough, Camden County, NJ

Architect/Builder

Carson, Samuel
Crump, Henry J.
Crump, John
Gilbert, George W.
Klauder, Charles Z.
Moses, Arnold G. and Guy King
Pursell, Isaac
Stevens, Harry E.
Tilton, George C.

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National Park Service

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Cattell Tract Historic District, Merchantville
Borough, Camden County, NJ

The Cattell Tract was the initial enclave of suburban residential development that made Merchantville, New Jersey, one of Camden County's most desirable late-nineteenth-century communities. Its evolution to this status illustrates classic forces of suburbanization, including transportation systems, real estate speculation, and financial and promotional mechanisms. United States Senator Alexander G. Cattell, an investor and visionary, laid out this tract in 1869. The resultant streetscapes are lined with fashionable middle and upper middle class Victorian homes which in their well-preserved state, continue to dominate the Borough's cultural identity. As the nucleus of Merchantville's growth into a commuter suburb, as the culmination of Alexander G. Cattell's plan, and as an ensemble of period architectural styles, the Cattell Tract appears eligible for the National Register of Historic Places under Criteria A, B, and C. The period of significance for the district begins in 1869 with Cattell's plan for building lots and ends circa 1925 when the limits of the Cattell Tract were completely developed and further suburban growth in the Borough could be attributed solely to the automobile age.

The second half of the nineteenth century was a period during which the railroad linked the two coasts of the United States and joined rural or suburban residence with the urban workplace. It was a time when the industrialized cities became increasingly congested and dirty, when popular literature advocated the moral and health advantages of family life outside the city, and when a rising mercantile and industrial middle class could afford a suburban house and a daily commute to the city. This phenomenon of suburbanization took place throughout New Jersey and other industrialized states that sprouted residential enclaves along train lines to their respective cities. The Cattell Tract made Merchantville into one of many commuter suburbs of Camden and Philadelphia that relied upon the advent and ongoing operation of the railroad. Merchantville was accompanied or followed by numerous other bedroom communities. These included Moorestown on the easterly extension of the same train line, by Collingswood and Haddonfield on the Camden and Atlantic Railroad, and by Blackwood on the Gloucester Branch of the Pennsylvania and Reading Railroad, just to name a few. Typically, these former villages grew into suburbs not only from the railroads, but also from financing mechanisms such as building and loan associations, speculative building by ambitious contractors, and real estate promotion by shrewd businessmen.

Located five miles east of Philadelphia, Merchantville was a sparsely settled agricultural community until the mid-nineteenth century. On April 1, 1851, the gravel-surfaced Moorestown Pike, later known as Maple Avenue, was opened along a former Indian trail. The road, which connected the village to Camden and the ferries to Philadelphia, initiated Merchantville's "period of transition from a strictly rural area to a select suburban site."¹ Shortly thereafter, four Philadelphia land speculators, who happened to have been merchants -- hence, "Merchantville" -- founded what would become a suburb through a series of land purchases from farmers. These first speculators, Patrick Cunningham, Samuel McFadden, John Loutey, and Ferderick Gerker, anticipated construction of the Camden and Pemberton Agricultural Railroad, a line chartered to connect Camden, Merchantville, Moorestown, Mount Holly, and Pemberton in 1854. However, no construction ensued and their land eventually was offered for sale to a second generation of speculators, including Alexander G. Cattell.

Alexander G. Cattell (1816-1894) was the mover and shaker behind the development of the 79 acres that were to form the late-nineteenth-century residential core of the Borough.² Cattell was born in Salem, New Jersey, where he engaged in mercantile pursuits until 1846. During that time he also was elected to the New Jersey

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Legislature at the young age of twenty-four and was clerk of the House in 1842-43. In 1846, his mercantile and banking interests took him to Philadelphia where he was a member of both branches of Council, one of the early presidents of the Corn Exchange Association, and in 1857 organizer of the Corn Exchange National Bank for which he served as President for thirteen years. Cattell moved to Merchantville in 1863 and three years later was elected to succeed Hon. J. P. Stockton as the United States Senator from New Jersey. Cattell, a personal acquaintance of President Grant, served two years in the Senate before accepting a one-year appointment in London as the Financial Agent of the United States. Due to ill health, Cattell did not seek another term in the Senate, but instead, returned to his Maple Avenue mansion in Merchantville (since demolished) and filed his 1869 plan of building lots for the real estate parcel he had been assembling.

