# National Register of Historic Places Inventory—Nomination Form

OMB No. 1024-0018 Exp. 10-31-84

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See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

### 1. Name

historic	Dr. Milton Wedgew	ood House		
and or common	Fahey Funeral Home	<b>9</b>		
2. Loca	ation			
street & number	101 Pine Street		١	A not for publication
city, town	Lewiston,	NA vicinity of		
state	Maine code	e 23 county	Androscoggin	code 001
3. Clas	sification			
Category district X building(s) structure site object	Ownership public _X_ private both Public Acquisition N/A in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X_ private residence religious scientific transportation _X_ other:Funeral Home
4. Own	er of Prope	rty		
name	John L. Forrest	· ·	n an	
street & number	101 Pine Street			
city, town	Lewiston,	NA vicinity of	state	Maine 04240
5. Loca	ation of Lega	al Descriptio	n	
courthouse, regi	stry of deeds, etc. Andr	oscoggin County Reg	istry of Deeds	
street & number	Cour	t Street		
city, town	Aubu	rn,	state	Maine
6. Repi	resentation	in Existing S	Surveys	
title N/A		has this prop	erty been determined el	igible? N/Ayes no
date			federal stat	te county local
depositøry for su	irvey records			
city, town			state	

### 7. Description

Condition		Check one
excellent	deteriorated	unaltered
X good	ruins	_X_ altered
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i i		

Check one \_X\_ original site \_\_\_\_ moved date \_\_\_\_\_

#### Describe the present and original (if known) physical appearance

Occupying a corner lot in a densely built-up urban area, the Wedgewood House is located within two blocks of Kennedy Park and four blocks from the central business district. The surrounding buildings date from the midnineteenth century to the early twentieth century and consist mostly of multi-family tenements or single family houses converted into apartments.

The Wedgewood House is a three story structure with a mansard roof and a four story tower. Constructed of wood with match-board siding, the exterior was sheathed in aluminum siding in circa 1955. The cornices, window and door trim and bay windows are wood construction. The mansard roofs have slate shingles and there is cast iron cresting on the tower. On the first and second floors are one-over-one double-hung sash, while the third story has two-over-two double-hung sash. The tower dormers have single fixed oval lights.

Attached to the south side is a two story carriage barn connected to the house by a one story addition. This section replaced the original connecting piazza and obscures a portion of the barn. Second and third story additions have also been made to the rear of the house above the kitchen.

# 8. Significance

prehistoric 1400–1499 1500–1599 1600–1699 X 1700–1799 X 1800–1899	archeology-historic agriculture architecture art	community planning conservation economics education engineering exploration/settlement	military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
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Specific dates 1873
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Builder Architect Charles F. Douglas, Architect, lewiston

#### Statement of Significance (in one paragraph)

Designed in the form of an Italianate villa with a French mansard roof, the house is architecturally important as the work of a noted nineteenth century Lewiston architect, Charles F. Douglas. The house is unusual both for its exterior design and asymmetrical floor plan.

Constructed in 1873, the house was built by Dr. Milton C. Wedgewood, a locally successful surgeon who was one of the founders of the Central Maine General Hospital. The architect, Charles F. Douglas, practiced in Lewiston from 1870-1873 where he designed several large textile mills and commercial blocks, as well as the homes of many local citizens. A fashionable architect, Douglas was known for his sophisticated interpretation of the mansard and Italianate styles.

Charles Douglas' importance as an architect rests in part with his ability to offer clients house plans which departed from the traditional room arrangements. The Wedgewood House is noteworthy in this regard as the first floor plan was designed specifically to meet the needs of the client to use as a combined residence and office. The local newspaper, which published the plan (see enclosed), provided a good description of the rationale for these arrangements:

"....The Doctor's office is accessible from the front hall, without passing through any other room. The private office is supplied with sink, water closet, etc. Both offices are finished in hard wood, with a permanent book case."

"...The dining room is opened by large sliding doors into the hall thus admitting the dining, the main hall and the staircase hall into one room - which, for social gatherings, cannot fail to be pleasing."

The house still retains the essential components of this plan, complete with marble mantelpieces and molded woodwork. Only the rear of the house, where there have been additions to the carriage barn and connecting piazza has been substantially enlarged, is the building significantly altered.

# 9. Major Bibliographical References

Lewiston Evening Journal, December 30, 1873.

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organization	Maine_His					
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A CONVENIENT DWELLING. Lewishn Evening\_ Junauhl Floor Plan of a new Lewiston Besiden It often helps one to interpret a plan if he can see its execution. A "paper" house may for-shadow and interpret, but it is more satisficatory to know that someboly has had confidence enough in it, to build it. We think there is no tter ocular indication of the correctness of the chaim set up by us a few weeks since, that there way & Sous and His de Miller's Mianos, was an improvement in house architecture in for the Mason & Hamha Organ Company w Dec. 30, 1873

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