NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

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APR 2 2 2016

Date of Action

OMB No. 1024-0018

mman

Nat. Register of Historic Places

This form is for use in nominating or requesting determinations for individual properties and districts. See instructionable is considered by a some level. National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name SCOTT COMMERCIAL BUILDING

other names/site number Center For Architecture Sarasota/UF CityLab Sarasota/McCulloch Pavilion/ FMSF# SO2419

2. Location		
street & number 261-265 \$	South Orange Avenue	N/A not for publication
city or town Sarasota		N/A vicinity
state <u>FLORIDA</u>	code <u>FL</u> _countv <u>Sarasota</u>	code115 zip code 34236

3. State/Federal Agency Certification

 As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this is nomination

 request for determination of eligibility meets the documentation standards for registering properties in the National Register of

 Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property

 meets
 does not meet the National Register criteria. I recommend that this property be considered significant

 nationally
 statewide is locally. () See continuation sheet for additional comments.)

 Historic Of certifying official/Title
 Hat

 Florida Department of State, Division of Historical Resources, Bureau of Historic Preservation

 State or Federal agency and bureau

 In my opinion, the property meets
 does not meet the National Register criteria. () See continuation sheet for additional comments.)

 Signature of certifying official/Title
 Date

State or Federal agency and bureau

4. National Park Service Certification I hereby certify that the property is:

entered in the National Register See continuation sheet	Jung Journ	6.7.2016
 determined eligible for the National Register See continuation sheet. 		
 determined not eligible for the National Register See continuation sheet. 		
removed from the National Register.		
□ other, (explain)		
2		

Signature

Sarasota Co., FL County and State

Ownership of Property Category of Property Check as many boxes as apply) (Check only one box)		Number of Resources within Property (Do not include any previously listed resources in the count)			
☐ private ⊠ public-local	⊠ buildings □ district	Contributing	Noncontribu	ting	
 public-State public-Federal 	site structure	. 1	0	buildings	
	object	0	0	sites	
		0	0	structures	
		0	0	objects	
		1	0	total	
Name of related multiple pro (Enter "N/A" if property is not part of		Number of contr listed in the Na	ibuting resources tional Register	previously	
	IRCES OF THE SARASOTA RCHITECTURE		0		
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from ins	structions)		
COMMERCE/business		EDUCATION/University	sity of Florida Study C	enter	
COMMERCE/specialty store					
COMMERCE/professional		-			
GOVERNMENT/other					
7. Description					
Architectural Classification (Enter categories from instructions)		Materials (Enter categories fro	om instructions)		
	ta School of Architecture	foundation Con	crete		
MODERN MOVEMENT: Saraso		walls Stucco			

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- **D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- **F** a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Period of Significance

1960

Significant Dates

1960

Significant Person

N/A

Cultural Affiliation

N/A

Architect/Builder

Arch: Rupp, William; Farrell, Joseph Blder; Mathis, W. Ray

9. Major Bibliographical References

Bibliography

Cite the books, articles, and other sources used in preparing this form on one Previous documentation on file (NPS):	or more continuation sheets.) Primary location of additional data:
 preliminary determination of individual listing (36 CFR 36) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey 	State Historic Preservation Office Other State Agency Federal agency Local government University Other Name of Repository
recorded by Historic American Engineering Record	#

Sarasota Co., FL County and State

SCOTT COMMERCIAL BUILDING Name of Property	Sarasota Co., FL County and State
10. Geographical Data	
Acreage of Property Less than one	
UTM References (Place additional references on a continuation sheet.)	
1 1 7 3 4 7 8 2 1 3 0 2 4 3 6 8 2 Image: Second se	3 Zone Easting Northing 4 5 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Morris Hylton III, Director of Historic Preservation, I	University of Florida/Carl Shiver, Historic Preservationist
organization Bureau of Historic Preservation	date April 2016
street & number 500 South Bronough Street	telephone (850) 245-6333
citv or town Tallahassee	
Additional Documentation	
Submit the following items with the completed form: Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating th	e property's location.
A Sketch map for historic districts and properties have	aving large acreage or numerous resources.
Photographs	
Representative black and white photographs of the	he property.
Additional items (check with the SHPO or FPO for any additional items)	
Property Owner (Complete this item at the request of SHPO or FPO.)	
name Mr. John S. Herrli, Land Acquisition Manager, Real East	tate Services
street & number <u>1660 Ringling Boulevard</u> , Suite 240	
citv or town Sarasota	
	National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to dance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seg.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