With his brother, Elijah G. Cattell, Alexander G. Cattell had acquired the real estate for his suburban development from earlier speculators Samuel McFadden and John Loutey. Cattell purchased their land by 1865, cleared the wooded area known as "Coopers Woods," and laid out speculative building lots which he filed with the County in 1869. By 1866, the Camden and Burlington County Railroad had been organized and ground was broken for Merchantville's link to Camden and Philadelphia. The right-of-way for the railroad extended along Chestnut Avenue, bordering what was to become the Cattell Tract. The Cattell, Stetson, Homer, Cunningham, Morris, and Curtis families donated much of the land needed for construction of the railroad. Train service officially opened October 21, 1867, and in 1868, the Camden and Amboy leased the line. In 1872, soon after Cattell filed his plan for building lots and began to sell properties, the West Jersey Railroad, a division of the Pennsylvania Railroad, leased the line from the Camden and Amboy. Not coincidentally, Alexander G. Cattell also served on the Board of Directors of the West Jersey Railroad.

The improved transportation facilities brought several well-to-do Philadelphia families to summer homes in Merchantville in the late 1860s and early 1870s. This wealthier class typically built their homes along Maple Avenue, although there was some early construction in the Cattell Tract, including the homes of lace importer Edward M. Furber (1869) (photo #11), wholesale dry goods merchant Christian E. Spangler (1872) (photo #13), and cloth manufacturer Joseph Bayliss (circa 1873), all on E. Walnut Avenue. In 1874 this early building activity and promise of prosperity led to the incorporation of the Borough, formerly part of Stockton Township, and enactment of ordinances.

If Cattell provided the physical framework for a commuter suburb, others provided the financial mechanisms. In 1867 David S. Stetson started the first of several building and loan associations in Merchantville. A building and loan association provided a long-term financing package for people who sought to buy into the community by selling shares in exchange for loans with a mortgage as security. Various promotional tools attracted people to buy real estate in Merchantville. These included summer boarding houses such as the Oak Grove Inn on Maple Avenue (since demolished) which hosted vacationers by 1874. It offered a relatively inexpensive escape from the hot city and an introduction to the town during its peak season of social activity; Merchantville also served as a place to stay during the 1876 Centennial Exposition in Philadelphia. Those who enjoyed renting rooms in the summer theoretically would return to rent or purchase a cottage for summer or year-round residency. Two such summer cottages for rent were the circa 1880 dwellings at 23 and 27 W. Walnut Avenue (photo #17). Real estate agents augmented this marketing effort with their flowery promotional literature and catalogues that advertised houses for rent or sale and lots to purchase. William

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Longstreth, who established the Merchantville Real Estate Exchange in 1890, was one of the earlier and more successful brokers of lots in the Cattell Tract and elsewhere in Merchantville.

Between 1880 and 1910, Merchantville's population increased from 440 residents living in 73 households to 1,996 residents within 446 dwellings.³ As early as 1880, a wide spectrum of occupations ranging from a wheelwright to the British Vice Consul was represented in the Borough. But, the people drawn to Cattell's speculative development were predominantly the new manufacturing middle class. In 1880, Walnut Avenue, located in the heart of the proposed district, boasted manufacturers of frames, envelopes, dental instruments and hosiery. Park Avenue, too, was the home of middle class merchants and manufacturers. Chestnut Avenue and other areas of the Borough with smaller scale houses, tended to have a higher concentration of foreign-born, laboring class residents. Most new residents came to Merchantville from Philadelphia and Camden.

The new suburbanites represented various religious denominations including Methodist, Episcopal, Presbyterian, Catholic, and Baptist; the Baptists built the only church located within the Cattell Tract. Merchantville's Baptists first met in a member's home in 1889, then organized as a Baptist Church in 1890. They initially looked at a site for their own structure at Rogers Avenue and N. Centre Street. However, the rapid growth of the congregation, a result of the 1890s influx of numerous middle class Baptists to the Cattell Tract, warranted a larger site and building. Between 1904 and 1906, the present stone Gothic Revival-style church was erected at the corner of E. Walnut Avenue and N. Centre Street (photo #12).

