National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in the complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" on the appropriate line or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1.	Name of Property	
histo	ric name LOUDEN, R. R. AND ANTOINETTE, HOUSE	
othe	Thomas A, and Dorothy C, Louden House	
2.	Location	
stree	& number905 East Adams Avenue	N/A not for publication
city o	or town Fairfield	<u>N/A</u> vicinity
state	code county <u>Jefferson</u> code zip code	52556
3.	State/Federab A yenc Certification	
	_ request for determination of eligibility) meets the documentation standards for registering properties in Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In m (X meets _ does not meet) the National Register criteria. I recommend that this property be considered si _ statewide X locally). See continuation sheet for additional comments.) Signature of certifying official/Title	y opinion, the property gnificant (_ nationally
	Signature of certifying official/Title Date	
L	State or Federal agency and bureau	
I here	National Park Service Certification by certify that the property is: entered in the National Register See continuation sheet. determined eligible for the National Register _ See continuation sheet determined not eligible for the National Register removed from the National Register. Other, (Explain)	Date of Action Z (Z Z/99

R. R. and Antoinette Louden House Name of Property	Jefferson County, Iowa County and State	
5. Classification		
Ownership of Property (Check as many lines as apply) Category of Property (Check only one line)	Number of Resources within Property (Do not include previously listed resources in the count.)	
X private _ public-local _ public-State _ public-Federal _ public-Federal _ structure _ object	Contributing Noncontributing 1 0 buildings sites structures objects 1 0 Total	
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing)	Number of contributing resources previously listed in the National Registe	
Louden Machinery Company, Fairfield, Iowa		
6. Function or Use		
Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)	
DOMESTIC/single dwelling	DOMESTIC/single dwelling	
7. Description		
Architectural Classification Enter categories from instructions)	Materials (Enter categories from instructions)	
LATE 19TH AND 20TH CENTURY REVIVALS/	foundation Concrete	
Colonial Revival	walls Brick	
	Wood	
	roofAsphalt	
	other Glass	

R. R. and Antoinette Louden House	Jefferson County, Iowa	
Name of Property	County and State	
8. Statement of Significance		
Applicable National Register Criteria (Mark "x" on one or more lines for the criteria qualifying the propert for National Register listing)	Areas of Significance ty (Enter categories from instructions)	
XA Property is associated with events that have made a significant contribution to the broad patterns of our history.	INDUSTRY	
_ B Property is associated with the lives of persons significant in our past.		
_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses		
high artistic values, or represents a significant and distinguishable entity whose components lack	Period of Significance	
individual distinction. D Property has yielded, or is likely to yield, information important in prehistory or history.	1925-1948	
Criteria Considerations (Mark "x" on all the lines that apply) Property is:	Significant Dates	
Property is:	1923	
_ A owned by a religious institution or used for religious purposes.	Similiant Dance	
B removed from its original location.	Significant Person (Complete if Criterion B is marked above)	
_ C a birthplace or grave.	<u>N/A</u>	
D a cemetery. E a reconstructed building, object, or structure.	Cultural Affiliation	
F a commemorative property.		
G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder C. Eugene Fleming	
Narrative Statement of Significance - (Explain the significan	nce of the property on one or more continuation sheets)	
O. Major Bibliography References		
Bibliography		
Cite the books, articles and other sources used in preparing this form Previous documentation on file (NPS):	on one or more continuation sheets.) Primary location of additional data:	
_ previous determination of individual listing (36	X State Historical Preservation Office	
CFR 67) has been requested	_ Other State agency	
_ previously listed in the National Register	_ Federal agency	
_ previously determined eligible by the National Record	_ Local government _ University	
_ designated a National Historic Landmark	_ Other	
_ recorded by American Buildings Survey #	Name of repository	
_ recorded by Historic American Engineering Record #		