NATIONAL REGISTER OF HISTORIC PLACES **CONTINUATION SHEET**

Section number 7 Page 1

SCOTT COMMERCIAL BUILDINNG SARASOTA, SARASOTA COUNTY DESCRIPTION

SUMMARY PARAGRAPH

The Scott Commercial Building, located at 261-265 South Orange Avenue in Sarasota, Florida, is a one-story Sarasota School style commercial building that was designed architect William Rupp (1927-2002) and associate Joseph Farrell (1932-2002) and constructed in 1960 by builder W. Ray Mathis. The building is located a mile northeast of the Tamiami Trail on the northeast corner of the intersection Morill Street and South Orange Avenue. The building adheres to the tenets of the Sarasota School of Architecture. The Scott Building has a rectangular ground plan, a stucco exterior, large panel windows, a flat roof, and large extending concrete rafter beams. Overall, the building footprint covers 10,066 square feet with 7,256 square feet of occupiable space, with a large showroom, multiple office units, and nine bathrooms. The surrounding parking lot provides a total of twenty four parking spaces. The building was renovated in 2008, removing all of the later partitions and renamed the McCulloch Pavilion which is now occupied by the Center for Architecture Sarasota, or CFAS, the American Institute of Architects' local chapter office and the University of Florida's CityLab. The building was renamed the McCulloch Pavilion for major benefactor Nathalie McCulloch.

SETTING

Sarasota is a city with a population of approximately 55,000 located in western Florida about 55 miles south of Tampa and 83 miles north of Fort Myers. It is located at the northwest corner of Sarasota County and serves as the county seat. The city is situated on Sarasota Bay, an inlet to the Gulf of Mexico. The downtown area contains a mixture of historic and modern buildings, most of the latter having been constructed within the last 30 years. Today, downtown Sarasota has a number of large hotels, office condominiums, restaurants, and specialty retail stores. Much of the recent commercial development has taken place south of the downtown core, along the Tamiami Trail (U.S. Highway 41), and east of downtown along Fruitville Road. Additional post-World War II commercial development has occurred on North Tamiami Trail and east of the trail along Ringling Boulevard. The city of Sarasota is the seat of government for Sarasota County. After a period of decline in the 1960s and 1970s, the downtown area has seen revitalization in recent years, including the restoration of historic properties. Currently, the downtown area is composed of a mixture of historic and modern buildings, dating from around 1909 through the present day, which serve as specialty stores, restaurants, offices, hotels, apartment buildings, and residential condominiums.

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SCOTT COMMERCIAL BUILDINNG SARASOTA, SARASOTA COUNTY DESCRIPTION

DESCRIPTION

Exterior

Exterior walls are primarily stucco.¹ There are several sections of Ocala brick, originally a buff color that has been painted over with white.² The structural system is comprised of a precast, pre-stressed masonry frame with poured concrete footing.³ The entire building is painted an ivory color; the original color is unknown. The low pitch shed roof is built-up tar and gravel.⁴ Exposed structural beams running north-south and featuring prestressed, locally produced concrete T-beams extend over the sidewalks, seven feet on South Orange Avenue and nine feet on Morrill Street.⁵ These T-beams contain light fixtures that illuminate the beams at night.⁶ On the northern and southern sides of the building are distinctive vertical concrete elements that occur approximately every 10 feet. These elements appear to be either decorative or places for light fixtures.

The open plan building originally housed the Barkus Furniture Store, ⁷ which filled approximately two-thirds of the southern and northwestern portions of the building. There were three additional office units available for lease at the northeastern portion of the building. Metal frame, single-pane fixed windows line the sides of the rectangular building, with the exception of the west.⁸ The building, with its open floor plan, was designed for flexibility. The section of the building facing South Orange Avenue and Morrill Avenue is largely transparent. The building features 101 linear feet of frontage on Orange Avenue and 106 linear feet on Morrill Avenue, both with expansive glass storefronts.⁹ A sidewalk runs along the all sides of the building, and on the eastern end of the parking lot.

