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United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

### 1. Name of Property

historic name Gautier, Adam House  
other names/site number Hatten, M.L. Jr., House

### 2. Location

street & number 4418 Cedar Street N/A not for publication  
city, town Pascagoula N/A vicinity  
state Mississippi code MS county Jackson code 59 zip code 39567

### 3. Classification

<b>Ownership of Property</b>	<b>Category of Property</b>	<b>Number of Resources within Property</b>	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	<b>Contributing</b>	<b>Noncontributing</b>
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>1</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>    </u>	<u>    </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>    </u>	<u>    </u> structures
	<input type="checkbox"/> object	<u>    </u>	<u>    </u> objects
		<u>1</u>	<u>1</u> Total

Name of related multiple property listing: Historic Resources of Pascagoula, MS  
Number of contributing resources previously listed in the National Register 0

### 4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Kenneth H. P. Pool OCT. 24, 1991  
Signature of certifying official Date  
Deputy State Historic Preservation Officer  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

### 5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  
 See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Carol Shue 12-20-91  
\_\_\_\_\_  
Signature of the Keeper Date of Action

Signature of the Keeper Date of Action

**6. Function or Use**

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling

Current Functions (enter categories from instructions)

Domestic/Single Dwelling

**7. Description**

Architectural Classification  
(enter categories from instructions)

Late Victorian

Materials (enter categories from instructions)

foundation Brick

walls Weatherboard

roof Asphalt

other N/A

Describe present and historic physical appearance.

The Adam Gautier house faces north at about the center of the lot at the southwest corner of Cedar and North Lake streets. The house is L-shaped, the bottom of the ell being one and a half stories, facing north, and the tail of the ell running south, the back half being one story and gable-ended. There is a large live oak in the front yard, and banks of azaleas in the front at the foundation. Cast iron plants and other shrubs are mingled in. The back yard has two more live oaks. Foundation planting is along most of the house, notably a trimmed row of shrubs along the east of the porch. In the southwest corner of the property is a metal two-port garage with a metal gable roof. Coming out from the east and north elevations are metal shed roofs. This is a non-contributing element.

The east wall of the house is in one plane from the northeast to southeast corners. The back half is the side of a one-story gable-ended back wing with a ridge dying into the back pitch of the main roof. The eave receives the front gable verge, and runs south, turning at the southeast corner of the back wing, where on both corners it goes in a few feet to receive the single back gable boxed verge. The south wall of the back wing extends west in the same plane to enclose the hipped roof porch, then runs on the west side of the wing. On the south side, next to the front porch, is a small two-over-two sash; further south is a typical larger two-over-two. On the south end are two two-over-twos, symmetrically located off the gable peak, a small round louvered ventilator at the attic level, and another typical two-over-two at the south end of the enclosed porch.

A large cross gable extends across the width of the front, except for a short distance at the east corner. Here the asphalt-shingled roof turns and runs south a short distance and comes to a cross gable, behind which the roof continues over the back wing of the house, but with a lower ridge. A porch under a separate roof extends across the front and down into the one-story portion of the east side. It also turns the northwest corner and runs down the west side, turning again to run east, butting the one-story back wing.

The west side of the back wing is apparently an enclosed porch. There is a carport near the southwest corner of the building, lining up with the back wall of the house and the west side porch. A porch structure has been added at the outside line of the west porch, its south side lining up with the south wall of the back wing.

The house is weatherboarded, and sits on brick piers. It has simple trim; windows on the gable ends have a hood molding at the tip of the top trim. The gables and roofs overhang a foot or so, with simple boxed millwork. There is Eastlake sawn and turned ornamentation at the peak of the gables. The front gable rises up from the eaves of the roof; the side

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gable extends up in the same plane as the wall below, the roof eaves returning on themselves at each side.

The wood floored porch surrounding the front portion of the house is set with a low picket sheet metal roof butting the main structure just below the eaves. It is a typical Eastlake porch with soffit beam, projecting eave fascia, small square posts with bold cap moldings and necking, and a frieze of turned spindles set above the caps. The posts are chamfered between top rail and necking, and between necking and cap. The handrail has rather heavy rectangular sectioned pickets set between large-scale top and bottom rails. Brick front steps go up the second bay from the northeast corner of the front porch, not lining up with the front door.

On the first floor front, a centered door is flanked by two full-length windows. The single-acting door has a one-light transom above, one light over wood panel sash, and two pane over panel side-lights the full height of the opening. The window frames are fitted with louver blinds.

On the east there are four identical full-length windows, and at the end of the porch, a single-acting door with lower head. On gable ends and back wing, all sash are two-over-two double-hung. Many have louvered blinds. At the very peak of the three main gables are decorative cut-out ventilators. At the attic level of the back wing is a small rectangular frame fitted with louvers.

