

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received JUL 10 1984

date entered AUG 9 1984

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name

historic Odessa Historic District An Amendment *(Bernadette Dr. area)*

and/or common

2. Location

roughly main and High sts. between Appoquinimink

street & number NA NA not for publication *Reason and DE 4*

city, town Odessa NA vicinity of

state Delaware code 10 county New Castle code 002

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> NA in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple (See owners list)

street & number NA

city, town NA NA vicinity of state Delaware

5. Location of Legal Description

courthouse, registry of deeds, etc. New Castle County Recorder of Deeds

street & number City/County Building 800 French Street

city, town Wilmington state Delaware

6. Representation in Existing Surveys

title Delaware Cultural Resource Survey (N-126) has this property been determined eligible? yes no

date 1981 federal state county local

depository for survey records Bureau of Archaeology and Historic Preservation
Old State House, The Green

city, town Dover state Delaware

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Odessa Historic District is situated in the southeastern portion of St. Georges Hundred, 23 miles south of Wilmington and 23 miles north of Dover on U.S. Route 13. The district as amended comprises 95 architecturally or historically significant buildings within an area totaling approximately 61 acres. The area originally nominated includes 41 buildings in a rectangularly-shaped area bounded roughly by Appoquinimink Creek on the southeast, High Street on the northeast, 4th Street on the northwest and Main Street (State Road 299) on the southwest. The newly added area includes 54 buildings located west of the original district along or immediately adjacent to Main, High, 5th and 6th (U.S. Route 13) Streets. Except for modern residential and commercial development to the south, Odessa is still largely surrounded by the open fields, meadows, wetlands and forests that characterized its nineteenth century setting. Dating from the mid-eighteenth century to the early twentieth century, the district's buildings represent varied styles including Georgian, Federal, Greek Revival, Italianate, Gothic, and Bungalow. A number of vernacular buildings are also represented. Of the 95 buildings included in the district, 80 percent are frame and 20 percent are brick. Primarily residential in character, the district contains three commercial structures, three churches, one school administration building and three house museums. Twelve non-contributing major buildings (12.6%) have been included in the district. While many of the district's buildings have been altered, particularly by the addition of rear wings and occasionally with the enclosure of a porch, they retain the essential physical features that enable them to convey their architectural character. As a group, these buildings provide a consistent image of the town during its historical development.

In the latter half of the eighteenth century, settlement was concentrated on the south side of Main Street in close proximity to the Appoquinimink Creek at the town's eastern edge. In 1821, the area north of Main Street was laid out in a simple grid pattern. Subsequent development occurred along the two principal streets - Main and High. With few exceptions, principally those facing 6th and Front Streets, most of the district's buildings face the two main streets. The majority of these buildings were constructed between 1840 and 1870, though the district itself encompasses buildings as early as 1700-25 and as late as 1925.

Examination of historical maps, particularly the 1849 Rea and Price Map of New Castle County and Beer's 1868 Atlas of the State of Delaware, reveals that the area within the historic district has changed very little since mid-nineteenth century. Two factors have caused the most significant changes to the historic area since that time. One of these, the construction of the DuPont Highway (U.S. Route 13; Fifth and Sixth Streets) through the western portion of the town in the 1920's has contributed to building deterioration, especially along Sixth Street. At the intersection of Fifth Street and Main it has resulted in the loss of building stock south of Main Street, in the vicinity of a modern State Police barracks. Another factor that has affected the character of the district is the restoration work undertaken in the 1930's and later. While this process has resulted in the preservation of a number of remarkable eighteenth and early nineteenth century buildings and inspired much of the preservation work throughout the town, it has also resulted in the removal or destruction of several buildings within the restoration areas on Main Street near the Appoquinimink Creek and on High Street at its intersection with Second Street. In 1962 an early eighteenth century, gambrel-roofed frame dwelling was moved from Taylor's Bridge and restored

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates N/A Builder/Architect N/A

Statement of Significance (in one paragraph)

The Odessa Historic District is significant to the architectural and commercial history of the State of Delaware as tangible evidence of Odessa's emergence during the course of the nineteenth century as an important shipping and trading center. Odessa's many well-preserved buildings document over two hundred years of architectural and historical development and include some of the finest extant examples of eighteenth and nineteenth century residential architecture in the state. For that reason, the Odessa Historic District is significant under Criterion C, and as the focal point of a burgeoning agricultural economy in the eighteenth and nineteenth centuries, it is significant under Criterion A.

In 1663, Alexander DeHiniyossa, Vice-Director of New Amstel, settled on a tract of land in what is now Odessa. In 1664, his estate was granted to Captain Edmund Cantwell, sheriff of New Castle County. His son, Richard, inherited his father's estate in 1698 and was granted permission to erect a toll bridge over the Appoquinimink Creek in 1731. The settlement in the vicinity of this bridge, an area originally known by its Indian name, Appoquinimie (or Appoquinimin), became known as Cantwell's Bridge. Portions of several dwellings may have been constructed during this period. The Loven House (.2), the Starr-Lore House (.8) and the Mrs. R. Metts House (.10) are each partially built of hewn planks, an uncommon construction detail.

In 1762, the "Kings Road" was laid out to pass through Cantwell's Bridge. This road provided Cantwell's Bridge was a link to the more populated north. The seventeenth century cartroad connecting Bohemia Manor in Cecil County, Maryland, with Cantwell's Bridge placed the village on a vital portage path between the Chesapeake and Delaware. Its location on the Appoquinimink Creek which flows into the Delaware, gave the village direct water access. Thus, Cantwell's Bridge was strategically located with all the elements necessary to stimulate development.

In 1765, William Corbit purchased a tract of land near the Creek and established a tannery. Corbit prospered and between 1772 and 1774 built a brick dwelling distinguished for its architecture and handsome interiors. Today known as the Corbit-Sharp House (.3), this outstanding example of Georgian architecture was restored by H. Rodney Sharp who purchased it in 1938. Another fine example of Georgian architecture is the Wilson-Warner House (.4), preserved by Mrs. Mary Corbit Warner, who acquired it in 1901. Although built in the economic center of a busy agricultural area, these dwellings bear a remarkable resemblance to the great pre-Revolutionary houses of urban Philadelphia. They are now operated by the Henry Francis duPont Winterthur Museum. Both are evidence of the prosperity and commercial importance of Cantwell's Bridge in the latter part of the eighteenth century.

9. Major Bibliographical References

1. Horace Hotchkiss, Jr., "Historic Odessa National Register Nomination," 1970.
2. New Castle County Regional Planning Commission, Historical Development: A County Comprehensive Development Plan Background Study, 1966.
3. Odessa Arts Council and Delaware First, "Stroll Through Odessa," 1983.
4. Winterthur Museum, "Historic Odessa Delaware on the Appoquinimink Creek," updated.

10. Geographical Data

Acreeage of nominated property 61 acres (approximate)

Quadrangle name Middletown

Quadrangle scale 1:24,000

UTM References

A

1	1	8
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4	4	3	8	9	10
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4	3	6	7	0	4	10
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B

1	1	8
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4	4	3	6	8	10
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4	3	6	1	6	8	10	10
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C

1	1	8
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4	4	2	6	8	10
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4	3	6	7	5	9	0
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D

1	1	8
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4	4	3	0	8	10
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4	3	6	7	7	6	10
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E

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F

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H

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Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Richard T. Jett, Historic Preservation Planner

organization New Castle County Department of Planning date September 1983

street & number 2701 Capitol Trail telephone (302) 366-7780

city or town Newark state Delaware

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

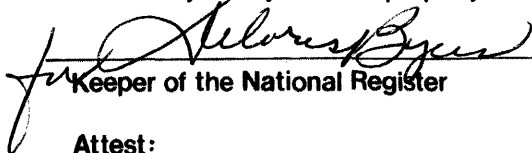


title

date June 29, 1984

For NPS use only

I hereby certify that this property is included in the National Register



Keeper of the National Register

Entered in the
National Register

date 8/9/84

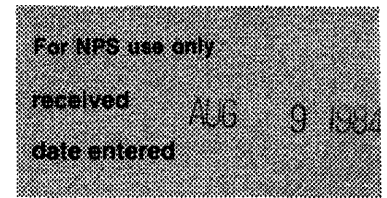
Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

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ODESSA HISTORIC DISTRICT - N-126

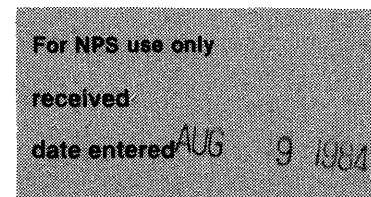
Owner's List - Compiled from current New Castle County Property Tax Records

Any omissions in the sequence of numbers are due to sites that were counted in the initial survey of the town but not included in the historic district.

.1 William & Jeanne Buckworth Box 278 Odessa, DE 19730	.6 Ronald W. Starnes P.O. Box 143 Odessa, DE 19730	.15 Holger H. & Kathleen Harvey 502 Main Street Odessa, DE 19730
.2 Jesse A. Loven P.O. Box 155 Odessa, DE 19730	.7 Odessa Fire Company 208 Main Street Odessa, DE 19730	.16 Blanche W. Hurlock P.O. Box 23 Odessa, DE 19730
.2A, .2B and .2C H. Rodney Sharp Estate Box 3779 Greenville, DE 19807	.8 Robert B. Jamison 210 Main Street Odessa, DE 19730	.17 Harry S. McNatt P.O. Box 136 Odessa, DE 19730
.3 Winterthur Corporation 105 Main Street Odessa, DE 19730	.8A Robert B. Jamison P.O. Box 324 Odessa, DE 19730	.18 Harry S. & Ralph D. McNatt P.O. Box 136 Odessa, DE 19730
.3A H. Rodney Sharp Estate Box 3779 Greenville, DE 19807	.9 Dorothea K. Irwin 33 West Hill Lane Cincinnati, OH 45215	.19 C. Penrose Stidham, 2nd. P.O. Box 104 Odessa, DE 19730
.4 David Wilson Mansion Inc. P.O. Box 507 Odessa, DE 19730	.10 James D. & Sandra M. Hicken P.O. Box 9 Odessa, DE 19730	.20 Dorsey L. Ennis P.O. Box 184 Odessa, DE 19730
.5 Walter L. Kabis P.O. Box 284 Odessa, DE 19730	.11 St. Paul's M. E. Church Main Street Odessa, DE 19730	.21 Adella Watson 608 Main Street Odessa, DE 19730
.5A Jacob E. Brown 413 Apple Road Newark, DE 19711	.13 Daniel G. Arnold P.O. Box 161 Odessa, DE 19730	.22 Linda S. Jones P.O. Box 23 Odessa, DE 19730

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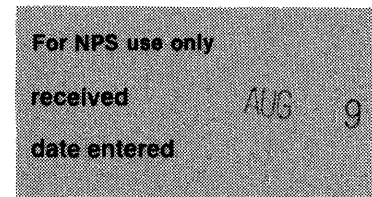
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ODESSA HISTORIC DISTRICT - N-126

- | | | |
|---|--|--|
| .22A
Olen J. McNatt
612 Main Street
Odessa, DE 19730 | .32
Howard W. & Jean E. Phillips
503 A Main Street
Odessa, DE 19730 | .42
David S. & Frances R. Teel
P.O. Box 154
Odessa, DE 19730 |
| .22B
Harry S. & Olen J. McNatt
P.O. Box 136
Odessa, DE 19730 | .33
Henry A. & Perle M. Null
P.O. Box 106
Odessa, DE 19730 | .43
W. Thomas & Victoria Gehrt
303 Main Street
Odessa, DE 19730 |
| .23
Jeanette U. Reed
614½ Main Street
Odessa, DE 19730 | .34 and .35
James A. Finley, Jr.
c/o F. A. Finley Estate
Wilmington, DE 19899 | .44
Joseph D. & Jane C. Halford
P.O. Box 512
Odessa, DE 19730 |
| .24
Zoar M. E. Church
607 Main Street
Odessa, DE 19730 | .36
Samuel Tharp, Sr.
P.O. Box 72
Odessa, DE 19730 | .45
Joseph G. & Marcia S. Jarrell
P.O. Box 246
Odessa, DE 19730 |
| .25
Friends Meeting House
618 Main Street
Odessa, DE 19730 | .37
Alice L. Fall
P.O. Box 222
Odessa, DE 19730 | .45A and .46
Margaret B. Davis
P.O. Box 237
Odessa, DE 19730 |
| .26
Joseph Archie
Box 309
Odessa, DE 19730 | .38
Josephine Manlove
P.O. Box 405
Odessa, DE 19730 | .47
Martin E. Mason
405111 Trans America
Walnut Creek, CA 94596 |
| .27
Joseph A. Harmon, Jr.
25 East Park Road
Wyoming Hills, PA 19609 | .39 and .39A
Leonard Hampson
P.O. Box 77
Odessa, DE 19730 | .48
Bank of Delaware
P.O. Box 157
Odessa, DE 19730 |
| .28
William Jordan & Nelson
Mitchell
603 Main Street
Odessa, DE 19730 | .40
Odessa Community Association
309 Main Street
Odessa, DE 19730 | .49
H. F. duPont Winterthur
Museum
Winterthur, DE 19735 |
| .29, .30 and .31
Fred Kielkopf
P.O. Box 231
Odessa, DE 19730 | .41
Jeffrey N. Taylor
P.O. Box 116
Odessa, DE 19730 | .50
H. Rodney Sharp Estate
Box 3779
Greenville, DE 19807 |