The main facade overlooks South Orange Avenue and features two pair of double doors facing each other (north and south), with a large window module in between. There are three large window modules on the western side that are subdivided into three individual windows (Photos 1-4). The north elevation parallels an alley that separates the Scott Commercial building and parking lot from an adjacent parking lot for the Regions Bank building. A paved vehicular entrance along the northern elevation allows access to the parking lot at the (Rear) east side of the building allowing visitors turning in from South Orange Avenue. (Photos 5-6). The

Cynthia Peterson, email message to author, January 15, 2014.

¹ Bill Furst, Parcel Details: Account #2027070033 (Sarasota, FL: Sarasota County Property Appraiser, 2013).

² Cynthia Peterson, email message to the author, January 15, 2014.

³ Elaine Rogers, <u>Historical Structure Form: Site #SO02419,, 261 South Orange Avenue, Sarasota, Florida 34236</u>.

⁴ Bill Furst, <u>Parcel Details: Account #2027070033</u> (Sarasota, FL: Sarasota County Property Appraiser, 2013).

⁵ "Barkus Furniture Plans To Move In New Home Here In December," <u>Sarasota Journal</u>, October 1, 1959.

⁶ Cynthia Peterson, email message to author, January 15, 2014.

⁷ "Barkus Furniture Plans To Move In New Home Here In December," <u>Sarasota Journal</u>, October 1, 1959.

⁸ Elaine Rogers, <u>Historical Structure Form: Site #SO02419</u>, 261 South Orange Avenue, Sarasota, Florida 34236.

⁹ Bill Furst, Parcel Details: Account #2027070033 (Sarasota, FL: Sarasota County Property Appraiser, 2013).

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				DESCRIPTION

elevation features three single doors and two pairs of double doors opening to individual units. Large windows cover this side of the building, as well. The south elevation (Photo 7) features two pairs of double doors, each opening to offices. This side is lined with four window and door modules separated with concrete dividers. Each module is subdivided into three individual windows. Entrances off of Morrill Avenue and Rawls Avenue allow visitors additional access options to the parking lot. The east elevation (Photos 8-9) contains one pair of double doors which open to a small open porch leading out to the parking lot. Windows are simple and clerestory and stretch across the majority of the façade. Above the eastern porch there is a raised decorative shade device consisting of a roof and trellis-like extensions, reflective of the beams below.

Interior

The main entrance is located on the west side of the building facing South Orange Avenue. It features two facing sets of large pane glass double doors with a metal frame.¹⁰ The entrance opens into room 105, which features tile floors, painted wood paneled and standard plaster walls, suspended ceilings with rectangular ceiling light fixtures. Room 105 is located just north of Room 101 (Photo 10), the print shop which features original terrazzo floors, suspended ceiling with panels, and a high level of transparency. Full windows that face the street are mirrors during the day, but, become transparent as darkness falls at night. Original floor electrical outlet panels are still intact. Along the westernmost end of the print shop, the original ceiling height can be seen as the drop ceiling angles up several inches towards the window.

Room 106 (Photo 11) serves as the graphics storage room and has wallpapered walls and wooden floors. Room 107 (Photo 12) is a small storage space. Now serving as the kitchen and break room, Room 108 (Photo 13) has suspended ceilings, carpeted floors, and the dividing wall that once separated two of the original units has been removed to create one larger room. Office space in room 109 (Photo 14) also features plaster walls and carpeted floors. Room 111 (Photo 15), the mail room, has suspended ceilings and original terrazzo floors. Additional office space has been created in the southwestern corner. Rooms 113, 114, and 115 (Photos 16-18) are office spaces connected to the print shop, with suspended ceilings, plaster walls, and terrazzo floors. Room 116 is a common room (Photo 19) with plaster walls and linoleum tiles.

To the east of the print shop is a common area and two office spaces and a vestibule that have been created by the addition of an interior wall. To the north of the print shop is an open room that used to house a beauty salon, with a kitchen space, office, copy room, storage closet, and restroom. Adjacent, to the east, is another room accessible only through the exterior door, historically an office, previously utilized as a storage space for the Sarasota County print shop. At the north easternmost portion of the building is an open room that was used as a break room. Historically the space was comprised of two separate office spaces. South of this room is

¹⁰ Ibid.

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another office, storage space, and restrooms all opening into a vestibule which leads to the main hallway. The southeastern corner of the building houses a mail room and an office.

There are nine bathrooms and the entire building is outfitted with a ducted heating and air conditioning system.¹¹ Floors are original tile and terrazzo. A singular structural wall runs through the center of the building running east-west.

