

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED OCT 3 1979  
DATE ENTERED NOV 29 1979

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Grace United Methodist Church

AND/OR COMMON

**LOCATION**

STREET & NUMBER  
8 Carrera Street  
CITY, TOWN St. Augustine VICINITY OF 4th  
STATE Florida CODE 12 COUNTY St. Johns CODE 109  
CONGRESSIONAL DISTRICT

**CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**OWNER OF PROPERTY**

NAME United Methodist Church, Florida Conference Office  
STREET & NUMBER P.O. Box 3767  
CITY, TOWN Lakeland VICINITY OF STATE Florida CODE 33802

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. St. Johns County Courthouse  
STREET & NUMBER  
CITY, TOWN St. Augustine STATE Florida

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Historic American Building Survey (FLA-167)  
DATE 1965  FEDERAL  STATE  COUNTY  LOCAL  
DEPOSITORY FOR SURVEY RECORDS Library of Congress  
CITY, TOWN Washington, D.C. STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Grace United Methodist Church complex is located on the north-west corner of the intersection of Carrera and Cordova Streets and is comprised of two primary components - the church and the former parsonage. The two are connected by an open (screened) arcade behind which the original attached Sunday school facilities are located. A low concrete wall, of the same material as the buildings, follows the perimeter of the property.

The original buildings were designed in a style reflective of the Spanish Renaissance and were constructed of poured, monolithic concrete with exposed shell aggregate. The gray wall surfaces are largely planar except for geometric relief from recessed arches, massive buttresses and round-headed windows and the striated effect left by the original narrow board frame work. Color and textural relief are provided by red brick and terra cotta trim used for the piers and archivolt of the entrance loggia, the rose window surround also in the entrance (south) facade, the flush quoins, corbelling and luxurious detailing on the fenestration of the tower in the parsonage. Additional contrast is provided by the red Spanish tile used on all the major roofed areas as well as the tower's spire. The roofs of the secondary apses along the north end of the church and the educational facilities also extending from the north are sheathed with composition shingles.

The hall plan church has deep shed-roofed side aisles and is entered from the south through a three-bay arcaded loggia. The three-stage tower rises from the southwest end of the loggia while a small office is located off the southeast end. Three semi-octagonal apses project from the north end of the church; the center one; the chancel, being larger and open to the nave. The others are subsidiary rooms.

The church interior is relatively austere having plaster wall surfaces with wood used for wainscoting, piers, pews, a rear gallery and the chancel furnishings, as well as the open-trussed roof. Much of the interior was repaired and remodeled in 1956.<sup>1</sup> The renovation included refinishing the walls and woodwork, remodeling the chancel and choir loft, rewiring and adding new light fixtures, installing a heating and air conditioning system in the northeast and central apses, and purchasing new pews.

The former parsonage, to the west of the church, is basically a two-story building with a low hip-roofed tower and a one-story section further to the west. Architectural detailing is spare and confined to the bracketed wood cornice, the red brick and terra cotta architraves of the third-story windows and the geometry of the paired round-headed windows set within relieving arches on the first story. Except for the rear (north) slope of the two-story section, the parsonage roof is also sheathed with Red Spanish tile. In 1947, the original parsonage was converted to an educational building<sup>2</sup> and a two-story concrete block

See Continuation Sheet

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shed-roofed section was added along the north (rear) facade to the one-story Sunday school facilities which were built as part of the original building.

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<sup>1</sup>Irene Liody Williams, History of Grace Methodist Church, St. Augustine, Florida, St. Augustine, 1962. All information on alterations.

<sup>2</sup>Ibid.



# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one (1)  
 UTM REFERENCES

**UTM NOT VERIFIED**

A 17 46,958,0 3,30,50,0,0  
 ZONE EASTING NORTHING  
 C         

B           
 ZONE EASTING NORTHING  
 D         

VERBAL BOUNDARY DESCRIPTION

All that part and parcel of land known as lot 4, Block K, of the Model Land Company subdivision.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Dan G. Deibler, Historic Sites Specialist

ORGANIZATION

Florida Division of Archives, History & Records Management 7-20-79

STREET & NUMBER

The Capitol

TELEPHONE

(904) 487-2333

CITY OR TOWN

Tallahassee,

STATE

Florida 32301

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL XX

STATE   

LOCAL   

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*[Signature]* 9/26/79

TITLE Deputy State Historic Preservation Officer

DATE

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I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Carol D. Shall*

DATE

11-27-79

DIRECTOR, OFFICE OF ANCHORAGE AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

*W. A. Duke*

DATE

11/26/79

KEEPER OF THE NATIONAL REGISTER

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capable of withstanding severe winds. The concrete walls and foundations (sand, shell and cement in a 2:5:1 ratio)<sup>3</sup> were poured in thin layers into wooden forms. The result was an extremely rigid, monolithic structure.<sup>4</sup>

Aesthetically, the austere grey wall surfaces with exposed shell aggregate proved an excellent foil for the red brick and terra cotta detailing lavished on door and window openings as well as the upper levels of the tower. The design solution was thus consistent with the architectural tradition of the Spanish Renaissance where lavish detailing was restricted to very specific areas. When judged with the Hotel Ponce de Leon and the Memorial Presbyterian Church, the Grace United Methodist Church is one of the most impressive and cohesive architectural complexes dating from the late nineteenth century in America.

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<sup>1</sup>Florida, The American Riviera; St. Augustine, The Winter Newport, Carrere and Hastings: New York, 1887.

<sup>2</sup>This information has been extracted from Irene Liody Williams, History of Garce Methodist Church, St. Augustine, Florida, St. Augustine, 1962.

<sup>3</sup>Thomas Graham, "Flagler's Magnificent Hotel Ponce de Leon," Florida Historical Quarterly, LIV, July, 1875, p. 8.

<sup>4</sup>Carl W. Condit, American Building, Chicago and London: The University of Chicago Press, 1968, p. 159.

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- Florida, The American Riviera; St. Augustine, the Winter Newport, New York: Carrere and Hastings, 1887.
- Graham, Thomas. "Flagler's Magnificent Hotel Ponce de Leon," Florida Historical Quarterly, LIV, July, 1975.
- Poppeliers, John C. "Grace Methodist Church," Historic American Building Survey (FLA-167), March, 1965.
- Reynolds, E. H. The Standard Guide, St. Augustine, St. Augustine, Florida: E. H. Reynolds, 1889.
- Williams, Irene Liody. History of Grace Methodist Church, St. Augustine, Florida, St. Augustine, Florida: n.p., 1962.