**Cheshire** County

### DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

1. Historic Name (s) 22. Map & Lot No. THE MOORE FARM (and TWITCHELL MILL SITE) 3 - 26 **Original Owner** Samuel Moore 23. Original Range/Lot **I** - 7 - #5 & #6 Present Name STONEWALL FARM 24. U.S.G. S. Quadrant (15'/75') 3. Owner's Name Monadnock John and Elizabeth Harris 25, UTM, Reference 4. Owner's Address 7 4 2 2 5 1 8 7 5 0 00 P.O. Box 88, Peterborough, N.H. 03458 Zone Easting Northing 5. Location 26. Zoning: Rural 🖄 Village 🗆 Off Page Road 6. Open to Public 27. Prehistoric Site Visible from road 8. Ownership Obiect х Yes Private No No X Historic Site Yes Structure Z Building X 9. Local Contact/Orga-Local State 28. Significance Evaluation Dervation Commission Dublin Institutional 10. Site Plan with North Arrow 11. Architect 29. Theme Earliest Settlement (Bradley & Church 1936) Primary Agricultural 12. Builder Secondary Political Life Samuel Moore? Other 13. Date 30. Endangered Yes c. 1812 (and c. 1768) No X 14. Style 31. Original Site 🗆 Moved 🖾 "Cape Colonial" 15. Original Use 32- Major Alterations & Date Farmhouse Moved 1936 and enlarged. 16. Present Use Renovations, 1951 SEE JUNE nde ....dicion Interior 33. Owner Questionnaire Completed 8 Exterior Excellent

lot.

#### 19. History

See continuation . .: 0

20. Significance рното See continuation sheet over 21. Source of information 34. Prepared by: WM / MN / WLB / EBH 35. Organization

36. Date 3/31/79, 12/28/82

18. Description

See continuation

 History of Dublin, pp. 6, 144, 577, 619, 834
Peterborough Transcript
Letters John Harris (owner) 10/22/79 & 11/8/79
Architect's Plans; 1936, 1951 (owners')

# DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY 37. PHOTO B. Hacris $\frac{1}{2}/83$

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Roll No.	AM	
Picture No.	_/7	
Direction	Northeast, front	View

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OVERALL VIEW of MAIN HOUSE (above), BARNS, and tenant mouse

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5. Bauhan 12/14/82 AD 8 Southeast - entrance

road

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DRIVE LEAPING IN TO FARM

### DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

### CONTINUATION SHEET

#### 18. Description

A well-preserved New Hampshire regional farm setting of open rolling pastureland and woods, approached by a dirt road which crosses Stanley Brook near the entrance to the property. Driveway passes a cluster of farm buildings and rises to main house which has a panoramic view of Mt. Monadnock. House is set on the shoulder of a hill, separated from surrounding pasture by stone retaining walls. The complex consists of the following:

(1) A 1-1/2 story extended-plan "Cape" farmhouse, white clapboard, with mostly 6/6 and 9/6 windows. The original (north) block was moved about 100 yards up from the glen below c. 1936. A 1-story ell extends southward connecting, at a slight angle, the 1-1/2 story south block, similar in size to the north section. Both sections have bay windows on the west overlooking Monadnock, with long shed dormers above. East of the south block, connected by a breezeway, is a shed/garage with 3 eliptically arched bays.

(2) Just south of the house is a small red barn studio with wide vertical board surfaces, a large stone chimney, and bull's eye windows over the main gable-end door.

(3) In the glen, below and west of the house, is a cluster of vertically sided red-painted buildings including a large 2-story barn (3 stories on lower side), with small 6- and 8-pane windows; a 1-story, "Cape" style caretaker's cottage with 6/6 windows; and across the drive a low 1-story gabled garage-workshop, flussmell is by gabled garage next to the user oftage, w 6/6 windows;

(4) Further to the west, below the driveway crossing the Stanley Brook, are the stone foundations of Samuel Twitchell's original saw and gritsmill (1768) forming a rectangular area at the brook's edge, its outlines still visible through the trees.

### 19. History

The house was built c. 1812 by Samuel Moore, who came that year from Londonderry, N.H. to Dublin, and was a farmer and blacksmith--his blacksmith shop was on the property. Remained in Moore family until c.1930. Farm bought 1935 by William Jackson, gen. counsel to United Fruit Co., and his wife Katherine Mitchell Jackson (daughter of Gov. of Wisconsin and sister of Gen. William "Billy" Mitchell, pioneer of Am. military aviation), an influential N.H. State Senator in the 1950's. They moved house from glen (on site of present tenant house) 100 yards to higher elevation on hillside and enlarged it. Restoration and additions by Milton, Mass. architects Bradley & Church, 1936, and further renovations, 1951, by Boston architect, Eleanor Humphrey (d. 1978). Currently a small amount of farming is done here (2 hay crops, horse, pigs, chickens).

The barn was built contemporary with the main house; the caretaker's cottage, which burned down in 1952, was rebuilt the same year in identical style.

The Twitchell Mill was built 1768 (or before) by Samuel Twitchell (1740-1820), Dublin's third permanent settler, as a grist and sawmill and in the mid 19th century was used as a clothespin mill by Col. Charles Pierce. It went out of use after the Civil War. Twitchell, whose nearby house disappeared long ago, was both miller and farmer, and captain of the militia company, State Representative, et. al. His mill was the second in Dublin, after Eli Morse's (#119).

### 20. Significance

Early 19th-century restored farmhouse, together with early barn, compatible outbuildings, and site of one of Dublin's two oldest mills (1768) provide an exceptionally well-preserved 19th-century regional farm setting with sweeping view of Monadnock.  $(c_{est}, d)$ 

5. Bauhan 12/14/82 ,AD AD 4 Freing Northeast, side view

B. Harris 2/83 AM 1

millsite

OLD MILL SITE

### MAIN HOUSE

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Тс 1

### CONTINUATION SHEET

### 20. Significance (continued)

Although moved in 1936, the main house was built (1812) a short distance downhill from its present location and has been extended in a sympathetic manner. Katharine Mitchell Jackson, who undertook the restoration, was an influential New Hampshire political figure in her own right, as well as sister of military-aviation pioneer Gen. "Billy" Mitchell, daughter of Governor of Wisconsin, and was mother-in-law of U.S. Congressman Perkins Bass. Stonewall Farm is identified also with one of Dublin's two original small industries in the period of its earliest settlement.







GENERAL DESCRIPTION: Bounded on the north by the edge of the drive-(Scale: 1"= 200') way and continuing on a line following the edge of trees, then a post and rail fence. Bounded on the east by the fence, on the south by the Dublin/Jaffrey town line and on the west by an arbitrary line from the SW corner of the barn extending north to a point 400' west of the intersection of Page

HISTORIC RESOURCES OF DUBLIN, N.H. Road and the Stonewall Farm driveway. 6.85 acres.

### JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance. **Continuation sheet** 

### **United States Department of the Interior** National Park Service

## National Register of Historic Places Inventory—Nomination Form

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Multiple Resource Area Thematic Group

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