ALTERATIONS

There have been no significant alterations to the building. A wall to create an additional office space has been added in the southern portion of the building. In addition, the ceiling has been lowered by the addition of a dropped ceiling to accommodate the fluorescent lighting and air conditioning ducts. This change, however, does not seriously affect the original appearance of the building, which originally had hanging fluorescent light fixtures. When completed in 1960, the building did not have central HVAC. The change was done holding the drop to a minimum of space, so as not the cover the clerestory windows. With the exception of minor interior modifications made by earlier tenants, the interior of the building remains intact. The exterior stucco and brick have been painted an off-white color different from the original. Repellent devices were installed on the underside of the exterior roof overhangs to discourage their use as perches or nesting areas by pigeons. The interior of the building retains its historic circulation pattern which consists of four main units accessed by the still extant original exterior entrances and the corridor separating the north and south portions of the building.

¹¹ "Barkus Furniture Plans To Move In New Home Here In December," <u>Sarasota Journal</u>, October 1, 1959.

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SCOTT COMMERCIAL BUILDINNG SARASOTA, SARASOTA COUNTY SIGNIFICANCE

SUMMARY PARAGRAPH

The Scott Commercial Building is significant at the local level for listing under Criterion C in the area of Architecture. It was designed in 1960 by architect William Rupp. The building embodies many characteristics of the Sarasota School of architecture in planning and design, which was adapted to the climate and geographical setting of Central Florida. The Sarasota architects took some principles of the earlier International style and contributed new design and material elements that distinguished their works from earlier precedents. Their aim was to put more emphasis on open planning and to make buildings appear lighter through the extensive use of glass and more attenuated wall features. Like the majority of the buildings designed by the small group of architects that came to form the Sarasota School of Architecture, this building is a highly individual stylistic statement, a one-of-kind design created to suit the desire of a client for a comfortable and visually distinctive creation. It is one of few commercial structures built in this style and is also considered among one of William Rupp's, most noteworthy projects. The Scott Commercial Building contributes to the **ARCHITECTURAL RESOURCES OF THE SARASOTA SCHOOL OF ARCHITECTURE Multiple Property Submission** under **IV. New Directions and Decline, 1960-1966, Property Type F.5 Miscellaneous Buildings**

STATEMENT OF SIGNIFICANCE

William Rupp

William Rupp was born in Philadelphia, Pennsylvania, in 1927. He attended college at the University of Florida and earned a Bachelor of Architecture Degree in 1953. Upon graduation, he went to work in the office of Paul Rudolph, one of the founders of the Sarasota School of Architecture. By 1954, he had acquired his registration to practice as an architect in Florida, and, in 1955 he began his own architecture firm in Sarasota. Joseph Farrell, a colleague who had worked with Rupp under Paul Rudolph, joined Rupp's firm in 1959. Farrell left in 1961 to pursue a career in Hawaii, but Rupp continued working in Sarasota until 1964. In 1965, Rupp moved his practice to Naples, Florida, working there until he received a job as an associate architect with Morris Ketchum, Jr. and Associates in New York City, New York in 1968. Rupp worked in New York for several years until he moved to Massachusetts to work with the firm of Callister, Payne, & Bischoff Architects & Community Planners from 1972-1976. He then accepted a teaching position at the University of Massachusetts Amherst teaching Art and Architecture until 1991. He passed away in 2002.

Rupp's significant projects while working in Sarasota included Brentwood Elementary School (1959), in association with Gene Leedy, Scott Building in Sarasota (1960), Caladesi National Bank in Dunedin (1960), the First National Bank in Dunedin (1960), the Ringling Museum of Art Dining Pavilion in Sarasota (1961), the Uhr Residence in Sarasota (1961), Bowling Green Development and Model Homes in Fort Meyers (1961), the

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Wilcox Residence in Sarasota (1962), the Everglades City Development and Model Homes (1963), and the Markowitz Residence in Sarasota (1964).