By 1877, approximately 17 houses had been built in the Cattell Tract. Many more properties were sold in the 1880s in a general pattern of settlement northward and westward from the original railroad station (E. Chestnut Avenue near Gilmore Avenue). Although Chestnut Avenue largely was built up by 1887, the busiest decade of building activity took place in the 1890s. The houses in the district represent a full spectrum of Victorian domestic architecture, both high style and vernacular interpretations, as well as a few examples of early-twentieth-century styles. Amidst the many styles present, including the Gothic Revival, Second Empire, Shingle Style, and Colonial Revival -- the Queen Anne clearly dominates the architectural character of the Cattell Tract.

The majority of the houses in the district are builder-designed adaptations of the period's high styles. Some are distinguished by their forms or roof configurations while others have elaborate porches or picturesque turrets and bays (photo #s 6, 19). Though Merchantville interestingly developed into a concentrated residential enclave of Philadelphia and Camden architects such as Thomas Stephens, Arnold G. Moses, Isaac Pursell, Harry E. Stephens, Henry Alexander Macomb, and Arthur Truscott, relatively few identifiably architect-designed houses stand in the Cattell Tract. Those of note for their individual architectural significance are: the National Register-listed Centennial House (17-19 E. Chestnut Avenue) (photo #2), a mansarded Stick Style double partially rebuilt by John Crump from building remnants from the Centennial Exposition; the Shavian Queen Anne-style house at 101 E. Walnut Avenue (photo #8) and the Queen Anne/Shingle Style house across the street (photo #7), both attributed to Isaac Pursell; and "Nethusa," the Tudor Revival-style home at 25 E. Cedar Avenue (photo #24), designed by Philadelphia architect Charles Z. Klauder.

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Cattell Tract Historic District, Merchantville
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What distinguishes the resources in the Cattell Tract is their cohesiveness as streetscapes of well-preserved, suburban domestic architecture, each house on its standardized lot size laid out by Alexander G. Cattell in 1869 and shaded by mature trees. Overall, the houses display a high degree of architectural integrity, many having been restored to their former grandeur. In addition, the buildings form a concentrated enclave with minimal intrusion of resources erected after 1925. The Cattell Tract also has a distinct identity within the Borough. As it essentially comprises the entire northern portion of Merchantville above the former railroad line, it is geographically set apart from the commercial district and other areas of residential development. Despite scatterings of early mansions along Maple Avenue and turn-of-the-century homes along Maple Terrace, Franklin, Springfield, and Linden Avenues, the Cattell Tract clearly stands out as the Victorian core of the community.

In summary, the Cattell Tract stands as a well-preserved representative of the Victorian commuter suburbs that sprouted in the second half of the nineteenth century. It marks the successful investment and development efforts of U.S. Senator Alexander G. Cattell, a locally, if not statewide and nationally renowned figure. Comprised of streetscapes lined with handsome late-nineteenth and early-twentieth-century homes illustrative of American suburban domestic architecture, the district also conveys a sense of time and place. For these reasons, the Cattell Tract Historic District appears eligible for the National Register of Historic Places.

Footnotes

¹Charles P. Polk, "The Annals of Merchantville," *The Community News*, no. 5, 1951.

²George R. Prowell, *The History of Camden County, New Jersey* (Philadelphia: L.J. Richards & Co., 1886).

³Census Reports, 1880, 1900, 1910, Camden County Historical Society, Camden, New Jersey.

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Cattell Tract Historic District, Merchantville
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Boundary Justification

The district boundary essentially conforms with the historic plan of building lots laid out by Alexander G. Cattell in 1869.

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Photographic Documentation

The following information applies to all photographs.