R. R. and Antoinette Louden House	Jefferson County, Iowa
Name of Property	County and State
10. Geographical Data	
Acreage of Property Less than one acre	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 5 5 8 8 1 8 0 4 5 3 9 6 0 5	Verbal Boundary Description
Zone Easting Northing	(Describe the boundaries of the property on a continuation sheet)
2	Boundary Justification (Explain why the boundaries were selected on
Zone Easting Northing	a continuation sheet)
3	
Zone Easting Northing	
4	
11. Form Prepared By	
name/title William C. Page. Public Historia	in: Joanne R. Walroth. Project Associate
organization Jefferson County Historic Preserv	vation Commission date January 15, 1998
street & number 520 East Sheridan Avenue (Page	telephone 515-243-5740 (Page)
city or town Des Moines state Iowa	zip code <u>50313-5017</u>
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the proper	erty's location.
A Sketch map for historic districts and properties having larg	e acreage or numerous resources.
Photographs - Representative black and white photographs of	the property.
Additional items - (Check with the SHPO or FPO for any additional	ıl items)
Property Owner	
(Complete this item at the request of SHPO or FPO.) name Thomas A. and Dorothy C. Lo	ouden
street & number	telephone <u>515-472-5807</u>
city or town Fairfield state Iowa	zip code <u>52556</u>
on town state	21p code <u>22220</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National park Service, P.O. Box 37127, Washington, DC 20013-7127: and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	7	Page 1	CFN-259-1116

R. R. and Antoinette Louden House, Jefferson County, Iowa.

GENERAL DESCRIPTION

Completed in 1925, the R. R. and Antoinette Louden House is a 2-1/2 story, brick veneer, single-family dwelling, covered with a side-gable roof. It features an outside wall chimney on the east elevation, a 1-story solarium also on the east elevation, and a 1-story porch on the facade. A rear addition to the building was constructed in 1956. A 2-bay, attached garage, built in the 1980s, is attached to the north elevation of that addition.

HOUSE

The footprint of this house is a rectangle measuring approximately 38' x 36' (width by depth). A facade porch stands on its south elevation. It is covered with a front gable roof supported by classically-inspired columns. A 1-story solarium is situated on the east elevation of the main block. An addition is situated at the rear of this main block. Constructed in 1956, it measures 38' x 17' and is 1-story in height. A 2-bay garage is attached to the north elevation of this rear addition. Because the main block of the house masks the rear addition from the street and because the facade line of the garage is situated some 38' behind that of the main block, these later additions to the building are not visually intrusive.

The main block of this building rests on a poured concrete foundation. The building features wood framing veneered in a red-colored brick. The main block is covered with a side gable roof of asphalt shingles.

The facade is symmetrically conceived with five bays on the first floor and three bays on the second floor. The front entrance and porch are situated at the center of the first floor.

The house features a variety of window treatments. Fenestration generally consists of double-hung sash with multi-panes in the upper sash window and one pane in the lower sash. For example, the windows on the first floor of the facade feature 12/1 configurations. Pediments are situated above the first floor windows of the facade worked in brick and cast concrete. These details call further attention to the building's fenestration.

In the interior, the first floor and second floor of the main block each contains a total area of approximately 988 square feet. Floors on the first floor are of softwood, while the floors on the second floor are of hardwood. The rear addition to the house includes a family room and a kitchen. The walls of the main block are plaster, while those of the rear addition are drywall. The basement, which is full, features a concrete floor and unfinished walls. The house also features an unfinished attic.

Some alterations have been made to the R. R. and Antoinette Louden House. Following Antoinette Louden's decision to leave the house and move into an apartment, the present owner constructed a rear addition of wood frame to the building in 1956. Another alteration is the present attached garage. In the early 1980s, this frame, double-bay garage replaced the original single-bay, brick, attached garage,

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7	Page 2	CFN-259-1116
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R. R. and Antoinette Louden House, Jefferson County, Iowa.

which had been built in 1925 at the same time as the house. The new garage was designed to minimize its visual impact on the historic building. The facade of the garage was deeply set back from the facade line of the house and brick of a similar color and texture were used to frame the overhead door.

