

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED **OCT 20 1975**
DATE ENTERED **JAN 1 1976**

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC *W* Grace Episcopal Church
AND/OR COMMON
Grace Episcopal Church

LOCATION

STREET & NUMBER 6 North Carroll Street
CITY, TOWN Madison VICINITY OF _____
STATE Wisconsin 53703 CODE 55 COUNTY Dane CODE 025
CONGRESSIONAL DISTRICT Second

CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|---|--|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER: |

OWNER OF PROPERTY

NAME The Rector, Wardens and Vestry of Grace Church of Madison, Wisconsin
STREET & NUMBER 116 West Washington Avenue (Offices)
CITY, TOWN Madison VICINITY OF _____ STATE Wisconsin 53703

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. The Dane County Courthouse, Madison, Wisconsin
STREET & NUMBER 210 Monona Avenue
CITY, TOWN Madison STATE Wisconsin 53701

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Wisconsin's Historic Preservation Plan, Vol. II: The Inventory
DATE 1973 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS State Historical Society
CITY, TOWN Madison STATE Wisconsin 53706

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Grace Episcopal Church exhibits simple, yet gracefully articulated Gothic lines. Built with massive blocks of tooled, cream-colored limestone which harmonize with the design, the buttressed nave has lancet windows containing wooden tracery and stained glass. At the east corner is a square, stone entrance tower supporting an octagonal wooden spire. The doors and windows are accentuated with limestone trim. The simple, honest, rectangular plan is inspired by early English Gothic designs. The open-timber roof and two-bayed sanctuary with plaster vaults show similar restraint in the interior.

The nave, chancel, and tower were constructed between 1855 and 1858. In 1868 the basement was floored and finished to handle evening services and Sunday school classes. The tower and spire were completed in 1870. In 1885, Madison architect David R. Jones, in collaboration with the Chicago firm of Burling and Whitehouse, made repairs to the building and constructed a new ceiling beneath the original vaulting. In the 1920's a second bay was added to the chancel and a chapel was built on the Carroll Street side facing the Square. Additional changes were made within the chancel in the 1940's to provide a more direct relationship between clergy and congregation. All these additions were made in the original style of the building.

The stained glass windows were made possible by individual donors.¹ Facing southwest is the Resurrection Window, the first window to be placed in Grace Church. It was designed and executed in England and dedicated in 1887. Also facing southwest is the Baptistery Window, which was the second window installed in the church. It was designed and made by Tiffany's of New York and dedicated in 1899. At the head of the nave, facing southeast, is the "West Window." Inscribed in 1898-1899 it was the gift of Sunday school children. New glass was placed in this window in 1958. The Sanctuary Windows and the Chapel Windows were designed in 1925 by the Conrad Schmitt Studios in Milwaukee and built in Munich, Germany. Numerous additional stained glass windows were installed after 1925.

¹ Arlene McKellar and Ruth Lynott Plakias, The Memorial Windows of Grace Church, Madison, Wisconsin, 1958, no pagination.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input checked="" type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input checked="" type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

1855-58, 1868-70

BUILDER/ARCHITECT

James Douglas

STATEMENT OF SIGNIFICANCE

Grace Episcopal Church, which houses the oldest congregation in the City of Madison, was designed by James Douglas, a noted Milwaukee architect. Douglas was a promoter in Wisconsin of the Gothic Revival in both domestic and ecclesiastic architecture. In 1847, with his brother Andrew, he founded the firm of J. & A. Douglas of Milwaukee. In 1863 he worked elsewhere and then returned to architectural practice in 1872. His domestic designs gained acceptance as far south as Florida and as far west as California.¹ In Milwaukee he designed the North Presbyterian Church (1854-55) and supervised the construction of St. John's Cathedral.

The architectural dignity which characterizes this church is due partly to Douglas' skillful arrangement of its forms, and to the beauty of the memorial windows, where color, design and symbolism form an integral part of the total composition. Since 1855 Grace Church has been a center of life in Madison, both for worship and recreation. Its architectural significance and the history of the parish form a significant part of the history of Madison.

¹Alexander Carl Guth, "Early Day Architects in Milwaukee," The Wisconsin Magazine of History, Vol. X, No. 1 (September, 1926), 20,22: See also "Architect James Douglas," The Milwaukee Journal, Tuesday, March 31, 1885, where the author mentions Douglas built the first bridge across the Milwaukee River: See also "World's Fair Cottage: Plans Accepted for a Wisconsin Building at Chicago," The Realty and Building Record, Vol. I, No. 33 (Saturday, October 24, 1891), p. 2 where the authors cites Douglas' \$200 prize: See also "City Hall Plans: Eleven Designs Submitted--Milwaukee Plans the Best," The Realty and Building Record, Vol. I, No. 42 (Saturday, December 19, 1891), p. 2 mentions Douglas as one of the competitors: See also "City Hall Plans: Interior Details of Various Designs Fully Explained," The Realty and Building Record, Vol. I, No. 43 (Saturday, December 26, 1891) p. 3 shows Douglas' design.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one
 UTM REFERENCES

A

| | | | | | | | | | | | | | | |
|------|---|---------|---|---|---|----------|---|---|---|---|---|---|---|---|
| 1 | 6 | 3 | 0 | 5 | 7 | 8 | 0 | 4 | 7 | 7 | 1 | 5 | 7 | 0 |
| ZONE | | EASTING | | | | NORTHING | | | | | | | | |

B

| | | | | | | | | | | | | | | | |
|------|--|---------|--|--|--|----------|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | |
| ZONE | | EASTING | | | | NORTHING | | | | | | | | | |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| | | | |
| | | | |

11 FORM PREPARED BY

NAME / TITLE

Biruta Erdmann and Richard Cleary

July 22, 1975

ORGANIZATION

The State Historical Society of Wisconsin

DATE

STREET & NUMBER

816 State Street

TELEPHONE

608-262-2970

CITY OR TOWN

Madison

STATE

Wisconsin 53706

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

James Norton Smith

TITLE Director, State Historical Society of Wisconsin

DATE

10/14/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Attesting

Ronald M. Steinberg

DATE

1/1/86

ATTEST:

DATE

12/30/75

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

| | |
|------------------|-------------|
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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

GRACE EPISCOPAL CHURCH

"Architect James Douglas," Milwaukee Journal, March 31, 1885.

"City Hall Plans: Eleven Designs Submitted--Milwaukee Plans the Best," Realty and Building Record, I(42):2 (December 19, 1891); I(43):3 (December 26, 1891).

Guth, Alexander Carl, "Early Day Architects in Milwaukee," Wisconsin Magazine of History X(1)20,22 (September, 1926).

McKellar, Arlene, and Ruth Lynott Plakias, The Memorial Windows of Grace Church, Madison, Wisconsin (Madison, 1958), no pagination.

"World's Fair Cottage: Plans Accepted for a Wisconsin Building at Chicago," Realty and Building Record, I(33):2 (October 24, 1891).