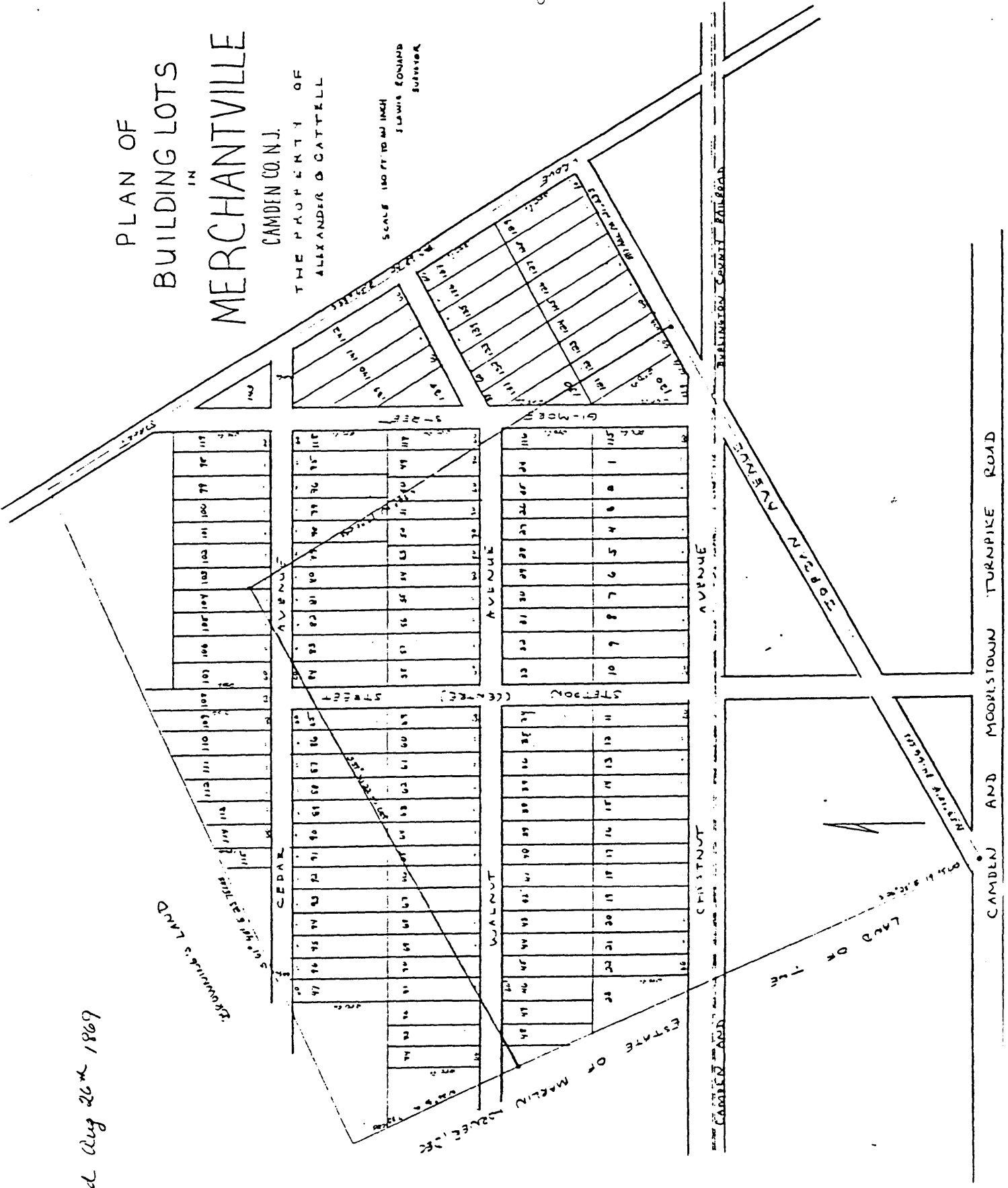
The photographs were taken in April, 1993 by Jane Giannone Moore.
All negatives are permanently located at the Merchantville
Historical Society on the second floor of the Merchantville
Community Center, Somerset at Greenleigh Court, Merchantville,
New Jersey.

PLAN OF BUILDING LOTS IN MERCHANTVILLE CAMDEN CO. N.J.