Rupp's work was featured in a number of national publications, including <u>Progressive Architecture</u>, <u>Architectural Forum</u>, <u>Progressive Architecture</u>, <u>Architectural Record</u>, <u>American Home</u>, and <u>House and Home</u>. He received an Award for Excellence in Housing Design in 1960, the <u>Progressive Architecture</u> Design Award in 1961 for Caladesi National Bank, and was featured in <u>Architectural Forum</u> 1961 article "New Talent for the Sixties." In 1962, Rupp was included in a special issue of <u>Life</u> Magazine entitled "The Takeover Generation – The 100 Most Outstanding Young Men and Women in the United States."¹²

William Rupp was hired in 1959 by local investor Clarence Scott to design a furniture showroom for Barkus Furniture with office space on the former site of the Episcopal Church of the Redeemer.¹³ Phil Barkus, was the first tenant to move into the newly constructed building.¹⁴ Over the years, the building housed Barkus Furniture Store (1960), the Bahama House Wash & Wear Furniture Manufactures (1964), William Rupp's office (1961-62), several beauty salons (1960-1995), and was purchased by the county in 1995 to house the Sarasota Music Archives (1995-2000).¹⁵ A portion of the building had, until recently, been used for Sarasota County printing services and the other is vacant.¹⁶

In 2013 the University of Florida, School of Architecture and the nonprofit Center for Architecture Sarasota (CFAS) partnered with Sarasota County to create a new satellite education studio, CityLab-Sarasota, along with a community space developed by the CFAS. Beginning in August 2014, Sarasota County will be leasing spaces in the Scott Commercial Building to the University of Florida for CityLab-Sarasota.¹⁷

Commercial Architecture

Commercial architecture did not play a large role in the Sarasota School of Architecture. William Rupp's design for the Scott Commercial Building was forceful and compelling, and stands alone in comparison to most Mid-Century Modern buildings constructed to house both retail and office operations under one roof. It embodies many characteristics of the Sarasota School of architecture in planning and design, taking principles

¹⁷ Ibid.

¹² William Rupp, resume, <u>Sarasota School of Architecture Collection</u>, University of Florida Smathers Library Archives.

¹³ "Barkus Furniture Plans To Move In New Home Here In December," <u>Sarasota Journal</u>, October 1, 1959.

Sarasota, Florida [map], 1954, 1"=50', "Sanborn Fire Insurance Maps, 1954 - Sarasota."

¹⁴ "Barkus Furniture Plans To Move In New Home Here In December," <u>Sarasota Journal</u>, October 1, 1959.

¹⁵ Bill Furst, <u>Parcel Details: Account #2027070033</u> (Sarasota, FL: Sarasota County Property Appraiser, 2013).

Elaine Rogers, Historical Structure Form: Site #SO02419, 261 South Orange Avenue, Sarasota, Florida 34236.

¹⁶ Brenda Barefield, "UF announces launch of CityLab-Sarasota," <u>University of Florida College of Design, Construction, & Planning</u> <u>College News</u>, June 26, 2013, http://www.dcp.ufl.edu/news/citylab-sarasota.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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		_		SARASOTA, SARASOTA COUNTY
				SIGNIFICANCE

of the International style and contributed new design and material elements that distinguished their works from earlier precedents. Their aim was to put more emphasis on open planning and to make buildings appear lighter through the extensive use of glass and more attenuated wall features. Simplicity of integrated interior planning is a distinguishing feature of the building which allows easy and logical passage from one section to another and makes it easy to adapt the building for a variety of uses with making major alterations. Like the majority of the buildings designed by the small group of architects that came to form the Sarasota School of Architecture, this building is a highly individual stylistic statement, a one-of-kind design created to suit the desire of a client for a comfortable and visually distinctive creation.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 9 Page 1 SCOTT COMMERCIAL BUILDINNG SARASOTA, SARASOTA COUNTY MAJOR BIBLIOGRAPHICAL REFERENCES

BIBLIOGRAPHY

"Barkus Furniture Plans To Move In New Home Here In December." Sarasota Journal, October 1, 1959.

Barefield, Brenda. "UF announces launch of CityLab-Sarasota." University of Florida

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- Howey, John, The Sarasota School of Architecture, 1941-1966. Cambridge: MIT Press, 1997.
- National Register of Historic Places. <u>Architectural Resources of the Sarasota School of Architecture, Sarasota,</u> Sarasota County, Florida, NR # 64500972.
- Perry, John. "He Designs For Florida." St. Petersburg Times, September 26, 1954.
- William Rupp, resume, Sarasota School of Architecture Collection, University of Florida Smathers Library Archives.

Sarasota, Florida [map]. 1964. 1"=50'. "Sanborn Fire Insurance Maps, 1964 - Sarasota."