4418 Cedar has a prototypical center-hall cottage plan. The hall is flanked to the east by a pair of rooms joined by sliding doors with a corner fireplace in the west end of the common wall. The pair of rooms to the west of the hall have a fireplace in the middle of the common wall. The kitchen in the east wing was originally separated by a "dog-trot" from the forward two rooms; it was enclosed in 1943. The upstairs has been converted into an apartment.

Since the Gautier family was in the lumber business, the residence demonstrates a high quality of woodwork, all of which is either heart or curly pine. The walls, floors, and ceilings are clad in full-length pine with no intermediate joints. The stair in the center hall has an open stringer, wood newel post and banisters. Its run atypically faces the front door, rather than the rear. The hallway has a well-detailed wainscot with matched and beaded boards and panels above. The door casings have a bull's-eye corner block which extends beyond the head trim and a bull's-eye at the chair rail height. The plinth block is elaborate, as are the baseboards. Interior hall doors have four panels and two-light transom. The wood cornices and bases have finials in the corners.

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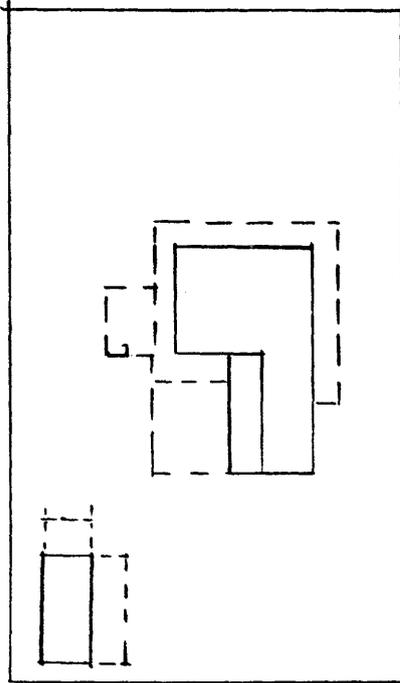
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4418 CEDAR



**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria  A     B     C     D

Criteria Considerations (Exceptions) N/A  A     B     C     D     E     F     G

Areas of Significance (enter categories from instructions)

Architecture  
Commerce

Period of Significance

1905

Significant Dates

1905

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Adam Gautier residence is architecturally and historically significant within the context of Pascagoula's residential elements. The residence is an excellent example of a late Victorian cottage, adapted to the local climate and building tradition. It was built by Adam Gautier, of the prominent Gautier, Mississippi, lumber family (see 3012 Canty and 3803 Willow).

The house, with its wraparound gallery and steep gable roof, continues a long-established regional building tradition which responds to the area's hot, rainy climate. The porch keeps the interior living spaces cool, the full-length windows allow the gulf breezes in, and the steep roof sheds the area's abundant rainfall. The extensive use of wood reflects the builder's family business--lumber. (For a discussion of the lumber industry, see cover nomination.)

The site was purchased by Adam Gautier in 1898; however, the house was not constructed until 1905. Gautier was one of eleven children of Ferando and Theresa Gautier. The family business, F. Gautier & Sons, was the largest lumber company in Jackson County, capable of producing 30,000 board feet per day. Adam Gautier was a captain for a U.S. Army Corps of Engineers dredge boat, which mostly worked on the Mississippi River. In 1909 W.M. Canty purchased the house and in 1918, sold it to Jules K. Johnson. That same year, the Dierks Blodgett Ship Building Company purchased the house, using it for its business. That year, the company received a government contract for ten 9,000-ton steel ships, the largest contract awarded any southern shipyard during the years of World War I.

With the slowdown in the industry after the war, the house was sold in 1919 to the U.S. Shipping Board, continuing the building's association with maritime interests. In 1924 Lawson Evans purchased the house, followed by the J.S. Stafford family in 1943.

In conclusion, this residence is significant for its architecture, and for its association with the lumber and shipping interests.

**9. Major Bibliographical References**

For Bibliography See Context Statement.

N/A See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of property Less than one acre.

UTM References

A 

1	6
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3	5	0	2	0	0
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3	3	6	1	4	2	5
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Zone      Easting      Northing

B 

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Zone      Easting      Northing

C 

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D 

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N/A See continuation sheet

Verbal Boundary Description

BK 11, W 210' of N 150' of Lot 6 S Krebs TR S/D E of Cedar St.  
DB 683-430 SEC 1-8-6

N/A See continuation sheet

Boundary Justification

The boundary includes the entire city lot that has historically been associated with the property.

N/A See continuation sheet

**11. Form Prepared By**

name/title Robert J. Cangelosi, Jr., Architect

organization Koch and Wilson Architects, A Prof. Corp. date 3 June 1991

street & number 1100 Jackson Avenue telephone 504/581-7023

city or town New Orleans state LA zip code 70130