Theme: Spanish Exploration and Settlement

Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED

DATE ENTERED

NAME				
HISTORIC	St. Catherine's Islan Guale Santa Catalina	ıd		
AND/OR COMMON				
	St. Catherines Island	(One of the Golden	Isles)	
LOCATIO	N			
STREET & NUMBER	l .		Sound	
	Between St. Catherine	<u>s Sound and Sapelo/</u>		
CITY, TOWN	Couth Normant V			ICT
STATE	South Newport <u>X</u>	VICINITY OF	<u>First</u> COUNTY	CODE
	Georgia	13	Liberty	179
CLASSIFI				
	0			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
	PUBLIC		AGRICULTURE	MUSEUM
BUILDING(S)		UNOCCUPIED	COMMERCIAL	X PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		XNO	MILITARY_	X OTHER:
OWNED C	DEDEDTV			
OWNER (DF PROPERTY			al preserve
			Natur	al preserve
NAME	Edward J. Noble Found	ation (Mr. Alger B.	Natur	al preserve
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NAME STREET & NUMBER	Edward J. Noble Found 460 Park Avenue - 9th	_	Natur Chapman, Execut STATE	al preserve or)
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7 DESCRIPTION

COND	ITION	CHECK ONE	CHECK ONE	
_XEXCELLENT GOOD FAIR	DETERIORATED X_RUINS X_UNEXPOSED	UNALTERED	_XORIGINAL SITE MOVED DATE	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Catherines is an irregularly shaped island lying about 10 miles off the Georgia coast between St. Catherines Sound and Sapelo Sound in Liberty County. About half of the island is salt marsh. Half of the remaining acreage is wooded, and there are fine beaches on the northeast and south sides.

No structures remain from the mission period, but potsherds and other surface debris aboun d in certain locations. They are most plentiful in the area between Persimmon Point and Wamassee Head, where the 17th-century mission buildings were located. Archeological investigation has been limited to testing accomplished in 1959. Since the island has been in single family ownership since 1876 and maintained as as a preserve, it is very likely that the informational yield from thorough excavation would be great.

The main residence on the island is an eight-bedroom house, part of which apparently dates from the 1770's, when Button Gwinnett owned the island and developed it as a plantation. C. M. Kays, who purchased the island in 1929, is responsible for the shape and size of the present structure. First he remodeled the Gwinnett house, retaining its basic shape and preserving many of its original features, including mantels, stair rail, and wideboarded, hand-pegged floors, and then doubled the existing floor space by adding a huge wing in the rear. One-and-one-half stories in height, the present complex is roofed with Ludowici tile. The original section is constructed of "tabby" (a building material made by grinding burned oyster shells for the necessary supply of lime and mixing the substance with sand, shells, and water), while the addition is frame with a stucco finish.

South of the main house are seven guest cottages. Perhaps a dozen slaves' quarters are found in several locations on the island. Built of tabby, most of them date from the early 19th-century, and while many of them are in ruins, a few are in surprisingly good condition. The main concentration of slaves' quarters is at South End Point. Other structures on the island include four residences for employees of the Noble Foundation and several barns and maintenance buildings. Boundaries of old cotton and tobacco fields are readily discernible, as are dozens of Indian burial mounds, including that of Mary Musgrove.

Since St. Catherines has been in preserve status for almost a century, it retains much of its original character and atmosphere. Therefore, St. Catherines Island in its entirety has been included in the landmark, and the boundary follows the shoreline of the island as indicated on the accompanying USGS maps.

8 SIGNIFICANCE

SPECIFIC DAT	ES 1566-20th Centur	BUILDER/ARCH	HITECT		
_X1800-1899 X1900-	_XCOMMERCE	EXPLORATION/SETTLEMENT INDUSTRY	PHILOSOPHY POLITICS/GOVERNMENT		
X 1700-1799	ART	ENGINEERING	MUSIC	THEATER	
X 1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
X 1500-1599	_XAGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1400-1499	_ X ARCHEOLOGY-HISTORIC	_XCONSERVATION	LAW	SCIENCE	
PREHISTORIC	_XARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION	
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				

STATEMENT OF SIGNIFICANCE

[From 1566 to 1684, St. Catherines Island was one of the most important Spanish mission centers in the southeastern United States. In 1765 it became the plantation home of Button Gwinnett, a signer of the Declaration of Independence. After 1876 it rapidly developed into one of the finest country estates and private game preserves in the nation. Of special interest are the undisturbed site of the Mission of Santa Catalina, numerous Indian mounds, and residences and slaves' quarters dating from the 18th century. Owned by the Edward Noble Foundation, the island is not open to the public.]

In April 1566, eight months after founding St. Augustine, Pedro Menendez de Aviles led an expedition up the coast of Georgia to secure Spanish claims against the French. Stopping at St. Catherines Island, then known as "Guale," Menendez conferred with its Indian inhabitants and took steps to establish a mission. Months later he stationed 30 soldiers on the island, and Spain had its first outpost in Georgia.

In 1568 Jesuits officially founded a mission there called Santa Catalina. During the next century, St. Catherines continued to serve Spain as one of her most important mission centers in the New World, despite Indian uprisings and raids by colonial rivals. Following an English attack on St. Augustine in 1587, Spain abandoned her far-flung outposts and made St. Catherines her northern stronghold. In the next quarter century, persistent recommendations favoring the abandonment of St. Augustine and the relocation of the seat of government at St. Catherines attested to the significance of the island. Repeated attacks by Indian and English forces led to its abandonment in 1684, marking the first step in the diminution of Spanish influence in the Southeast.

Aborigines controlled St. Catherines in following decades. In 1749 Thomas Bosomworth married Mary Musgrove, Empress of the Creeks, and after repeated efforts obtained title to the island. In 1765 he sold it to Button Gwinnett, who soon rose to national prominence as delegate to the Continental Congress and signer of the Declaration of Independence. For a time "President of the State of Georgia," Gwinnett died in May 1777 from wounds received in a duel and the island reverted to Bosomworth, who spent his remaining days there with his second wife.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See continuation sheet).

	NATED PROPERTY <u>ap</u>		<u></u>		
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STATE		CODE	COUNTY		CODE
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CITY OR TOWN				STATE	
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CONTINUATION SHEET ITEM NUMBER 8 PAGE

For the next three-quarters of a century, the island belonged to the Walburgs, who thoroughly developed its plantation aspects, and to the Rodriguez family, who sold it in 1876 to the socially prominent Rauers of Savannah. Subsequently the island became one of the finest country estates and private game preserves in the nation. C. M. Kays of New York bought the property in 1929 and made a number of improvements. In 1943 Edward J. Noble, the lifesaver candy king, purchased the island for a winter retreat. After his death, St. Catherines became a holding of the Noble Foundation.

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