

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

HO-91

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

					·····		
historic	Hobson's Ch	noice					
and/or common	Hobson's Ch	noice					
2. Loca	ation						
street & number	2921 Floren	ice R oa d			1	n/a not for pul	olication
city, town	Woodbine 🗸	ie.	n∠a_vicir	nity of	congressional district	Sixth	
state	Maryland	code	24	county	Howard	code	027
3. Clas	sificatio	n			· · · ·		
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisitie in process being conside X not applica	on a	Status X occupied unoccup work in p Accessible yes: rest yes: unrest X no	vied progress pricted	Present Use agriculture commercial educational entertainment government industrial military	museu park private religiou scienti transp other:	e residence us fic
4. Own	er of Pro	pert	У				
name	Mr. and Mrs	. Edwin	W. Gramko	ow (Mar	y Louise)		
street & number	2921 Floren	ce Road		,			
city, town	Woodbine		n <u>/a</u> _vicir	nity of	state	Maryland	21797
5. Loca	ation of L	egal	Desc	riptio	on		
courthouse, regi	stry of deeds, etc.	How	ard County	y Courth	ouse		
street & number				. <u></u>			
city, town		E11:	icott City	7	state	Maryland	
6. Rep	resentati	on ir	n Exis	ting S	Surveys		
	d Historical T c Sites Invento		h	as this pro	perty been determined e	legible? y	ves <u>X</u> no
date 1980					federal <u>X</u> sta	ate county	/ local
depository for su	Irvey records	aryland	Historica	al Trust	, 21 State Circle		
city, town	Aı	nnapolis	3		state	Maryland	21401

7. Description

HO-91

_____n/a____

Condition

 X
 excellent
 _____ det

 ______good
 ______ruir

 ______fair
 ______une

_ deteriorated
_ ruins
_ unexposed

Check one _X_ original site

____ moved date ___

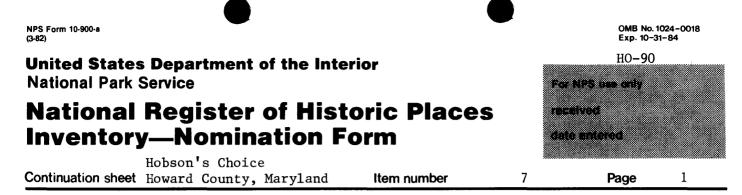
Describe the present and original (if known) physical appearance

Number of Resou	irces	
Contributing	Noncontributing	Number of previously listed
1	_ <u>1</u> _buildings	National Register properties
0		included in this nomination:0
0	1 structures	
0	<u> 0 objects</u>	Original and historic functions
1	Total	and uses: residential

DESCRIPTION SUMMARY:

Hobson's Choice is second quarter nineteenth century five bay, two and a half story brick rectangular house with a low pitched dormerless gable roof and a low two story frame back wing which was built in recent years. The principal windows have double-hung wooden sashes with narrow frames and sixover-six lights, brick flat arches, and louvered shutters. The brick is laid in Flemish bond on the front and common bond on the sides. A corbeled brick cornice runs along the front and back walls. The interior of the brick section has a center hall with flanking rooms on each floor. The Federal wood work is symmetrical with corner blocks. The balustrade has a simple round newel, square balusters, and cut decoration on the step-ends. The front door has eight panels. Also on the property are a wooden out building and the stone foundation walls of a barn.

For General Description, see Continuation Sheet No. 1



GENERAL DESCRIPTION:

Hobson's Choice is a second quarter nineteenth century brick house that stands in a bucolic setting surrounded by farm fields in northwestern Howard County. The terrain slopes gently downward from in back of the house. The property is reached by a long drive from Florence Road. The house is not visible from the public way. Landscaping is simple consisting primarily of a circular drive in front of the house and a wide expanse of lawn with trees scattered about surrounded by fields.

The house is two and a half stories high with a wood shingled gable roof. It is built of brick and rectangular in shape with a recent vintage frame two story wing projecting from the back. Brick internal end chimneys project from the gable ends. The front wall bricks are laid in Flemish bond and the gableend and back walls in common bond. The building stands on a stone foundation.

The facade is symmetrical with five bays and a central doorway. The gable end walls have square four-light attic windows. The east wall is blank on the first and second floors. The west wall has one window on each floor. The new frame addition which is lower in height than the brick section projects from the westerly section of the back. The principal windows of the brick section are double-hung with six-over-six wooden sashes, brick flat arches, and louvered shutters. The main entrance has an eight panel door with a rectangular transom.

The interior plan consists of a center hall with one room on either side on both floors and fireplaces in the end wall of each room. The stair case rises along the west wall. The woodwork is Greek Revival in influence. The windows and doors are framed by symmetrical trim with flat Greek Revival ogee molding and corner blocks. The six panel doors also have flat Greek Revival ogee trim. The balustrade has a plain round newel, rectangular balusters, a round hand rail, and cut decoration on the step ends. The mantels, with trim similar to the door and window trim, also display flat Greek ogees.