The R. R. and Antoinette Louden House is in fine condition.

SITE

This property is situated on Lot 4 and Lot 5 of the Highland addition to the City of Fairfield, including part of the alley. These parcels of land are located near the northeast corner of the intersection of East Adams Avenue and South Highland Street. The house stands on the north side of East Adams Avenue and faces south. The Arthur C. and Maud Louden House is located nearby at 201 South Highland Street. This site is just around the corner. R. R. Louden was a cousin of Art Louden.

Both the house and its surrounding neighborhood were never pictured on fire insurance maps.

The rear of this property abuts a natural water-feature known as Pumphrey's Pond. The Pumphrey family owned most of this land in the mid-Nineteenth Century. This water-feature and its surrounding land was never platted and has been developed over the year's as a private park. It provides a visual focus and amenity for houses built around it on East Adams Street, South Highland Street, and East Burlington Avenue.

The land in the immediate area around the Louden House is level. The Louden property has been improved with plantings of trees and shrubs.

East Adams Avenue is situated in the southeastern quadrant of Fairfield. East Burlington Avenue, the major east-west artery through Fairfield and the route of U.S. Highway 34 through the community, is situated one block to the north.

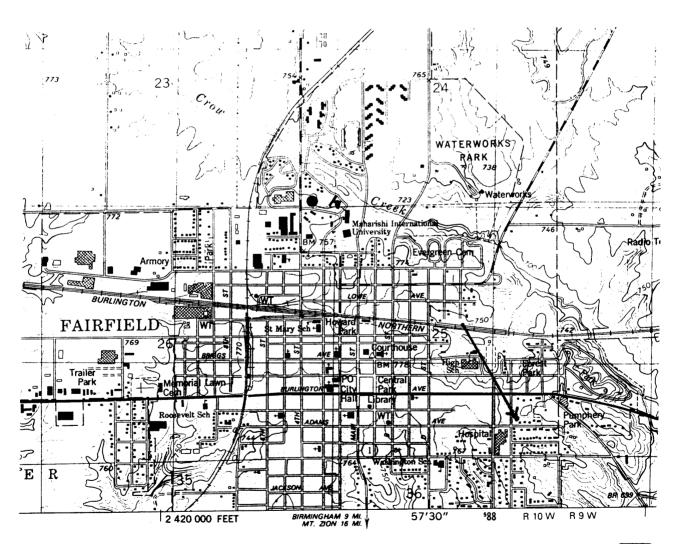
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	7	Page 3	CFN-259-1116
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R. R. and Antoinette Louden House, Jefferson County, Iowa.

SITE MAP

ARROW LOCATES PROPERTY





Source: U.S.G.S. Map (7.5 Minute Series), Fairfield North Quadrangle, 1980.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

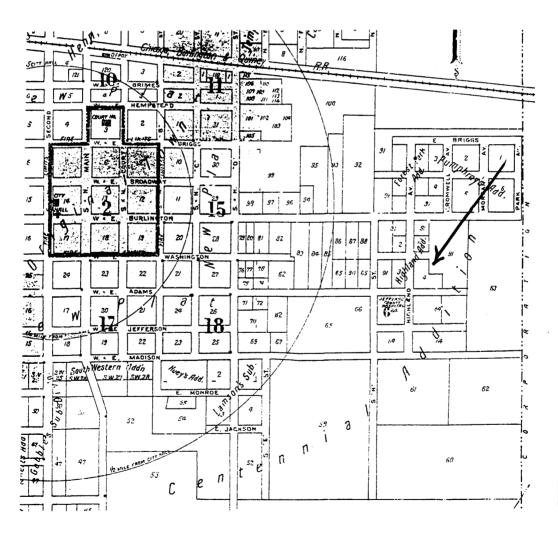
Section number	7	Page 4	

CFN-259-1116

R. R. and Antoinette Louden House, Jefferson County, Iowa.

1927 VICINITY MAP

ARROW SHOWS LOCATION OF PROPERTY





Source: Sanborn Map Company, Fairfield, Iowa, 1927, p. 1.