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 10 Page 1

SCOTT COMMERCIAL BUILDINNG SARASOTA, SARASOTA COUNTY GEOGRAPHICAL DATA

Verbal Boundary Description

The property is bounded by Morill Street to the south, South Orange Avenue to the west, Rawls Avenue to the east, and the adjoining Ringling Square commercial building parking lot to the north.

Parcel Description: LOTS 17 18 19 & 20 CORRECTED SUB OF LOTS 2 & 4 BLK H PLAT OF SARASOTA **Subdivision:** 0038 - RAWLS H.H. CORRECTED SUB LOTS 2 & 4 BLK H POS tax parcel# 2027-07-0033. **Sec/Twp/Rge:** 19-36S-18E

Boundary Justification

This is the property historically containing the structure and adjoining parking lot.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number Photos Page 1

SCOTT COMMERCIAL BUILDINNG SARASOTA, SARASOTA COUNTY LIST OF PHOTOGRAPHS

LIST OF PHOTOGRAPHS

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- 2. 261-265 South Orange Avenue, Sarasota (Sarasota County), Florida
- 3. Marty Hylton
- 4. October 2013
- 5. Marty Hilton
- 6. View of the Main (West) Facade and South Elevation, Looking Northeast
- 7. Photo 1 of 19
- 6. View of the Main (West) Facade and North Elevation, Looking Southeast
- 7. Photo 2 of 19
- 6. View of the Southwest Corner of the Scott Building, Looking North
- 7. Photo 3 of 19
- View of the Main (West) Facade of Scott Building, Looking South toward Morrill Street
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- 6. View of the Alley on North Elevation, Looking West7. Photo 5 of 19
- 6. View of the Alley on North Elevation, Looking East
- 7. Photo 6 of 19
- 6. View of the South (Morrill Street) Elevation, Looking Northwest
- 7. Photo 7 of 19
- 6. View of the East (Morrill Street) and South Elevations, Looking Northwest
- 7. Photo 8 of 19
- 6. View of the East Elevation Entrance, Looking Southwest
- 7. Photo 9 of 23

6. Interior, Room 101, the Print Shop, at the Southwest Corner of the Building, Looking Southwest

7. Photo 10 of 19

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6. Room 106, Graphics Storage Room at the North End of the Building, Looking Southeast

- 7. Photo 11 of 19
- 6. Room 107, Graphics Storage Space, Looking West
- 7. Photo 12 of 19
- 6. Room 108, Kitchen at North End of Building, Looking Northeast
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- 6. Room 109, Office, Looking East
- 7. Photo 14 of 19
- 6. Room 111, Mail Room, Southeast Corner of Building, Looking Northeast7. Photo 15 of 19
- 6. Room 113, Office at South End of Building, Looking Southwest
- 7. Photo 16 of 19
- 6. Room 114, Office at South End of Building, Looking South
- 7. Photo 17 of 19
- 6. Room 115, Office Space, Looking Northeast
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- 6. View of the Main Hallway of Common Area, Looking East
- 7. Photo 19 of 19







Ν

SCOTT COMMERCIAL BUILDING 261-265 SOUTH ORANGE AVENUE SARASOTA (SARASOTA COUNTY), FLORIDA

Latitude: 27.334014° Longitude: -82.538372°

UTMS

Zone	<u>Easting</u>	Northing
17	347821	3024368









































UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY Scott Commercial Building NAME:

MULTIPLE Sarasota School of Architecture MPS NAME :

STATE & COUNTY: FLORIDA, Sarasota

4/22/16 DATE OF PENDING LIST: DATE OF 45TH DAY: 6/07/16 DATE RECEIVED: DATE OF 16TH DAY: DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14001116

DETAILED EVALUATION:

ACCEPT

RETURN REJECT 6-7.2016 DATE

ABSTRACT/SUMMARY COMMENTS:

Procedural Error Correctu

RECOM./CRITERIA Aught C	
REVIEWER hutbal	DISCIPLINE
TELEPHONE	DATE

DOCUMENTATION see attached comments Y/N see attached SLR Y/N





FLORIDA DEPARTMENT Of STATE

RICK SCOTT Governor **KEN DETZNER** Secretary of State

November 13, 2014

Ms. Carol Shull, Keeper National Register of Historic Places Department of the Interior 1201 Eye Street, N.W., 8th Floor Washington, D.C. 20005

RE: National Register nomination proposal for the Scott Commercial Building, Sarasota, Florida

Dear Ms. Shull:

The enclosed disks contain the true and correct copy of the nomination for the Scott Commercial Building (FMSF #8SO2419), in Sarasota County, to the National Register of Historic Places. The related materials (digital images, maps, and site plan) are included.