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ODESSA HISTORIC DISTRICT - N-126

.51
Lucy V. Shetzler
P.O. Box 46
Odessa, DE 19730

.60
H. F. duPont Winterthur
Museum
Winterthur, DE 19735

.67B
Elizabeth A. Vernon
4931 Mermain Blvd.
Wilmington, DE 19808

.52
Bessie Morgan
3 Front Street
Odessa, DE 19730

.61
Clarence A. Everett, Jr.
P.O. Box 264
Odessa, DE 19730

.68
Joseph M. Shetzler
P.O. Box 317
Odessa, DE 19730

.53
Gertrude C. Hammer
1344 Chestnut Avenue
Haddon Heights, NJ 08035

.62
David & Carol Pearl
P.O. Box 48
Odessa, DE 19730

.69
Edward A. & Elaine Shetzler
Box 259
Odessa, DE 19730

.53A
Frank H. Gremminger
7 Front Street
Odessa, DE 19730

.63
Leo B. Hickey
P.O. Box 82
Odessa, DE 19730

.70
St. Paul's M. E. Church
406 High Street
Odessa, DE 19730

.54
Mary A. & Robert C. Vogel
P.O. Box 36
Odessa, DE 19730

.64 and .64A
Arthur E. Whittington, Sr.
P.O. Box 113
Odessa, DE 19730

.70A
Women's Club of Odessa Inc.
406 High Street
Odessa, DE 19730

.55
Frank H. Gremminger
3 Main Street
Odessa, DE 19730

.65
Arthur E. Whittington, Jr.
P.O. Box 113
Odessa, DE 19730

.71
Horace F. Tibbitt
Box 19
Odessa, DE 19730

.57
Luther F. & Lynn K. Jewell
P.O. Box 338
Odessa, DE 19730

.66
Peter J. Cooke & Jan Butler
406 High Street
Odessa, DE 19730

.72
Fred R. Kielkopf
P.O. Box 231
Odessa, DE 19730

.58
M. E. Godwin & P. G. Turner
Box 78
Clayton, DE 19938

.67
Louise Scartine & E. Mabrey
P.O. Box 75
Odessa, DE 19730

Wesley A. Lynch
4 Sixth Street
Odessa, DE 19730

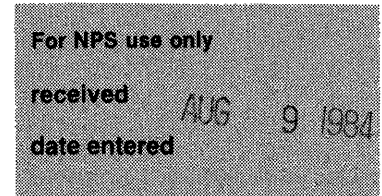
.59
Carl P. Hurtt
P.O. Box 279
Odessa, DE 19730

.67A
Arthur & Irma Whittington
P.O. Box 113
Odessa, DE 19730

.73
Vida E. & Joseph E. Kumpel
P.O. Box 434
Odessa, DE 19730

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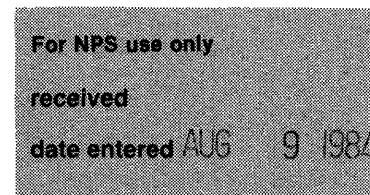
Page 4

ODESSA HISTORIC DISTRICT - N-126

.75 Hori Spencer 114 Catherine Street Salisbury, MD 21801	.84 William B. McElroy & B. A. Pierson 4 W. Main Street Odessa, DE 19730	.94 and .95 Marian Behm Miller Drawer 535 Odessa, DE 19730
.76 Fred R. Kielkopf P.O. Box 231 Odessa, DE 19730	.85 and .86 Anna M. Gilch Estate P.O. Box 77 Odessa, DE 19730	.96 George M. & Jean N. Taylor P.O. Box 302 Odessa, DE 19730
.76A New Castle County 800 French Street Wilmington, DE 19801	.87 William E. & Rosemarie Shetzler P.O. Box 63 Odessa, DE 19730	.97 John D. Ringer, Jr. 209 High Street Odessa, DE 19730
.77 Robert L. & Diane M. Bruce Box 201 Odessa, DE 19730	.88 John B. Mabrey 413 High Street Odessa, DE 19730	.98 Charles W. Dunham 207 High Street Odessa, DE 19730
.78 John T. Biddle Box 235 Odessa, DE 19730	.89 Clarence Wheeler P.O. Box 216 Odessa, DE 19730	.99 Horace L. & Ann G. Hotchkiss P.O. Box 175 Odessa, DE 19730
.79 Anthony A. Shevock P.O. Box 15 Odessa, DE 19730	.90 Carl R. Unruh Box 212 Odessa, DE 19730	.100 Corbit Library Association P.O. Box 128 Odessa, DE 19730
.80, .80A and .81 Edward V. Shetzler P.O. Box 291 Odessa, DE 19730	.91 Hanno W. Shill P.O. Box 191 Frederica, DE 19946	.100A Adele L. Calloway P.O. Box 13 Odessa, DE 19730
.82 Francis E. Synder P.O. Box 173 Odessa, DE 19730	.92 Josephine B. Cole P.O. Box 21 Odessa, DE 19730	.101 Virginia M. Wilking Drawer 508 Odessa, DE 19730
.83 Restorehab Inc. 505 High Street Odessa, DE 19730	.93 Bernard A. VanOgtrop P.O. Box 202 Odessa, DE 19730	.102 John F. & Carole F. Coleman 107 High Street Odessa, DE 19730

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.102A Norman E. Morgan
Box 211
Odessa, DE 19730

.118 New Castle County
800 French Street
Wilmington, DE 19801

.103 Bessie Morgan
103 High Street
Odessa, DE 19730

.119 Frances D. Cummins
22 N. State Street
Dover, DE 19901

.104 Francis R. Cole
P.O. Box 78
Odessa, DE 19730

.120 Leslie Calloway
100 French Street
Odessa, DE 19730

.108 Tarhar Abu Suleiman
Box 143
Middletown, DE 19709

.121 A. Leslie Calloway
P.O. Box 13
Odessa, DE 19730

.109 Margaret Albright
c/o Thomas Riccio
Odessa, DE 19730

.110 Anna M. Gilch Estate
P.O. Box 77
Odessa, DE 19730

.111 Harry W. Lynch, Jr.
813 Augusta Road
Wilmington, DE 19807

.112 John P. & Mary E. O'Grady
P.O. Box 265
Odessa, DE 19730

.117 Robert Heller
621 Main Street
Odessa, DE 19730

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ODESSA HISTORIC DISTRICT N-126

DESCRIPTION

on a lot at the southeast corner of Second and High Streets (.60). In addition, a gambrel-roofed, brick residence (.50) was constructed in 1955 adjacent to the Brick Hotel (.49) using materials left over after restoration of other properties in Odessa. A modern post office and fire company have also provided intrusive elements within the historic district.

Odessa's architectural development includes several significant building periods expressed through various styles dating from 1700-1725 into the first three decades of the twentieth century. Contributing structures are defined as all pre-1933 buildings that possess sufficient integrity so that their scale, massing, fenestration, and detailing convey the character of their particular period of significance. Major structures possess a very high degree of integrity. Even though a number of other buildings that contribute to the district have been altered somewhat by the accumulation of rear wings, the enclosure of a porch, the replacement of windows or the addition of modern siding, they are significant in that they possess the essential form and style of their period and are important to the overall sense of time and place.

Although several of the earliest residential buildings in the Odessa Historic District are of frame construction (see .117), including examples that combine plank with more common structural systems (see .2, .8, .10, and .61), the majority of the surviving eighteenth century buildings were constructed between 1769 and 1775 and are brick (see .1, .3, .3A, .4, .5, .6 and .11). These tend to be two-and-a-half story, Georgian structures, with four or five bay facades and gable roofs. A notable exception is the hipped-roof "Corbit-Sharp House" (see .3).

Federal style buildings are brick or frame, two-and-a-half story, gable-roofed, five bay dwellings with entrances topped by a fanlight (.49) or rectangular transom (see .15 or .46).

Greek Revival residential buildings continue the essential form of the federal period. They are two-and-a-half story three or five bay, gabled-roofed, frame dwellings with moulded box cornices, transom and sidelight entrances and classical porticoes (see .37, .45, .96). A moulded hood may be substituted for a portico (.80).

Several variations of the Italianate style are encountered within the historic district. One continues the same two-and-a-half story, gabled-roofed, three or five bay dwelling type seen elsewhere in the district with Federal or Greek Revival decorative detailing. The distinctive decorative feature of the Italianate buildings is the bracketed roofline of the main block (.81) and occasionally of a portico (.71) Italianate dwellings of this type may also be constructed with brick (.17). Another variation of the frame Italianate building is an L-shaped, corner lot dwelling with gable ends facing the street and a bracketed porch covering the angle of the L (.87). Also within the district may be found the squarish, low-hipped roof, two or two-and-a-half story dwelling traditionally associated with the Italianate style.

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ODESSA HISTORIC DISTRICT N-126

DESCRIPTION

Bracketed friezes, transom and sidelight door surrounds and eyebrow windows distinguish this mode. It can be constructed in frame with a minimum of architectural detailing (.57, .65) or may be built of brick and elaborately decorated with large scroll brackets to emphasize the broad overhanging eave, belt courses, stone or cast iron window lintels and sills, ornate porches sheltering transom and sidelight doorways with a crossetted surround or a moulded hood with carved brackets (see .47, .95). A very fine commercial adaptation of the Italianate style is the bank building at the corner of Second and Main Streets (.48). It is common throughout the district to encounter buildings combining Greek Revival and Italianate features (.95).

The Gothic Revival is represented by only a few residential examples. They are generally two-and-a-half story, gable-roofed frame dwellings that may have a central cross-gable, pointed arch attic windows, ornate porches and additional decorative detailing provided by bargeboard trim, pendants and a central finial at each gable peak (see .10, .16, .43 and .86).

The Bungalow appears in the 1920's. Examples are one or one-and-a-half story, gable-roofed or cross-gabled frame dwellings with enclosed full facade porches (see .13, .23).

The three religious buildings included within the district reflect styles indicative of the period in which they were erected. The earliest, dating from 1781, is Georgian (.25). An 1851-52 church is in the Greek Revival style (.70) and the most recent built 1881 is Gothic (.24).

By 1860, building within the area of the historic district was largely complete. Exceptions include the block bounded by Fourth Street, High Street, Fifth Street and Warren's Alley as well as the area north of Main Street, west of Sixth Street. Buildings in this area continue the vernacular tradition of a two-and-a-half story, gable-roofed, two or three bay, single-pile plan with rear addition and full-facade porch. Most were erected in the 1880's (see .22, .29, .78, .88, .89, .90, .91).

Odessa's principal street, Main Street, presents a diverse array of architectural styles and building functions. While essentially residential, building uses along this broad, tree-lined thoroughfare include all three of the district's commercial buildings, two religious buildings, a school district administration building and three house museums. A modern church, State Police barracks and volunteer fire company are not included in this discussion because of their non-contributory nature but are noted to acknowledge the effect of their varied functions on the character of the streetscape. Along Main Street are located the majority of the district's brick buildings, which also comprise a collection of the earliest buildings within the district. East of Fourth Street, in the initial settlement area and in the area most affected by the process of restoration are notable examples of eighteenth century Georgian design.

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ODESSA HISTORIC DISTRICT N-126

DESCRIPTION

These include the 1772 Corbit-Sharp House and the late eighteenth century Wilson-Warner House (.3 and .4). Also located on the south side of Main Street in this same area are three examples of plank or log construction dating from the eighteenth century or early nineteenth centuries. These are the Loven House (.2), the Starr-Lore House (.8) and the R. Metts or Ennis House (.10). Each is characterized by the elaboration of the basic plank or log core by an additive frame element. In the case of the R. Metts House, the plank component is consequently obscured by the reorientation to a center-hall plan, the application of German siding and the introduction of a cross-gable as well as other Gothic-style exterior ornamental devices.

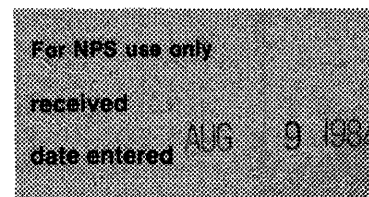
Across Main Street, east of Fourth Street, there exists a mixture of architectural types and styles. This area was platted in 1821 with subsequent building reflective of current architectural styles. In the section between Front and Second Streets, the Federal period Brick Hotel (.49) is flanked by a non-contributing modern, Colonial Revival brick dwelling (.50). Between Second and Third Streets there are examples of the Federal style, such as the circa-1824 brick Davis House and Store (.46); an example of the transition from the Federal to Greek Revival styles as seen in the 1840, frame Odd Corners (.45); and Italianate structures like the John Zelefro Crouch House constructed in 1854 (.47) or the Samuel Sloan designed 1853, New Castle National Bank of Odessa (.48). The latter is one of only three commercial buildings included within the district.