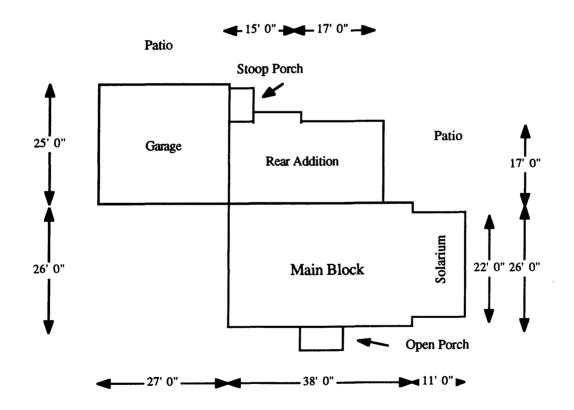
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page 5

CFN-259-1116

R. R. and Antoinette Louden House, Jefferson County, Iowa.

HOUSE SKETCH PLAN





NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	8	Page 6	CFN-259-1116
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R. R. and Antoinette Louden House, Jefferson County, Iowa.

SUMMARY OF SIGNIFICANCE

Built in 1925 as a single-family dwelling, the R. R. and Antoinette Louden House is historically significant because it calls attention to "Roy" Louden (as he was usually known) and his career with the Louden Machinery Company. Louden's employment with the firm began in 1913. It included a highly successful service as the manager of the company's advertising department in the 1920s and as the corporation's secretary from 1931 until his death in 1951. Roy's career also illustrates the second generation of the Louden family entering the management echelons of the Louden Machinery Company.

The period of significance, under Criterion A, for the R. R. and Antoinette Louden House is 1925 through 1948. This period reflects the time in which Roy served the Louden Machinery Company and lived in this house. The 1948 date reflects the National Register's 50-year requirement. This period of significance should be expanded until it reaches the year of Roy's death, which occurred in 1951.

The property contains one resource for this nomination--the house and its attached garage.

INDUSTRY

The R. R. and Antoinette Louden House is significant, under Criterion A, because it calls attention to Robert Roy Louden (1890-1951). "Roy" was the son of Thomas and Jennie Louden and a nephew of William Louden and R. B. Louden. Roy's employment with the Louden Machinery Company began in 1913 and continued throughout his life. His career illustrates the entrance of the second generation of Loudens into the company's management. In 1931 Roy was appointed Secretary of the Louden Machinery Company, an office he held until his death.

Roy Louden's service to the Louden Machinery Company began in 1913. Upon graduation from Parsons College in Fairfield, he worked in the firm's drafting department for several years. From 1917 to 1931, he served as the manager of the firm's Advertising Department. Advertising played a key role in Louden's success, and the department flourished under Roy's management. The company issued on a semi-regular basis a series of quality-designed catalogs during the 1910s and 1920s. These and other company publications were instrumental in the firm's national advertising campaigns. In addition to the catalogs, the Advertising Department produced brochures, newspaper advertisements, "dealers' helps" (printed materials, which provided effective sales techniques for local retailers), as well as sales displays for trade fairs, expositions, and local retail operations. Advertising for machinery is not easy because it requires visual appeal as well as precise information about specification and function. The cover document for this nomination contains numerous examples of advertisements produced by Roy Louden's department. The quality of these materials speak for themselves. (See Chapter II of the cover document for more information about the Advertising Department.)

During World War II, Roy Louden headed the industrial conveying division at the Fairfield factory. (Thomas A. Louden informant interview) That division was supplying major U.S. Government

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	88	Page 7	CFN-259-1116

R. R. and Antoinette Louden House, Jefferson County, Iowa.

contractors in the nation's war effort at that time, and the responsibility of managing the division demonstrates the trust in which Louden management held him and his abilities as an executive.

