#### United States Department of the Interior Heritage Conservation and Recreation Service

#### National Register of Historic Places Inventory—Nomination Form

code

35



not for publication

code 001

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

Name the dynamic of the

historic The Springer Building

and/or common

### 2. Location

street & number 121 Tijeras Avenue N.E.

city, town Albuquerque

#### state New Mexico

# 3. Classification

Category district	Ownership public	Status occupied	Present Use	museum
<u>x</u> building(s) structure	x_ private both	unoccupied work in progress	commercial educational	park private residence
site object	Public Acquisition	Accessible 	entertainment government	religious
- •	being considered	yes: unrestricted	industrial military	transportation

\_ vicinity of

congressional district

county Bernalillo

1

## 4. Owner of Property

name Bruce J. Pierce and Associates

street & number 40 First Plaza

city, t	town	Albuquerque	V	vicinity of	state	New M	lexico	
5.	Lo	ocation o	f Legal Des	scription				
court	house,	, registry of deeds, e	tc.Bernalillo Coun	ty Courthouse				
street	t & nur	mber <sup>501</sup> Centra	1 Ave. N.W.	•				
city, t	town	Albuquerque			state	New M	lexico	
6.	Re	epresenta	ation in Exi	isting Surveys	5			
			ultural Propertie Survey of Albuq.	S has this property been dete	ermined e	legible?	yes	no
date	Se	eptember 16, 19	980	federal	X_ sta	ate	_ county _	local

depository for survey records Historic Landmarks Survey

city, town Albuquerque

state New Mexico

#### 7. Description

fair unexposed	Condition excellent <u>x</u> _good fair	deteriorated ruins unexposed	Check one unaltered _X_ altered	Check one x_ original site moved date	
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#### Describe the present and original (if known) physical appearance

The three-story cream tapestry brick Springer Building was completed and occupied in 1930, a handsome office and storage facility for the Springer Transfer Company. Its utilitarian function is expressively emphasized by its broad, massive appearance. The designer took advantage of the use and the massing necessitated by the structural requirements and endowed the building with an almost temple-like feel through a slight battering of the corners and deployment of a 'Mayan motif' geometric fret sill course at the 3rd story level. Quoined pilasters, flush with the facade at the stone cornice, flare at the base; reinforcing the buttressed 'Mayan temple' motif.

Metal casement windows on the front elevation are recessed with projecting concrete slip sills. First floor windows were filled in with stucco during the students riots of the late '60's. The current owner has recently opened them and filled in with extruded aluminum fixed-glass windows which match the mullion division of the second floor original casements. However, the east grouping of new windows have unfortunately been blocked down to compensate for lowered ceilings in the east wing. The smaller metal casement windows at the frieze level are pivot-opening. Small fixed metal casements mark the top of the smooth concrete entry surround; the resulting stepped frontispiece emphasizes the 'zigurat' effect. The 'Springer' engraving over the doubleleaf metal entry is topped by a fan light which illuminates the interior stairwell.

The Springer Building's permit (#7375) was obtained August 25, 1929. The structure was completed at a cost of \$85,000, reflecting the use of a reinforced concrete framing system with 8-inch concrete slab floors. The plan included 46,000 square feet of floor space with 30,000 square feet of that area to be used for storage, strategically located near the tracks of the Santa Fe Railroad.

The construction was completed with future expansion in mind; structural beams on the north elevation have pallets designed to receive a mirror image building. However, that never occurred. The only exterior alteration has been the very recent steel fire escape added to the east facade, at the expense of removing and enlarging a window opening.

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### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art X commerce, communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	<ul> <li>landscape architecture</li> <li>law</li> <li>literature</li> <li>military</li> <li>music</li> <li>philosophy</li> <li>politics/government</li> </ul>	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1929-30	Builder/Architect G.M.	Williamson	

#### Statement of Significance (in one paragraph)

The Springer Transfer Company was founded in Albuquerque by Mr. William Springer, who began in the drayage business. Local hauling of furniture, sand and earth was the main activity of the company in those days. In January, 1918, the Springer Transfer Company was incorporated in the new State of New Mexico. Mr. Springer served as president until his death in 1925, when Mr. Bennett replaced him. By 1925 the business had grown to "engage in the storage business to provide a potentially profitable service to the growing population of Albuquerque." A warehouse on East Central Avenue was purchased first; then in 1929 Springer Transger engaged architect G. M. Williamson to complete a new office and storage facility. Williamson was an associate of Trost and Trost in the 1920's. However, it was his own firm, including architect Miles Brittelle, Sr., which designed the Springer Building in 1929.

According to Edna Bergman, the architect consciously selected a motiff for the building which would provide 'something different for an indifferent site.' However, with the construction of the handsome Tijeras railroad underpass in 1937, a very pleasing juxtaposition of concrete work occurred, the open spaces of the underpass railing system taking on the same shape as the entry arch of the Springer Building; the site became more interesting visually than it had been when the building was first conceived.

The Springer Building is an outstanding example of a commercial building which fit not only its use and site but reflected as well the wider interests of the architectural world. As a 'Mayan temple' in a period of archaeological revival styles, it provides a handsome, unusual and appropriate counterpoint to Albuquerque's pueblo and southwestern revival buildings.

# 9. Major Bibliographical References

Edna Heatherington H Albuq. City Building	g Permits		ACE NOT VED	
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Verbal boundary descri	ption and justification			
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List all states and coun	ties for properties overl	apping state or co	ounty boundaries	
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