With the exception of the 1844 Academy building on the northeast corner of Fourth and Main Streets, the five buildings on Main Street between Third and Fourth Streets are residential, though originally they may have been built for a non-residential purpose. An example is the Redmen's Hall (.42), built as a fraternal lodge. These buildings are predominately frame, though the Academy is brick and the Mrs. M. Townsend House (.41) is nogged with brick and stone. The frame buildings between Fourth and Fifth (U.S. Route 13) Streets on the north side of Main were built between 1840 and 1860 and follow a two-and-a-half story, gable-roofed, side-hall plan that occurs with some frequency in that portion of the district west of Fourth Street. Across Main Street only one dwelling, a circa 1925 bungalow, has been included within the district boundary. It is flanked by a modern church and a modern State Police barracks.

The south side of Main between Fifth and Sixth Streets (U.S. Route 13) consists of four dwellings of markedly different character constructed between 1840 and 1880. J. H. Cannon House (.15) is a circa 1840-1850 two-and-a-half story, five-bay, center-hall, gable-roofed frame dwelling with segmental arched dormers. Immediately west is the circa 1860 "W. Briscoe House" (.16), an L-shaped, frame dwelling with Gothic detailing. It is flanked on the west by the circa 1847 M. Gremminger House (.17), a two-and-a-half story, five-bay, center-hall, gable-roofed brick dwelling with an Italianate bracketed cornice. On the corner lot is a late nineteenth century, two-story, three-bay, gable-roofed frame dwelling (.18).

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ODESSA HISTORIC DISTRICT N-126

DESCRIPTION

Two of the district's three commercial buildings dominate the north side of Main Street between Fifth and Sixth Streets. These are the circa 1855, brick Aspril's Blacksmith Shop (.34) and the frame Lynch's Market constructed in the late nineteenth century (.30).

West of Sixth Street on both the north and south side of Main Street there are a number of mid-to-late nineteenth century, two-and-a-half story, gable-roofed, frame dwellings. The mixture of building types and styles, that characterize much of the Main Street portion of the district is evident here as well. Forming the western terminus of the district is the Heller House (.117) a plank dwelling erected in the third quarter of the eighteenth century with a nineteenth century frame addition. Immediately east is the circa 1781 brick Appoquinimink Friends Meeting House (.25) and the brick, Gothic-style Zoar M. E. Church constructed in 1881 (.24).

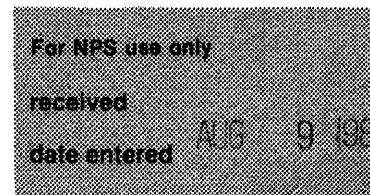
The dwellings along Sixth Street between Main and Osborne Streets date between 1845 and 1900. Most are two-and-a-half story, three, four or five-bay, single-pile, frame, gable-roofed structures. An exception is the Italianate, three-bay hipped-roofed masonry dwelling on the southeast corner of Sixth and Osborne Streets (.112).

High Street, whose tree-lined five blocks parallel Main Street on the north, is almost exclusively residential. Brick construction is encountered only twice, with one of those examples being a church. The south side of High Street between Fifth and Sixth Streets is dominated by the notable Greek Revival Old St. Paul's Methodist Episcopal Church (.70), a two-story, temple form structure constructed in 1851-52. To the west is the circa 1860 Italianate Methodist Parsonage (.71).

Opposite this block are five dwellings erected in the third quarter of the nineteenth century that vary in form and style from the three-story, hipped-roof, Italianate/Greek Revival J. Appleton House (.82) to the one-and-a-half story, gable-roofed dwelling at 501 1/2 High Street (.85) and includes the elaborate, cross-gabled, two-and-a-half story dwelling with ornate veranda on the corner of High and Sixth Streets (.86). To the rear of this property is a circa 1870, board-and-batten, gable-roofed carriage shed with cupola (.110). Contributing buildings on the south side of High Street between Fourth and Fifth Streets include three, two-and-a-half story, three-bay, gable-roofed frame dwellings erected during the mid-to-late nineteenth century. A mid-nineteenth century, hipped-roof, Italianate dwelling (.65) was moved to its present location from a site on Main Street. The opposite side of the street includes five frame dwellings erected circa 1870 to 1880 and are generally characterized as two-and-a-half story, gable-roofed structures. The earliest structure on this block appears to be the circa 1850 Townsend House (.92).

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ODESSA HISTORIC DISTRICT N-126

DESCRIPTION

With the exception of the early twentieth century dwelling at the northeast corner of Fourth and High Streets (.93), the dwellings located between Fourth and Third Streets are indicative of the buildings erected by the mercantile class that prospered in the first half of the nineteenth century. These include the circa 1845 Polk House (.94), the ornate circa 1850 Greek Revival/Italianate Cyrus Polk House (.95) and the 1846, Greek Revival William Polk House (.96). The Tatman House (.62), a circa 1845 Federal period dwelling on the south side of High Street is the sole structure on that block. The circa 1845 Enos House is the only structure situated on the south side of High Street between Third and Second Streets.

The north side of High Street from Third to Front Streets includes a modern, brick library and two modern dwellings that do not contribute to the district. These structures are flanked on the west by a circa 1905 frame dwelling and on the east by four mid-nineteenth century, two-and-a-half story frame dwellings. The earliest is the circa 1845 J. George House (.102). The Collins-Sharp House (.60) is an early eighteenth century plank and frame dwelling moved to this site from the Taylor's Bridge area.

The Front Street streetscape is composed of a diverse group of frame dwellings that includes the circa 1850 R. G. Hayes House (.57), a three-story, three-bay, single-pile, side-hall plan Italianate dwelling with bracketed cornice and pilasters accenting the facade. A brick barn and brick outbuilding distinguish this property.

Three buildings within the district are individually listed in the National Register:

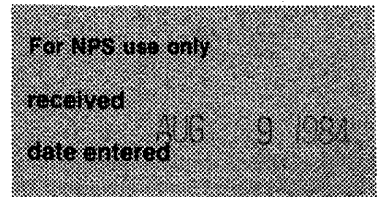
- 1) Corbit-Sharp House (NR 1967) (NHL, .3)
- 2) Appoquinimink Friends Meeting House (NR 1927) (.25)
- 3) Old Saint Paul's Methodist Episcopal Church (NR 1982) (.70)

Justification of Boundaries

In 1969, the town of Odessa adopted a zoning ordinance creating a four-block historic district. The National Register Historic District created in 1971 established boundaries that coincided with these legislated district boundaries. In recent years, the town's historically zoned area was expanded to include the entire town. The new boundaries recognized the historic expansion of the town westward and northward from its eastern terminus near the Appoquinimink Creek. It was not possible to include every property in the town within the amended National Register Historic District boundaries. Whenever possible, intrusive elements, such as the modern

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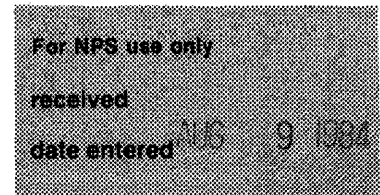
ODESSA HISTORIC DISTRICT N-126

DESCRIPTION

State Police barracks and a one block portion of Route 13 (Sixth Street) south of Main Street, were excluded from the district by drawing boundary lines around these properties. When doing so would have created unnecessarily awkward boundaries, especially where intrusive elements created only a slight gap in an otherwise continuous streetscape of contributing buildings, intrusive elements were included within the district boundaries. The amended boundaries generally followed property lines. These property lines, deteriorated buildings and the existing district's boundary dictated the appropriate northern boundary. The western boundary was similarly established. The southern boundary line follows rear property lines, except where diverted to avoid major intrusive elements, and the previously established district boundary. The eastern boundary is a straight line drawn to intersect the northern and southern boundary lines. In summary, district boundaries were drawn to include all eligible resources and to minimize inclusion of intrusive buildings or areas. Most standing structures located within the town limits of Odessa have been included in the amended historic district.

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ODESSA HISTORIC DISTRICT - N-126

PROPERTY INVENTORY

- .1 2-4 Main Street (also N1507) - circa 1780; "January House"; 2 1/2 story; 4-bay, brick dwelling with a 2-story modern frame wing on each endwall; its gable roof is sheathed with wood shingles and edged by a moulded box cornice; 2 dormers pierce the roof of the main block; the side wings each have one dormer; the shuttered 6/6 and 6/9 windows are evenly arranged; the house was renovated in the early 1940's. (Contributing) A small brick smokehouse is also situated on the property. (Contributing)

- .2 14 Main Street (also N1516) - circa 1740; "Loven House" 2-story, 3-bay, joined log dwelling with a frame ell; the log wing has 12/8 sash windows on the first floor and 8/8 sash on the second floor, the center facade door is topped by a 4-light transom; its gable roof is edged by a moulded box cornice with full gable returns; the frame wing has 12/8 and 6/6 sash windows and is also gable-roofed; both sections are sided with beaded random width, horizontal boards laid flush. (Contributing) This structure was once a store. Small stuccoed stone outbuildings. (Contributing) Pyramidal-roofed brick garage (Non-contributing).

- .2A 2 Off Main Street - Vacant Lot

- .2B 200 Off Main Street - Vacant Lot

- .2C 9-13 Main Street - Vacant Lot

- .3 200 Main Street (also N125) - 1772; "Corbit-Sharp House"; designed by Robert May; 2-story, 5-bay, brick, Georgian dwelling on a center hall plan; its hipped roof has a molded box cornice with mutule blocks and a molded frieze; 2 interior brick chimneys rise through the ridgeline and are connected by wooden railing; the two gable dormers on the facade are lit by round-arched sash windows; 12/12 and 12/8 sash windows light the first and second floors of the facade respectively; these windows are trimmed with keyed granite lintels and granite sills; the door has a traceried semi-circular fanlight and is framed by a broken pediment on doric columns; the facade is laid in flemish bond and has a granite belt-course dividing the first and second floors; it is presently used as an historic house museum. (Contributing)

- .3A 15-19 Main Street (also N1506) - circa 1772; "Pump House"; 2-story; 4-bay, brick dwelling originally built for tannery workers; its gable roof is edged with a molded box cornice and has an interior brick chimney rising through each endwall; the windows are shuttered 12/8 sash; a shed-roofed porch with chamfered post supports and cornice trim extends across the western two bays of the facade; the building currently houses two apartments. (Contributing)

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ODESSA HISTORIC DISTRICT - N-126

PROPERTY INVENTORY

- .4 202 Main Street (also N1508) - rear wing 1769, front block late 18th century, "Wilson-Warner House"; 2-story, gable-roofed, brick rear wing is the original structure; the front block is a 2-story, 5-bay, brick Georgian building on a center hall plan; its gable roof has a modillion box cornice and an interior brick chimney rising through each endwall; the windows are shuttered 12/12 sash with keyed granite lintels; the molded 8-panel facade door has a broken pediment surround with Doric columns; the facade brickwork is characterized by Flemish bond, a corbeled beltcourse and a molded watertable. (Contributing) A brick barn is located to the rear of the house. (Contributing).
- .5 204 Main Street - rear portion eighteenth century; enlarged circa 1820; "John Corbit House"; 2-story, 6-bay, brick dwelling with 2-story bay window on the facade; its gable roof has a molded box cornice with a bracketed frieze; the windows are 2/2 sash with wooden sills and lintels; the facade entrance is composed of double doors surrounded by sidelights and a transom. (Contributing) A frame barn and an octagonal, frame icehouse are also located on the property. (Both contribute)
- .5A South side of Main Street between Second and Third Streets - vacant lot.
- .6 206 Main Street (also N1519) - circa 1770 with 1937 addition on north side and 1970's addition on south side, "Mailly House"; the original structure is a 2-story, 4-bay, gable-roofed brick building with 2 brick interior end chimneys; it is arranged in a hall-parlor plan with 2 facade doors. The 1939 addition faces Main Street; it is a 2-story, 3-bay brick structure with a fully pedimented gable facade. (Contributing) Stable and coach house with ornate bargeboards and cupola. (Contributing)
- .7 208 Main Street - circa 1960 volunteer fire company building with a 1983 addition. (Non-contributing)
- .8 300 1/2 Main Street (also N1509) - "Starr-Lore House"; 2 1/2 story, 5-bay, single-pile, frame dwelling with an enclosed and screened 2-story, rear porch and kitchen; east end is the original log section; circa 1775; midsection built in 1790, large west wing added in 1825; exterior walls sheathed in clapboard. Windows are 6/6 in the earliest section and a combination of 9/6, 6/6 and single light attic windows on the later nineteenth century section. Facade porches are early twentieth century; facade entrance composed of rectangular transom with flanking sidelights. The gable roof is covered with a modern corrugated metal. Two dormer windows pierce the roof above the three-bay original section; housed a general store 1926-1940. (Contributing) Early twentieth century garage and adjacent sheds. (Contributing)
- .8A 210 Main Street - vacant lot.

