

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED 6/1 SEP 11
DATE ENTERED DEC 6 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Mundy-McFarland House

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

200 Welsh Street

___ NOT FOR PUBLICATION

CITY, TOWN

Mansfield

CONGRESSIONAL DISTRICT

4th - Buddy Leach

___ VICINITY OF

STATE

Louisiana

CODE

022

COUNTY

DeSoto Parish

CODE

031

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER: None

4 OWNER OF PROPERTY

NAME

John S. Turner, Jr.

STREET & NUMBER

P.O. Box 5563

CITY, TOWN

Shreveport

___ VICINITY OF

STATE

Louisiana 71105

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

DeSoto Parish Court House

STREET & NUMBER

101 Texas Street

CITY, TOWN

Mansfield

STATE

Louisiana

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Louisiana Historic Sites Survey

DATE

1979

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

State Historic Preservation Office

CITY, TOWN

Baton Rouge

STATE

Louisiana

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house is fundamentally a Classical Revival cottage to which have been added transitional Italianate members. The frame structure is raised about five feet above the ground surface. It is open on the ground level between the brick foundation piers, except at the rear where, in the early twentieth century, part of the area was enclosed to form a kitchen, replacing the original one in a separate building.

The front gallery extends the full width of the house and back on each side for about half of the house's depth. Its roof is supported by eight square columns across the front and two on each side, joined by an entablature ornamented with a dentil cornice. Between the columns is a balustrade whose uprights are rectangular oblongs in cross section.

The four front windows, two in each room, have typical Greek Revival casings extending to the floor. Crowning the roof is a rather timid attempt at an Italianate Belvedere with low pitched roof, scalloped eaves and shallow clerestory windows. Windows along the sides of the house are capped with classical pediments.

The dormer on the front is clearly part of the original structure, its classical pediment and dentiled cornice having the same molding details as the rest of the main roof.

Inside, the wide central hall is flanked by four large rooms, each with a typical provincial Greek Revival mantelpiece. Doorways to these rooms have transoms above and are a composite of rather clumsily assembled elements, providing an excellent example of invention by a builder who had not quite assimilated the details in his builder's manual.

The hallway widens at the rear where the stairway, along a side wall, leads to the attic rooms. Its balusters are ornate for Classical Revival without being characteristically Victorian, another indication of its transition to the Italianate style.

Walls in downstairs rooms are plastered and those in the attic rooms are of unpainted boards, crudely milled with a double heading.

At the rear of the house is a later appendage and a garage, neither design of any architectural distinction. Yet their rather neutral design does not conflict with the overall appearance of the house.

The house is set in a residential neighborhood in Mansfield. The approximately 2 acres which are being nominated encompass the house and its present setting.

*3/4 acre
per phone call
12/14/78 - 86*

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

1861 - 1862

BUILDER/ARCHITECT

John W. Mundy, builder

STATEMENT OF SIGNIFICANCE

This house is, in many ways typical of the first more pretentious frame cottages built in northwest Louisiana to replace the earlier houses. Like others in the area, it is basically Classical Revival in style with its symmetrical floor plan, central hall, pillared and balustrated veranda, Greek window facings and mantelpieces. But it also shows a transition to the Italianate style in a manner that makes it unique in the area.

In this transitional styling, the house embodies a break with tradition, and shows the most advanced stylistic thinking in the Mansfield area at the time.

The site of the home came into possession of the Mundy family in 1862 when Ann M.C. Mundy, wife of John W. Mundy, purchased the land for \$1,600 from Sarah P. Sutherlin (See DeSoto Parish Conveyance Records, Book J, page 502). According to McFarland family tradition, John W. Mundy built the house in 1861-1862, and it remained in the Mundy family until 1901, when the builder's daughter Margaret Mundy Scales sold it to Josephus Frank McFarland (typed statement by James F. McFarland, located in National Register File for Mundy-McFarland House; DeSoto Conveyance Records, Book 11, page 755). The house remained in possession of the McFarland family until 1974 and was purchased by the present owner John S. Turner, Jr. in 1978 (DeSoto Parish Conveyance Records, Book 397, page 118).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

DeSoto Parish Conveyance Records.
 Typed statement of 7 November 1978 by James F. McFarland, located in National Register file for Mundy-McFarland House, State Historic Preservation Office, Baton Rouge.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 3/4 acre

UTM NOT VERIFIED
 QUADRANGLE SCALE _____

QUADRANGLE NAME _____

UTM REFERENCES

A 15 433650 3544550
 ZONE EASTING NORTHING

B _____
 ZONE EASTING NORTHING

C _____

D _____

E _____

F _____

G _____

H _____

VERBAL BOUNDARY DESCRIPTION
 See attached sketch map

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE

John S. Turner, Jr.