Per the last Florida National Register Review Board meeting on September 4, 2014, the motion to approve the Scott Commercial Building died for a lack of support among board members. As no board member made a motion to deny the submission of this proposal, our office is submitting the nomination to the National Park Service for consideration. It is the opinion of this office that the enclosed nomination meets the criteria for listing on the National Register under the multiple property submission cover, the *Architectural Resources of the Sarasota School of Architecture*. Designed by William Rupp and associate Joseph Farrell, it is eligible for listing under Criterion C for embodying the distinctive architectural style of the Sarasota School, and remains as one of the few examples of commercial architecture in this style.

Sincerely,

Bendus

Robert F. Bendus State Historic Preservation Officer, and Director, Division of Historical Resources



Division of Historical Resources R.A. Gray Building • 500 South Bronough Street • Tallahassee, Florida 32399 850.245.6300 • 850.245.6436 (Fax) flheritage.com Promoting Florida's History and Culture VivaFlorida.org



National Park Service New Submission NATIONAL REGISTER OF HISTORIC PLACES Straved NOV 2 1 2014 This form is for use in nominating or requesting determinations for individual properties and district Second Straved This form is for use in nominating or requesting determinations for individual properties and district Second Straved Matter Strates Matter Straved Not 2 1 2014 This form is for use in nominating or requesting determinations for individual properties and district Second Strave Str	NPS For (Rev. 10-	m 10-900 -90		ori	Re bronzed	RECEN	VED2280	OMB No. 1024-0018
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Scott Commercial Building NAME:

MULTIPLE Sarasota School of Architecture MPS NAME:

STATE & COUNTY: FLORIDA, Sarasota

DATE RECEIVED: 11/21/14 DATE OF PENDING LIST: 1-6 DATE OF 16TH DAY: DATE OF 45TH DAY: 1/07/15 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14001116

REASONS FOR REVIEW:

DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: APPEAL: N Ν OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N N SLR DRAFT: N NATIONAL: REQUEST: Y SAMPLE: N COMMENT WAIVER: REJECT 1-5-2015 DATE RETURN ACCEPT ABSTRACT/SUMMARY COMMENTS:

Rebra: Procedural Error See Community

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RECOM./CRITERIA LINA	
REVIEWER	DISCIPLINE
TELEPHONE	DATE
DOCUMENTATION see attached comme	ents AN see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



United States Department of the Interior

NATIONAL PARK SERVICE 1849 C Street, N.W. Washington, DC 20240

The United States Department of the Interior National Park Service

National Register of Historic Places Evaluation/Return Sheet

Property Name:

Scott Commercial Building (Sarasota School of Architecture MPS) Sarasota County, FL

Reference Number: 14001116

Reason for Return

This nomination is being returned because of procedural error.

The State Historic Preservation Officer signed Section 3 certifying that procedural requirements were met; however, the State Review Board did not act on this nomination by either recommending it or rejecting it. You must submit the nomination only after an action by the State Review Board {60.11(e)}.

Please resubmit to the State Review Board for action.

We appreciate the opportunity to review this nomination and hope that you find these comments useful. Please feel free to contact me if you have any questions. I can be reached at (202) 354-2275 or email at <<u>James Gabbert@nps.gov></u>.

Sincerely

Jim Gabbert, Historian National Register of Historic Places 1/5/2015



May 18, 2015

Desiree Estabrook, M.H.P. Historic Preservation Supervisor, Survey & Registration Bureau of Historic Preservation Florida Department of State R.A. Gray Building, 4th Floor 500 South Bronough Street Tallahassee, FL 32399-0250

> RE: National Register Nomination Scott Commercial Building, Sarasota, FL

Dear Ms. Estabrook:

On May 12, 2015, the City of Sarasota Historic Preservation Board voted unanimously to support the nomination of the Scott Commercial Building, 261-264 South Orange Avenue, for addition to the list of nationally recognized historic structures within the city.

Should you have questions or need additional information please do not hesitate to contact me.