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ODESSA HISTORIC DISTRICT - N-126

PROPERTY INVENTORY

- .9 300 Main Street - modern 1965 brick post office. (Non-contributing) Late 19th century post office on same site was moved to near Chesapeake City, Maryland, in the early 1960's.
- .10 302 Main Street - 5-bay, single-pile, 2 1/2 story, early nineteenth century plank and frame dwelling; "Mrs. R. Metts House or Ennis House"; exterior walls are covered with German siding; centered cross gable with Gothic arched windows; 2/2 sash windows, segmental arched dormers with 6/6 windows and pilasters; cornice decorated with floral gingerbread and pendants; 4-light transom over centered front door with supporting brackets; hipped-roof porch covers the central 3 bays with compound columns and floral brackets; built in two sections with rear kitchen addition; left side possibly earliest with stone foundation, basement and endwall and (now central) chimney pile. Right section has brick foundation, apparently no basement. (Contributing) Modern swimming pool. (Non-contributing)
- .11 Main Street (also N1518) - circa 1775; "John Janvier House"; 2-story, 3-bay, side-hall-plan, brick dwelling; its gable roof is edged by a molded box cornice with partial gable end returns; the windows are shuttered 6/6 sash; the facade door is set with a paneled frame and is topped by a 3-light transom; a brick beltcourse and Flemish bond brickwork highlight the facade while the side and rear walls are laid in common bond; a 2-story brick wing extends from the rear; a brick wing was added to the west endwall in 1973. (Contributing) Formerly the Methodist parsonage.
- .13 408 Main Street - circa 1925, 2-story, 3-bay, gable-roofed frame "bungalow". Windows are 1/1 and are unshuttered; a gable-roofed, screened porch supported by slender columns extends the full length of the facade; exterior walls are covered with aluminum siding. (Contributing)
- .15 502 Main Street - 2 1/2 story, 5-bay, single-pile frame dwelling with a 2-story rear addition and modern screen-enclosed rear porch; circa 1840-50; "J. H. Cannon House"; exterior walls are covered with aluminum siding; 5-bay facade veranda has a low-hipped roof supported by chamfered posts on rectangular plinths with applied wooden strips and pierced brackets; the facade entrance is composed of a three-light rectangular transom flanked by three-light sidelights; the gable roof of the main block, ell and modern additions are covered with asphalt shingles. Two segmental arch dormer windows pierce the front slope; 2/2 sash windows on first story with 6/6 on second. (Contributing) Modern rear shed. (Non-contributing)

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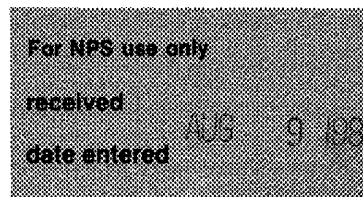
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PROPERTY INVENTORY

- .16 504 Main Street - circa 1860; "W. Briscoe House"; 2 1/2 story, L-shaped, frame Gothic dwelling; exterior walls are covered with aluminum siding; a 2-story bay window terminates the east facing gable end and a one-story bay window terminates the north facing gable end; the principal entrance is situated in the angle of the L and is composed of a three-light rectangular transom and three-light sidelights; the entrance is covered by a hipped-roof porch supported by chamfered posts and terminating with scroll-sawn brackets; the gable roof is covered with standing seam metal. Windows are 2/2 sash; Gothic decorative details include bargeboards; pendants and a central finial at each gable peak as well as a single pointed arch attic window in each gable end. (Contributing)
- .17 506 Main Street - circa 1847; "M. Gremminger House"; 2-story with attic, 5-bay, single pile brick dwelling house with attached 5-bay frame rear ell, brick work is laid with running bond on the facade and common bond elsewhere; gable roof is covered with standing-seam metal. The boxed cornice is supported by a bracketed frieze; a porch supported by paneled piers extends across the facade; the facade entrance is composed of a 3-light transom over recessed paneled doors; paneled shutters appear on the first and second story of facade. (Contributing) Gable-roofed board and batten carriage house; chicken house, privy and shed. (Contributing)
- .18 508-510 Main Street - late 19th century; 2-story, 3-bay, gable-roofed frame dwelling; its windows are 1/1 sash replacements with pedimented window heads; a porch with chamfered post supports and cutwork brackets extends across the facade; the exterior is sided with weatherboard. (Contributing)
- .19 606 Main Street - mid-to-late-19th century; 2 1/2 story, 4-bay, double-pile, frame double house with a rear shed addition; medium gable roof covered with asphalt shingles; end wall chimneys (left internal, right external); older windows are 6/6 sash; newer are 1/1 sash; all with plain trim. Doors are centered with plain trim; boxed cornice; modern gutter. Two dormers with 1/1 sash windows; exterior walls are covered with asbestos shingles. (Contributing) Early 20th century frame one-car garage. (Contributing)
- .20 3 South Sixth Street - circa 1860; "Fountain House"; 3-story, 4-bay, hip-roofed, frame dwelling with 2 facade doors; the roof is edged by a molded box cornice with scroll brackets; all windows are 2/2 sash; a porch with chamfered post supports and cutwork brackets extends across the full length of the facade; the exterior walls are covered with weatherboard siding. (Contributing)
- .21 608 Main Street - mid-to-late-19th century; 2-story, 2-bay, gable-roofed, frame dwelling; the facade has an 8/8 sash window on its first floor and 6/6 sash window on its second floor; all windows are shuttered; weatherboard siding covers the exterior walls. (Contributing)

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ODESSA HISTORIC DISTRICT - N-126

PROPERTY INVENTORY

- .22 610 Main Street - frame, 2-bay, 2-story, single-pile, late 19th century dwelling with 2 rear wing additions; modern left exterior end wall chimney; external second story windows are 2/2 sash with louvered shutters; plain trim with bead on top of lintel; corrugated metal roof; full facade frame porch; a 6-panel wood door is located at the westernmost bay of the facade; exterior walls are sided with clapboard. (Contributing)
- .22A 612 Main Street - vacant lot
- .22B 614 Main Street - vacant lot
- .23 614 1/2 Main Street - circa 1930; 1-story, gable-roofed, frame bungalow with gable end facade; the windows are paired 6/2 sash with batten shutters; an enclosed porch extends across the facade; the exterior walls are sided with weatherboard. (Contributing)
- .24 Main Street - "Zoar M. E. Church"; built 1881; the brick is laid in common bond with buttressed corners creating a cruciform plan; the medium gable roof of the nave and gabled roof wings are covered with asphalt shingles and have exposed rafter ends. Gothic-style windows with stained glass and a pointed arch created with brick headers light the interior, similarly shaped 2-panel double doors with a 3-pane gothic arched transom mark the entrance; a rosette window is located above the facade door; there is a datestone over the rosette window; a chimney is situated at rear right. (Contributing) Concrete block outbuilding. (Non-contributing)
- .25 618 Main Street, west of U. S. Route 13 (also N416) - circa 1781, "Appoquinimink Friends Meeting House"; 1 1/2-story, 3-bay, center-door, brick structure with its facade located on a gable end; the facade is laid in Flemish bond and has a pent eave that creates a pediment in the gable; the sides and rear are laid in common bond; 8/12 sash windows with paneled shutters light the facade and side elevations. (Contributing) A cemetery is located behind the building. (Contributing) This property was individually listed on the National Register in 1972.
- .26 607 Main Street - late nineteenth century; 2-story, 2-bay, gable-roofed, frame dwelling with a 2-story, rear wing; all windows are 2/2 sash; a shed-roofed porch extends across the full length of the facade; the exterior walls are covered with asphalt siding. (Contributing)
- .27 605 Main Street - 2-bay, late-19th century frame dwelling with later shed roof addition; extensively altered. (Non-contributing)

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PROPERTY INVENTORY

- .28 603 Main Street - modern one-story dwelling. (Non-contributing)
- .29 601 Main Street - late 19th century; 2-story, 2-bay, gable-roofed, frame dwelling with rear additions; the windows are 6/6 sash with shutters removed; the facade door is topped by a 3-light transom; a porch with turned post supports and cut-work brackets extends across the facade; the exterior walls are sided with weatherboard. (Contributing)
- .30 2 Sixth Street - late 19th century; "Lynch's Market"; 2-story, 3-bay, center door, frame building with its facade located on a gable end; its windows are 6/6 sash with the shutters removed; a modern shed-roofed porch extends across the facade; the exterior walls are covered with asbestos shingles. (Contributing)
- .31 4 Sixth Street - circa 1900, 2 1/2-story, 3-bay, single-pile, gable-roofed frame dwelling with rear ell; the windows are 4/4 sash with shutters removed; a 3-bay, shed-roof porch with turned posts shelters the entrance; roof coverings are modern galvanized sheet metal; the exterior walls are sided with asphalt shingles. (Contributing)
- .32 503 A Main Street - modern 1 1/2-story brick dwelling. (Non-contributing)
- .33 503 Main Street - mid 19th century; "M. Doughton House"; 2 1/2-story, single-pile, gable-roofed frame dwelling with a rear ell; windows are 2/2 sash with modern metal shutters; a hipped roof porch with modern metal supports extends across the facade; roof coverings are standing seam metal; the exterior walls are covered with aluminum siding. (Contributing)
- .34 501 Main Street - circa 1856; "Aspril's Blacksmith Shop"; 3-story, 5-bay, hipped-roof brick commercial building with a one-story gable-roofed rear wing; the brick is laid in common bond; windows are 6/6 sash with paneled shutters on the first story; large multi-paned windows light the southern and eastern interior spaces; formerly a blacksmith and wheelwright shop; presently houses a plumbing store and Delaware Wildlands, Inc. (Contributing)
- .35 411 Main Street - modern brick service station. (Non-contributing)
- .36 409 Main Street - circa 1850; "L. V. Aspril House"; 2 1/2-story, 3-bay, single pile gable-roofed, frame dwelling with modern rear additions; windows are 2/2 sash on the facade and 6/6 sash on the side and rear elevations; a hipped roof screened-porch supported by chamfered posts above plinths with applied moldings and raised shaped panels extends across the facade; the door is surmounted by a four-light transom; two segmental arch dormers light the attic; the exterior walls are covered with asphalt shingles. (Contributing)

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- .37 407 Main Street - circa 1840; "Dr. William Ashcraft House"; 2 1/2-story, 3-bay, single-pile, gable roofed frame dwelling with modern rear additions; windows are 6/6 sash; a modern shed roof porch shelters the side hall entrance door composed of a four light rectangular transom flanked by five-pane sidelights; the door frame is composed of reeded rails and stiles with bull's eye corner blocks; the exterior walls are covered with aluminum siding; the gable roof is standing seam metal; two gabled dormers pierce the facade slope. (Contributing) Rear shed. (Contributing)
- .38 405 Main Street - mid 19th century; "Mrs. Riley House"; 2 1/2-story, 2-bay, double-pile, gable-roofed frame dwelling with rear additions; windows are 6/6 sash without shutters; an enclosed one-story shed roof porch has been added to the facade; all roof surfaces are covered with asphalt shingles; a single gabled dormer is situated on the facade slope; the external walls are covered with asphalt shingles. (Contributing)
- .39 401 Main Street - mid 19th century; "J. A. Lord House and Post Office"; 2 1/2-story, single-pile, gable-roofed frame dwelling with an attached two-story, hipped-roof addition to the west; both sections have rear shed roof additions; windows are 6/6 sash; gabled hoods cover each of the facade entrances; the exterior walls are sheathed with aluminum siding; roof coverings are asphalt shingle and asphalt roll roofing on the lower section. (Contributing)
- .39A 4th Street - vacant lot
- .40 309 Main Street (also N1512) -1844; "Academy"; 2 1/2-story with attic, 6-bay, gable-roofed, brick school building with an attached two story bell tower; brickwork is laid in common bond; the bell tower is surmounted by a wooden cupola; windows are 12/12 sash with paneled shutters on the first story; the facade entrance has paneled embrasures below a two-light transom topped by a pediment; the gable roof is covered with wooden shingles; the west wing was added in 1893. Currently this building serves as administrative quarters for the Appoquinimink School District. (Contributing)
- .41 309 Main Street - 19th century; "Mrs. M. Townsend House"; 2 1/2-story, 4-bay, single-pile gable-roofed frame dwelling with rear one-story additions; walls are nogged with brick and stone; windows are 6/6 sash; a modern gable roof porch shelters the off-axis entrance; exterior walls are sheathed with aluminum siding; louvered shutters are modern metal replacements; the roof is covered with wood shingles. (Contributing)