Roy Louden contributed to public service in Iowa. At the time of his death in 1951, Louden was a member of the State Board of Education. According to his obituary:

Louden's influence as an industrialist, educator and civic worker was not confined to his own community, but was felt in the entire state. He had been a member of the State Board of Education since 1939 and was serving his second term which was due to expire June 30 this year. ("Roy Louden, 60, Dies")

Louden's other civic activities included service as a trustee of Parsons College continuously from 1921 to 1951, member of the board of trustees of the Fairfield Public Library, past-treasurer of the Iowa State Ad club, long-time member of the Rotary Club of Fairfield and governor of the club's 132nd district in 1931-1932, and sometime president of the Fairfield Chamber of Commerce. (*Ibid.*)

Thomas A. Louden (1919-present), the only child of Roy and Antoinette, later entered employment with the Louden Machinery Company and became its general legal counsel in the 1940s. He and Dorothy C. Louden, his wife, live today in the R. R. and Antoinette Louden House.

ARCHITECTURE

Constructed in 1925, the R. R. and Antoinette Louden House was designed by C. Eugene Fleming, a member of the Architectural Department of the Louden Machinery Company. Although Fleming was never registered as an architect by the State of Iowa, this was not uncommon among architects of his generation. The Louden House illustrates Fleming's considerable architectural skills and the influence of Colonial Revival styling on its design.

C. Eugene Fleming

Charles Eugene Fleming (known as "Gene") came from a family involved in the construction business. He worked in the Architectural Department of the Louden Machinery Company during the 1920s and the 1930s before relocating from Fairfield. As a side-line to this employment, Fleming also designed houses. The fact that Roy and Antoinette Louden-prominent members of the Louden family and the Louden firm--selected Fleming to design their own residence attests to their respect for his professional ability. (Thomas A. Louden informant interview) Fleming's name last appears in Fairfield city directories in 1937.

Fleming designed a number of single-family dwellings in Fairfield in addition to the Louden House. He worked under the influence of several architectural styles. Flemings local designs include the

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	8	Page 8	CFN-259-1116

R. R. and Antoinette Louden House, Jefferson County, Iowa.

Gobble House, a Colonial Revival example at 704 South Main Street, and the Jesse E. Fleming House, a Tudor Revival example at 505 East Burlington Avenue.

In additional to these prominent dwellings, Fleming also designed a series of smaller single-family houses. Jesse E. Fleming, his father, built them. Jesse was a building contractor and worked in conjunction with a partner under the name Knowles and Fleming. These houses cluster on Forest Drive and North Park Street in Fairfield and show the influences of Tudor Revival and Neo-Colonial Revival styling on their design.

Additional information about Gene Fleming's career might come to light as more people become aware of his work.

Colonial Revival

The R. R. and Antoinette Louden House illustrates the influence of Colonial Revival styling on its design. The building provides a good, local example of the side-gabled roof subtype of that style, as defined by Virginia and Lee McAlester. (McAlester:322 and 332)

Diagnostic characteristics of this influence include the symmetrically designed facade with its centrally situated front door, 12/1 double-hung sash windows, front door flanked by sidelights, corner returns at the roof, and the pediments above the first floor windows of the facade worked in brick and cast concrete. An entrance portico provides a focal point for the building's facade. It features two wood columns supporting a pedimented front gable roof. The employment of brick for the exterior walls of this building lends the feeling of permanence to this building and distinguishes it from other examples of Colonial Revival dwellings in Fairfield constructed of wood.

REPRESENTATION IN OTHER CULTURAL RESOURCES SURVEYS

This building was surveyed on Iowa Site Inventory Form #51-012-216 in 1981 as part of an architectural survey of Fairfield, Iowa, by the Area XV Regional Planning Commission. That survey evaluated this resource, under National Register Criterion C, as an "C" resource. According to that survey, Category C sites lacked sufficient architectural significance for individual National Register eligibility but contributing to a potential historic district, in this case the Adams/Highland Historic District. These evaluations were made largely on stylistic grounds, classifying the building as Colonial Revival-influenced. Since this survey, further information about the building's architectural history, as discussed above, has come to light, placing it within a broader context.