Sincerely,

Chull

Dr. Clifford E. Smith, Jr. RPA Senior Planner – Historic Preservation

DEPARTMENT OF NEIGHBORHOOD & DEVELOPMENT SERVICES Planning & Development Division 1565 First Street Sarasota, FL 34236 Tel. 941-365-2200 • Fax 941-954-4179





Sarasota County Historic Preservation Board 6062 Porter Way Sarasota, Florida 34232 May 28, 2015

Ellen Uguccioni, Chair Florida National Register Review Board R.A. Gray Building, Room 307 Tallahassee, Florida

Dear Ms. Uguccioni,

My purpose in writing today is to urge your favorable consideration of Sarasota's Scott Commercial Building for listing in the National Register of Historic Places. Sarasota County prepared a Multiple Property Documentation Form for the Architectural Resources of the Sarasota School of Architecture in 2007 to facilitate listing this significant body of work. The Scott Commercial Building is a significant surviving example of commercial architecture that was completed during the period of time that has become known as the Sarasota School of Architecture. The structure was designed in 1960 by award-winning and nationally recognized architect William Rupp and associate architect Joseph Farrell.

William Rupp is identified in the Multiple Property nomination as one of the young architects that gravitated to Sarasota to work with Paul Rudolph. Rupp earned a Bachelor of Architecture degree from the University of Florida in 1953 and worked with Paul Rudolph, the founding member of the Sarasota School of Architecture until he opened his own practice in 1955. In 1962 <u>Life Magazine</u> included Rupp in its special issue: "The Takeover Generation - The 100 Most Outstanding Young Men and Women in the United States."

One of the more significant projects completed by Rupp while working in Sarasota was Brentwood Elementary School which he designed in association with architect Gene Leedy. Sarasota's, post-World War II public school building program has been the subject of a travelling exhibition curated by Morris Hylton of the University of Florida and sponsored by Sarasota County. The public school building program garnered national attention at the time of its inception for its innovative use of materials and designs that were integrated into the academic curriculum. Phillip Hiss, Head of the Board of Public Instruction at the time of the movement insisted that good design fostered good education, that in fact the Building Itself Teaches. Brentwood Elementary illustrates this theory and many of the design attributes demonstrated there can be observed in Rupp's later work including the Scott Commercial Building.

In 2015 rehabilitation of the Scott Commercial building was completed by the Center for Architecture Sarasota. As part of this process the dropped ceiling was removed, as well as nonoriginal partition walls that disrupted the open floor plan. The now rehabilitated terrazzo floor, precast concrete structural system and sweeping roof overhangs are emblematic of the character defining elements of the Sarasota School of Architecture.

The additional research which was conducted has enhanced our understanding of the design inspiration for the project, and drawn parallels with other similar projects completed in Sarasota and listed in the National Register of Historic Places including Paul Rudolph's c. 1960 addition to Sarasota High School and Victor Lundy's Warm Mineral Springs Motel.

The Sarasota County Historic Preservation Board has recommended that the Scott Commercial Building located at 261 S. Orange Avenue be listed in the National Register of Historic Places and the City of Sarasota Local Register of Historic Places to provide recognition for its historical and architectural significance.

Your consideration of this matter is greatly appreciated as is your service to the State of Florida.

Best regards, (7 Debra Flynt-Garrett

Debra Flynt-Garrett, Chair Sarasota County Historic Preservation Board



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Nat. Register of Historic Places National Park Service

FLORIDA DEPARTMENT Of STATE

KEN DETZNER Secretary of State

RICK SCOTT Governor

April 22, 2016

J. Paul Loether, Deputy Keeper and Chief National Register and National Historic Landmark Programs Department of the Interior 1201 Eye Street, N.W., 8th Floor Washington DC 20005

Dear Mr. Loether:

The enclosed disks contain the true and correct copy of the nomination for the Scott Commercial Building (FMSF #8SO2419), in Sarasota County, to the National Register of Historic Places. The related materials (digital images, maps, and site plan) are included.

Please do not hesitate to contact Bob Jones at <u>Robert.Jones@DOS.myflorida.com</u> or (850) 245.6349, if you have any questions or require any additional information.

Sincerely,

Alissa Slade Lotane Chief, Bureau of Historic Preservation & Deputy State Historic Preservation Officer



DIVISION OF HISTORICAL RESOURCES



R. A. Gray Building • 500 South Bronough Street • Tallahassee, Florida 32399-0250 Telephone: 850.245.6300 • Facsimile: 850.245.6436 • <u>www.flheritage.com</u> Commemorating 500 years of Florida history <u>www.vivaflorida.org</u>