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- .42 307 Main Street - early 20th century; "Redmen's Hall"; 2-story with attic; 4-bay; double pile, gable roof frame dwelling; windows are 2/2 sash; exterior walls are covered with clapboard; the low gable roof is edged with a box cornice and scroll brackets; the roof covering is asphalt shingle. Built as a meeting place for a fraternal lodge. (Contributing)
- .43 303 Main Street - circa 1890, 2 1/2-story, 2-bay, gable roofed frame dwelling with facade located on the gable end; windows are 2/2 sash with paneled shutters on the first story and louvered above; a shed-roofed porch with turned post supports and cutwork brackets extends the width of the facade; asphalt shingles cover the gable roof which is finished with foliate barge boards, pendants and a finial at the peak of the facade gable; the exterior walls are sided with clapboard. (Contributing)
- .44 301 Main Street - circa 1854; "Tatman Office"; 2 1/2-story, 5-bay, single-pile gable roofed frame dwelling with rear additions; the eastern end was built first and the center hall and western half added later; windows are 6/6 sash and are without shutters; a bay window is located to the right of the central doorway; exterior walls are sided with clapboard; the roof is covered with standing seam metal; two central chimneys break the ridgeline; built originally as an office and also housed first bank in Odessa. More recently it served as a small notions shop. (Contributing)
- .45 209 Main Street - 1840; "Odd Corners, William S. Vandyke House"; 2 1/2-story, 5-bay, single-pile, center-hall frame dwelling with a 2-story rear wing and additions; both main block and wing are gable roofed covered with raised seam metal; three pedimented dormers pierce the forward slope; windows are 6/6 sash without shutters; a three-bay porch supported by wooden piers and finished with a denticulated entablature shelters the facade entrance; the facade door is topped with a single light transom with applied decorative grillwork; the exterior walls are covered with vinyl siding; a former doctor's residence which once had a drugstore (c. 1840, removed c. 1940) attached to the west end. (Contributing) A board-and-batten barn and vertical board shed are situated behind this dwelling. (Contributing)
- .45A 205 1/2 Main Street - vacant lot
- .46 205 Main Street (also N1522) - circa 1824; "Davis Store"; 2 1/2-story, 5-bay, gable roof, single-pile brick residence and store with a rear 2-story brick addition and a raised single-story facade addition to the east; a screened porch has been added to the west end wall; remodeled c. 1870; the facade brickwork is laid in Flemish bond, the remaining walls are laid in common bond; windows are 6/6 sash with paneled shutters on the first story and louvered

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on the second; the eight-panel door to the residence is topped by a three-light transom; the commercial entrance is composed of a central double door with a two-light transom flanked by shuttered shop windows with flanking pilasters; a shed-roof porch with chamfered posts and ogee-shaped cornice trim covers the commercial entrance; three segmental arch dormers pierce the forward slope of the asphalt shingle-covered roof. Operated as a business until 1961. (Contributing)

- .47 203 Main Street (also N1514) - 1854; "John Zelefro Crouch House"; 2-story, 5-bay, single-pile, Italianate, brick dwelling on a center hall plan; the facade brickwork is laid in mechanical bond; a rear ell constructed in two phases is laid in common bond; windows are 4/4 sash with three panel wooden shutters on the first story and louvered above; the low-hipped roof has a bracketed cornice; two interior end chimneys; windows are finished with stone lintels and sills; a hipped-roof porch with wooden posts decorated with applied moldings and pierced and chamfered brackets covers the central three bays; the facade doorway has a crossetted architrave trim with battered jambs enclosing two light sidelights above a paneled dado and topped by a single light. (Contributing)
- .48 201 Main Street (also N1515) - 1853; "New Castle National Bank of Odessa"; 2 1/2-story, 5-bay, brick Italianate bank building with rear addition; designed by Samuel Sloan; facade is laid in mechanical bond, remaining walls are laid in common bond; windows are 4/4 sash and 2/2 sash in the attic story each has a stone lintel and sill; the low-hipped roof has a bracketed cornice and two interior chimneys rising near the facade corners; the central facade entrance is covered by a hipped roof porch with denticulated cornice supported by wooden Corinthian columns; the double, six-panel facade doors are surrounded by an architrave trim; a moulded wooden cornice separates the second story from the third. (Contributing)
- .49 105 Main Street (also 1510) - 1822; "The Brick Hotel"; 2 1/2-story, brick hotel with rear flounder roof addition; built by William Polk; the brickwork is Flemish bond on the facade and common bond on the side and rear elevations; windows are 9/9 sash on the first story and 6/6 sash on the second with louvered shutters over paneled; the paneled facade door is surmounted by a fanlight; the gable roof has a moulded box cornice; a single interior end chimney rises from the west end wall and a linked double chimney rises from the east end wall; two gable roof dormers pierce the forward slope. (Contributing) The brick and frame "John Janvier Stable" in the rear also contributes to the district.
- .50 101-103 Main Street - c. 1955; "Left Overs"; built by Mr. H. Rodney Sharp from materials left over after restoration of other properties in Odessa. (Non-contributing)

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- .51 1 Front Street - mid 19th century; 2 1/2-story, 4-bay, double-pile, gable-roofed, frame double house with a one-story rear addition; the windows are 6/6 sash on the first story and 6/6 sash on the second and are unshuttered; facade doors are topped by three-light transoms; a shed-roof porch supported by turned posts extends the length of the facade; the standing seam metal roof has two gabled dormers; the interior left and right chimneys have corbeled caps. (Contributing)
- .52 3 Front Street - mid 19th century; 2-story, 3-bay, single-pile, gable-roofed frame dwelling with a rear shed roofed addition; a modern enclosed porch extends across the facade; a central chimney pierces the asphalt shingle-covered gable roof; exterior walls are sided with asbestos shingles. (Contributing)
- .53 5 Front Street - c. 1840; 2 1/2-story, 4-bay, single-pile gable-roofed frame dwelling with an attached shed roof addition to the rear; windows are 6/6 sash; a shed roof porch supported by modern Tuscan columns extends the length of the facade and is partially screened; exterior walls are sided with clapboard; all roof surfaces are asphalt shingle. (Contributing)
- .53A 7 Front Street - circa 1900, one-story, 2-bay, gable roof frame dwelling with an enclosed full facade porch; windows are 6/6 sash; exterior walls are sided with clapboard. (Contributing) A brick gable-roofed outbuilding located behind and to the south is a contributing structure.
- .54 7 Main Street - mid 19th century; "J. Ridgeway House"; 2 1/2-story, single-pile, 2-bay dwelling; enclosed full front porch and several rear additions; exterior walls are covered with asbestos shingles; 6/6 sash windows; gable roof covered with composition shingles. (Contributing) Modern garage in rear. (Non-contributing)
- .55 3 Main Street - mid 19th century; 2 1/2-story, single-pile, frame double house with a lean-to addition to the rear; exterior walls are sheathed with clapboard; 6/6 sash windows; gable roof covered with wood shingles; interior gable end chimneys. (Contributing) Three sheds and a privy. (Contributing)
- .57 4 Front Street - c. 1850; "R. G. Hayes House"; 3-story, 3-bay, single-pile, side-hall, frame Italianate dwelling; main block and rear ell covered with clapboard; the corners are accented with pilasters; the facade entrance composed of transom with flanking sidelights; hipped roof with bracketed cornice. (Contributing) Brick barn and brick outbuilding. (Contributing)

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- .58 6 Front Street - late 19th century; 2 1/2-story, L-shaped, frame dwelling with a shed-roofed rear addition; exterior walls are covered with clapboard and are pierced by 4/4 sash windows; facade windows are crowned by pedimented hoods with brackets; the gable roof with cross gable above the facade entrance is covered by a raised-seam metal roof and is finished with a box cornice with partial returns; a shed-roofed porch encloses the facade entrance; a bay window projects from the street-facing end of the L; mirror image of house immediately north. (Contributing)
- .59 8 Front Street - late 19th century; L-shaped, frame dwelling, the exterior clapboard walls of the main block and rear shed addition have been covered with aluminum siding; 4/4 sash windows; facade windows are crowned by pedimented hoods with scroll brackets; the gable roof with cross gable above the facade entrance is covered by a raised seam metal roof; a shed roof porch encloses the facade entrance; a bay window projects from the street-facing end of the L. This dwelling is a mirror image of the dwelling immediately south. (Contributing)
- .60 104 High Street - circa 1700-25; with 1962 gable roof kitchen addition to the north end; "Collins-Sharp House"; 1 1/2-story, 3-bay, frame and plank dwelling; a one-room plan plank structure is joined to a one-room plan braced-frame structure by a central section, creating a center hall plan; 9/9 sash windows on the southern section and 9/6 sash on the northern; the wood shingled gable roof is pierced by four dormer windows on each slope; interior end chimneys terminate with corbeled caps; that at the southern end has an exposed base. Moved from the Liston Point vicinity and restored in 1962. (Contributing)
- .61 Third Street - circa 1845; "Enos House"; 2 1/2-story, 5-bay, single pile, gable-roofed frame dwelling constructed in two sections with rear additions; windows are 4/4 sash with paneled shutters on the first story and 6/6 sash with louvered shutters on the second story; an off-axis chimney pierces the ridgeline of the wooden shingle covered roof with three gabled dormers; a hipped roof porch with molded cornice supported by square posts covers the side hall entrance; the two-panel door of the facade entrance is topped by a 4-light transom; the exterior walls are sided with clapboard. (Contributing)
- .62 300 Third Street - circa 1845; "Tatman House"; 2 1/2-story, single-pile, gable-roofed frame dwelling built into a slight rise with a large attached 3 1/2-story, gable-roofed rear addition; built by Charles Tatman; windows are 6/6 sash with louvered shutters above paneled shutters; the facade entrance is composed of three-light side lights, flanked by pilasters supporting a fanlight; the gable roof is covered with raised seam metal and has two gabled dormers on the forward slope and two on the south facing slope of the rear wing;

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the two wing dormers have a denticulated cornice; the exterior walls are covered with aluminum siding. (Contributing) Modern garage. (Non-contributing)

- .63 400 High Street - modern brick ranch house. (Non-contributing)
- .64 402 High Street - circa 1850; 2 1/2-story, 3-bay, single pile, gable-roofed frame dwelling with a 1 1/2-story rear ell; windows are 6/6 sash with paneled shutters on the first story and louvered on the second; the eight molded panel door is flanked by three-pane sidelights and pilasters supporting an entablature; a shed-roof hood supported by large chamfered, cutwork brackets extends the length of the facade; exterior walls are sided with clapboard; two gabled dormers are situated on the front slope of the asphalt shingle roof; an interior end chimney breaks the ridgeline at the west end. (Contributing)
- .64A Vacant lot
- .65 404 High Street - mid 19th century; 2-story, 2-bay, Italianate, hipped-roof frame dwelling with attached two story gable-roofed rear addition; a one-story flat roof addition has been added to the rear and a screened porch has been added to the east of the main block; windows are 6/6 sash on the first story and 3/3 sash on the second story with louvered shutters; the low, hipped roof has a bracketed cornice with a frieze; the exterior walls are sided with clapboard and two-story pilasters emphasize the facade corners; the house was relocated to this site from its original Main Street site circa 1840. (Contributing) Modern garage. (Non-contributing)
- .66 406 High Street - mid 19th century; 2 1/2-story, 3-bay, single-pile, gable-roofed frame dwelling with a rear shed-roof addition; windows are 2/2 sash with modern single board shutters; a shed-roofed porch supported by turned posts with scroll brackets extends across the facade; exterior walls are sided with clapboard. (Contributing) Gable-roofed, vertical board shed. (Contributing)
- .67A 410 High Street - vacant lot
- .67B 4 Fifth Street - vacant lot
- .68 5-7 Fifth Street - circa 1860; 2-story, gable-roofed frame dwelling with a gabled facade and attached shed-roof rear addition; windows are 6/6 sash; an enclosed porch extends across the facade; exterior walls are covered with aluminum siding. (Contributing)