To the northwest of the house is a one story frame outbuilding. The stone foundations of a barn are located to the northwest. These buildings do not contribute to the architectural significance of the house.

8. Significance HO-91 Areas of Significance-Check and justify below Period __ landscape architecture ____ religion ____ archeology-prehistoric ____ community planning _ prehistoric _ law ____ science __ conservation ____ 1400–1499 _____ archeology-historic literature sculpture ___ 1500-1599 _ agriculture <u>economics</u> X_architecture ____ education __ military _ social/ ___ 1600-1699 __ 1700-1799 _ art __ engineering music humanitarian _X_ 1800–1899 _ commerce ____ exploration/settlement _____ philosophy theater ____ politics/government <u>transportation</u> ___ 1900-_ communications _ industry ____ other (specify) __ invention **Builder/Architect** unknown **Specific dates** c. 1830

Statement of Significance (in one paragraph)

Applicable Criteria: C Applicable Exceptions: none Level of Significance for Evaluation: local

SIGNIFICANCE SUMMARY:

Hobson's Choice is significant for its architecture, embodying the distinctive characteristics of second quarter nineteenth century domestic architecture in rural central Maryland. Among these distinctive characteristics which survive intact at Hobson's Choice are a simple rectangular configuration with a center hall plan consisting of one room on both sides, a symmetrical facade, and transitional Federal/Greek Revival influenced decorative detailing. The interior woodwork with the flat Greek ogee trim is particularly typical. Although several houses of this type still stand, few have the high degree of integrity of design, materials, setting and workmanship, particularly in Howard County, as found at Hobson's Choice.

Major Bibliographical References

See Continuation Sheet No. 2

Geographical Data 10.

Acreage of nominated property <u>Approximately 23</u> Quadrangle name Woodbine, Maryland

UMT References

A 1 8 Zone	3 1 9 5 6 0 Easting	4 13 5 12 9 10 10 Northing
c 1 8	3 1 9 6 10 10	4 13 5 12 4 17 10
ε		
G		

8 <u>1 8</u> Zone	3 1 19 7 18 10 Easting	4 ₁ 3 5 <u>12 6 19 10</u> Northing
D <u>1 18</u>	3 1 9 4 6 0	4 13 5 12 6 12 10
F		
н		

Quadrangle scale 1:24,000

Verbal boundary description and justification

See Continuation Sheet No. 2 for Boundary Justification.

The Boundaries are delineated on the attached map.

List all states and counties for properties overlapping state or county boundaries n/a state code county code state code county code **Form Prepared By** 11. Ronald L. Andrews, National Register Administrator name/title 1984 Maryland Historical Trust organization date (301) 269-2438 21 State Circle street & number telephone Maryland 21401 Annapolis city or town state

12. **State Historic Preservation Officer Certification**

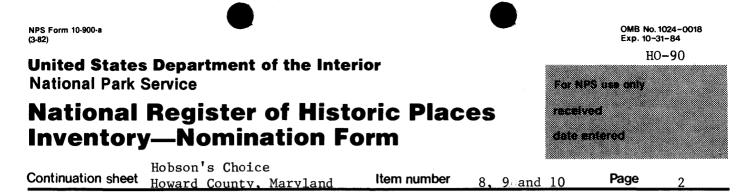
The evaluated significance of this property within the state is:

<u>X</u> local national state

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature			ure M	Alitha	
title	STATE	HISTORIC	PRESERVATION	OFFICER	date
William of States of States			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		

For HCRS use only	经生活的 不可能出现的 计过去分词 上述 化输送法 网络加尔马斯加克加马斯马斯马马斯马马斯			
Thereby certify the	at this property is include	Entered in the		9-13-84
Keeper of the National	z geur I Register	National Register	date date	
Anest:			date -	
Chief of Registration				



HISTORY AND SUPPORT:

Hobson's Choice, a name that is derived from land patents, was built about 1830 for James A. Meredith who farmed the land. Meredith acquired title to the property after the death of his father in 1828 and retained possession of it until his death in 1889. By tradition, the house is said to have been built for his father Thomas soon after purchasing the land in 1808. The basic construction and stylistic features, however, are characteristic of the 1830 period.

The Meredith family retained ownership of the land, totally about 260 acres, until 1892 when it was purchased by George Hardy. Ownership changed several times until purchase by the present owners in 1970.

MAJOR BIBLIOGRAPHICAL REFERENCES

Howard County Land and Will Records, Ellicott City, MD.

Maryland Historical Trust Historic Sites Inventory, Annapolis, MD: Howard County (HO-91); Cleora Thompson, surveyor.

BOUNDARY JUSTIFICATION

Hobson's Choice stands in a rural setting which is reflective of the historic role as the center of a large farm. The terrain surrounding the house is relatively flat to the south, east, and north and slopes gently downward to the west. The property is approached by an undulating drive from Florence Road. The house, which is not visible from the public way, is visible from a high point part of the way back the drive. From this high point the view opens with the house almost centered in the rural setting. The boundaries are drawn to protect this setting.