THE PROPERTY OF
ALEXANDER D. CATTELL

SCALE 180 FT TO AN INCH
JAMES EDWARDS
SURVEYOR

Dated Aug 26th 1869



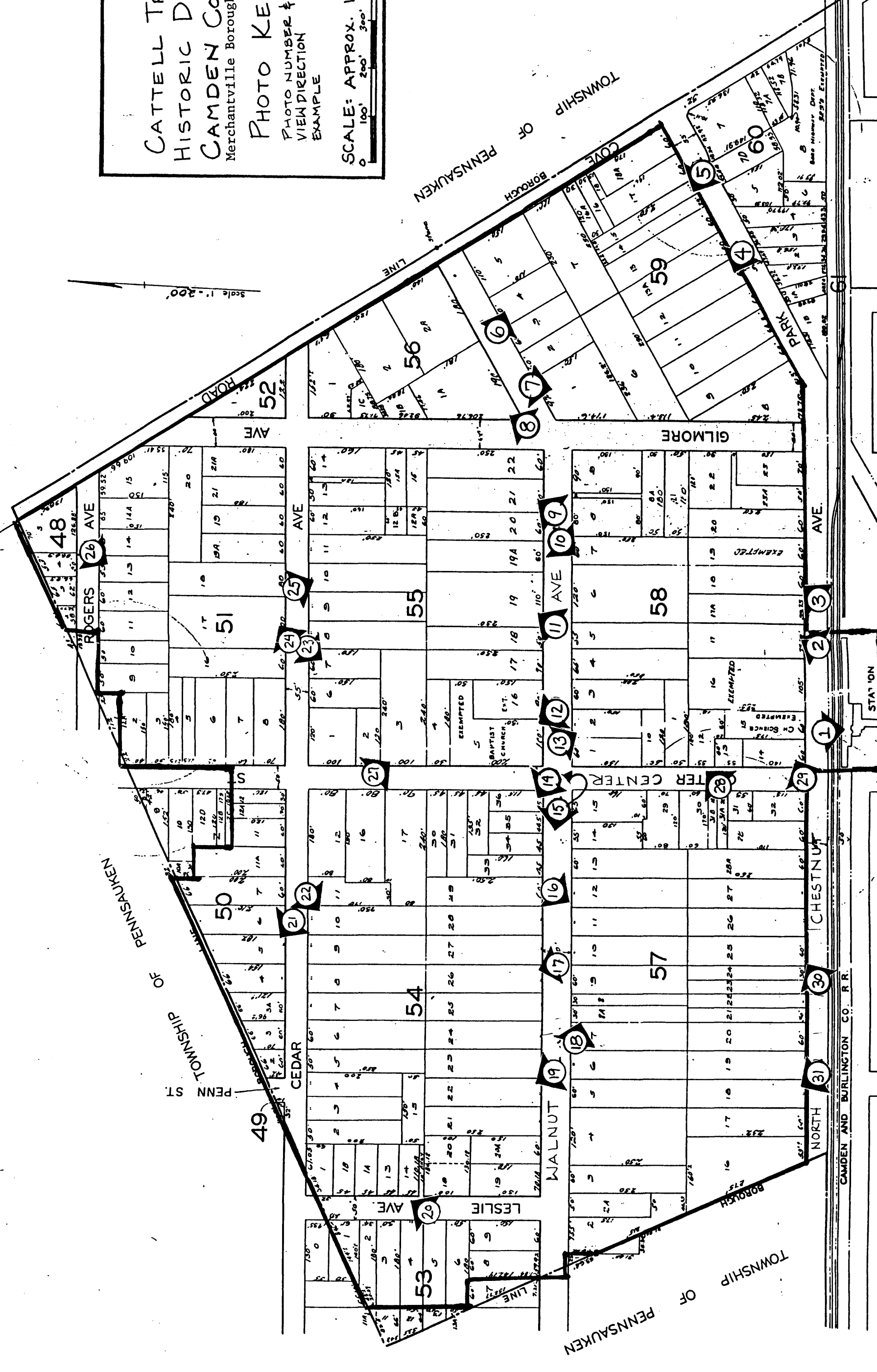
CATTELL TRACT
 HISTORIC DISTRICT
 CAMDEN COUNTY
 Merchantville Borough, NJ

PHOTO KEY

PHOTO NUMBER &
 VIEW DIRECTION
 EXAMPLE



SCALE: APPROX. 1" = 200'



**CATTELL TRACT
HISTORIC DISTRICT
CAMDEN COUNTY**
Merchantville Borough, NJ

C - CONTRIBUTING
NC - NON-CONTRIBUTING
V - VACANT

SCALE: APPROX. 1" = 200'
0 100' 200' 300' 400' 500'