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- .69 3 Fifth Street - circa 1855: "T. T. Enos House"; 2 1/2-story, 3-bay, double-pile, gable-roofed frame dwelling with an attached 2 1/2-story rear addition; windows are 6/6 sash with modern louvered shutters; an enclosed porch extends the length of the facade; gable-roofed dormers light the attic; the gable roof is covered with modern corrugated metal; exterior walls are covered with asbestos shingles. (Contributing) Modern concrete block garage. (Non-contributing)
- .70 406 High Street - "Old St. Paul's Methodist Episcopal Church and Cemetery"; 2-story, brick temple form Greek Revival Church constructed 1851-52 by local builders Henry L. and David C. Rose in accordance with plans and specifications from Philadelphia architect, Samuel Sloan; characteristic Greek Revival features include the smooth, pressed-brick facade; simple 3 x 4 bay rectangular form with apse, a low-pitched gable roof with fully-pedimented gable ends and entablature supported by 2-story pilasters; especially noteworthy is the elongated facade doorway composed of crosssetted surround surmounted by a molded entablature with parapet wall. (Contributing)
- .70A 406 High Street - vacant lot
- .71 8 Sixth Street - circa 1860; "Methodist Parsonage"; 2 1/2-story, 3-bay, gable-roofed Italianate, frame dwelling with a 2 1/2-story, gable-roofed rear ell with additions; windows are 2/2 sash with paneled shutters on the first story and louvered on the second; the raised seam metal roof has a bracketed cornice and a deep frieze; a hipped roof porch supported by fielded wooden piers and with bracketed cornice covers the eastern side hall entrance composed of a three-light transom flanked by three-light sidelights over a molded single panel dado; exterior walls are sided with clapboard and accentuated at the four corners of the main block by two-story Doric pilasters; a shed roof porch extends across the eastern facade of the rear addition and is supported by turned posts with scroll brackets; the entrance to the wing is composed of a three-light transom over a two-panel door. (Contributing)
- .72 6 Sixth Street - mid 19th century; 2 1/2-story, 4-bay, single-pile, gable-roofed frame double house with a 2-story, shed-roofed ell and additions; windows are 6/6 sash and are unshuttered; an enclosed porch extends across the full facade. (Contributing)
- .73 7 Sixth Street - late 19th century; 2 1/2-story, 3-bay, single-pile, frame dwelling with rear additions; windows are 1/1 sash on the main block and 6/6 sash on the additions; a screen enclosed porch supported by turned posts with brackets extends across the facade; the facade entrance is topped by a single-light transom; exterior walls are covered with asbestos shingles. (Contributing) Board and batten, gable-roofed shed. (Contributing)

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- .75 603 Mechanic Street - late 19th century; 2 1/2-story, 3-bay, single pile, gable-roofed frame dwelling with attached shed-roofed rear addition; windows are 2/2 sash; a screened shed-roofed porch supported by turned posts and cutwork brackets extends across the facade; the facade entrance is topped by a three-light transom; exterior walls are covered with clapboard and aluminum siding. (Contributing)
- .76 601 Mechanic Street - late 19th century; 2 1/2-story with attic, 3-bay, single pile, gable-roofed frame dwelling, windows are 2/2 sash, a central chimney breaks the ridgeline; imitation brick asphalt siding covers the exterior walls. (Contributing)
- .76A Vacant lot
- .77 9 Sixth Street - late 19th century; 2-story with attic, 5-bay, single-pile frame store and residence with a 2-story with attic frame wing with additions; windows are 6/6 sash on the facade first story and 4/4 sash on the second story on the main block and wing; a hipped roof porch supported by wooden columns on concrete block piers extends across the facade; the two-panel double doors are topped by a three-light transom; a hipped roof porch with turned posts and cutwork brackets is attached to the south facade of the wing; exterior walls are sided with clapboard. (Contributing)
- .78 11 Sixth Street - late 19th century; 2 1/2-story, 3-bay, single pile, gable roofed framed dwelling; windows are 6/6 sash with modern metal shutters; a hipped roof porch with wooden posts covers the central three bays of the facade; facade entrance is topped by a three-light transom; exterior walls are covered with aluminum siding. (Contributing)
- .79 12 N. Sixth Street - late 19th century; 2 1/2-story, 4-bay, single pile, gable-roofed frame dwelling with rear additions; windows are 4/4 sash with modern metal shutters; exterior walls are covered with aluminum siding. (Contributing)
- .80 10 N. Sixth Street - circa 1845; "D. Stevens House"; 2 1/2-story, 3-bay, single-pile, gable roofed frame dwelling with a long 2 1/2-story, gable-roofed rear wing with additions; windows are 6/6 sash with paneled shutters on first and second story of the main block, louvered on side elevations; the facade entrance has a molded surround and rectangular transom surmounted by a molded hood and flanking pilasters; a German siding covered, overhanging side addition is supported by turned posts; exterior walls are covered with clapboard. (Contributing) Garage. (Non-contributing)

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- .81 509 High Street - mid 19th century; "S. M. Enos House"; 2 1/2-story, 5-bay, gable-roofed frame dwelling with rear additions; windows are 2/2 sash with paneled shutters on the first story and louvered on the second; the facade entrance is composed of rectangular transom and sidelights flanked by pilasters supporting a molded hood; the gable roof has a bracketed cornice and frieze; a single chimney pierces the ridgeline at the east end; two segmental-arched dormers with paired 2/2 sash windows light the attic; exterior walls are covered with German siding and are accented at each corner by two-story pilasters. (Contributing)
- .82 507 High Street - circa 1850; "J. Appleton House"; 3-story, 3-bay, single pile, hipped roof frame Italianate/Greek Revival dwelling with gable roofed rear ell and adjoining hipped roof, two-story addition; the rear ell may have been constructed c. 1830-40, and the addition to that section c. 1800-10; windows are 6/6 sash with six-light casement windows at the third story; all windows are shuttered; a hipped roof porch supported by cast iron grillwork supports with balustrade extends across the length of the facade; the facade entrance is composed of a six raised-panel door flanked by sidelights and pilasters supporting a wooden entablature; exterior walls are sided with clapboard; an overhanging side addition is supported by chamfered posts with cutwork brackets. (Contributing)
- .83 505 High Street - vacant lot
- .84 503 High Street - mid 19th century; 2-story with attic, 3-bay, single-pile frame dwelling with rear additions; windows are modern storm windows with metal louvered shutters; a hipped-roof porch with bracketed cornice and supported by turned posts with cutwork brackets extends across the facade; the facade entrance is topped by a two-light transom; exterior walls are covered with aluminum siding; a modern exterior chimney has been added to the east gable end. (Contributing)
- .85 501 1/2 High Street - mid 19th century; 1 1/2-story, 4-bay, double-pile frame dwelling with attached shed roof additions; windows are 6/6 sash with paneled shutters; facade doorways are sheltered with hipped roof porches supported by wooden lattice-work supports; a central chimney rises through the rear slope just off the ridgeline; gabled dormers light the second story; exterior walls are covered with clapboard. (Contributing)
- .86 501 High Street - circa 1870; 2 1/2-story, 5-bay, single-pile, cross-gabled frame dwelling with rear ell; windows are 2/2 sash and have louvered shutters on the second story and paneled on the first; a hipped roof porch supported

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by chamfered posts over paneled plinths and with elaborate cutwork brackets extends across the length of the facade; the facade doorway is composed of a rectangular transom over two-light sidelights flanked by elaborate brackets supporting a molded hood; the asphalt shingle-covered roof has interior end chimneys that pierce the ridgeline and have paired terra cotta chimney stacks; the boxed cornice of the main block and ell have a bracketed frieze and two gabled dormers light the attic of both main block and ell; exterior walls are sheathed with German siding and are accented at the facade corners with 2-story pilasters. (Contributing)

- .87 Corner 5th Street & High Street - circa 1870, 2 1/2-story, "T"-shaped, gable-roofed, frame dwelling; windows are 2/2 sash; the central window of each street facing gable end wall is pedimented; a one-story bay window with bracketed cornice and paneled frieze terminates the south facing end wall, the asphalt shingle-covered roof has a bracketed cornice and deep frieze; the four raised panel doorway is surmounted by a molded hood and is covered by a hipped-roof porch supported by chamfered posts with elaborate cutwork brackets; chimneys with paired terra cotta chimney stacks rise through the ridgeline near the crossing; exterior walls are covered with aluminum siding. (Contributing)
- .88 413 High Street - circa 1880; 2 1/2-story, single-pile, gable-roofed frame dwelling with a shed-roofed rear addition; windows are 1/1 sash with modern wooden shutters; exterior walls are sided with clapboard; an interior end chimney rises through the ridgeline at the west gable end; the roof is covered with painted galvanized metal. (Contributing)
- .89 409 High Street - circa 1880, 2 1/2-story, 3-bay, single-pile, gable-roofed frame dwelling with a rear 2-story addition; windows are 2/2 sash and are shuttered; a shed-roofed porch supported by turned posts with chamfered and turned brackets extends across the facade; the facade entrance has a four-panel door topped by a three-light transom; a single interior end chimney rises through the ridgeline of the gable roof which is decorated with bargeboards; exterior walls are covered with clapboard. (Contributing)
- .90 407 High Street - circa 1880, 2 1/2-story, 2-bay, single-pile, gable-roofed frame dwelling with a rear ell and shed-roofed additions; a hipped-roof porch supported by turned posts extends the length of the facade; windows are 2/2 sash and are unshuttered; the four panel facade door is topped by a rectangular transom; exterior walls are sided with asbestos shingles. (Contributing)

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- .91 403-405 High Street - late 19th century; 2 1/2-story, 4-bay, single-pile frame double house with rear additions; windows are 6/6 sash and are unshuttered; a central chimney breaks the ridgeline of the raised seam metal roof with boxed cornice; exterior walls are covered with aluminum siding. (Contributing)
- .92 401 High Street - mid 19th century; "Mrs. Townsend House"; 2 1/2-story, single-pile, 2-bay, gable-roofed frame dwelling with single-bay, 2-story facade addition to the west and a rear one-story addition; windows are 6/6 sash; an enclosed porch covers the central facade; the gable roof has a boxed cornice and is covered with raised seam metal. (Contributing)
- .93 307 High Street - early 20th century; 2 1/2-story, gable-roofed frame house with rear additions; the forward slope of the broad gable forms an overhanging porch supported by Tuscan columns; a large central polygonal dormer with balustrade descends through the roof and forms a central bay under the overhang; the facade entrance is flanked by sidelights; the exterior walls are sided with wood shingles; windows are 2/2 sash. (Contributing)
- .94 305 High Street -circa 1845; "Polk House"; 2 1/2-story, 3-bay, single-pile, gable-roofed frame dwelling with gable roofed rear ell and attached shed roof addition; windows are 2/2 sash on the first story of the facade where they rise one story in height, and 6/6 sash on the second story and on all other elevations; a hipped roof porch with a molded box cornice and supported by wooden square posts over paneled plinths with scrolled brackets extends across the facade; the six-panel facade door is flanked by three-pane sidelights and a rectangular transom; two segmental arched dormers light the attic; two gabled dormers light the attic in the wing; exterior walls are sided with clapboard. (Contributing)
- .95 303 High Street (also N1521) - circa 1850; "Cyrus Polk House"; 3-story, 5-bay, double-pile, hipped-roof brick, Greek Revival/Italianate dwelling with a lower 2-story rear wing and additions; windows are 4/4 sash on the first two stories and double-pane hinged on the third; all windows are shuttered; facade windows have stone sills and at the second story level are capped with a cast iron lintel topped by decorative scrolls and a central anthemion; a hip-roofed porch with molded cornice and supported by paired chamfered piers, covers the central three facade bays, the facade doorway is composed of double raised panel doors flanked by stenciled sidelights and surmounted by a three-light transom; the entrance is topped by a molded hood supported by anthemion-carved brackets; the facade brick is laid in mechanical bond, the side and rear elevations are laid in common bond; a molded wooden cornice divides the second and third stories; above it giant, paired, pierced brackets support the overhanging eave of the hipped roof. (Contributing)

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ODESSA HISTORIC DISTRICT - N-126

PROPERTY INVENTORY

- .96 301 High Street (also N1520) - 1846; "William Polk House"; 2 1/2-story, 5-bay, single-pile, gable-roofed frame Greek Revival dwelling with gable-roofed rear additions; the windows are 6/6 sash and are shuttered; the central three bays of the facade are covered by a hipped-roof porch with denticulated cornice and parapet that is supported by square wooden piers; the two-panel door is surmounted by a wooden entablature supported by pilasters with flanking sidelights; three gabled dormers with partial returns have a denticulated cornice; interior end chimneys rise through the raised-seam metal covered roof; exterior walls are sheathed with clapboard. (Contributing)
- .97 209 High Street - c. 1905, late 19th century; 2 1/2-story, 5-bay, single-pile frame dwelling with a 2 1/2-story rear ell; windows are 1/1 sash and are unshuttered; a hipped roof porch with central crossgable covers the entire facade and the western end wall and is supported by turned posts with cutwork brackets and balustrade with turned balusters; exterior walls are covered with aluminum siding; the gable roof is covered with asphalt shingles. (Contributing)
- .98 207 High Street - modern frame dwelling. (Non-contributing)
- .99 203 High Street - modern brick dwelling. (Non-contributing)
- .100 111 1/2 High Street-"Corbit Calloway Memorial Library". (Non-contributing)
- .100A 111 High Street - vacant lot
- .101 109 High Street - circa 1850; "Mrs. Roberts House"; 2 1/2-story, 4-bay, single-pile, gable-roofed frame dwelling with a one-story rear addition; windows are 2/2 sash on the first story and 6/6 sash on the second story with louvered shutters; a shed-roofed porch supported by turned posts with turned brackets extends the length of the facade; a central chimney breaks the ridgeline of the galvanized metal roof; exterior walls are sided with clapboard. (Contributing)
- .102 107 High Street - circa 1845; "J. George House"; 2 1/2-story, 3-bay, single-pile, gable-roofed frame dwelling with a 1983 rear addition; windows are 6/6 sash and are unshuttered; the sidehall facade entrance is topped by a three-light transom; a pair of restored chimneys rise through the galvanized metal roof on each side of the ridgeline of the western end wall; two segmental arch dormers illuminate the attic; exterior walls are sided with clapboard. (Contributing)
- .102A 105 High Street - vacant lot