ORGANIZATION

DATE

June 1979

STREET & NUMBER

P.O. Box 5563

TELEPHONE

318-865-3505

CITY OR TOWN

Shreveport

STATE

Louisiana

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____

STATE _____

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

J. Bernard Lewis

TITLE

State Historic Preservation Officer

DATE

8/16/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Sally G. Oldham
 KEEPER OF THE NATIONAL REGISTER

DATE

12/6/79

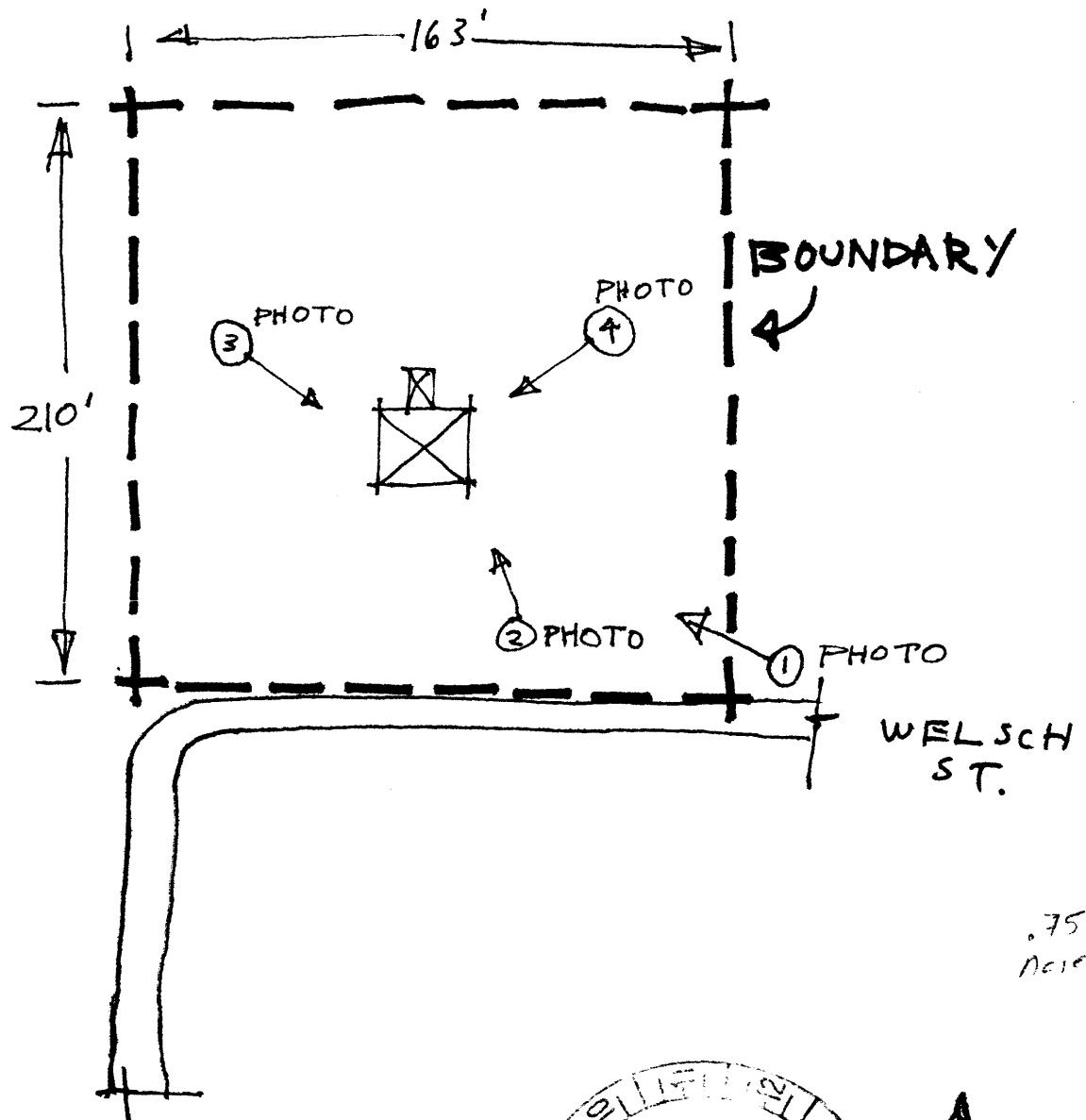
ATTEST: *Beth Crovent*
 CHIEF OF REGISTRATION

DATE

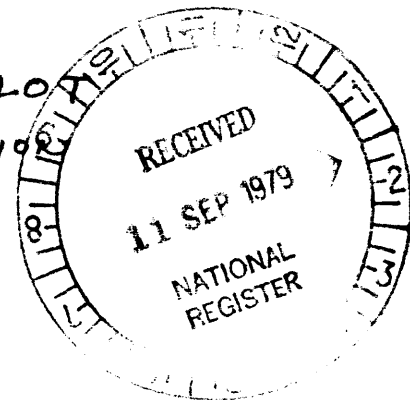
12/4/79

MUNDY-
MCFARLAND
HOUSE

SKETCH MAP
(NOT TO SCALE)



BOUNDARIES ENCOMPASS PRESENT LOT
AS TAKEN FROM BOUNDARY DESCRIPTION
IN DEED



.75
Acres

