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HISTORIC PROPERTY INVEN		State of wasnington, Department of Community Development Office of Archaeology and Historic Preservation 111 West 21st Avenue, KL-11 Olympia, WA 98504 (206) 753-4011 Address 3054 Carpenter Road S.E.			
	orded 3/25/85 revised 8/87	LOCATION SECTION			
Site Name Historic Long Lake Recreation	Hall	Address 3054 Carpenter Road S.E.			
Common Heritage Hall		City/Town/County/ZipCode Lacey vicinity/Thurston/98503			
Field Recorder <u>ss/tc</u>		Twp. $18N$ Range $1W$ Section $27$ % Section NE % % Section SW			
Owner's Name Thurston County		Tax No. / Parcel No. 11827130200 Acreage less than one			
Address 2000 Lakeridge Drive	S.W.	Quadrangle or map name Lacey 7.5			
City/State/Zip Code 01ympia, WA 98502	·	UTM References Zone 10 Easting 516370 Northing 5207210			
		Plat/Block/Lot See Below			
Status		Supplemental Map(s) <u>NA</u>			
Survey / Inventory	PHOTOGRAPHY				
National Register	Photography Neg. No. 7s-6; 10-13				
State Register	(Roll No. & Frame No.)	erty is parcel No. 11827130200 and is described			
Determined Eligible     Determined Not Eligible	View of SW corner; interior	thusly: Lot 4, East 675 feet, North of Carpen-			
Determined Not Eligible Other (HABS, HAER, NHL)	Date 3/25/85; 7/87	ter Road.			
Local Designation		Verbal Boundary Justification: The nominated			
		property includes only the historic recreation			
Classification 🗌 District 🔲 Site 🖾 Building 🗌	Structure .Object	hall. The adjacent fair grounds are not histor-			
District Status NR SR LR INV					
Contributing Non-Contributing		ically associated with the recreation hall and are			
District / Thematic Nomination Name Historic Reso	urces of Unincorporated Thurston				
		Contributing Resources: One Building			
DESCRIPTION SECTION	Roof Type	Noncontributing Resources: 0			
Materials & Features/Structural Types	X Gable Hip				
Building Type_Recreation/Hall	_ 🗌 Flat 🔄 Pyramidal				
Plan_Rectangular	Monitor U Other (specify)     Gambrel				
Structural System Log	Gambrel				
No. of Stories					
	Roof Material				
Cladding (Exterior Wall Surfaces)	🔀 Wood Shingle				
A Log	U Wood Shake				
Horizontal Wood Siding	Composition     State				
Rustic / Drop     Clapboard	□ Slate □ Tar/Built-Up				
Wood Shingle					
Board and Batten	Metal (specify)	High Styles/Forms (check one or more of the following)			
Vertical Board	Other (specify)				
Asbestos/Asphalt	Not visible	Greek Revival Greek Revival / Mediterranean			
☐ Brick ☐ Stone		□ Italianate □ Craftsman / Arts & Crafts			
	Foundation	Second Empire Bungalow			
🔲 Terra Cotta		Romanesque Revival			
Concrete / Concrete Block	Post & Pier     Block	Stick Style     Art Deco / Art Moderne			
Vinyl/Aluminum Siding	Stone Foured Brick Other (specify)	Queen Anne 🛛 🖓 Rustic Style			
Metal (specify)     Other (specify)	Not visible	🛄 Shingle Style 📃 International Style			
		Colonial Revival			
(Include detailed description in		📙 Beaux Arts/Neoclassical 📃 Commercial Vernacular			
Integrity Description of Physical Appearance)	Slight Moderate Extensive	Chicago/Commercial Style Residential Vernacular (see below)			
		American Foursquare Other (specify)			
Changes to plan		Mission Revival			
Changes to windows		Vernacular House Types			
Changes to original cladding					
Other (specify)		Gable front     Gable front     Gable front and wing     Pyramidal / Hipped			
		□ Gable front and wing □ Tyraining() (pped □ Side gable □ Other (specify)			
DCD 10/86 -1209- 3					

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## NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

Δ Α	griculture	Conserv	ation		Politics/Government/Law		
X A	X Architecture/Landscape Architecture		Education		Religion		
Δ Α	ints	X Entertair	nment/Recreation		Science & Engineering		
🗆 c	Commerce	🗌 Ethnic H	eritage (specify)		Social Movements / Organizations		
🗆 c	Communications	Health / I	Medicine		Transportation		
🗆 c	Community Planning / Development		turing/Industry		Other (specify)		
		Military			Study Unit Sub-Theme(s) (specify)		
Statement of Significance							
Date o	of Construction 1933	Architect/Engineer/Builder	Unknown Le	evel of Sign	ificance: local		

In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places Period of Significance: 1933-1937

□ In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

The Long Lake Recreation Hall is a historically significant example of the work of Civilian Conservation Corps during the Depression. Located on a lakeshore parcel donated for the purpose, the hall provided a recreational opportunity and a community center for residents of the area. From its completion in 1933 until the 1940s, the hall was used by numerous groups for meetings, outings, social events and the like. It was the only community hall constructed by the CCC in Thurston County. In addition to its historical associations, the hall is an outstanding example of the Rustic Style employed by the CCC. Constructed of peeled logs and handcrafted detail, the building exhibits the use of native materials and skilled craftsmanship that were hallmarks of the style. Other CCC projects in Thurston County included a Department of Natural Resources Administration Center, a Black Hills Reforestation Project and Millersylvania State Park. Millersylvania State Park buildings were also constructed in the Rustic idiom. Since 1952, the property has been owned by the Thurston County Fair and has served as the administrative building of the fair since 1958.

## **Description of Physical Appearance**

The Long Lake Recreation Hall is situated immediately west of Long Lake two miles southeast of Lacey. The massive one and one-half story structure of log construction sits on a post and pier foundation. The tall gable roof is covered with wood shingles and has exposed log rafters and purlins, wide overhangs, and is broken by two central brick chimneys. Walls are of horizontal peeled logs, with vertical log uprights framing the windows. Wood shakes clad the upper gable ends. A recessed porch is centered on the front (south) facade and shelters the main entrance. The porch is topped by an open gable with log fretwork which includes a carved sign reading "HERITAGE HALL." Fenestration is generally tall, single and paired multi-paned windows which are boarded over in the rear of the building. The interior has been altered to accommodate an office and kitchen near the entry. The stage of the main hall has undergone some alteration; however, the large auditorium section with peeled log walls and posts and exposed roof framing is intact. Lighting fixtures from the former Thurston County Courthouse were hung in the auditorium when that structure was abandoned in 1978.

A shed rear addition from the 1950s adjoins the building but is not structurally attached.

## Major Bibliographic References

"Thurston Fair Began in 1800s," The Olympian, July 30, 1986, pg. 15.