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ODESSA HISTORIC DISTRICT - N-126

PROPERTY INVENTORY

- .103 103 High Street - circa 1850; "W. Walker House"; 2 1/2-story, single-pile, gable-roofed frame dwelling with rear ell and attached shed-roofed addition; windows are 2/2 sash on the first story and 6/6 sash on the second story and are shuttered; a full facade hipped-roof enclosed porch is supported by wooden posts with cutwork brackets; an interior chimney rises from the west gable end wall; exterior walls are covered with asbestos shingles. (Contributing)
- .104 101 High Street - mid 19th century; "T. Cavender House"; 2 1/2-story, 3-bay, single-pile, gable-roofed frame dwelling with a 2-story, gable-roofed rear addition; windows are 2/2 sash on the first story and 6/6 sash on the second story; all windows of the main block are shuttered; an enclosed hipped roof porch supported by turned posts and cutwork brackets extends the full width of the facade; the roof is covered with galvanized metal and is pierced by an interior end chimney through the western end wall. (Contributing)
- .108 106 Fifth Street - late 19th century; 2 1/2-story, single-pile, gable roofed L-shaped frame dwelling with a shed-roofed rear addition; the facade-facing gable end wall terminates with one-story hipped-roof bay window; the wing is cross gabled; windows are 1/1 sash; an enclosed porch fills the angle of the two wings; exterior walls are covered with imitation stone; asphalt roll siding. (Contributing)
- .109 Fifth Street - circa 1930, clipped-gable cottage. (Non-contributing)
- .110 11 Fifth Street - circa 1870, board-and-batten, gable-roofed carriage shed; wooden shingle roof with overhanging eave is topped by a square cupola with a braced finial and cutwork trim; its overhanging eave has pendants at each corner; paired double doors are hung on strap hinges. (Contributing)
- .111 14 Sixth Street - circa 1850; "Tison House"; 2 1/2-story, 3-bay, single-pile frame dwelling with a 2 1/2-story gable-roofed rear addition; windows are 6/6 sash with paneled shutters on the first story and louvered on the second; a hipped roof porch supported by square wooden posts extends the length of the facade; the facade entrance is topped by a three-light transom; an interior chimney rises through the ridgeline of the raised seam metal roof at the southern gable end wall; the exterior wall of the facade is sheathed with butt joined horizontal boards; the side and rear elevations are sided with clapboard. (Contributing) Adjacent early 20th century gambrel roof, clapboard shed. (Contributing)
- .112 16 Sixth Street - circa 1865, 2-story, 3-bay, double-pile, hipped-roofed, stuccoed brick Greek Revival dwelling with rear additions; facade windows are 1/1 replacements and are unshuttered; a full facade shed-roofed porch is

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ODESSA HISTORIC DISTRICT - N-126

PROPERTY INVENTORY

supported by wooden piers with connecting balustrade; the facade entrance is composed of a rectangular transom with an applied wooden sunburst device flanked by three-pane sidelights; the low-hipped roof has a bracketed cornice with two interior chimneys rising through the side slopes. (Contributing)

- .117 621 Main Street (also N1511) - Third quarter of the 18th century, with 19th century frame addition to the south; "Heller House"; 6-bay, 2 1/2-story, single-pile joined plank and frame, gable-roofed dwelling with a rear shed roofed addition; earliest portion is shingled; two facade doorways are centered; an unusual feature of the original building is the exposed chimney base of the northern end wall; the 2-bay 19th century addition has a modern stone and frame facade porch, a rear shed addition and a small 1983 shed attached to the south; the 18th century portion has 9/6 sash windows on the first floor and 6/6 sash windows on the second; several windows have three raised-panel shutters; dated "D. W. 1740". (Contributing)
- .118 Main Street - vacant lot
- .119 Main Street - Unimproved parcel
- .120 Unimproved parcel
- .121 103 Front Street - Vacant lot

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ODESSA HISTORIC DISTRICT N-126

STATEMENT OF SIGNIFICANCE

By 1817, the town had grown to about 30 residences located on the south side of Main Street and in 1821 Cantwell's Bridge was surveyed and platted as a town. One of the first buildings to be constructed on the newly laid out area north of Main Street was the 1822 Federal-style Brick Hotel (.49) which was restored by Mr. Sharp in the 1950's and given to the Winterthur Museum.

Farmers from the surrounding countryside brought their produce to the granaries and docks to be shipped by shallop down the Appoquinimink to the Delaware River, and from there to coastal or foreign ports. By 1825, there were six large granaries which shipped thousands of bushels of grain annually. Cantwell's Bridge had become a trading depot of considerable importance.

In the 1830's, after a period of commercial decline brought on by the exhaustion of agricultural land in the vicinity, trade steadily increased with the application of commercial fertilizers to worn-out soil and the advent of peach culture.

Emblematic of this period of prosperity are the many fine buildings erected along tree-lined Main and High Streets. These include the late Federal-style Tatman House (.62) and Enos House (.61), both erected circa 1845. Greek Revival influenced buildings include the circa 1846 William Polk House (.96) with its denticulated porch with parapet, 1840 Odd Corners (.45) and the outstanding Old St. Paul's Methodist Episcopal Church (.70) constructed in 1851-2 from plans by Philadelphia architect, Samuel Sloan. Also attributed to Sloan is the elaborate Italianate dwelling erected by Cyrus Polk around 1850. The Cyrus Polk House is one of three important dwellings erected by the Polk family, the leading wheat merchants of the period (see .94, circa 1845). Sloan also designed the Italianate-style 1853 New Castle National Bank of Odessa (.48) which conceivably inspired the construction of the handsome 1854 Italianate John Zelefro Crouch House next to it at 203 Main Street (.47). Other fine examples of the Italianate style occur throughout the district and include the R. G. Hayes House (.57); the M. Gremminger House, circa 1847 (.17); S. M. Enos House, circa 1850 (.81); the former Methodist Parsonage (.71) and 404 High Street, circa 1850 (.65).

By the middle of the nineteenth century the town had become an important grain-shipping port and in 1855, aspiring to the fame of the Russian seaport on the Black Sea, changed its name to Odessa.

When the railroad came to Delaware, a route four miles west of Odessa through Middletown was chosen and farmers began shipping their products by rail. With less business for the shallops on the Appoquinimink and the nearby granaries, Odessa began to decline as a commercial center. By 1888, there was only one grain ship in operation. "The Yellows," a viral disease that decimated the peach crop in the 1890's, exacerbated this decline by diminishing a profitable export. With Odessa's dominance as a shipping port ended, it became largely residential.

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ODESSA HISTORIC DISTRICT - N-126

STATEMENT OF SIGNIFICANCE

Buildings reflecting this later building period include the ornate Gothic-styled residence at the corner of Fifth and High Streets (.86) and the block of circa 1880, two-story, gable-roofed frame dwellings on High Street between Fifth and Fourth Streets (.88 through .91). The handful of early twentieth century dwellings included within the district (see .13) are final evidence of Odessa's evolution as a quiet residential community.

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ODESSA HISTORIC DISTRICT (N-126)

Verbal Boundary Description

The boundary of the Odessa Historic District begins at a point where the eastern corporate limit intersects the midline of the Appoquinimink Creek. It then proceeds approximately 920 feet in a northeasterly direction along this same corporate limit until it meets the western bank of the Appoquinimink Creek. The boundary then proceeds in a straight line northwesterly 2250 feet to the eastern property line of 106 Fifth Street (.108). It continues in a northeasterly direction approximately 100 feet then turns northwest and proceeds in a straight line to the western property line of 11 Fifth Street (.110). The boundary continues in a southwesterly direction along this property line for approximately 90 feet, turns northwest and runs along the north side of Warren's Alley for approximately 120 feet and from there continues northwest approximately 160 feet to the northern property line of 16 Sixth Street (.112). It follows this line westward to the western property line of this same property then turns southwest and continues for approximately 80 feet. It crosses Sixth Street (U.S. Route 13) and continues along the northern property line of 11 Sixth Street (.78) turns southwest along its rear property line for approximately 50 feet then continues in a northwesterly direction along the rear property lines of 601 and 603 Mechanic Street (.76 and .75). The boundary then turns southwest and follows the western property line of 603 Mechanic Street (.75), then turns southeast and follows the front property lines of 601 and 603 Mechanic Street (.76 and .75). It then crosses Corbits Alley and continues along the rear property line of 7 Sixth Street (.73) until it turns southeast, follows the southern property line of this same property for approximately 150 feet and then crosses Sixth Street (U.S. Route 13) to the northeast corner of Sixth and High Streets. From this point the boundary line turns southwest and follows the front property lines of 8 and 6 Sixth Street (.71 and .72). When this line reaches the front property line of 4 Sixth Street (.31) it proceeds across Sixth Street and follows the rear property lines of 601, 603 and 605 Main Street (.29, .28 and .27). It then crosses Corbit's Alley and follows the eastern property line of 607 Main Street in a northeasterly direction for approximately 50 feet, then turns to the northwest following the rear property line of the same property then turns to the southwest along the western property line of this property (.26), crosses Main Street to the eastern corner of the front property line of 614 Main Street (.228). From this point the boundary proceeds along the front property lines of 614 1/2 Main Street (.23), the "Zoar M. E. Church" (.24), 618 Main Street (.25) and 621 Main Street (.117). The boundary then turns to the south following the southern property line of 621 Main Street (.117) until it meets the western property line of 618 Main Street. It continues toward the southwest along this property line for approximately 145 feet then turns southward along the rear property line of the same property and then eastward approximately 70 feet, southeastward approximately 60 feet and then approximately 60 feet eastward to the rear property line of the Zoar M. E. Church. The boundary follows this rear property line southeastward for approximately 20 feet then follows the eastern property line of the Zoar M. E. Church northeastward for approximately 100 feet to the rear property line of 614 1/2 Main Street (.23). It continues in a southeastward direction along the rear property lines of 614 1/2, 612, 610 and 608 Main Street (.23, .22A, .22 and .21) to the rear or western property line of 3 South Sixth Street (.20). It follows this property

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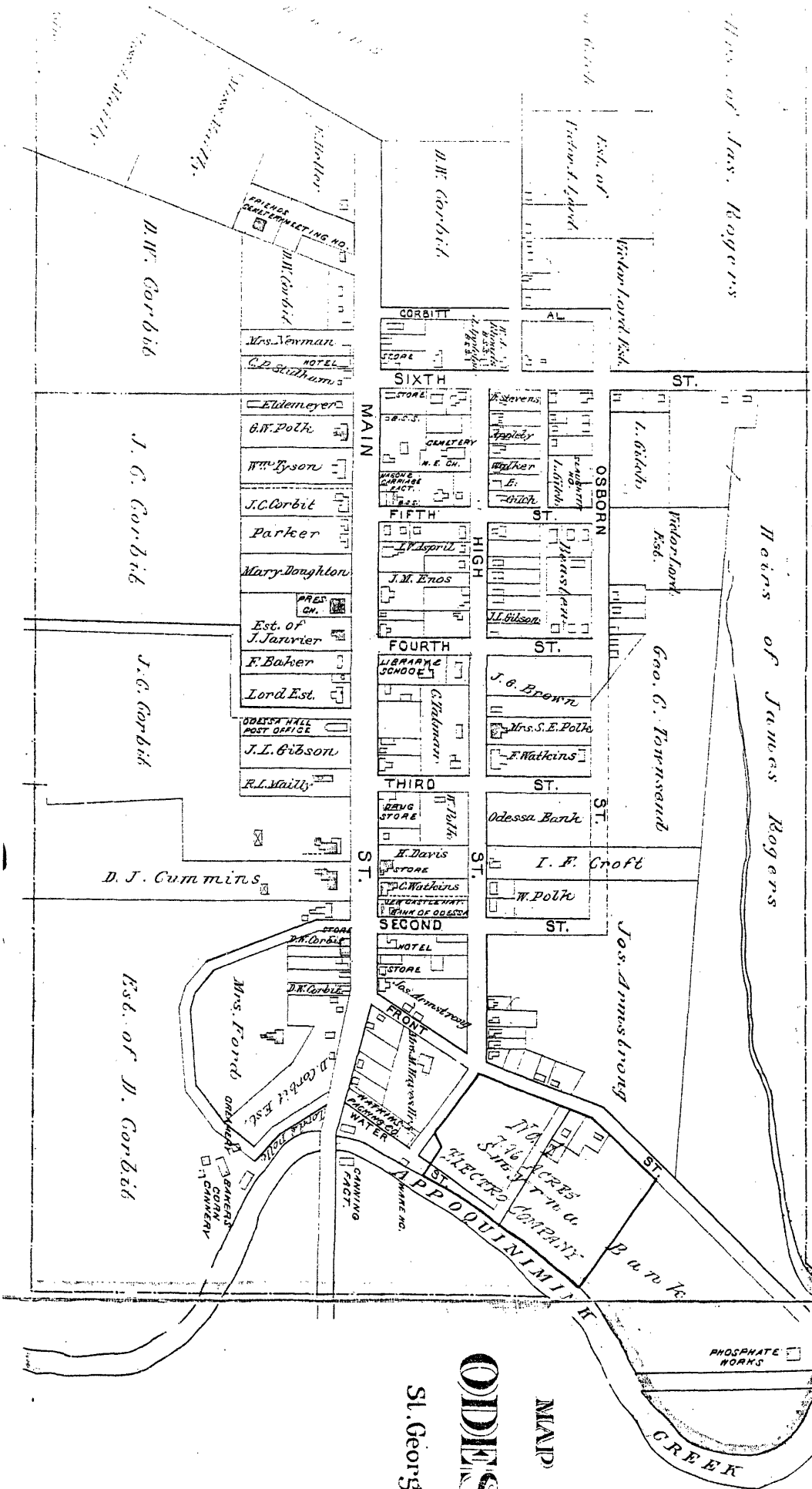
Item number 10