This house was also surveyed in 1996 as part of the "Louden Machinery Company, Fairfield, Iowa" hybrid reconnaissance and intensive surveys of that historic context within Jefferson County, Iowa. As one resource within that survey, this house was evaluated as individually eligible, under Criteria A and C, for nomination to the National Register of Historic Places. The State Historical Society of Iowa was informed of this determination through the survey report and an Iowa Site Inventory Form.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	88	Page 9	CFN-259-1116
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R. R. and Antoinette Louden House, Jefferson County, Iowa.

POTENTIAL FOR HISTORICAL ARCHAEOLOGY

Although the site's potential for historic archaeology is, as yet, unevaluated, living memory documents the fact that no other resources have stood on this site. The land remained unimproved until the Loudens constructed this building.

United States Department of the Interior

National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 8 Page 10 CFN-259-1116

R. R. and Antoinette Louden House, Jefferson County, Iowa.

R. R. AND ANTOINETTE LOUDEN HOUSE

HISTORIC PHOTOGRAPHS





The top snapshot was taken in December 1938 and is looking to the northwest.

The bottom snapshot was taken probably in the summer of 1942. It looks to the northeast.

The car in the driveway is either a 1940 Buike or a 1941 Pontiac.

Source: Courtesy of Thomas A. Louden, Fairfield, Iowa,

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	9	Page 11	CFN-259-1116

R. R. and Antoinette Louden House, Jefferson County, Iowa.

BIBLIOGRAPHY

Please refer to Section I of the Multiple Property Documentation Form for complete bibliography.

PRIMARY

Sanborn Fire Insurance Maps for Fairfield, Iowa. 1885, 1892, 1899, 1907, 1913, and 1927.

"Roy Louden, 60, Dies Suddenly in Des Moines"; Undated and unreferenced Fairfield newspaper obituary; Old Scrapbooks of Jefferson County, Iowa; Fairfield Public Library, Fairfield, Iowa.

SECONDARY

Area XV Regional Planning Commission; Architectural Survey of Fairfield, Iowa; 1981. Report on file at the State Historical Society of Iowa, Des Moines.

Jefferson County Assessor's Office, Assessor's Property Record Card.

McAlester, Virginia and Lee; A Field Guide to American Houses; New York: Alfred A. Knopf; 1984.

Page, William C., and Joanne R. Walroth; *The Louden Machinery Company, Fairfield, Iowa;* Intensive cultural resources report prepared for and on file at the Jefferson County Historic Preservation Commission and State Historical Society of Iowa, Des Moines: 1996.

ORAL HISTORY

Gobble, Lee.; Oral informant interview with William C. Page, February 27, 1998.

McCoid, Roberta Louden; Oral informant interview with William C. Page, January 22, 1998.

Louden, Thomas A.; Oral informant interview with William C. Page, April 12, 1996.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	10	Page 12	CFN-259-1116

R. R. and Antoinette Louden House, Jefferson County, Iowa.

VERBAL BOUNDARY DESCRIPTION

Lot 4, Lot 5, and alley in the Highland Addition to the City of Fairfield, Iowa.

BOUNDARY JUSTIFICATION

Contains all land associated historically with the resource.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	10	Page 13	

CFN-259-1116

R. R. and Antoinette Louden House, Jefferson County, Iowa.

LIST OF PHOTOGRAPHS

- 1. R. R. and Antoinette Louden House 905 East Adams Avenue Fairfield, IA 52556 Looking northeast William C. Page, Photographer January 29, 1998
- R. R. and Antoinette Louden House 905 East Adams Avenue Fairfield, IA 52556 Looking northwest William C. Page, Photographer January 29, 1998