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line in a southwesterly direction for approximately 177 feet, then continues approximately 98 feet southward along its southern property line then northeastward approximately 177 feet to the southern property line of 606 Main Street (.19). The boundary crosses Sixth Street and proceeds along the southern property line of 508-510 Main Street (.18) until it meets the western property line of 506 Main Street (.17). It then continues in a southwesterly direction along this line for approximately 198 feet then proceeds in a southeasterly direction along the rear property line of 506 Main Street and continues in a northeasterly direction along the eastern property line of this same property until it meets the rear property line of 504 Main Street (.16). The boundary continues in a southeasterly direction along the rear property lines of 504 Main Street and 502 Main Street (.15) for approximately 150 feet, then crosses Main Street to the northwest corner of Fifth and Main Streets. From this point the boundary proceeds in a southeasterly direction across Fifth Street and then along the front property lines of 411 and 409 Main Street (.35 and .36) for approximately 250 feet. The boundary continues in a southwesterly direction across Main Street and runs along the western, rear and eastern property lines of 408 Main Street (.13). It then heads northeast crossing Main Street to the front property line of 407 Main Street (.37), and proceeds in a southeasterly direction to the eastern property line of 405 Main Street (.38). It continues in a southwesterly direction across Main Street to the southwestern corner of the John Janvier House (.11) and then proceeds along the rear property line of the Janvier House until it meets the western property line of 302 Main Street (.10). It follows this line in a southwesterly direction for approximately 90 feet. The boundary line then turns to the southeast and proceeds approximately 1950 feet to the point of origin.

The boundary of the Odessa Historic District is shown as the bold black line on the accompanying map entitled "Sketch Map, N-126 Odessa Historic District," drawn at a scale of 350 feet to the inch.

Baist, G. Wm. Atlas of New
 Castle County, Delaware,
 Philadelphia: G. Wm. Baist,
 1893.



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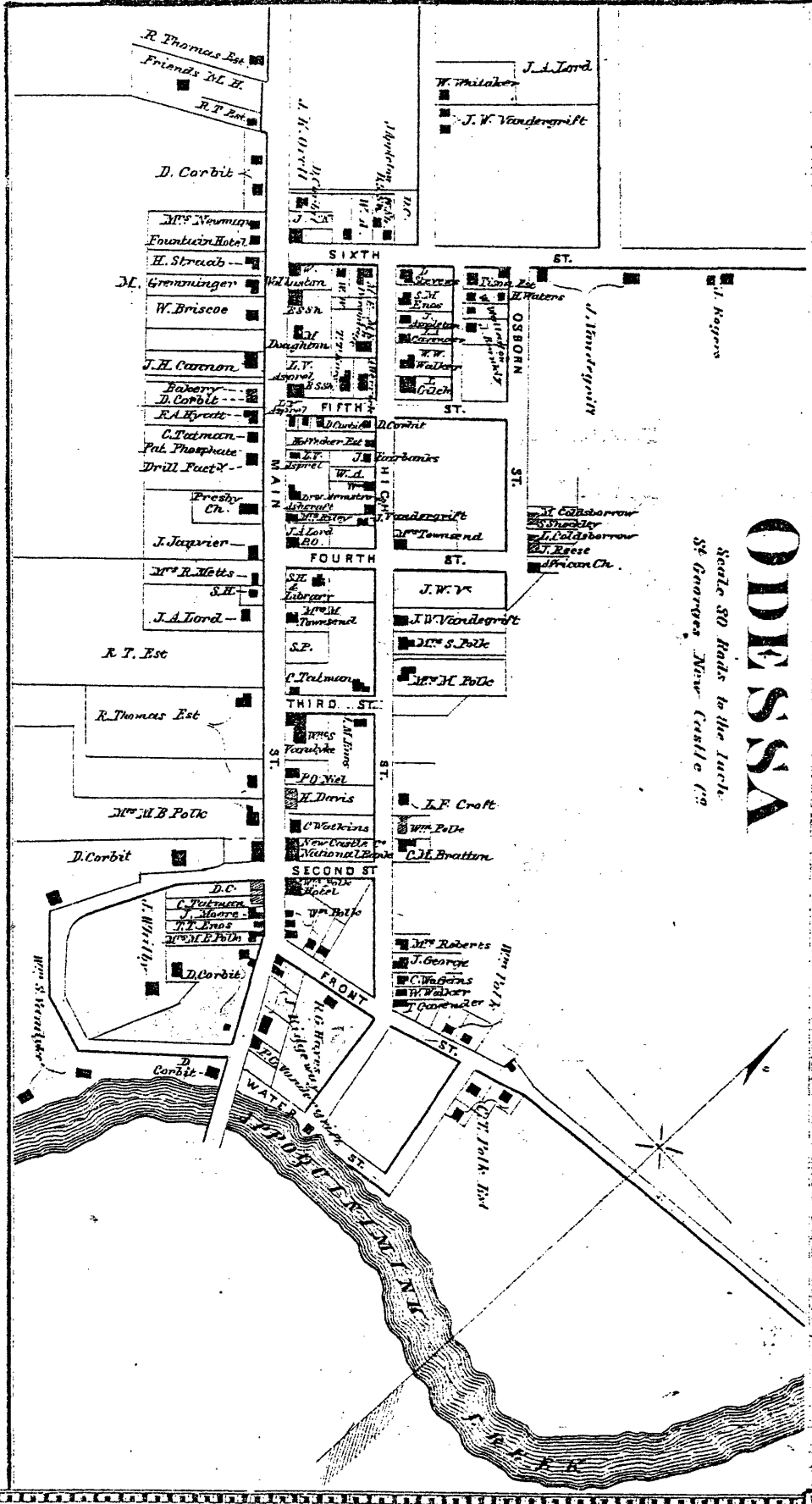
St. Georges Id.

MAP OF

DELAWARE RIVER

ODESSA

Scale 30 Rods to the Inch.
St Georges New Castle Co



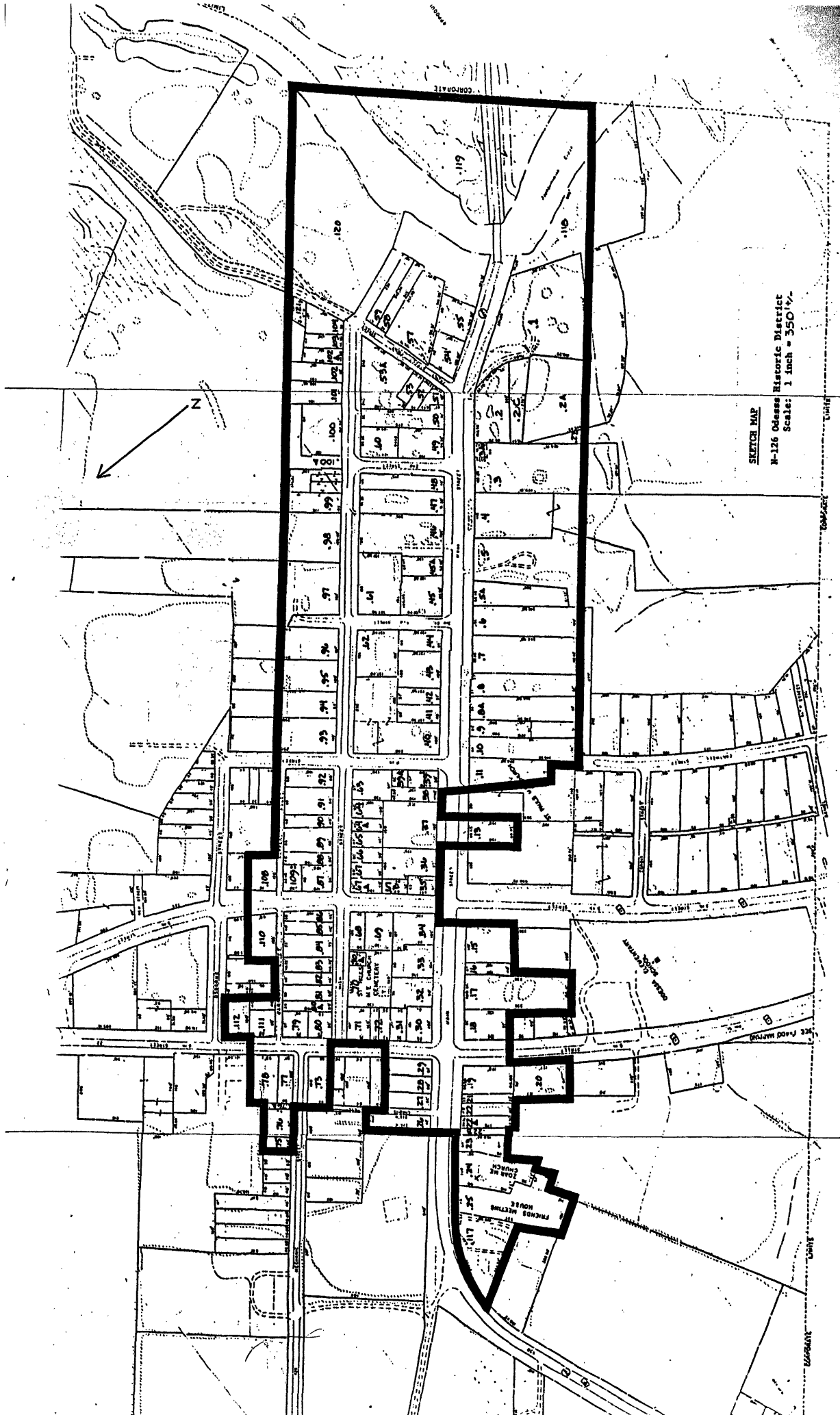
Odessa Business Directory.

- Hotels.**
 Wm. T. Ghanee... Proprietor of Odessa House.
 E. Newman... Proprietor of Fountain Inn.
- Merchants.**
 C. Watkins... Dealer in General Merchandise.
 C. M. Bratton...
 W. W. Walker...
 E. B. Stevens...
 H. P. Baker... Dealer in Drugs, Medicines, Chemicals, Paints,
 Oils, Dye Stuffs and Fancy Articles.

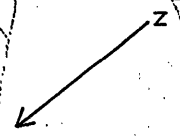
- Physicians.**
 W. N. Hamilton.
 Wm. Ashcroft.
- Residents.**
 J. Whitty.
 D. Corbit.
 G. G. Foster.
 R. C. Hayes.
 O. E. A. Mailly.
 Mrs. S. R. Polk.
 J. Appleton.
- Farmers.**
 Wm. Polk... Farmer.
 J. O. Corbit... Farmer.
 D. Stevens... Farmer and Coal Dealer.
 Joe W. Vandergrift... Farmer.
 Ohas. Beakta... Farmer.

- Miscellaneous.**
 Chas. Tatum... President New Castle Co. National Bank.
 J. L. Gibson... Cashier
 Geo. A. Phoebus... Pastor M. E. Church.
 I. V. April... Blacksmith and Wheelwright.
 R. A. Hyatt... Nurseryman.
 S. M. Enos... Plasterer.
 J. M. Enos... Bricklayer.
 M. D. Hickman... Collector.

Beers, D. G. Atlas of the State
 of Delaware. Philadelphia:
 Pomeroy and Beers, 1868.



SKETCH MAP
N-126 Odessa Historic District
Scale: 1 inch = 350'.



FRIENDS MEETING HOUSE
L. M. CHURCH

M.E. CHURCH
SANTARY

COAST GUARD STATION

SEC. ROAD MARSH

Light
MARSH

CORPORATE

CORPORATE



Roads of New Castle County,
 surveyed and printed by
 Henry Heald, 1820.

Scale 69 1/2 M